

All Saints - Under the bridge

♩ = 84,000084
♩ = 85,000046
♩ = 85,000046

Percussion
 Vibraphone
 Jazz Guitar
 Electric Guitar
 Electric Guitar
 5-string Electric Bass
 Electric Piano
 Rock Organ
 Reverse Cymbals
 Synth Strings
 Orchestra Hit
 Lead 3 (Calliope)
 FX 5 (Brightness)
 Solo

DO NOT PRINT THIS FILE FOR RENT. (Intro)

♩ = 85,000046
♩ = 85,000046
♩ = 85,000046

E. Gtr.

E. Gtr.

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12 $\text{♩} = 87,000023$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$

Perc.

J. Gtr.

E. Gtr.

E. Bass Sometimes I feel like I don't have a problem,

E. Piano

Organ

Rev. Cym.

Lead 3



15 $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass Some times I feel like my on ly friend. Is the ci ty I live in

E. Piano

Organ

Lead 3

FX 5 $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$

Solo

18

Perc. $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053^3$

Vib.

J. Gtr.

E. Gtr.

the ci ty of cit ies, Slowly as I am, togeth er we cry, we cry, we

E. Bass

E. Piano

Organ

Lead 3

FX 5 $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$

Solo

21 $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Lead 3

FX 5 $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$

Solo

24 $\text{♩} = 85,000046$ 5

Perc. $\text{♩} = 85,000046$

E. Gtr. like I did that day, Take me to thplace I love, Take me all theway. I

E. Bass

E. Piano

Organ

Syn. Str.

Lead 3

FX 5 $\text{♩} = 85,000046$ $\text{♩} = 85,000046$

Solo



27 $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$

Perc. $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$

E. Gtr. don'ev erwan na feel like I did that day, Take me to thplace I love,

E. Bass

E. Piano

Organ

Syn. Str.

Lead 3

FX 5 $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$

Solo

30 $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Lead 3

FX 5 $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$

Solo

Take me all the way. ay, ay, ay,



33 $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$

Perc.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Orch. Hit

Lead 3

FX 5 $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$

Solo

ay, ay. I drive on staight 'cube's my compan ion,

37 $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ 7

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Orch. Hit

Lead 3

FX 5



40 $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Orch. Hit

Lead 3

FX 5

Solo

43 $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Orch. Hit

Lead 3

FX 5 $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$

Solo

46 $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ 9

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Lead 3

FX 5 $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$

Solo



49 $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$

Perc.

E. Gtr.
don't ever na feel like I did that day, Take me to thplace I love,

E. Bass

E. Piano

Organ

Syn. Str.

Lead 3

FX 5 $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$

Solo

52 $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Lead 3

FX 5 $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$

Solo



55 $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Orch. Hit

Lead 3

59 11

Perc. $\text{♩} = 85,000046$ $\text{♩} = 85,000046$

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Orch. Hit

Lead 3

FX 5 $\text{♩} = 85,000046$ $\text{♩} = 85,000046$

Solo

It'shard to bdieve thereto bo dy out there, It'shard to bdieve

62 $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Orch. Hit

Lead 3

FX 5 $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$

Solo

65 $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ 13

Perc.

Vib.

J. Gtr.

E. Gtr.
Lonely as I am, To geth er we cry.

E. Bass

E. Piano

Organ

Orch. Hit

Lead 3

FX 5 $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 85,000046$

Solo

68 $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Orch. Hit

Lead 3

FX 5 $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$

71 $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Lead 3

FX 5 $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$



74 $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 85,000046$

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Lead 3

FX 5 $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 85,000046$

77 $\text{♩} = 85,000046$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$

Perc.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 3

FX 5 $\text{♩} = 85,000046$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$

ay, ay, ay, ay, ay.



80 $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5 $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$

ay. I don't ever wan na feel like I did that day,

84 $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ 17

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Lead 3

FX 5 $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$



87 $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Lead 3

FX 5 $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$

90

Perc. $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$

Vib.

E. Gtr.

E. Piano ay ay. Allthway, Allthway,

Syn. Str.

Lead 3

FX 5 $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$



95 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$

Perc.

E. Gtr. All thway, All thway,

E. Bass

E. Piano

Organ

Syn. Str.

Lead 3

99 $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 84,000084$ $\text{♩} = 85,000046$

Perc.

Vib.

E. Gtr. All the way, All the way.

E. Bass

E. Piano

Organ

Syn. Str.

