

Mariah Carey - Butterfly

0.0"
1.1,00
Sequenced by HONEY orlandi@originet.com.br

♩ = 53,989994

This system of the musical score includes three staves: Kora, Synth Strings, and Solo. All staves are in 4/4 time. The Kora staff shows a whole rest in the first measure. The Synth Strings staff features a whole note chord in the second measure, held over the first. The Solo staff begins with a whole rest in the first measure, followed by a melodic line in the second measure consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment for the Solo part includes chords and rests in the second and third measures.

This system of the musical score includes four staves: Ob., Kora, Syn. Str., and Solo. The Ob. staff starts with a triplet of eighth notes in the second measure: G4, A4, B4. The Kora staff has a whole rest in the first measure and a melodic line in the second measure: G4, A4, B4, C5, B4, A4, G4. The Syn. Str. staff has a whole note chord in the first measure, held over the second. The Solo staff continues the melodic line from the first system, with accompaniment chords and rests in the second and third measures.

5

Ob.

Perc.

E. Bass

Syn. Str.

Solo

6

Ob.

Perc.

E. Bass

Solo

7

Ob.

Perc.

E. Bass

Solo

when you love so meo ne so dee ply That

they be co me your li re It's ea

8

Ob.

Perc.

E. Bass

Solo

sy to su ccum b to o ve rwhel mi

9

Ob.

Perc.

E. Bass

Solo

ng fear s m si de Blin

10

Ob.

Perc.

E. Bass

Solo

dly, I ma gi ned I cou

11

Ob.

Perc.

E. Bass

Syn. Str.

Solo

Keep you un der gla ss Now I un

12

Ob.

Perc.

E. Bass

Syn. Str.

Solo

der stan ds, to hold you I mu st

13

Ob.
Perc.
E. Bass
Syn. Voice
Syn. Str.
Solo

per my han ds, And with youri Spread wings and fly Fly

Detailed description: This system contains measures 13 and 14. The Ob. part has a melodic line with a trill in measure 13. Perc. has a rhythmic pattern of eighth notes with 'x' marks. E. Bass has a bass line with a triplet in measure 13. Syn. Voice has a vocal line with lyrics. Syn. Str. has a string accompaniment. Solo has a guitar solo with various techniques like bends and vibrato.

15

Ob.
Perc.
E. Bass
Syn. Voice
Syn. Str.
Solo

na vbe come butterfly Oh, fly ban do ne fly into the sun

Detailed description: This system contains measures 15 and 16. The Ob. part has a melodic line with a trill in measure 15. Perc. has a rhythmic pattern of eighth notes with 'x' marks. E. Bass has a bass line. Syn. Voice has a vocal line with lyrics. Syn. Str. has a string accompaniment. Solo has a guitar solo with various techniques like bends and vibrato.

17

Ob.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

If you should return me We truly we cannot be So spread

19

Ob.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

you wings and fly Butterfly

21

Ob.

Perc.

E. Bass

Solo

ha ve lear ned that beau ty Has to flou

Detailed description: This system covers measures 21 and 22. The Oboe part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a rhythmic pattern of 'x' marks. The E. Bass part has a simple bass line. The Solo part is a complex arrangement of chords and arpeggios. The lyrics 'ha ve lear ned that beau ty Has to flou' are positioned between the Percussion and E. Bass staves.

22

Ob.

Perc.

E. Bass

Solo

ri sh in the li ght Wi

Detailed description: This system covers measures 22 and 23. The Oboe part continues the melodic line. The Percussion part maintains the rhythmic pattern. The E. Bass part has a simple bass line. The Solo part continues with complex chordal textures. The lyrics 'ri sh in the li ght Wi' are positioned between the Percussion and E. Bass staves.

23

Ob.

Perc.

E. Bass

Solo

thor ses un a nbri dle or the spi rit die s You

Detailed description: This system covers measures 23 and 24. The Oboe part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a rhythmic pattern of 'x' marks. The E. Bass part has a simple bass line. The Solo part continues with complex chordal textures, including a triplet of eighth notes. The lyrics 'thor ses un a nbri dle or the spi rit die s You' are positioned between the Percussion and E. Bass staves.

25

Ob.

Perc.

E. Bass

Syn. Str.

Solo

vegi venne die cou rage To bea lha u ca n And tru

27

Ob.

Perc.

E. Bass

Syn. Str.

Solo

l feel your hear t will Le ad ba ck to me When ce 3 ca dy to lan d

29

Ob.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

Spread your wings and fly For you have been called butterfly Oh,

31

Ob.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

fly a bandonedly in to the sun

32

Ob.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

If you should return to me we truly we mean to be So spread

34

Ob.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

you will sing and fly Butte fly

36

Ob.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

I ca n't pre ten d the se tear s Aren't o verflo wi

37

Ob.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

ng stea di ly I ca n't

38

Ob.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

preven this hurt from Almost o ver

39

Ob.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

ta ki ng me

40

Ob.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

But wi ll

41

Ob.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

start and say good bye For

42

Ob.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

you'll never be mine Until

43

Ob.

