

Mariah Carey - All I want for christmas is you

♩ = 150,000000

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Percussion:** Four measures of rests.
- Tubular Bells:** Four measures of rests.
- Alto Glockenspiel:** Four measures of rests.
- Jazz Guitar:** Four measures of rests.
- 5-string Electric Bass:** Four measures of rests.
- Alto:** Four measures of rests.
- Reverse Cymbals:** Four measures of rests.
- Vocal Line:** Four measures of rests.
- Viola:** Four measures of rests.
- Violoncello:** Four measures of rests.
- Solo:** Four measures of rests.

The vocal line includes the lyrics: "ALL I WANT FOR CHRISTMAS IS YOU" and "MARIAH CAREY SINGING".

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5

Perc. Tub. B. Alto Glock. J. Gtr. E. Bass Rev. Cym. Vla. Vc. Solo

I DON'T WANT A LOT FOR CHRIST

Detailed description: This is a page of a musical score for a band. It features nine staves. The top three staves are Percussion (Perc.), Tub. B. (Tuba), and Alto Glock. (Alto Gong). The Percussion staff has a measure with a '5' above it and a complex rhythmic figure. The Tub. B. staff has a whole note in the second measure. The Alto Glock. staff has a whole note in the first measure. The J. Gtr. (Jazz Guitar) staff has a complex melodic line with a triplet in the second measure. The E. Bass (Electric Bass) staff has a simple bass line with a slur over the second and third measures. The Rev. Cym. (Reverse Cymbal) staff has a few notes in the first and fourth measures. The Vla. (Viola) and Vc. (Violoncello) staves have a simple bass line with a slur over the second and third measures. The Solo staff has a few notes in the first and fourth measures. The lyrics 'I DON'T WANT A LOT FOR CHRIST' are written below the Tub. B. staff.

9

MAS THERE IS JUST ONE THING I NEED

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Tub. B. (Tuba), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'MAS THERE IS JUST ONE THING I NEED' are written below the Tub. B. staff. The Perc. staff has a snare drum hit in measure 9 and a cymbal crash in measure 10. The Tub. B. staff has a melodic line with lyrics. The J. Gtr. staff has a complex rhythmic pattern with triplets. The E. Bass staff has a simple bass line. The Rev. Cym. staff has a cymbal effect. The Vla. staff has a sustained chord. The Vc. staff has a simple bass line. The Solo staff has a complex melodic line.

12

Perc.

Tub. B.

J. Gtr.

E. Bass

Rev. Cym.

Vla.

Vc.

Solo

DON'T CARE A BO UTPRE SENTS UNDER

The musical score consists of eight staves. The Percussion staff (Perc.) has a measure 12 marked at the beginning, followed by a rest and then a snare drum hit. The Tub. B. staff (Tub. B.) has a melodic line with lyrics: "DON'T CARE A BO UTPRE SENTS UNDER". The J. Gtr. staff (J. Gtr.) has a complex melodic line with many slurs and ties. The E. Bass staff (E. Bass) has a bass line with a triplet of eighth notes in the first measure. The Rev. Cym. staff (Rev. Cym.) has a simple melodic line. The Vla. staff (Vla.) has a complex melodic line with many slurs and ties. The Vc. staff (Vc.) has a simple melodic line. The Solo staff (Solo) has a complex melodic line with many slurs and ties.

15

Perc.

Tub. B.

J. Gtr.

E. Bass

Rev. Cym.

Vla.

Vc.

Solo

NEATH THE CHRISTMAS TREE I JUST WANT YOU FOR

Detailed description: This is a page of a musical score, page 5, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Tub. B. (Tuba), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), Vla. (Violin), Vc. (Viola), and Solo (Soloist). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics 'NEATH THE CHRISTMAS TREE I JUST WANT YOU FOR' are written below the Tub. B. staff. The Perc. staff shows a snare drum pattern with a star symbol above the final two notes. The Tub. B. staff has a melodic line with a slur over the final two notes. The J. Gtr. staff features a triplet of eighth notes in the first measure. The E. Bass staff has a melodic line with a slur over the first two measures. The Rev. Cym. staff has a single note in the first measure. The Vla. staff has a complex melodic line with many slurs. The Vc. staff has a melodic line with a slur over the first two measures. The Solo staff has a complex melodic line with many slurs and a 7/4 time signature change in the second measure.

18

Perc.