Lead 3



103 $\text{♩} = 85,000046$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$

Perc.

Vib.

E. Gtr.



106 $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$

Vib.

E. Gtr.



109 $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$

E. Gtr.

All Saints - Under the bridge

Percussion

♩ = 84,000084 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

10 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 85,000046 ♩ = 85,000046

15 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053

19 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046

23 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

27 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

31 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053

34 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046

38 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053

42 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053

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V.S.

2

Percussion

Musical score for Percussion, measures 46-82. The score is written on a grand staff with a treble clef and a bass clef. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The tempo and key signature are indicated by the time signature and key signature symbols at the beginning of each measure. The measures are numbered 46, 50, 54, 58, 62, 66, 70, 74, 78, and 82. The notation includes various rhythmic values and rests, with some measures containing multiple notes. The score is presented in a clear, legible format, suitable for a musician to read and play.

86 Percussion 3

♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046 ♩ = 86,000053

90

♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046

93

♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053 ♩ = 87,000023

97

♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053 ♩ = 85,000046

101

♩ = 84,000084 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053

105

♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053

3

All Saints - Under the bridge

Vibraphone

♩ = 84,000084 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000023 ♩ = 87,000023

12 ♩ = 87,000023 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000053 ♩ = 86,000053

21 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

27 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053

36 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046

44 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000046 ♩ = 85,000053

52 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

62 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053 ♩ = 85,000046

68 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000053 ♩ = 86,000053

76 ♩ = 85,000046 ♩ = 85,000053 ♩ = 86,000023 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053

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2

Vibraphone

85 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046

93 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053 ♩ = 87,000023 ♩ = 85,000046 ♩ = 86,000053 ♩ = 85,000046 ♩ = 84,000000

2

102 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046

107 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053

3

All Saints - Under the bridge

Jazz Guitar

♪ = 84,000084 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000023 ♪ = 87,000023

12 ♪ = 87,000023 ♪ = 85,000046 ♪ = 85,000046

15 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046

18 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053

21 ♪ = 86,000053 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046

27 ♪ = 86,000053 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053

36 ♪ = 86,000053 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046

40 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053

43 ♪ = 85,000046 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053

49 ♪ = 85,000046 ♪ = 85,000053 ♪ = 86,000053 ♪ = 86,000053 ♪ = 85,000046 ♪ = 85,000046

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58 $\text{♩} = 85,000046$ $\text{♩} = 85,000046$

61 $\text{♩} = 85,000046$ $\text{♩} = 86,000053$ $\text{♩} = 85,000046$

64 $\text{♩} = 85,000046$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$

67 $\text{♩} = 85,000046$ $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$

73 $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$ $\text{♩} = 87,000060$ $\text{♩} = 86,000053$

82 $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 86,000046$ $\text{♩} = 86,000053$

91 $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$ $\text{♩} = 87,000060$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$

2

101 $\text{♩} = 84,000084$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 85,000046$

107 $\text{♩} = 85,000046$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$

3

All Saints - Under the bridge
Electric Guitar

♩ = 84,000084 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000023 ♩ = 87,000023

3

12 ♩ = 87,000023 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053

20 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053 ♩ = 85,000046

2

30 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046

39 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046 ♩ = 86,000053

48 ♩ = 86,000053 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000046 ♩ = 85,000046

57 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000053 ♩ = 85,000046 ♩ = 85,000046

65 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000053

74 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000053 ♩ = 86,000023 ♩ = 86,000053 ♩ = 86,000053

83 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000053 ♩ = 86,000053

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2

Electric Guitar

92 = 85,000046 = 86,000053 = 87,000023 = 85,000046 = 86,000053 = 84,000046

102 = 85,000046 = 85,000046 = 86,000053 = 86,000053 = 85,000046

107 = 85,000046 = 86,000053 = 86,000053 = 86,000053 = 86,000053

All Saints - Under the bridge
Electric Guitar

Musical notation for measures 1-4. Measure 1 has a tempo marking of ♩ = 84,000084. Measure 4 has a tempo marking of ♩ = 85,000046.

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(Intro)

Musical notation for measures 5-7. Measure 5 has a tempo marking of ♩ = 85,000046. Measure 7 has a tempo marking of ♩ = 85,000046.

Musical notation for measures 8-9. Measure 8 has a tempo marking of ♩ = 85,000046. Measure 9 has a tempo marking of ♩ = 85,000046.

Musical notation for measures 10-12. Measure 10 has a tempo marking of ♩ = 87,000023. Measure 12 has a tempo marking of ♩ = 87,000023.

