

Mariah Carey - Hero

0.0"
1.1,00
"HERO"

♩ = 60,000000

Musical score for Piano and Warm Pad. The Piano part is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a melodic line in the right hand and a bass line in the left hand. The Warm Pad part consists of a single sustained chord in the right hand.



Musical score for Oboe, Sax - Melody, Whistle, French Horn, Drums, Piano, Background, and Warm Pad. The Oboe part has a triplet of eighth notes. The Sax - Melody part has a melodic line. The Whistle part has a melodic line. The French Horn part has a melodic line. The Drums part has a simple drum pattern. The Piano part has a complex melodic and harmonic structure. The Background part has a melodic line. The Warm Pad part has a sustained chord.

7

Sax - Melody

Drums

Piano

Background



10

Sax - Melody

Drums

Piano

Background

13

Sax - Melody

Drums

Piano

Bass

Background



16

Sax - Melody

Drums

Piano

Bass

Background

19

Sax - Melody



Drums



Piano



Bass



Background



The image shows a musical score for a saxophone, drums, piano, bass, and background. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The saxophone melody (top staff) consists of eighth and sixteenth notes. The drums (second staff) use various symbols for snare, hi-hat, and bass drum. The piano (third staff) has a treble clef with chords and a bass clef with a simple bass line. The bass (fourth staff) has a bass clef with a simple bass line. The background (bottom staff) is a treble clef staff with a melody similar to the saxophone.

22

Oboe

Sax - Melody

French Horn

Drums

Piano

Bass

Background

Warm Pad

Detailed description: This is a page of a musical score, page 5, starting at measure 22. The score is written for eight instruments: Oboe, Sax - Melody, French Horn, Drums, Piano, Bass, Background, and Warm Pad. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe part has a melodic line with a long note in the first measure. The Sax - Melody part has a rhythmic pattern of eighth and sixteenth notes. The French Horn part has a melodic line starting in the second measure. The Drums part has a complex rhythmic pattern with various drum sounds. The Piano part has a complex melodic and harmonic line. The Bass part has a simple melodic line. The Background part has a rhythmic pattern similar to the Sax - Melody part. The Warm Pad part has a long, sustained note in the first measure.

25

Sax - Melody

Drums

Piano

Bass

Background



27

Sax - Melody

Drums

Piano

Bass

Background

Strings

30

Sax - Melody

Drums

Piano

Bass

Background

Strings

Detailed description: This system of music covers measures 30, 31, and 32. It features six staves: Sax - Melody (treble clef), Drums (percussion clef), Piano (grand staff), Bass (bass clef), Background (treble clef), and Strings (bass clef). The key signature has three sharps (F#, C#, G#). The saxophone melody is active in measures 30 and 31, with a rest in measure 32. The drums provide a steady rhythmic accompaniment. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bass line is active throughout. The background part mirrors the saxophone melody. The strings play sustained notes.

33

Oboe

Sax - Melody

Drums

Piano

Bass

Background

Strings

Detailed description: This system of music covers measures 33, 34, and 35. It features seven staves: Oboe (treble clef), Sax - Melody (treble clef), Drums (percussion clef), Piano (grand staff), Bass (bass clef), Background (treble clef), and Strings (bass clef). The key signature has three sharps (F#, C#, G#). The oboe enters in measure 33 with a melodic line. The saxophone melody continues. The drums maintain the rhythm. The piano accompaniment is consistent. The bass line continues. The background part continues. The strings play sustained notes.

36

Oboe

Sax - Melody

Drums

Piano

Bass

Background

Strings

39

Sax - Melody

Drums

Piano

Bass

Background

Strings

41

Sax - Melody
Drums
Piano
Bass
Background
Strings

This musical score covers measures 41 and 42. It features six staves: Sax - Melody (treble clef), Drums (percussion), Piano (grand staff), Bass (bass clef), Background (treble clef), and Strings (bass clef). The key signature has three sharps (F#, C#, G#). The saxophone melody consists of eighth and quarter notes. The drums play a steady pattern of eighth notes. The piano accompaniment includes chords and moving lines in both hands. The bass line features sustained notes and eighth-note patterns. The background part mirrors the saxophone melody. The strings play block chords.



