

o much heaven

♩ = 83,999969

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccolo in Db:** Rests throughout the piece.
- Flute:** Enters in the second measure with a melodic line, featuring a slur over the final two notes.
- Horn in Bb:** Enters in the second measure with a melodic line, featuring a slur over the final two notes.
- Trombone:** Rests throughout the piece.
- Percussion:** Features a rhythmic pattern of 'x' marks starting in the third measure.
- Jazz Guitar:** Enters in the third measure with a complex, rhythmic accompaniment.
- Electric Guitar:** Enters in the third measure with a rhythmic accompaniment, including a triplet in the final measure.
- Electric Guitar (2nd):** Rests throughout the piece.
- Kora (2):** Rests throughout the piece.
- 5-string Fretless Electric Bass:** Enters in the third measure with a simple bass line.
- Electric Piano (2):** The upper staff rests, while the lower staff provides harmonic support with chords and a melodic line, including a triplet in the final measure.
- Synth Strings:** Enters in the third measure with a sustained, atmospheric texture.

The score is in 4/4 time and the key signature has four flats (Bb, Eb, Ab, Db). The tempo is marked as ♩ = 83,999969.

(C) 1994 Tune 1000 Corporation ;1978, 1979 Gibb Bros. Music (BMI). Int'l Rights Secured.

4

Fl.

Bb Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Flute (Fl.), followed by B-flat Horn (Bb Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two staves for Electric Piano (E. Piano). The bottom staff is for Synthesizer Strings (Syn. Str.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins with a measure number '4' at the top left. The Flute and B-flat Horn parts have melodic lines with various articulations. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part features a series of chords. The Electric Guitar part has a dense, rhythmic texture. The Electric Bass part has a steady, walking bass line. The two Electric Piano staves provide harmonic support with chords and textures. The Synthesizer Strings part has a sustained, atmospheric texture.

6

Db Picc.

Fl.

Bb Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a system with multiple staves. The instruments are: Db Piccolo (Picc.), Flute (Fl.), Bb Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer Strings (Syn. Str.). The key signature has four flats (Bb, Eb, Ab, Db). The Db Picc. and Fl. parts have melodic lines with some rests. The Bb Hn. part has a melodic line with some accidentals. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. parts have complex chordal textures with many notes. The E. Bass part has a simple bass line. The E. Piano part has a few chords. The Syn. Str. part has a sustained chord.

8

Db Picc.

Fl.

Bb Hn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This page of a musical score, numbered 4, begins at measure 8. It features ten staves for various instruments. The Db Piccolo and Flute parts have a few notes in the first measure followed by rests. The Bb Horn part has a melodic line in the first measure and a complex rhythmic pattern of triplets in the second measure, which is mirrored by the Percussion part. The J. Gtr. and E. Gtr. parts play chords in the first measure and sustained chords in the second. The Kora part is silent. The E. Bass part has a simple melodic line. The two E. Piano staves play chords in the first measure and sustained chords in the second. The Syn. Str. part plays chords in the first measure and sustained chords in the second. The key signature has three flats, and the time signature is 4/4.

9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for six parts: Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (two parts), E. Bass (Electric Bass), and E. Piano (Electric Piano). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various notes and rests. The J. Gtr. part has a melodic line with many slurs and ties. The E. Gtr. parts have a more rhythmic, chordal texture. The Kora parts have a melodic line with many slurs and ties. The E. Bass part has a simple, steady bass line. The E. Piano part has a melodic line with many slurs and ties. The score is divided into two measures, with the first measure starting at measure 9. The page number 5 is in the top right corner.

11

The musical score consists of six staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. (Jazz Guitar) staff features complex chordal textures with many beamed notes. The E. Gtr. (Electric Guitar) staff has sparse, rhythmic chordal patterns. The Kora staff shows a melodic line with eighth notes and rests. The E. Bass (Electric Bass) staff has a simple, steady eighth-note bass line. The E. Piano (Electric Piano) staff uses a grand staff with chords and moving lines in both hands. The score is divided into measures with time signatures of 2/4 and 4/4.

14

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for six parts: Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), and E. Piano (Electric Piano). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Percussion part features a steady rhythmic pattern of eighth notes with 'x' marks above the notes, indicating a specific playing technique. The J. Gtr. part consists of a series of chords and melodic lines. The E. Gtr. parts have sparse, rhythmic patterns. The Kora parts feature a melodic line with a repeating rhythmic motif. The E. Bass part has a simple, steady bass line. The E. Piano part provides harmonic support with chords and melodic fragments. The score is divided into two measures, with the first measure starting at measure 14.