Tub. B.

J. Gtr.

E. Bass

Rev. Cym.

Vla.

Vc.

Solo

MY OWN MORE THAN YOU COULDE VER

Detailed description: This is a page of a musical score, page 6, starting at measure 18. The score is arranged in a system with eight staves. From top to bottom, the staves are: Percussion (Perc.), Tub. B. (Tuba), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), Vla. (Violin), Vc. (Viola), and Solo (Solo guitar). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'MY OWN MORE THAN YOU COULDE VER' are written below the Tub. B. staff. The Perc. staff has a snare drum part with a starburst indicating a cymbal crash. The Tub. B. staff has a melodic line with a slur over the first two measures. The J. Gtr. staff has a complex rhythmic pattern with a triplet of eighth notes in the first measure. The E. Bass staff has a melodic line with a slur over the first two measures. The Rev. Cym. staff has a simple melodic line. The Vla. staff has a complex melodic line with a triplet of eighth notes in the first measure. The Vc. staff has a simple melodic line. The Solo staff has a complex melodic line with a triplet of eighth notes in the first measure.

21

Perc.

Tub. B.

J. Gtr.

E. Bass

Rev. Cym.

Vla.

Vc.

Solo

KNOW MAKMY WISH COME TRUE

Detailed description: This is a page of a musical score, page 7, starting at measure 21. The score is arranged in a grand staff with eight staves. From top to bottom, the staves are: Percussion (Perc.), Tub. B. (Tuba), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), Vla. (Violin), Vc. (Violoncello), and Solo (Soloist). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics 'KNOW MAKMY WISH COME TRUE' are written below the Tub. B. staff. The Percussion part features a snare drum pattern with asterisks indicating accents. The Tub. B. part has a melodic line with lyrics. The J. Gtr. part has a rhythmic accompaniment. The E. Bass part has a bass line. The Rev. Cym. part has a cymbal pattern. The Vla. part has a melodic line with a triplet. The Vc. part has a bass line. The Solo part has a complex melodic line.

24

Perc.

Tub. B.

J. Gtr.

E. Bass

Rev. Cym.

Vla.

Vc.

Solo

ALL I WANT

Detailed description: This is a page of a musical score, page 8, starting at measure 24. The score is arranged in a grand staff format with eight staves. From top to bottom, the staves are: Percussion (Perc.), Tub. B. (Tuba), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), Vla. (Violin), Vc. (Violoncello), and Solo (Soloist). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part has a single note with an asterisk in the third measure. The Tub. B. part has a melodic line with a slur over the first two measures and a note in the third measure. The J. Gtr. part has a complex rhythmic pattern with slurs and ties. The E. Bass part has a simple melodic line with a slur over the first two measures. The Rev. Cym. part has a rhythmic pattern with notes in the second and third measures. The Vla. part has a sustained chord in the first measure and a more complex chord in the third measure. The Vc. part has a simple melodic line with a slur over the first two measures. The Solo part has a melodic line with a triplet in the first measure and a sustained chord in the third measure. The lyrics 'ALL I WANT' are written below the Tub. B. staff.

27

Perc.

Tub. B.

J. Gtr. FOR CHRIST MAS IS YOU

E. Bass

Rev. Cym.

Vla.

Vc.

Solo



32

Perc.

Tub. B.

J. Gtr. " STACCO"

Vc.

Solo

36

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Vc.

Solo

I DON'T WANT A LOT



38

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Vc.

Solo

FOR CHRIST MAS THERE IS JUST ONE THING

40

Perc.

Tub. B.

J. Gtr. NE ER DON'T CARE A

E. Bass

A.

Vc.

Solo



42

Perc.

Tub. B.

J. Gtr. ABOUT THE PRESENT UNDERNEATH THE

E. Bass

A.

Vc.

Solo

44

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Vc.

Solo

CHRIST MAS TREE DON'T NEED TO HANG



46

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Vc.

Solo

MY STOCK KING THERE UPON THE HILL

48

Perc.

Tub. B.

J. Gtr. RE PLACE SAN TIL LAUS WON'T

E. Bass

A.

Vc.

Solo



50

Perc.

Tub. B.

J. Gtr. MAKE ME HAPPY WITH MY TOY ON

E. Bass

A.

Vc.

Solo

52

Musical score for measures 52-53. The score includes parts for Percussion, Tub. B., J. Gtr., E. Bass, A., Vc., and Solo. The lyrics are "CHRISTMAS DAY" and "JUST WANT YOU FOR".