43

Sax - Melody
Drums
Piano
Bass
Background
Strings

This musical score covers measures 43 and 44. It features the same six staves as the previous system. The key signature remains three sharps. In measure 43, there is a double bar line with a fermata over the saxophone melody. The saxophone melody continues with eighth and quarter notes. The drums play a steady pattern of eighth notes. The piano accompaniment includes chords and moving lines in both hands. The bass line features sustained notes and eighth-note patterns. The background part mirrors the saxophone melody. The strings play block chords.

45

Sax - Melody

Drums

Piano

Bass

Background

Strings



47

Sax - Melody

Drums

Piano

Bass

Background

Strings

50

Oboe

Sax - Melody

Drums

Piano

Bass

Background

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Oboe part (top staff) begins with a rest, followed by a melodic line with a long note in the second measure. The Sax - Melody part (second staff) plays a rhythmic eighth-note pattern throughout. The Drums part (third staff) features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part (fourth staff) consists of chords in the right hand and a simple bass line in the left hand. The Bass part (fifth staff) provides a steady accompaniment with eighth notes. The Background part (sixth staff) mirrors the Sax - Melody part. The Strings part (bottom staff) plays sustained chords in the left hand.

53

Oboe

Sax - Melody

Drums

Piano

Bass

Background

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Oboe part starts with a whole rest in the first measure, followed by a melodic line in the second measure. The Sax - Melody part plays a continuous eighth-note melody throughout. The Drums part features a steady eighth-note bass drum pattern with snare accents. The Piano part provides harmonic support with chords in the right hand and a bass line in the left hand. The Bass part plays a walking bass line with eighth notes. The Background part plays a melodic line similar to the Sax - Melody. The Strings part provides a harmonic texture with sustained chords and moving lines.

55

Oboe

Sax - Melody

Drums

Piano

Bass

Background

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Oboe part (top staff) is mostly silent, with a whole rest in the first measure and a half rest in the second. The Sax - Melody part (second staff) plays a rhythmic eighth-note pattern in the first two measures, then rests. The Drums part (third staff) features a consistent eighth-note pattern with 'x' marks above the notes, and a cymbal crash in the third measure. The Piano part (fourth staff) provides harmonic support with chords in the right hand and a simple bass line in the left hand. The Bass part (fifth staff) plays a steady eighth-note line. The Background part (sixth staff) mirrors the Sax - Melody part. The Strings part (bottom staff) uses a shorthand notation with vertical lines and stems to represent string textures, including a long sustained note in the final measure.

58

Sax - Melody

Drums

Piano

Background

Warm Pad

Strings



60

Sax - Melody

Piano

Background

Warm Pad

60,999973

Oboe

Mariah Carey - Hero

♩ = 60,000000

3 16

Musical staff for measures 1-16. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a quarter rest. Measure 3 contains a quarter note G4. Measure 4 contains a quarter note A4. Measure 5 contains a quarter note B4. Measure 6 contains a quarter note C5. Measure 7 contains a quarter note B4. Measure 8 contains a quarter note A4. Measure 9 contains a quarter note G4. Measure 10 contains a quarter note F#4. Measure 11 contains a quarter note E4. Measure 12 contains a quarter note D4. Measure 13 contains a quarter note C4. Measure 14 contains a quarter note B3. Measure 15 contains a quarter note A3. Measure 16 contains a quarter note G3.

23

9

Musical staff for measures 17-22. Measure 17 contains a quarter note G3. Measure 18 contains a quarter note F#3. Measure 19 contains a quarter note E3. Measure 20 contains a quarter note D3. Measure 21 contains a quarter note C3. Measure 22 contains a quarter note B2.

37

11

Musical staff for measures 23-36. Measure 23 contains a quarter note G3. Measure 24 contains a quarter note F#3. Measure 25 contains a quarter note E3. Measure 26 contains a quarter note D3. Measure 27 contains a quarter note C3. Measure 28 contains a quarter note B2. Measure 29 contains a quarter note A2. Measure 30 contains a quarter note G2. Measure 31 contains a quarter note F#2. Measure 32 contains a quarter note E2. Measure 33 contains a quarter note D2. Measure 34 contains a quarter note C2. Measure 35 contains a quarter note B1. Measure 36 contains a quarter note A1.