16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

19

Musical score for measures 19-20. The score is written for six instruments: Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and E. Piano (Electric Piano). The key signature is three flats (B-flat, E-flat, A-flat). The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with eighth notes and some ties. The E. Gtr. part provides a rhythmic accompaniment with eighth notes and ties. The Kora part has a melodic line with eighth notes and ties. The E. Bass part has a bass line with eighth notes and ties. The E. Piano part has a bass line with eighth notes and ties. A double bar line is present at the end of measure 19.



20

Musical score for measures 21-22. The score is written for six instruments: Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and E. Piano (Electric Piano). The key signature is three flats (B-flat, E-flat, A-flat). The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with eighth notes and some ties. The E. Gtr. part provides a rhythmic accompaniment with eighth notes and ties. The Kora part has a melodic line with eighth notes and ties. The E. Bass part has a bass line with eighth notes and ties. The E. Piano part has a bass line with eighth notes and ties. A double bar line is present at the end of measure 20.

21

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Detailed description: This page of a musical score, numbered 10 at the top left and 21 at the top of the staff, features six staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains a melodic line with eighth notes and a final chord. The E. Gtr. (Electric Guitar) staff is in treble clef with the same key signature, featuring a rhythmic pattern of eighth notes with slurs. The Kora staff is in treble clef with the same key signature, showing a melodic line with eighth notes and a final chord. The E. Bass (Electric Bass) staff is in bass clef with the same key signature, containing a simple melodic line with eighth notes and slurs. The E. Piano (Electric Piano) staff is in bass clef with the same key signature, showing a rhythmic pattern of eighth notes with slurs.

22

B \flat Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

24

B \flat Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

26

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Detailed description: This page of a musical score covers measures 26, 27, and 28. The score is for a band or ensemble. The Bb Horn part (top staff) has a treble clef and a key signature of three flats. It plays a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4, and finally a whole note F#4. The Tuba part (second staff) has a bass clef and plays a rhythmic accompaniment of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Percussion part (third staff) features a steady eighth-note pattern of 'x' marks above a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The J. Gtr. part (fourth staff) has a treble clef and plays a complex, rhythmic pattern of chords and single notes. The E. Gtr. part (fifth staff) has a treble clef and plays a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4, and finally a whole note F#4. The Kora part (sixth staff) has a treble clef and plays a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4, and finally a whole note F#4. The Kora part (seventh staff) has a treble clef and plays a rhythmic accompaniment of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The E. Bass part (eighth staff) has a bass clef and plays a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and finally a whole note B1. The E. Piano part (ninth staff) has a grand staff (treble and bass clefs) and plays a rhythmic accompaniment of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The E. Piano part (tenth staff) has a treble clef and plays a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4, and finally a whole note F#4.

29

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Detailed description: This page of a musical score covers measures 29 and 30. The score is for a band or ensemble. The instruments and their parts are: Bb Horn (B-flat Horn) in the top staff, playing a melodic line starting with a whole note G4 and moving to a quarter note A4 in the second measure. Tuba (Tbn.) in the second staff, playing a rhythmic accompaniment of eighth notes. Percussion (Perc.) in the third staff, playing a steady eighth-note pattern. J. Gtr. (Jazz Guitar) in the fourth staff, playing a complex rhythmic pattern with chords. E. Gtr. (Electric Guitar) in the fifth and sixth staves, playing a melodic line with a slide effect. Kora in the seventh staff, playing a melodic line with a long note in the second measure. E. Bass (Electric Bass) in the eighth staff, playing a simple bass line. E. Piano (Electric Piano) in the ninth and tenth staves, playing a chordal accompaniment.

31

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

33

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

34

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

36

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

39

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Str. (Synthesizer Strings). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score begins at measure 39. The Tbn. part features a rhythmic pattern of eighth notes with a dotted quarter note. The Perc. part has a steady eighth-note pattern. The J. Gtr. part plays a complex chordal pattern. The E. Gtr. parts have melodic lines with some bends. The Kora parts have a melodic line with a sliding motion. The E. Bass part has a simple bass line. The E. Piano part has a chordal accompaniment. The Syn. Str. part has a sustained chord.

41

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

43

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score for a band or ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Tbn. (Tuba) in the bass clef, Perc. (Percussion) with a drum set notation, J. Gtr. (Jazz Guitar) in the treble clef, E. Gtr. (Electric Guitar) in the treble clef, two Kora parts in the treble clef, E. Bass (Electric Bass) in the bass clef, E. Piano (Electric Piano) in the treble clef, and Syn. Str. (Synthesizer Strings) in the treble clef. The page number '43' is at the top left, and '21' is at the top right. The music consists of several measures of complex, multi-instrumental accompaniment.