Perc. [Musical notation]

Tub. B. [Musical notation]

J. Gtr. CHRISTMAS DAY JUST WANT YOU FOR

E. Bass [Musical notation]

A. [Musical notation]

Vc. [Musical notation]

Solo [Musical notation]



54

Musical score for measures 54-55. The score includes parts for Percussion, Tub. B., J. Gtr., E. Bass, A., Vc., and Solo. The lyrics are "MY GIFT FOR YOU" and "MORE THAN YOU COULD E".

Perc. [Musical notation]

Tub. B. [Musical notation]

J. Gtr. MY GIFT FOR YOU MORE THAN YOU COULD E

E. Bass [Musical notation]

A. [Musical notation]

Vc. [Musical notation]

Solo [Musical notation]

56

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Vc.

Solo

VER KNOW MAKE MY WISH COME



58

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Vc.

Solo

TRUE ALL I WANT FOR

60

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Vc.

Solo

CHRIST MAS IS YO "



62

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Vc.

Solo

STACCO"

64

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Vc.

Solo

WON'T ASK FOR MUCH



66

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Vc.

Solo

THIS CHRIST MAS WON'T E VEN WISH

68

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Vc.

Solo

FOR SHOW IM JUNGON NA KEEP



70

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Vc.

Solo

ON WAIT ING UN DERTH THE MIST

72

Perc.

Tub. B.

J. Gtr. LET TOE WON'T MAKE A LIST

E. Bass

A.

Vc.

Solo



74

Perc.

Tub. B.

J. Gtr. AND SEND IT TO THE NORTH POLE FOR

E. Bass

A.

Vc.

Solo

76

Musical score for measures 76-77. The score includes parts for Percussion, Tub. B., J. Gtr., E. Bass, A., Vc., and Solo. The lyrics are: S A N T N I C K I W O N ' T E V E N S T A Y. The Solo part features a repeating eighth-note pattern with sixteenth-note triplets, marked with a '6'.



78

Musical score for measures 78-79. The score includes parts for Percussion, Tub. B., J. Gtr., E. Bass, A., Vc., and Solo. The lyrics are: A W A K E T O H E A R T H O S E M A G I C. The Solo part features a repeating eighth-note pattern with sixteenth-note triplets, marked with a '6' and a '3'.

80

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Vc.

Solo

REIN DEER CLICK CAUSE I JUST WANT



82

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Vc.

Solo

YOU HERE TO NIGHT HOLDING ON TO

84

Musical score for measures 84-85. The score includes parts for Percussion, Tub. B., J. Gtr., E. Bass, A., Vc., and Solo. The lyrics are: ME SO TIGHT. WHAT MORE CAN. The Solo part features a sequence of chords with a 6-measure bracket.



86

Musical score for measures 86-87. The score includes parts for Percussion, Tub. B., J. Gtr., E. Bass, A., Vc., and Solo. The lyrics are: DO BA BY ALL I WANT FOR. The Solo part features a sequence of chords with 3-measure and 6-measure brackets.

88

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Vc.

Solo

CHRIST MAS IS YOU

6



90

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Vc.

Solo

STACCO

6

92

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Vc.

Solo

ALL THILIGHTS



94

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Vc.

Solo

ARE SHIN ING SUBRIGHT LY E VERY WERE

96

Musical score for measures 96-97. The score includes parts for Percussion, Tub. B., J. Gtr., E. Bass, A., Vc., and Solo. The lyrics "AND THE SOUND" are written under the J. Gtr. staff. The Solo part features sixteenth-note chords with a '6' marking below the staff.

Perc.

Tub. B.

J. Gtr. AND THE SOUND

E. Bass

A.

Vc.

Solo



98

Musical score for measures 98-99. The score includes parts for Percussion, Tub. B., J. Gtr., E. Bass, A., Vc., and Solo. The lyrics "OF CHILDREN'S LAUGHTER FILLS THE AIR" are written under the J. Gtr. staff. The Solo part features sixteenth-note chords with a '6' marking below the staff.

Perc.

Tub. B.

J. Gtr. OF CHILDREN'S LAUGHTER FILLS THE AIR

E. Bass

A.

Vc.