53

2

Musical staff for measures 37-52. Measure 37 contains a quarter note G3. Measure 38 contains a quarter note F#3. Measure 39 contains a quarter note E3. Measure 40 contains a quarter note D3. Measure 41 contains a quarter note C3. Measure 42 contains a quarter note B2. Measure 43 contains a quarter note A2. Measure 44 contains a quarter note G2. Measure 45 contains a quarter note F#2. Measure 46 contains a quarter note E2. Measure 47 contains a quarter note D2. Measure 48 contains a quarter note C2. Measure 49 contains a quarter note B1. Measure 50 contains a quarter note A1. Measure 51 contains a quarter note G1. Measure 52 contains a quarter note F#1.

58

2 9973

Musical staff for measures 53-57. Measure 53 contains a quarter note G3. Measure 54 contains a quarter note F#3. Measure 55 contains a quarter note E3. Measure 56 contains a quarter note D3. Measure 57 contains a quarter note C3.

Mariah Carey - Hero

Sax - Melody

♩ = 60,000000
4

8

12

16

19

23

27

31

35

38

V.S.

42



46



50



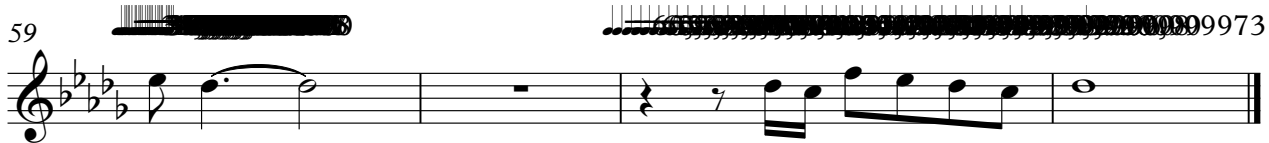
53



56



59

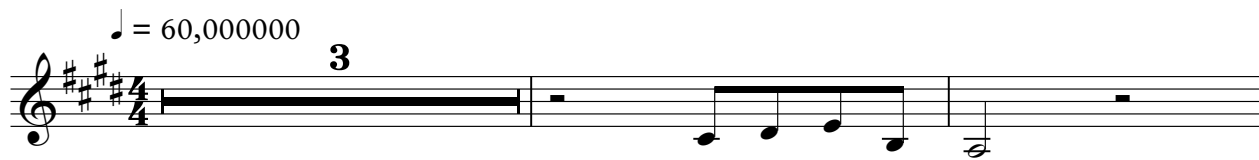


Whistle

Mariah Carey - Hero

♩ = 60,000000

3



6

52

2

73



French Horn

Mariah Carey - Hero

♩ = 60,000000

4 17

24 34 2 73

Mariah Carey - Hero

Drums

♩ = 60,000000

4

Drum notation for measures 1-10. The first measure contains a whole rest. Measures 2-10 show a pattern of quarter notes and quarter rests, with some notes marked with an 'x' to indicate a cymbal hit.

11

Drum notation for measures 11-17. The pattern continues with quarter notes and quarter rests, including cymbal hits and a snare drum hit in measure 12.

18

Drum notation for measures 18-23. The pattern continues with quarter notes and quarter rests, including cymbal hits and a snare drum hit in measure 19.

24

Drum notation for measures 24-27. The pattern continues with quarter notes and quarter rests, including cymbal hits and a snare drum hit in measure 24.

28

Drum notation for measures 28-31. The pattern continues with quarter notes and quarter rests, including cymbal hits and a snare drum hit in measure 28.

32

Drum notation for measures 32-35. The pattern continues with quarter notes and quarter rests, including cymbal hits and a snare drum hit in measure 32.

36

Drum notation for measures 36-39. The pattern continues with quarter notes and quarter rests, including cymbal hits and a snare drum hit in measure 36.