Musical notation for measures 13-19. Measure 13 has a tempo marking of ♩ = 85,000046. Measure 19 has a tempo marking of ♩ = 86,000053.

Musical notation for measures 20-24. Measure 20 has a tempo marking of ♩ = 86,000053. Measure 24 has a tempo marking of ♩ = 85,000046.

Musical notation for measures 25-27. Measure 25 has a tempo marking of ♩ = 85,000046. Measure 27 has a tempo marking of ♩ = 86,000053.

Musical notation for measures 28-30. Measure 28 has a tempo marking of ♩ = 85,000046. Measure 30 has a tempo marking of ♩ = 85,000046.

Musical notation for measures 31-32. Measure 31 has a tempo marking of ♩ = 85,000046. Measure 32 has a tempo marking of ♩ = 85,000046.

Musical notation for measures 33-35. Measure 33 has a tempo marking of ♩ = 86,000053. Measure 35 has a tempo marking of ♩ = 86,000053.

Musical notation for measures 36-38. Measure 36 has a tempo marking of ♩ = 86,000053. Measure 38 has a tempo marking of ♩ = 86,000053.

ay, (C)1998 Hands On Midi Software, 1998 London Records 90 Ltd Int'l Rights Secured. drive straight downspan, (C)1998 Hands On Midi Software, 1998 London Records 90 Ltd Int'l Rights Secured

Electric Guitar

37 ♪ = 85,000046 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053 ♪ = 85,000046



Hardly knowm. Holydays aheaday, I'm in', nowat islove.

45 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053



don'ter wan na feel likeI did that day, Take metothelace I love,

48 ♪ = 86,000053 ♪ = 85,000046 ♪ = 85,000046



Takee all theway. I don'terwan na feel likeI did that day, Take

51 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053

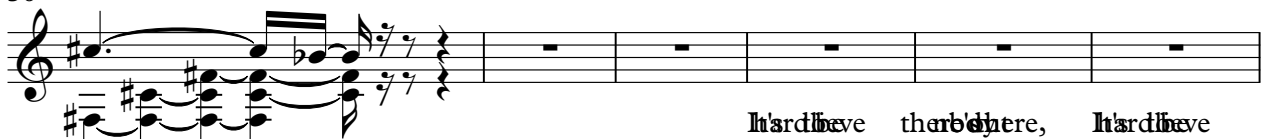


metothelace I love,

54 Takee all theway. ay, ay, ♪ = 85,000046

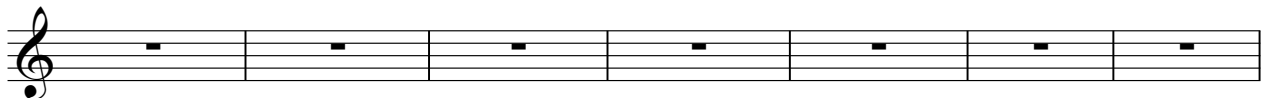


56 ay, ay ay, ay. ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046



Hardlyve thereb'ere, Hardlyve

62 ♪ = 86,000053 ♪ = 85,000046 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053 ♪ = 85,000046



th' smallane. Atallive, they love, Lolam, Together very.

69 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046



don'terwan na feel likeI did that day, Take metothelace I love,

72 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053



Takee all theway. I don'terwan na feel likeI did that day, Take

75 ♪ = 86,000053 ♪ = 85,000046 ♪ = 85,000046



metothelace I love,

Takee all theway.

ay, ay,

ay,

Electric Guitar

78 ♪ = 86,000053 ♪ = 86,000053

80 ♪ = 87,000023 ay, ay, ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053 ay.

84 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053

87 ♪ = 86,000053 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053

91 ♪ = 86,000053 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053 ♪ = 87,000023

96 ♪ = 86,000053 ♪ = 85,000046 ♪ = 85,000046

99 ♪ = 86,000053 ♪ = 85,000046 ♪ = 84,000084

102 ♪ = 85,000046 ♪ = 85,000046

104 ♪ = 86,000053 ♪ = 86,000053

106 ♪ = 85,000046 ♪ = 85,000046

Take me to the place I love, Take all the way. don't want na feel like I did that day,
 Take me to the place I love, Take all the way, don't want na feel
 like I did that day, Take me to the place I love, Take all the way, ay.
 All the way, All the way, All the way,
 All the way, All the way,
 All the way, All the way.

V.S.