Solo

100

Musical score for measures 100-101. The score includes parts for Percussion, Tub. B., J. Gtr., E. Bass, A., Vc., and Solo. The J. Gtr. part has lyrics: "AND E VERY ONE". The Solo part features sixteenth-note chords with a '6' marking. The A. and Vc. parts have long sustained notes.



102

Musical score for measures 102-103. The score includes parts for Percussion, Tub. B., J. Gtr., E. Bass, A., Vc., and Solo. The J. Gtr. part has lyrics: "IS SINGING HEAR THOSE SLEIGH". The Solo part features sixteenth-note chords with '6' and '3' markings. The A. and Vc. parts have long sustained notes.

104

Perc. Tub. B. J. Gtr. E. Bass A. Vc. Solo

BELLS RINGING SAN WON'T YOU BRING ME THE

Detailed description: This musical score block covers measures 104 and 105. It features seven staves: Percussion (Perc.), Tub. B. (Tuba), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Vc. (Violin), and Solo (Soloist). The key signature has one sharp (F#). The Perc. staff shows a rhythmic pattern of eighth notes with accents. The Tub. B. staff has rests in measure 104 and enters in measure 105. The J. Gtr. staff has lyrics: "BELLS RINGING SAN WON'T YOU BRING ME THE". The E. Bass staff has a simple bass line. The A. staff has a melodic line starting in measure 105. The Vc. staff has a melodic line starting in measure 105. The Solo staff has a rhythmic pattern of eighth notes with a "6" (sixteenth notes) bracketed under each measure.



106

Perc. Tub. B. J. Gtr. E. Bass A. Vc. Solo

ONE REAL NEED WON'T YOU PLEASE BRING ME BABY TO

Detailed description: This musical score block covers measures 106 and 107. It features the same seven staves as the previous block. The Perc. staff continues with the same rhythmic pattern. The Tub. B. staff has rests in measure 106 and enters in measure 107. The J. Gtr. staff has lyrics: "ONE REAL NEED WON'T YOU PLEASE BRING ME BABY TO". The E. Bass staff has a simple bass line. The A. staff has a melodic line starting in measure 107. The Vc. staff has a melodic line starting in measure 107. The Solo staff has a rhythmic pattern of eighth notes with a "6" (sixteenth notes) bracketed under each measure.

108

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Vc.

Solo

ME DGN'T WANT A LOT



110

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Vc.

Solo

FOR CHRIST MAS THIS IS ALL IM ASK

112

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Vc.

Solo

ING FOR

JUSWANT TO SEE



114

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Vc.

Solo

MY BA BY STAN DINGRIGHT OUT SIDE

116

Musical score for measures 116-117. The score includes parts for Percussion, Tub. B., J. Gtr., E. Bass, A., Vc., and Solo. The J. Gtr. part contains the lyrics "MY DOOR JUST WANT HIM FOR". The Percussion part features a complex rhythmic pattern with triplets. The Solo part consists of a sixteenth-note pattern with a sixteenth rest, repeated in groups of six.



118

Musical score for measures 118-119. The score includes parts for Percussion, Tub. B., J. Gtr., E. Bass, A., Vc., and Solo. The J. Gtr. part contains the lyrics "MY CEILING MORE THAN YOU COULD BE". The Percussion part continues with a similar rhythmic pattern. The Solo part features a triplet of eighth notes followed by a sixteenth-note pattern with a sixteenth rest.

120

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Vc.

Solo

VER KNOW MAKE MY WISH COME



122

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Vc.

Solo

TRUE ALL I WANT FOR

124

Musical score for measures 124-125. The score includes staves for Percussion, Tub. B., J. Gtr., E. Bass, Vc., and Solo. The lyrics "CHRIST MAS" are written under the Tub. B. staff. The Percussion part features a complex rhythmic pattern with accents. The Solo part has a melodic line with a sixteenth-note triplet. The Vc. and E. Bass parts have long, sustained notes.

Perc.

Tub. B.

J. Gtr.

E. Bass

Vc.

Solo

CHRIST MAS



126

Musical score for measures 126-127. The score includes staves for Percussion, Tub. B., J. Gtr., E. Bass, A., Vc., and Solo. The lyrics "YOU." are written under the Tub. B. staff. The Percussion part has a rhythmic pattern with a triplet. The Solo part features a melodic line with a sixteenth-note triplet and a sixteenth-note group. The Vc. and A. parts have long, sustained notes.

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Vc.

Solo

YOU.