40

Drum notation for measures 40-42. The pattern continues with quarter notes and quarter rests, including cymbal hits and a snare drum hit in measure 40.

43

Drum notation for measures 43-45. The pattern continues with quarter notes and quarter rests, including cymbal hits and a snare drum hit in measure 43.

46

Drum notation for measures 46-52. The pattern continues with quarter notes and quarter rests, including cymbal hits and a snare drum hit in measure 46.

V.S.

2

Drums

50

Musical notation for drums, measures 50-53. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some notes beamed together. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for drums, measures 54-56. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some notes beamed together. The bottom staff shows a bass line with quarter and eighth notes.

57

Musical notation for drums, measure 57. The notation consists of two staves. The top staff shows a single 'x' mark with a circled 'x' below it, followed by a curved line over two 'x' marks. The bottom staff shows a circled 'x' mark, followed by a thick black bar with a circled '2' below it, and then a few more notes.

973

Mariah Carey - Hero

Piano

♩ = 60,000000

5

10

15

21

25

V.S.

30

Musical notation for measures 30-35. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex texture of chords and arpeggios, while the left hand provides a simple bass line with quarter notes.

36

Musical notation for measures 36-40. The right hand continues with chordal textures, and the left hand maintains a steady quarter-note bass line.

41

Musical notation for measures 41-44. The right hand has more intricate chordal patterns, and the left hand features a more active bass line with eighth notes.

45

Musical notation for measures 45-48. This section includes triplets in both the right and left hands, adding rhythmic complexity.

49

Musical notation for measures 49-54. The right hand consists of block chords, and the left hand has a simple quarter-note bass line.

55

Musical notation for measures 55-58. The right hand features a melodic line with eighth notes, and the left hand has a simple bass line.



Piano

3

$\text{♩} = 60,99997$

59

Musical score for piano, measures 59-62. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 59 features a complex rhythmic pattern in the right hand with many beamed notes and rests, and a simple bass line. Measure 60 continues the right-hand pattern with some rests. Measure 61 shows a more active bass line. Measure 62 concludes with a final chord in the right hand and a whole note in the bass.

Bass

Mariah Carey - Hero

♩ = 60,000000

13

Musical staff for measures 13-18. Measure 13 starts with a whole rest. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

19

Musical staff for measures 19-25. Measures 19-21 contain quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 22 has a whole rest. Measures 23-25 contain eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.

26

Musical staff for measures 26-30. Measures 26-27 contain quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measures 28-30 contain eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.

31

Musical staff for measures 31-36. Measures 31-32 contain quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measures 33-34 contain eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measures 35-36 contain quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

37

Musical staff for measures 37-41. Measures 37-38 contain quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measures 39-40 contain eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 41 contains quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

42

Musical staff for measures 42-45. Measures 42-43 contain eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measures 44-45 contain quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

46

Musical staff for measures 46-50. Measures 46-47 contain eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measures 48-49 contain quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 50 contains a triplet of eighth notes: G2, F#2, E2.

51

Musical staff for measures 51-55. Measures 51-52 contain quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measures 53-54 contain eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 55 contains quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

56

Musical staff for measures 56-62. Measure 56 contains a quarter note: G2. Measures 57-61 contain whole rests. Measure 62 contains a whole note: G2.

Background

Mariah Carey - Hero

♩ = 60,000000

4



8



12



16



19



23



27



31



V.S.