Perc.

E. Bass

Syn. Str.

Solo

you know the way it feels to fly

44

Ob.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

Spread you wings and pray to fly For you have become a butterfly Oh,

46

Ob.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

fly and be done with in the sun If you should return to me

48

Ob.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

We truly we meant to be So

49

Ob.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

spread your wings and fly Butte rfly

50

Ob.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

Spreadur wings an d prepa re to fly For you

Detailed description: This system of musical notation covers measures 50 and 51. It features six staves: Oboe (Ob.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Solo. The Oboe part has a melodic line with a sharp sign. The Percussion part consists of rhythmic patterns marked with 'x'. The Electric Bass part has a bass line with lyrics 'Spreadur wings an d prepa re to fly For you'. The Synthesizer Voice part has a complex, multi-layered texture. The Synthesizer Strings part has a sustained chord. The Solo part has a melodic line with a sharp sign.

51

Ob.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

ha ve be come a bu ttle rfly Oh,

Detailed description: This system of musical notation covers measures 51 and 52. It features six staves: Oboe (Ob.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Solo. The Oboe part has a melodic line with a sharp sign. The Percussion part consists of rhythmic patterns marked with 'x'. The Electric Bass part has a bass line with lyrics 'ha ve be come a bu ttle rfly Oh,'. The Synthesizer Voice part has a complex, multi-layered texture. The Synthesizer Strings part has a sustained chord. The Solo part has a melodic line with a sharp sign.

52

Ob.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

ly a ban do ne dly in to the su n

53

Ob.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

If you shou ld re tur n to me

54

Ob.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

We truly we remain to be So

55

Ob.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

spread wings and fly Butterfly So

57

Ob.

Perc.

Syn. Str.

Solo

flu through the sky Bu ttlefly,

59

Ob.

Perc.

Syn. Str.

Solo

fly

61

Ob.

Perc.

Syn. Str.

Solo

Spread wings and fly Butterfly

Oboe

Mariah Carey - Butterfly

♩ = 53,989994

2

7

10

13

17

21

24

27

30

2

Mariah Carey - Butterfly

Percussion

♩ = 53,989994
4

8 When you see me sleeping that they can't see you lie It's
11 you come to overtake me near's inside Blindly imagine that
14 I know the class Now understand to hold you must open my hands And your
17 Spreads and part fly You have come a butterfly Oh, fly handily into the sun
20 If you should return to me We truly we mean to be So spread your wings and fly
23 Butterfly I heard that beauty has flown through the light We
26 for see sun unbridled Or their spirit dies You've given me the courage to
29 be that can And truly feel you hear will lead a crack when you're ready to land
32 Spreads and part fly You have come a butterfly Oh, fly handily into the sun
If you should return to me We truly we mean to be So spread your wings and fly But

V.S.

Percussion

35

r fly I can't understand a word of what you're saying I can't

38

I can't understand a word of what you're saying I can't

41

I can't understand a word of what you're saying I can't

44

I can't understand a word of what you're saying I can't

47

I can't understand a word of what you're saying I can't

50

I can't understand a word of what you're saying I can't

53

I can't understand a word of what you're saying I can't

56

I can't understand a word of what you're saying I can't

Kora

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60

2

Fretless Electric Bass

54

Musical notation for fretless electric bass, measures 54-57. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). Measure 54 contains a half note F#2, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 55 contains a half note C3, a quarter note D3, a quarter note E3, and a quarter note F#3. Measure 56 contains a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 57 contains a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. A triplet of eighth notes (F#3, G3, A3) is indicated above the first three notes of measure 55. A fermata is placed over the final note of measure 57.

Synth Voice

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13

16

19

8

30

33

36

39

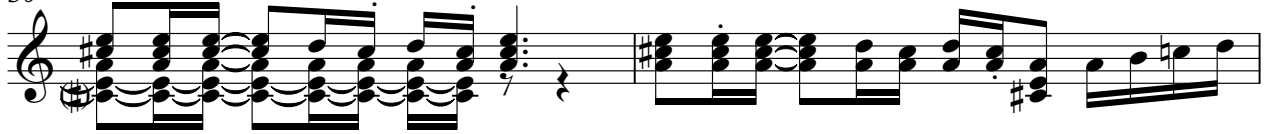
44



47



50



52



55



Synth Strings

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5

12

20

30

35

43

50

57

Solo

Mariah Carey - Butterfly

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4

6

8

10

12

15

18

20

22

V.S.

This musical score is a guitar solo consisting of 19 staves of music, numbered 24 through 43. The music is written in treble clef with a key signature of one sharp (F#). The tempo and meter are indicated by a 7/8 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and sixteenth-note runs. There are several dynamic markings, such as accents and hairpins, and articulation marks like slurs and staccato. A triplet of eighth notes is marked with a '3' above it at measure 25. The piece concludes with a final chord in measure 43.

46

49

51

53

56

59

61