128

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Vc.

Solo



130

Perc.

Tub. B.

J. Gtr.

E. Bass

A.

Vc.

Solo

132

Perc. Tub. B. E. Bass A. Vc. Solo

This musical score covers measures 132 and 133. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Tub. B. part has a few notes in measure 132 and a whole note in measure 133. The E. Bass part plays a steady eighth-note bass line. The A. part has a melodic line with a triplet in measure 133. The Vc. part has a long sustained note in measure 132 and a triplet in measure 133. The Solo part consists of a continuous eighth-note chordal pattern with sixteenth-note accents, marked with '6' for sixteenth notes.



134

Perc. Tub. B. E. Bass A. Vc. Solo

This musical score covers measures 134 and 135. The Percussion part continues with a rhythmic pattern, including a triplet in measure 134. The Tub. B. part has a whole note in measure 134 and a whole note in measure 135. The E. Bass part continues with the eighth-note bass line. The A. part has a melodic line with a triplet in measure 135. The Vc. part has a long sustained note in measure 134 and a long sustained note in measure 135. The Solo part continues with the eighth-note chordal pattern, marked with '6' for sixteenth notes.

136

Perc. Tub. B. E. Bass A. Vc. Solo

Detailed description: This system of music covers measures 136 and 137. The Percussion part features a rhythmic pattern of eighth notes with accents. The Tub. B. part has a single note in measure 136 and a whole note in measure 137. The E. Bass part plays a steady eighth-note bass line. The A. part has chords in measure 136 and a melodic line in measure 137. The Vc. part has a long, sustained chord in measure 136 and a melodic line in measure 137. The Solo part consists of sixteenth-note chords, with groups of six notes bracketed and labeled with a '6'.



138

Perc. Tub. B. E. Bass A. Vc. Solo

Detailed description: This system of music covers measures 138 and 139. The Percussion part has a rhythmic pattern with triplets in measure 138 and a double bar line in measure 139. The Tub. B. part has a whole note in measure 138 and a whole note in measure 139. The E. Bass part plays a steady eighth-note bass line. The A. part has a melodic line in measure 138 and chords in measure 139. The Vc. part has a long, sustained chord in measure 138 and a melodic line in measure 139. The Solo part consists of sixteenth-note chords, with groups of six notes bracketed and labeled with a '6'.

140

Perc. Tub. B. E. Bass A. Vc. Solo

Detailed description: This system of music covers measures 140 and 141. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Tub. B. part has a few notes in measure 140. The E. Bass part has a steady eighth-note line. The A. part has a few notes with a long sustain line. The Vc. part has a long sustain line. The Solo part features a continuous sixteenth-note pattern with sixteenth-note chords, marked with '6' for sixteenth notes.



142

Perc. Tub. B. E. Bass A. Vc. Solo

Detailed description: This system of music covers measures 142 and 143. The Percussion part has a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a sixteenth-note triplet. The Tub. B. part has a few notes in measure 142. The E. Bass part has a steady eighth-note line. The A. part has a few notes. The Vc. part has a long sustain line. The Solo part features a continuous sixteenth-note pattern with sixteenth-note chords, marked with '6' for sixteenth notes and '3' for triplets.

144

Perc.

Tub. B.

E. Bass

Solo

The image shows a musical score for four parts: Percussion (Perc.), Tub. B., E. Bass, and Solo. The score is divided into three measures. The Percussion part starts with a complex rhythmic pattern in the first measure, including a triplet of eighth notes and a sixteenth note, followed by rests in the second and third measures. The Tub. B. part has a few notes in the first measure and rests in the second and third. The E. Bass part has a few notes in the first measure and rests in the second and third. The Solo part has a complex rhythmic pattern in the first measure, including a triplet of eighth notes and a sixteenth note, followed by rests in the second and third measures.

Mariah Carey - All I want for christmas is you

Percussion

♩ = 150,000000

5 2 2

13

19

25 5

35 3 6

37

39

41

43

45

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V.S.

47

Musical notation for measure 47, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a series of quarter notes with stems pointing up and down.

49

Musical notation for measure 49, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a series of quarter notes with stems pointing up and down.

51

Musical notation for measure 51, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a series of quarter notes with stems pointing up and down. There are two triplet markings over the final two measures.

53

Musical notation for measure 53, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a series of quarter notes with stems pointing up and down. There is a triplet marking over the first measure.