4

Electric Guitar

♩ = 86,000053

♩ = 86,000053

108

Musical notation for measures 108 and 109. Measure 108 contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 109 continues the melodic line with a half note and a quarter note, followed by a quarter rest and a quarter note. The bass line consists of chords and single notes, including a triplet of eighth notes in measure 108.

110

♩ = 86,000053

♩ = 86,000053

Musical notation for measure 110. The measure begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The bass line features a triplet of eighth notes. The measure concludes with a double bar line. A large number '3' is positioned above the staff, indicating a triplet.

All Saints - Under the bridge
5-string Electric Bass

♩ = 84,000084 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000023 ♩ = 87,000023

3

12 ♩ = 87,000023 ♩ = 85,000046 ♩ = 85,000046

15 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

18 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053

21 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

25 ♩ = 85,000046 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046

30 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053

35 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046

38 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053

41 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046

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V.S.

5-string Electric Bass

44 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053

49 ♪ = 85,000046 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053

55 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046

58 ♪ = 85,000046 ♪ = 85,000046

61 ♪ = 85,000046 ♪ = 86,000053 ♪ = 85,000046

64 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053

67 ♪ = 85,000046 ♪ = 86,000053 ♪ = 85,000046 ♪ = 85,000046

71 ♪ = 85,000046 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053

76 ♪ = 85,000046 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053 ♪ = 87,000023 ♪ = 86,000053

82 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053

5-string Electric Bass

3

87 ♪ = 86,000053 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053 ♪ = 85,000046


94 ♪ = 86,000053 ♪ = 86,000053 ♪ = 85,000046 ♪ = 85,000046 ♪ = 86,000053 ♪ = 85,000046

101 ♪ = 84,000084 ♪ = 85,000046 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053 ♪ = 85,000046


107 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053

All Saints - Under the bridge
Electric Piano

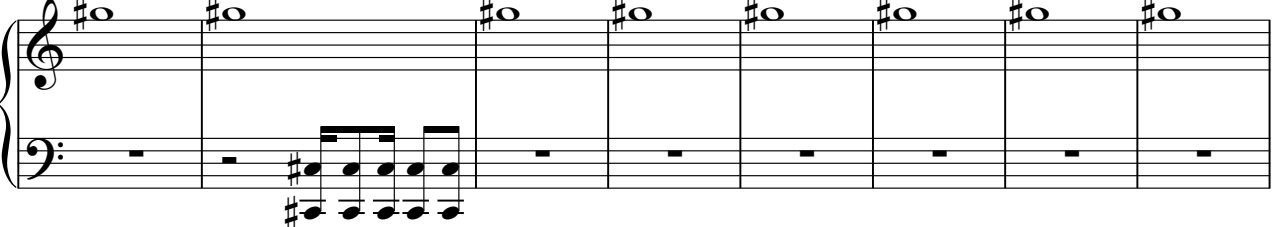
♪ = 84,000084 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000023 ♪ = 87,000023



12 ♪ = 87,000023 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000053 ♪ = 86,000053 ♪ = 86,000053



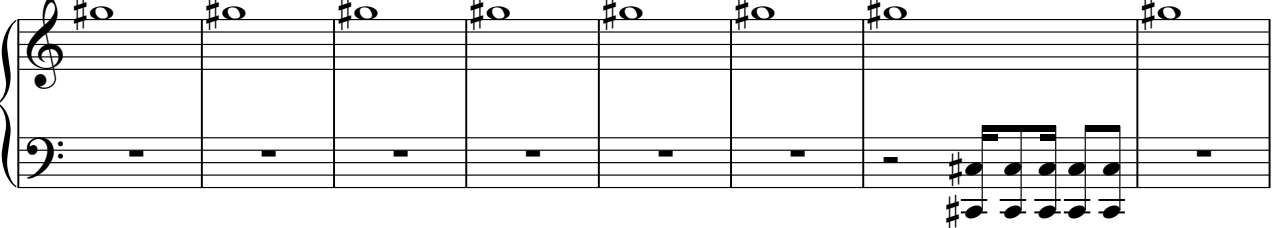
21 ♪ = 86,000053 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000053 ♪ = 85,000053




29 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000053 ♪ = 86,000053 ♪ = 86,000053 ♪ = 85,000053