45

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '22' is at the top left. The score begins at measure 45, indicated by a '45' above the first staff. The ensemble consists of seven instruments: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Koraxophone), E. Bass (Electric Bass), and E. Piano (Electric Piano). The Tbn. part features a long, sustained note in the first measure, followed by chords in the second and third measures. The Perc. part has a rhythmic pattern of 'x' marks above the staff, with notes below. The J. Gtr. part plays a series of chords. The E. Gtr. part has a melodic line with slurs and accents. The Kora part has a simple melodic line. The E. Bass part has a bass line with a long note in the first measure. The E. Piano part has a chordal accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.

46

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Tuba (Tbn.) in bass clef, starting at measure 46 with a long sustained chord. The Percussion (Perc.) staff shows a drum pattern with 'x' marks. The Jazz Guitar (J. Gtr.) staff is in treble clef with a complex rhythmic pattern. The Electric Guitar (E. Gtr.) staff is in treble clef with a similar rhythmic pattern. The Kora staff is in treble clef with a simple melodic line. The Electric Bass (E. Bass) staff is in bass clef, featuring a triplet of eighth notes. The Electric Piano (E. Piano) staff is in grand staff (treble and bass clefs) with a sustained chord. The key signature has three flats (B-flat, E-flat, A-flat).

47

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This page of a musical score covers measures 47 and 48. The score is for a multi-instrument ensemble. The instruments and their parts are: Bb Horn (Bb Hn.) with a melodic line in measure 48; Tuba (Tbn.) with a rhythmic accompaniment of chords and eighth notes; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Jazz Guitar (J. Gtr.) with a fast-moving eighth-note line; Electric Guitar (E. Gtr.) with a rhythmic accompaniment of eighth notes; Kora with a melodic line; Electric Bass (E. Bass) with a steady eighth-note bass line; Grand Electric Piano (E. Piano) with a chordal accompaniment; Solo Electric Piano (E. Piano) with a melodic line in measure 48; and Synthesizer Strings (Syn. Str.) with a melodic line. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. Measure 47 begins with a rehearsal mark '47'. Measure 48 features a melodic line in the Bb Horn and Solo Electric Piano parts, while the Tuba part has a long rest.

49

B \flat Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score, numbered 49, contains eight staves. The top two staves are for B \flat Horn and Tuba, both with a key signature of three flats and a common time signature. The B \flat Horn part has a long note in the first measure and a melodic line in the second. The Tuba part has a long note in the first measure and a chord in the second. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar staff features a complex chordal texture with many beamed notes. The Electric Guitar staff has a few notes in the second measure. The Kora staff has a melodic line with eighth notes and rests. The Electric Bass staff has a bass line with eighth and quarter notes. The Electric Piano and Synthesizer strings staves have melodic lines with eighth and quarter notes.

52

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score, numbered 26, begins at measure 52. It features eight staves for different instruments. The Bb Horn (Bb Hn.) and Trombone (Tbn.) parts are in the top two staves, with the Bb Hn. in treble clef and the Tbn. in bass clef. The Percussion (Perc.) staff uses a drum set icon. The Jazz Guitar (J. Gtr.) is in treble clef, playing a complex chordal and melodic line. The two Kora parts are in treble clef, with the upper one playing a melodic line and the lower one playing a rhythmic accompaniment. The Electric Bass (E. Bass) is in bass clef, providing a steady bass line. The Electric Piano (E. Piano) is in treble clef, playing chords. The Synthesizer String (Syn. Str.) is in treble clef, playing a sustained chord. The key signature is three flats (Bb, Eb, Ab) and the time signature is 7/8.

55

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

57

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a grand staff format with ten individual staves. The instruments are: Bb Horn (Bb Hn.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer/Strings (Syn. Str.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 57 begins with a treble clef for the Bb Hn. and a bass clef for the Tbn. The Percussion staff shows a pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a series of chords. The E. Gtr. staff has a melodic line with some slurs. The Kora staff has a simple melodic line. The E. Bass staff has a bass line. The E. Piano staff has a chordal accompaniment. The Syn. Str. staff has a long, sustained note. The score concludes at measure 60 with a double bar line.

58

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

6

6

7

59

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

61

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description of the musical score: The score is for page 61 and consists of ten staves. The top two staves are for Bb Horn and Trombone. The third staff is for Percussion, showing a complex rhythmic pattern with 'x' marks. The fourth staff is for J. Gtr. (Jazz Guitar), featuring a dense chordal texture. The fifth and sixth staves are for E. Gtr. (Electric Guitar), with the top staff having a melodic line and the bottom staff having a chordal accompaniment. The seventh and eighth staves are for Kora, with the top staff having a melodic line and the bottom staff having a chordal accompaniment. The ninth staff is for E. Bass (Electric Bass), showing a steady rhythmic pattern. The tenth staff is for Syn. Str. (Synthesizer String), providing a melodic line. The score is in 2/4 and 4/4 time signatures and features a key signature of three flats.