55

Musical notation for measure 55, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a series of quarter notes with stems pointing up and down.

57

Musical notation for measure 57, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a series of quarter notes with stems pointing up and down.

59

Musical notation for measure 59, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a series of quarter notes with stems pointing up and down.

61

Musical notation for measure 61, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a series of quarter notes with stems pointing up and down. There is a triplet marking over the first measure.

63

Musical notation for measure 63, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a series of quarter notes with stems pointing up and down. There are two triplet markings over the final two measures.

65

Musical notation for measure 65, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a series of quarter notes with stems pointing up and down. There is a triplet marking over the first measure.

67

Musical notation for measure 67, featuring a double bar line and a series of rhythmic patterns on a five-line staff.

69

Musical notation for measure 69, featuring a double bar line and a series of rhythmic patterns on a five-line staff.

71

Musical notation for measure 71, featuring a double bar line and a series of rhythmic patterns on a five-line staff.

73

Musical notation for measure 73, featuring a double bar line, a series of rhythmic patterns, and a small diagram above the staff.

75

Musical notation for measure 75, featuring a double bar line and a series of rhythmic patterns on a five-line staff.

77

Musical notation for measure 77, featuring a double bar line and a series of rhythmic patterns on a five-line staff.

79

Musical notation for measure 79, featuring a double bar line, a series of rhythmic patterns, and two triplet markings above the staff.

81

Musical notation for measure 81, featuring a double bar line, a series of rhythmic patterns, and a small diagram above the staff.

83

Musical notation for measure 83, featuring a double bar line and a series of rhythmic patterns on a five-line staff.

85

Musical notation for measure 85, featuring a double bar line and a series of rhythmic patterns on a five-line staff.

V.S.

Musical score for Percussion, measures 87-105. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 87 starts with a treble clef and a double bar line. Measure 89 includes a guitar-specific notation with asterisks and a bracket. Measure 91 features a triplet of eighth notes. Measure 93 includes a guitar-specific notation with asterisks and a bracket. Measure 95 includes a guitar-specific notation with asterisks and a bracket. Measure 97 includes a guitar-specific notation with asterisks and a bracket. Measure 99 includes a guitar-specific notation with asterisks and a bracket. Measure 101 includes a guitar-specific notation with asterisks and a bracket. Measure 103 includes a guitar-specific notation with asterisks and a bracket. Measure 105 includes a guitar-specific notation with asterisks and a bracket.

107

109

111

113

115

117

119

121

123

125

Musical score for Percussion, measures 127-146. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 127 starts with a double bar line and a key signature change to one flat. Measures 129, 131, 133, 135, 137, 139, and 141 feature triplet markings (3) over groups of notes. Measure 143 includes a triplet marking (3) over a group of notes and a key signature change to two flats (B-flat and E-flat). Measure 146 is a whole rest.

Tubular Bells Mariah Carey - All I want for christmas is you

♩ = 150,000000

ALL I WANT FOR CHRISTMAS IS YOU" MARIAH CAREY "I KNOW I DON'T WANT A LOT FOR CHRISTMAS THERE'S JUST ONE THING I NEED DON'T CARE ABOUT PRESENTS UNDER NEATH CHRISTMAS TREE I WANT YOU FOR MY OWN MORE THAN YOU COULD EVER KNOW MAKE WISH COME TRUE ALL I WANT FOR CHRISTMAS IS YOU" STACCO' DON'T WANT FOR CHRISTMAS THERE'S JUST ONE THING I NEED DON'T CARE ABOUT PRESENTS UNDER NEATH CHRISTMAS TREE DON'T BE LONG MAKING THEM ON THE RE PLACE KNOWS 'T MAKE ME HAPPY WITH YOU CHRISTMAS I WANT YOU FOR

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Tubular Bells

54



MY OWN MORE YOU'D KNOW MANKS ME TRUE ALWAYS FOR CHRIST IS

61



YOU STACCO" WOULD YOU CHURCH THIS IS WOULD YOU

68



FOR YOU JUST KEEP ON AING NANNY LEO WOULD YOU

75



TO YOU FOR ANICK WOULD YOU WAKE HEAR ME RICK CAU SE JUST

82



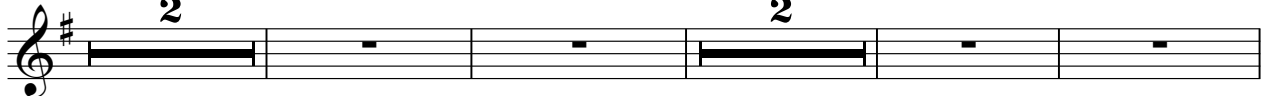
YOUR EIGHT HOLDING TO MEIGHT WITH MORE DO BY ALWAYS

