

Autres - Moonlight in vermont

♩ = 82,000038

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

♩ = 82,000038

Solo / Muted trumpet

♩ = 82,000038

Strings / Slow strings

5

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



7

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

9

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



12

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

14

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

Detailed description: This system contains measures 14 and 15. The Drums/Traps part features a steady rhythm with snare and tom hits. The Nylon string guitar has a melodic line with a sixteenth-note triplet in measure 14. The Acoustic bass provides a walking bass line. The Piano/Rhodes piano part has sustained chords in the left hand and a melodic line in the right hand. The Melody/Rhodes piano part has a simple eighth-note melody. The Strings/Slow strings part has sustained chords.



16

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

Detailed description: This system contains measures 16 and 17. The Drums/Traps part continues with a consistent rhythm. The Nylon string guitar has a melodic line with eighth notes. The Acoustic bass has a walking bass line. The Piano/Rhodes piano part has sustained chords in the left hand and a melodic line in the right hand. The Melody/Rhodes piano part has a simple eighth-note melody with a triplet in measure 17. The Strings/Slow strings part has sustained chords.

18

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings



20

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

22

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings



24

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

27

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



29

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

31

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

Detailed description: This system of music covers measures 31 and 32. The Drums/Traps part features a consistent pattern of snare and bass drum hits. The Guitar (Nylon string) plays a rhythmic pattern of eighth notes with a melodic line. The Bass (Acoustic bass) provides a steady bass line with some chromatic movement. The Piano/Rhodes piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand, including a prominent chordal texture in measure 32. The Solo/Muted trumpet part has a melodic line in measure 31 and rests in measure 32. The Strings/Slow strings part provides a harmonic background with sustained chords.



33

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

Detailed description: This system of music covers measures 33 and 34. The Drums/Traps part continues with the same pattern. The Guitar (Nylon string) maintains its rhythmic and melodic pattern. The Bass (Acoustic bass) continues its bass line. The Piano/Rhodes piano part features a complex texture with multiple voices in both hands, including a triplet in the right hand in measure 34. The Solo/Muted trumpet part has a melodic line in measure 33 and rests in measure 34. The Strings/Slow strings part continues with sustained chords.

35

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings



37

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

39

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings



41

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

43

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings



45

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

46

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

Detailed description: This system of musical notation covers measures 46 and 47. It features six staves: Drums/Traps, Guitar (Nylon string), Bass (Acoustic), Piano/Rhodes piano, Solo/Muted trumpet, and Strings (Slow strings). The Drums/Traps staff shows a complex rhythmic pattern with various drum sounds. The Guitar staff has a melodic line with some rests. The Bass staff provides a steady accompaniment. The Piano/Rhodes piano staff has a melodic line with some rests. The Solo/Muted trumpet staff has a melodic line with some rests. The Strings staff has a simple accompaniment.



47

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

Detailed description: This system of musical notation covers measures 48 and 49. It features six staves: Drums/Traps, Guitar (Nylon string), Bass (Acoustic), Piano/Rhodes piano, Solo/Muted trumpet, and Strings (Slow strings). The Drums/Traps staff shows a complex rhythmic pattern with various drum sounds. The Guitar staff has a melodic line with some rests. The Bass staff provides a steady accompaniment. The Piano/Rhodes piano staff has a melodic line with some rests. The Solo/Muted trumpet staff has a melodic line with some rests. The Strings staff has a simple accompaniment.

49

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings



51

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

52

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings



53

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

55

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings



57

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

60

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



63

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

66

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



68

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

70

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings



72

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

74

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings



76

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

78

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings



80

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

82

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



84

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

86

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

The image shows a musical score for measures 86 and 87. The score is arranged in a vertical stack of staves. At the top, measure 86 is indicated. The first staff is for Drums / Traps, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Guitar . Nylon string, with notes and rests. The third staff is for Bass / Acoustic bass, with notes and rests. The fourth staff is for Piano / Rhodes piano, with notes and rests. The fifth staff is for Melody / Rhodes piano, with notes and rests. The sixth staff is for Strings / Slow strings, with notes and rests. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

88

The musical score consists of six staves. The first staff, labeled 'Drums / Traps', features a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure. The second staff, 'Guitar . Nylon string', shows a sequence of eighth notes followed by a chord. The third staff, 'Bass / Acoustic bass', contains a bass line with a triplet of eighth notes. The fourth staff, 'Piano / Rhodes piano', is a grand staff with chords and eighth notes. The fifth staff, 'Melody / Rhodes piano', features a melody with a long note in the first measure. The sixth staff, 'Strings / Slow strings', shows a simple chordal accompaniment.

Autres - Moonlight in vermont

Drums / Traps

♩ = 82,000038

2

7

11

15

19

23

28

32

36

40

3

6

6

3

3

Detailed description: This image shows a drum score for the piece 'Moonlight in Vermont'. The score is written in 4/4 time with a tempo of 82,000038. It consists of ten staves of music, each starting with a measure number (2, 7, 11, 15, 19, 23, 28, 32, 36, 40). The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. There are several triplet markings (indicated by a '3' and a bracket) and sixteenth-note runs (indicated by a '6' and a bracket). The notation is complex, with many notes and rests, and some notes have dots above them, possibly indicating grace notes or specific articulation.

V.S.