35

38

42

46

50

53

56

59

Warm Pad

Mariah Carey - Hero

♩ = 60,000000

16

This system of musical notation is for a 'Warm Pad' in the key of D major (indicated by two sharps) and 4/4 time. It begins with a whole rest in the first measure. The second measure contains a pair of beamed eighth notes (D4 and E4) with a slur above them. The third measure contains a pair of beamed eighth notes (F#4 and G4) with a slur above them. The fourth measure contains a pair of beamed eighth notes (A4 and B4) with a slur above them. The fifth measure contains a pair of beamed eighth notes (C5 and B4) with a slur above them. The sixth measure contains a pair of beamed eighth notes (A4 and G4) with a slur above them. The seventh measure contains a pair of beamed eighth notes (F#4 and E4) with a slur above them. The eighth measure contains a pair of beamed eighth notes (D4 and C4) with a slur above them. The ninth measure contains a pair of beamed eighth notes (D4 and E4) with a slur above them. The tenth measure contains a pair of beamed eighth notes (F#4 and G4) with a slur above them. The eleventh measure contains a pair of beamed eighth notes (A4 and B4) with a slur above them. The twelfth measure contains a pair of beamed eighth notes (C5 and B4) with a slur above them. The thirteenth measure contains a pair of beamed eighth notes (A4 and G4) with a slur above them. The fourteenth measure contains a pair of beamed eighth notes (F#4 and E4) with a slur above them. The fifteenth measure contains a pair of beamed eighth notes (D4 and C4) with a slur above them. The sixteenth measure contains a pair of beamed eighth notes (D4 and E4) with a slur above them. A thick black bar is present in the sixth measure, and another thick black bar is present in the eleventh measure.

23

34

973

This system of musical notation continues the 'Warm Pad' in the key of D major and 4/4 time. It begins with a whole rest in the first measure. The second measure contains a pair of beamed eighth notes (D4 and E4) with a slur above them. The third measure contains a pair of beamed eighth notes (F#4 and G4) with a slur above them. The fourth measure contains a pair of beamed eighth notes (A4 and B4) with a slur above them. The fifth measure contains a pair of beamed eighth notes (C5 and B4) with a slur above them. The sixth measure contains a pair of beamed eighth notes (A4 and G4) with a slur above them. The seventh measure contains a pair of beamed eighth notes (F#4 and E4) with a slur above them. The eighth measure contains a pair of beamed eighth notes (D4 and C4) with a slur above them. The ninth measure contains a pair of beamed eighth notes (D4 and E4) with a slur above them. The tenth measure contains a pair of beamed eighth notes (F#4 and G4) with a slur above them. The eleventh measure contains a pair of beamed eighth notes (A4 and B4) with a slur above them. The twelfth measure contains a pair of beamed eighth notes (C5 and B4) with a slur above them. The thirteenth measure contains a pair of beamed eighth notes (A4 and G4) with a slur above them. The fourteenth measure contains a pair of beamed eighth notes (F#4 and E4) with a slur above them. The fifteenth measure contains a pair of beamed eighth notes (D4 and C4) with a slur above them. The sixteenth measure contains a pair of beamed eighth notes (D4 and E4) with a slur above them. The seventeenth measure contains a pair of beamed eighth notes (F#4 and G4) with a slur above them. The eighteenth measure contains a pair of beamed eighth notes (A4 and B4) with a slur above them. The nineteenth measure contains a pair of beamed eighth notes (C5 and B4) with a slur above them. The twentieth measure contains a pair of beamed eighth notes (A4 and G4) with a slur above them. The twenty-first measure contains a pair of beamed eighth notes (F#4 and E4) with a slur above them. The twenty-second measure contains a pair of beamed eighth notes (D4 and C4) with a slur above them. The twenty-third measure contains a pair of beamed eighth notes (D4 and E4) with a slur above them. The twenty-fourth measure contains a pair of beamed eighth notes (F#4 and G4) with a slur above them. The twenty-fifth measure contains a pair of beamed eighth notes (A4 and B4) with a slur above them. The twenty-sixth measure contains a pair of beamed eighth notes (C5 and B4) with a slur above them. The twenty-seventh measure contains a pair of beamed eighth notes (A4 and G4) with a slur above them. The twenty-eighth measure contains a pair of beamed eighth notes (F#4 and E4) with a slur above them. The twenty-ninth measure contains a pair of beamed eighth notes (D4 and C4) with a slur above them. The thirtieth measure contains a pair of beamed eighth notes (D4 and E4) with a slur above them. A thick black bar is present in the second measure, and another thick black bar is present in the eighth measure. The number '973' is written at the end of the system.

Strings

Mariah Carey - Hero

$\text{♩} = 60,000000$

27

34

42

48

53

57

2

973