88



CHRIS IS YOU STACCO" ALLIGETS ARE IN GO

95



BRIGHTLY EVERYWHERE AND FRIEND CHILDREN'S LAUGHTER AND EVERYONE ISSING

103



THIS IS BELIEVING SWING THE ONE ME TO ME DOWN NOT

110



FOR CHRIST THIS IS ALL I'M ASKING FOR I WANT TO SEE MY BABY

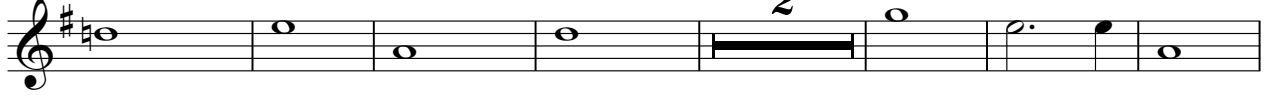
115



STAND OUTSIDE MY DOOR JUST FOR MY OWN MORE YOU'D KNOW

Tubular Bells

121



MAINE TRUE ALWAYS CHRIST IS YOU.

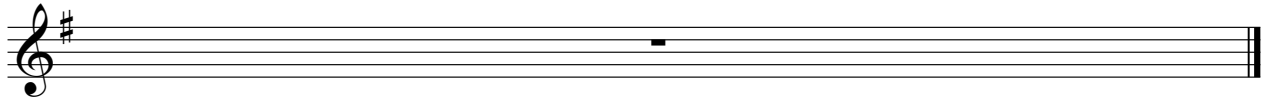
130



138



146



Alto Glockenspiel Mariah Carey - All I want for christmas is you

♩ = 150,000000

5

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Jazz Guitar

Mariah Carey - All I want for christmas is you

♩ = 150,000000

5

3

9

3

3

13

3

17

3

21

27

31

3

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Jazz Guitar

37

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measures 37-40 contain eighth-note patterns with slurs and ties. Measure 39 has a double bar line and a repeat sign.

41

Musical staff 41-45: Treble clef, key signature of one sharp (F#). Measures 41-45 contain eighth-note patterns. Measure 44 has a double bar line and a repeat sign. Measures 45 and 46 have a bracket with the number '3' underneath, indicating a triplet.

46

Musical staff 46-49: Treble clef, key signature of one sharp (F#). Measures 46-49 contain eighth-note patterns with slurs and ties. Measure 49 has a double bar line and a repeat sign.

50

Musical staff 50-53: Treble clef, key signature of one sharp (F#). Measures 50-53 contain eighth-note patterns with slurs and ties. Measure 53 has a double bar line and a repeat sign.

54

Musical staff 54-58: Treble clef, key signature of one sharp (F#). Measures 54-58 contain eighth-note patterns with slurs and ties. Measure 58 has a double bar line and a repeat sign.

59

Musical staff 59-65: Treble clef, key signature of one sharp (F#). Measures 59-65 contain eighth-note patterns with slurs and ties. Measure 64 has a double bar line and a repeat sign. Measure 65 has a bracket with the number '2' underneath, indicating a doublet.

66

Musical staff 66-69: Treble clef, key signature of one sharp (F#). Measures 66-69 contain eighth-note patterns with slurs and ties. Measure 69 has a double bar line and a repeat sign.

70

Musical staff 70-72: Treble clef, key signature of one sharp (F#). Measures 70-72 contain eighth-note patterns with slurs and ties. Measure 72 has a double bar line and a repeat sign.

73

Musical staff 73-75: Treble clef, key signature of one sharp (F#). Measures 73-75 contain eighth-note patterns with slurs and ties. Measure 75 has a double bar line and a repeat sign.

76

Musical staff 76-78: Treble clef, key signature of one sharp (F#). Measures 76-78 contain eighth-note patterns with slurs and ties. Measure 78 has a double bar line and a repeat sign.

Jazz Guitar

3

80

84

90

96

101

104

107

111

115

119

V.S.