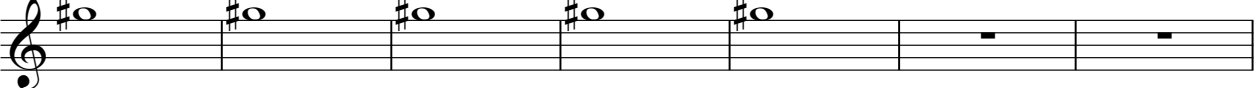
38 ♪ = 85,000046 ♪ = 85,000053 ♪ = 86,000053 ♪ = 85,000046 ♪ = 85,000046 ♪ = 86,000053



46 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053 ♪ = 85,000046 ♪ = 85,000046 ♪ = 86,000053



52 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046



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2

Electric Piano

59 ♯ = 85,000046 ♯ = 85,0086,400053 ♯ = 85,0085,400046 ♯ = 86,0086,500053 ♯ = 85,000046

68 ♯ = 86,000053 ♯ = 85,000046 ♯ = 85,0085,400046 ♯ = 85,0086,400053 ♯ = 86,0086,500053

76 ♯ = 85,000046 ♯ = 85,0086,400053 ♯ = 86,0087,500023 ♯ = 86,000053 ♯ = 86,0086,500053 ♯ = 86,000053

85 ♯ = 86,000053 ♯ = 86,0086,500053 ♯ = 85,0086,400053 ♯ = 86,0086,500053 ♯ = 85,000046

94 ♯ = 86,000053 ♯ = 86,000053 ♯ = 86,000053 ♯ = 85,000046 ♯ = 86,0085,500046 ♯ = 84,0085,800046


103 ♯ = 85,000046 ♯ = 86,0086,500053 ♯ = 85,0085,400046 ♯ = 86,0086,500053 ♯ = 86,000053 ♯ = 86,00

3


All Saints - Under the bridge
Rock Organ

♩ = 84,00084 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000023 ♩ = 87,000023

3




12 ♩ = 87,000023 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053



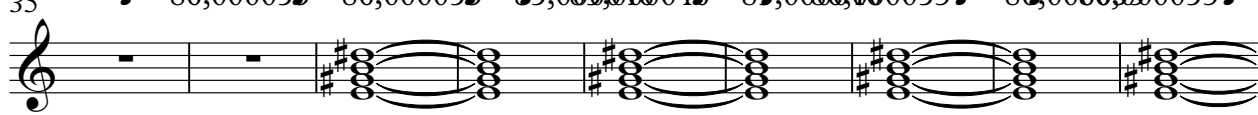
21 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053



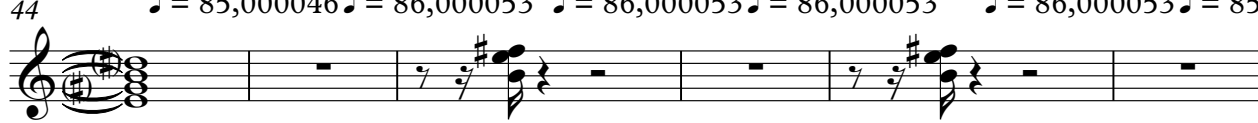
28 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053




35 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053 ♩ = 85,000046



44 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046



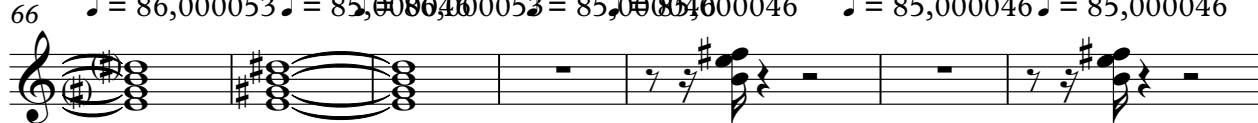
50 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046



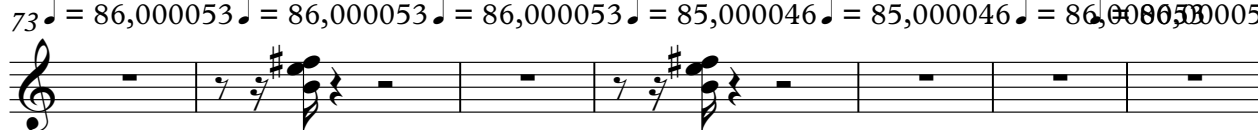
57 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046



66 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046



73 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053



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2

Rock Organ

80 ♯ = 87,000023 ♯ = 86,000053 ♯ = 86,000053 ♯ = 86,000053 ♯ = 86,000053 ♯ = 86,000053 ♯ = 86,000053