44

48

52

56

60

65

70

74

78

82

Drums / Traps

86

Musical notation for Drums / Traps, measures 86-89. The notation is written on a single staff with a double bar line at the beginning and end. The first measure (86) contains four eighth notes with stems pointing down, each marked with an 'x' above it. The second measure (87) contains four eighth notes with stems pointing down, each marked with an 'x' above it. The third measure (88) contains a quarter note with a stem pointing down, marked with an 'x' above it, followed by a quarter rest. The fourth measure (89) contains a quarter note with a stem pointing down, marked with an 'x' above it, followed by a quarter rest. The fifth measure (90) contains a quarter note with a stem pointing down, marked with an 'x' above it, followed by a quarter rest. The sixth measure (91) contains a quarter note with a stem pointing down, marked with an 'x' above it, followed by a quarter rest. The seventh measure (92) contains a quarter note with a stem pointing down, marked with an 'x' above it, followed by a quarter rest. The eighth measure (93) contains a quarter note with a stem pointing down, marked with an 'x' above it, followed by a quarter rest. The ninth measure (94) contains a quarter note with a stem pointing down, marked with an 'x' above it, followed by a quarter rest. The tenth measure (95) contains a quarter note with a stem pointing down, marked with an 'x' above it, followed by a quarter rest. The eleventh measure (96) contains a quarter note with a stem pointing down, marked with an 'x' above it, followed by a quarter rest. The twelfth measure (97) contains a quarter note with a stem pointing down, marked with an 'x' above it, followed by a quarter rest. The thirteenth measure (98) contains a quarter note with a stem pointing down, marked with an 'x' above it, followed by a quarter rest. The fourteenth measure (99) contains a quarter note with a stem pointing down, marked with an 'x' above it, followed by a quarter rest. The fifteenth measure (100) contains a quarter note with a stem pointing down, marked with an 'x' above it, followed by a quarter rest.

Autres - Moonlight in vermont

Guitar . Nylon string

♩ = 82,000038



V.S.

40



44



47



50



53



56



60



64



68



72



75



78



82



86



Autres - Moonlight in vermont

Bass / Acoustic bass

♩ = 82,000038



V.S.

51



56



61



66



71



75



80



85



♩ = 82,000038

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. The key signature has one flat (B-flat).

8

Musical notation for measures 8-13. The melody continues in the treble staff with quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

14

Musical notation for measures 14-17. The bass staff features a more active line with eighth notes and sixteenth notes, while the treble staff has a more melodic and sparse accompaniment.

18

Musical notation for measures 18-21. The piece continues with a mix of melodic and harmonic textures in both staves.

22

Musical notation for measures 22-25. The bass staff has a prominent role with a series of eighth notes, while the treble staff provides a steady accompaniment.

26

Musical notation for measures 26-31. The final section of the page shows a continuation of the musical themes, ending with a final chord in the bass staff.

31

34

37

40

43

46

49

52

55

60

65

70

V.S.

74

Musical score for measures 74-76. Measure 74 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a whole note chord. Measure 75 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a whole note chord. Measure 76 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a whole note chord.

77

Musical score for measures 77-81. Measure 77 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a whole note chord. Measure 78 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a whole note chord. Measure 79 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a whole note chord. Measure 80 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a whole note chord. Measure 81 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a whole note chord.

82

Musical score for measures 82-85. Measure 82 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a whole note chord. Measure 83 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a whole note chord. Measure 84 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a whole note chord. Measure 85 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a whole note chord.

86

Musical score for measures 86-89. Measure 86 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a whole note chord. Measure 87 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a whole note chord. Measure 88 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a whole note chord. Measure 89 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a whole note chord.

♩ = 82,000038

2

7

12

16

20

25

29

28

59



64



69



73



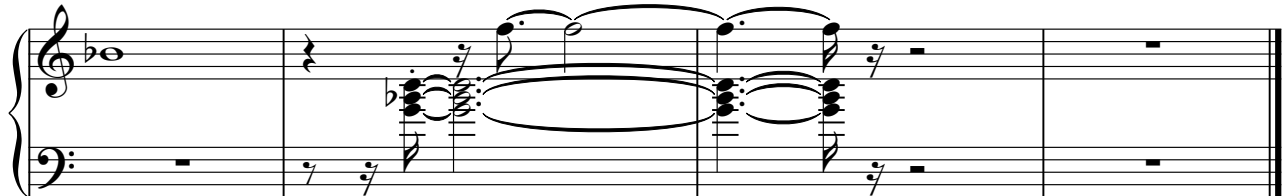
77



83



86



Autres - Moonlight in vermont

Solo / Muted trumpet

♩ = 82,000038

30

33

36

39

44

46

48

52

55

57

32

Autres - Moonlight in vermont

Strings / Slow strings

♩ = 82,000038

14

20

8

33

39

46

52

59

12

76

8

Detailed description: The image shows a musical score for strings in 4/4 time. The tempo is marked as ♩ = 82,000038. The score consists of eight staves of music. The first staff starts with a 4/4 time signature and a 14-measure rest. The second staff begins at measure 20 with a 4-measure rest. The third staff starts at measure 33. The fourth staff starts at measure 39. The fifth staff starts at measure 46. The sixth staff starts at measure 52. The seventh staff starts at measure 59 with a 12-measure rest. The eighth staff starts at measure 76 with an 8-measure rest, followed by a final chord and a fermata.