4

125

Jazz Guitar

15

146

Mariah Carey - All I want for christmas is you

5-string Electric Bass

♩ = 150,000000

5

12

19

25

32

5

42

47

52

58

63

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V.S.

68



73



79



85



90



96



101



107



113



118



124



131



136



141



146



Mariah Carey - All I want for christmas is you

Alto

♩ = 150,000000 **36**

42

49

55 **2**

64

71

78

82 **2**

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89

97

105

112

118

128

134

139

146

Reverse Cymbals Mariah Carey - All I want for christmas is you

♩ = 150,000000

4 2

11

17

23

27

118

146

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Violoncello Mariah Carey - All I want for christmas is you

♩ = 150,000000

4

12

20

27

36

43

52

60

67

76

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V.S.

2

Violoncello

84

Staff 1: Measures 84-92. Bass clef, key signature of one sharp (F#). The music consists of a series of eighth notes, many of which are beamed together in pairs or groups of four. There are several slurs and ties across the measures.

93

Staff 2: Measures 93-101. Bass clef, key signature of one sharp (F#). The music continues with beamed eighth notes and slurs.

102

Staff 3: Measures 102-110. Bass clef, key signature of one sharp (F#). The music continues with beamed eighth notes and slurs.

111

Staff 4: Measures 111-119. Bass clef, key signature of one sharp (F#). The music continues with beamed eighth notes and slurs.

120

Staff 5: Measures 120-128. Bass clef, key signature of one sharp (F#). The music continues with beamed eighth notes and slurs.

129

Staff 6: Measures 129-137. Bass clef, key signature of one sharp (F#). The music continues with beamed eighth notes and slurs.

138

Staff 7: Measures 138-142. Bass clef, key signature of one sharp (F#). The music continues with beamed eighth notes and slurs.

143

Staff 8: Measures 143-145. Bass clef, key signature of one sharp (F#). The music consists of eighth notes with stems pointing up. A fermata is placed over the final measure, and a '2' is written above the staff.

146

Staff 9: Measure 146. Bass clef, key signature of one sharp (F#). The staff is mostly empty, with a fermata at the end.

Mariah Carey - All I want for christmas is you

Solo

♩ = 150,000000

4

11

17

22

26

33

36

38

41

44

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V.S.

47

6 6 6 6 6 6

50

6 3 6 3 6 6

53

6 7 3 7 3

55

6 6 6 6 6 6

58

3 3 6 6 6 6

61

6 6 36 6 6 6

64

7 7 7 3 6 6

66

6 6 6 6 6 6

69

6 6 6 3 6 3

72

6 6 6 6 6 6

75

78

81

83

86

89

92

94

96

98

V.S.

100

103

106

109

112

115

118

120

123

126

128

Musical notation for measures 128-130. The key signature is one sharp (F#). The notation consists of six groups of chords, each marked with a bracket and the number '6' underneath, indicating a sixteenth-note guitar solo. The first five groups are eighth-note chords, and the sixth group is a quarter-note chord.

131

Musical notation for measures 131-133. The key signature is one sharp (F#). The notation consists of six groups of chords, each marked with a bracket and the number '6' underneath, indicating a sixteenth-note guitar solo. The first five groups are eighth-note chords, and the sixth group is a quarter-note chord.

134

Musical notation for measures 134-136. The key signature is one sharp (F#). The notation consists of six groups of chords, each marked with a bracket and the number '6' underneath, indicating a sixteenth-note guitar solo. The first two groups are eighth-note chords, and the remaining four groups are quarter-note chords.

137

Musical notation for measures 137-139. The key signature is one sharp (F#). The notation consists of six groups of chords, each marked with a bracket and the number '6' underneath, indicating a sixteenth-note guitar solo. The first two groups are eighth-note chords, and the remaining four groups are quarter-note chords.

140

Musical notation for measures 140-142. The key signature is one sharp (F#). The notation consists of six groups of chords, each marked with a bracket and the number '6' underneath, indicating a sixteenth-note guitar solo. The first two groups are eighth-note chords, and the remaining four groups are quarter-note chords.

143

Musical notation for measures 143-145. The key signature is one sharp (F#). Measure 143 features a triplet of eighth notes. Measure 144 features a complex chordal structure with multiple ledger lines below the staff. Measure 145 is a whole rest.

146

Musical notation for measure 146. The key signature is one sharp (F#). The notation is a whole rest on a single staff.