87 ♯ = 86,000053 ♯ = 85,000046 ♯ = 86,000053 ♯ = 86,000053 ♯ = 86,000046 ♯ = 85,000046

94 ♯ = 86,000053 ♯ = 86,000053 ♯ = 87,000023 ♯ = 86,000053 ♯ = 85,000046 ♯ = 85,000046 ♯ = 86,000053

100 ♯ = 85,000046 ♯ = 84,000084 ♯ = 85,000046 ♯ = 85,000046 ♯ = 86,000053 ♯ = 86,000053

106 ♯ = 85,000046 ♯ = 85,000046 ♯ = 86,000053 ♯ = 86,000053 ♯ = 86,000053 ♯ = 86,000053

All Saints - Under the bridge

Reverse Cymbals

♩ = 84,000084 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000023 ♩ = 87,000023

3

12 ♩ = 87,000023 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053

21 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053 ♩ = 85,000046

2

31 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046

40 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053

49 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000046 ♩ = 85,000046 ♩ = 85,000046

58 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053

67 ♩ = 85,000046 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053

76 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000023 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053

85 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046 ♩ = 86,000053 ♩ = 85,000046

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2

Reverse Cymbals

94 ♪ = 86,000053 ♪ = 86,000053 ♪ = 87,000023 ♪ = 85,000046 ♪ = 86,000046 ♪ = 84,000046 ♪ = 85,000046

104 ♪ = 86,000053 ♪ = 86,000046 ♪ = 85,000053 ♪ = 86,000053 ♪ = 86,000053

All Saints - Under the bridge

Synth Strings

♪ = 84,000084 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000023 ♪ = 87,000023

3

12 ♪ = 87,000023 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000053 ♪ = 86,000053

21 ♪ = 86,000053 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 86,000053 ♪ = 85,000046 ♪ = 85,000046

30 ♪ = 85,000046 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000046 ♪ = 85,000046

39 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053

48 ♪ = 86,000053 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053 ♪ = 85,000046

57 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000053 ♪ = 85,000046 ♪ = 86,000053

2

67 ♪ = 85,000046 ♪ = 86,000053 ♪ = 85,000046 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053

76 ♪ = 85,000046 ♪ = 85,000053 ♪ = 86,000023 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053

85 ♪ = 86,000053 ♪ = 86,000053 ♪ = 85,000046 ♪ = 86,000053 ♪ = 85,000046

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2 ♯ = 86,0000536,00875000023 = 86,80005385,085,0000486,000053 = 85,0080,000084 = 85,0

94

103 ♯ = 85,000046 = 86,80,053053 = 85,85,000046 = 86,80,053053 = 86,000053 = 86,00

3

All Saints - Under the bridge

Orchestra Hit

♪ = 84,000084 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000023 ♪ = 87,000023

3

12 ♪ = 87,000023 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000053 ♪ = 86,000053

21 ♪ = 86,000053 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 86,000053 ♪ = 85,000046

2

31 ♪ = 85,000046 ♪ = 85,000053 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053 ♪ = 85,000046 ♪ = 85,000046

39 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053 ♪ = 85,000046 ♪ = 86,000053

47 ♪ = 86,000053 ♪ = 86,000053 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053 ♪ = 85,000046

56 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046

62 ♪ = 86,000053 ♪ = 85,000046 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053 ♪ = 85,000046

68 ♪ = 86,000053 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053 ♪ = 85,000046

77 ♪ = 85,000046 ♪ = 86,000053 ♪ = 87,000053 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053

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2

Orchestra Hit

86 ♪ = 86,000053 ♪ = 86,0085,000046 ♪ = 86,0086,000053 ♪ = 86,0085,000046 ♪ = 85,0086,000053

95 ♪ = 86,000053 ♪ = **87,000023** ♪ = 85,0085,000046 ♪ = 86,0085,000046 ♪ = 84,0085,000046 ♪ = 85,000053

2

104 ♪ = 86,000053 ♪ = 86,0085,000046 ♪ = 85,0086,000053 ♪ = 86,0085,000053 ♪ = 86,000053

3

All Saints - Under the bridge

Lead 3 (Calliope)

♩ = 84,000084 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000023 ♩ = 87,000023

3

12 ♩ = 87,000023 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

16 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053

19 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046

23 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

27 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

31 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053

35 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046

38 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053

41 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046

3

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2

Lead 3 (Calliope)

45 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053

49 ♪ = 85,000046 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053

53 ♪ = 86,000053 ♪ = 86,000053 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046

59 ♪ = 85,000046 ♪ = 85,000046

62 ♪ = 86,000053 ♪ = 85,000046

64 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053

67 ♪ = 85,000046 ♪ = 86,000053 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046

72 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053

76 ♪ = 85,000046 ♪ = 85,000046 ♪ = 86,000053 ♪ = 86,000053

80 ♪ = 87,000023 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053

The image shows a musical score for a guitar lead titled "Lead 3 (Calliope)". It consists of ten staves of music, each starting with a measure number and a sequence of fret numbers. The fret numbers are: 45 (86,000053 86,000053 86,000053 86,000053), 49 (85,000046 85,000046 86,000053 86,000053), 53 (86,000053 86,000053 85,000046 85,000046 85,000046 85,000046), 59 (85,000046 85,000046), 62 (86,000053 85,000046), 64 (85,000046 86,000053 86,000053), 67 (85,000046 86,000053 85,000046 85,000046 85,000046), 72 (85,000046 86,000053 86,000053 86,000053), 76 (85,000046 85,000046 86,000053 86,000053), and 80 (87,000023 86,000053 86,000053 86,000053). The music is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a '3' over the notes in measures 49 and 76.

Lead 3 (Calliope)

84 ♯ = 86,000053 ♯ = 86,000053 ♯ = 86,000053 ♯ = 86,000053

88 ♯ = 85,000046 ♯ = 86,000053 ♯ = 86,000053 ♯ = 86,000053 ♯ = 85,000046

93 ♯ = 85,000046 ♯ = 86,000053 ♯ = 86,000053 ♯ = 87,000023 ♯ = 86,000053 ♯ = 85,000046 ♯ = 85,000046


99 ♯ = 86,000053 ♯ = 85,000046 ♯ = 84,000084 ♯ = 85,000046 ♯ = 85,000046 ♯ = 86,000053

105 ♯ = 86,000053 ♯ = 85,000046 ♯ = 85,000046 ♯ = 86,000053 ♯ = 86,000053 ♯ = 86,000053 ♯ = 86,000053

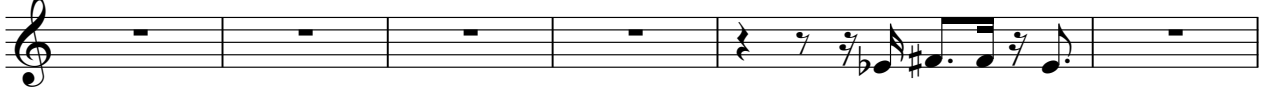
All Saints - Under the bridge

FX 5 (Brightness)


♩ = 84,000084 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000023 ♩ = 87,000023



12 ♩ = 87,000023 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046



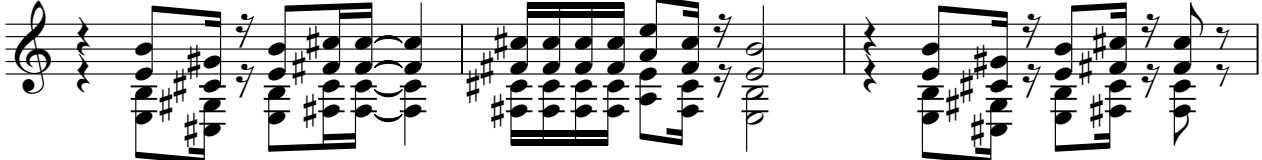
18 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046



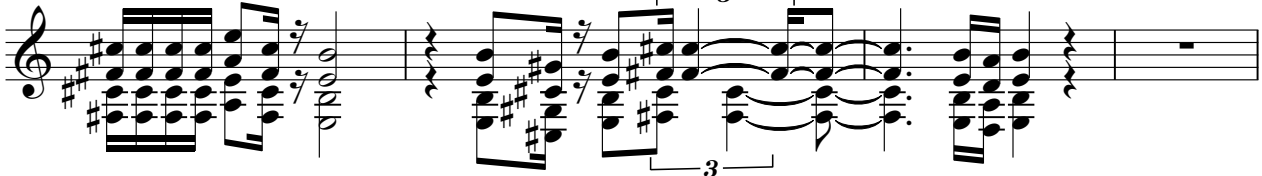
23 ♩ = 85,000046 ♩ = 85,000046




26 ♩ = 85,000046 ♩ = 86,000053 ♩ = 85,000046




29 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046



33 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046



40 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046



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2

FX 5 (Brightness)

45 $\bullet = 86,000053$ $\bullet = 86,000053$ $\bullet = 86,000053$

48 $\bullet = 86,000053$ $\bullet = 85,000046$ $\bullet = 85,000046$

51 $\bullet = 86,000053$ $\bullet = 86,000053$ $\bullet = 86,000053$ $\bullet = 86,000053$ $\bullet = 86,000053$

55 $\bullet = 85,000046$ $\bullet = 85,000046$ $\bullet = 85,000046$ $\bullet = 85,000046$ $\bullet = 85,000046$ $\bullet = 86,000053$

63 $\bullet = 85,000046$ $\bullet = 85,000046$ $\bullet = 86,000053$ $\bullet = 86,000053$ $\bullet = 85,000046$

68 $\bullet = 86,000053$ $\bullet = 85,000046$ $\bullet = 85,000046$ $\bullet = 85,000046$

72 $\bullet = 85,000046$ $\bullet = 86,000053$ $\bullet = 86,000053$

75 $\bullet = 86,000053$ $\bullet = 85,000046$ $\bullet = 85,000046$ $\bullet = 86,000053$ $\bullet = 86,000053$ $\bullet = 86,000053$

80 $\bullet = 87,000023$ $\bullet = 86,000053$ $\bullet = 86,000053$ $\bullet = 86,000053$

84 $\bullet = 86,000053$ $\bullet = 86,000053$ $\bullet = 86,000053$

FX 5 (Brightness)

3

87 $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$ **3**

90 $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$ **2**

100 $\text{♩} = 85,000046$ $\text{♩} = 84,000084$ $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$

106 $\text{♩} = 85,000046$ $\text{♩} = 85,000046$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ **3**

All Saints - Under the bridge

Solo

♩ = 84,000084 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000023 ♩ = 87,000023

3

12 ♩ = 87,000023 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053

19 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046

24 ♩ = 85,000046 ♩ = 85,000046

27 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046

30 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053

36 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053

43 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053

48 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046

51 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,00

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2

Solo

56 $\text{♩} = 85,00046$ $\text{♩} = 85,00046$ $\text{♩} = 85,00046$ $\text{♩} = 85,00046$ $\text{♩} = 86,00053$ $\text{♩} = 85,00046$

64 $\text{♩} = 85,00046$ $\text{♩} = 86,00053$ $\text{♩} = 86,00053$ $\text{♩} = 85,00046$ $\text{♩} = 86,00053$

69 $\text{♩} = 85,00046$ $\text{♩} = 85,00046$ $\text{♩} = 85,00046$ $\text{♩} = 85,00046$ $\text{♩} = 85,00046$ $\text{♩} = 85,00046$ $\text{♩} = 85,00046$ $\text{♩} = 85,00046$ $\text{♩} = 85,00046$

78 $\text{♩} = 86,00053$ $\text{♩} = 86,00053$ $\text{♩} = 86,00053$ $\text{♩} = 86,00053$ $\text{♩} = 86,00053$ $\text{♩} = 86,00053$ $\text{♩} = 86,00053$ $\text{♩} = 86,00053$ $\text{♩} = 86,00053$

87 $\text{♩} = 86,00053$ $\text{♩} = 85,00046$ $\text{♩} = 86,00053$ $\text{♩} = 85,00046$ $\text{♩} = 86,00053$ $\text{♩} = 85,00046$ $\text{♩} = 86,00053$ $\text{♩} = 85,00046$ $\text{♩} = 86,00053$ $\text{♩} = 87,00060$

97 $\text{♩} = 86,00053$ $\text{♩} = 85,00046$ $\text{♩} = 86,00053$ $\text{♩} = 85,00046$ $\text{♩} = 86,00053$ $\text{♩} = 85,00046$ $\text{♩} = 86,00053$ $\text{♩} = 85,00046$ $\text{♩} = 86,00053$ $\text{♩} = 85,00046$

105 $\text{♩} = 86,00053$ $\text{♩} = 85,00046$ $\text{♩} = 85,00046$ $\text{♩} = 86,00053$ $\text{♩} = 86,00053$ $\text{♩} = 86,00053$ $\text{♩} = 86,00053$

All Saints - Under the bridge

[No instrument (barlines shown)]

♩ = 84,000084 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046 ♩ = 86,000053

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♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046 ♩ = 86,000053 ♩ = 86,000053

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♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 85,000046 ♩ = 85,000046

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[No instrument (barlines shown)]