64

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

66

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

68

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This page of a musical score covers measures 68 through 71. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for B \flat Horn, Trombone, Percussion, Jazzy Guitar, two Kora parts, Electric Bass, two Electric Piano parts, and Synthesizer Strings. The B \flat Horn and Trombone parts play sustained notes. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Jazzy Guitar part plays a series of chords. The two Kora parts play melodic lines with some sustained notes. The Electric Bass part plays a simple bass line. The two Electric Piano parts play chords and sustained notes. The Synthesizer Strings part features a melodic line with a sextuplet and a triplet.

69

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The score is for a band or ensemble and includes the following parts: B \flat Horn (B \flat Hn.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer/Strings (Syn. Str.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 69, the B \flat Horn and Trombone play a melodic line with a slur. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a complex, multi-measure rest followed by a series of chords and eighth notes. The Kora part has a melodic line with a slur. The Electric Bass part has a simple bass line. The Electric Piano part has a melodic line with a triplet of eighth notes in measure 70. The Synthesizer/Strings part has a melodic line with a triplet of eighth notes in measure 70.

71

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This page of a musical score covers measures 71 and 72. The score is for a band or ensemble and includes parts for Bb Horn, Tuba, Percussion, J. Guitar, two Kora parts, Electric Bass, two Electric Piano parts, and Synthesizer Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 71, the Bb Horn plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tuba plays a half note G2. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Guitar part consists of a series of chords and single notes. The Kora parts have melodic lines. The E. Bass part has a simple bass line. The E. Piano parts provide harmonic support with chords. The Syn. Str. part has a few notes in the higher register.

73

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

75

B \flat Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

77

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

6

3

78

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a grand staff with eight staves. The top staff is for Bb Horn (Bb Hn.) in treble clef, starting with a whole note G4. The second staff is for Tuba (Tbn.) in bass clef, with a complex rhythmic pattern of eighth notes and rests. The third staff is for Percussion (Perc.) with a drum set notation. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a melodic line with a triplet of eighth notes in measure 81. The fifth staff is for Kora in treble clef, with a single note G4 in measure 81. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a triplet of eighth notes in measure 81. The seventh staff is for Electric Piano (E. Piano) in bass clef, mirroring the Tbn. part. The eighth staff is for Synthesizer String (Syn. Str.) in treble clef, with a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

79

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score covers measures 79 through 82. The score is arranged in a grand staff with eight parts: Bb Horn, Trombone, Percussion, J. Guitar, Kora, E. Bass, E. Piano, and Syn. Str. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bb Horn part has a whole rest in measure 79 and a whole note chord in measure 80. The Trombone part has a whole note chord in measure 79 and a whole note chord in measure 80. The Percussion part features a snare drum pattern with sixteenth notes and rests, with three sixteenth-note groups marked with a '6' and a bracket. The J. Guitar part has a complex rhythmic pattern with sixteenth notes and chords, including a sixteenth-note group marked with a '6' and a bracket. The Kora part has a whole note chord in measure 79 and a whole note chord in measure 80. The E. Bass part has a whole note chord in measure 79 and a whole note chord in measure 80. The E. Piano part has a whole note chord in measure 79 and a whole note chord in measure 80. The Syn. Str. part has a whole note chord in measure 79 and a whole note chord in measure 80.

80

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

82 43

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

84

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

86 45

The musical score consists of ten staves, each representing a different instrument. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 2/4. The score is divided into two systems of five staves each. The first system includes Tbn., Perc., J. Gtr., E. Gtr., and Kora. The second system includes E. Gtr., Kora, E. Bass, E. Piano, and Syn. Str. The Tbn. part features a complex rhythmic pattern with many slurs and accents. The Perc. part has a steady, repetitive pattern. The J. Gtr. part is highly rhythmic with many slurs. The E. Gtr. parts are more melodic and chordal. The Kora parts feature a mix of rhythmic and melodic lines. The E. Bass part is a simple, steady bass line. The E. Piano part is a complex, multi-voiced texture. The Syn. Str. part is a simple, steady line.

88

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description of the musical score: The score is for page 46, starting at measure 88. It features seven staves. The top staff is for Tbn. (Tuba) in bass clef, 2/4 time, with a key signature of three flats. It contains a triplet of eighth notes in measure 88, followed by a sustained note in measure 89, and a triplet of eighth notes in measure 90. The Percussion staff shows a pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff is in treble clef, 2/4 time, with a triplet of eighth notes in measure 88 and sustained chords in measure 89. The E. Gtr. (Electric Guitar) staff is in treble clef, 2/4 time, with a triplet of eighth notes in measure 88 and a sustained chord in measure 89. The Kora staff (top) is in treble clef, 2/4 time, with eighth notes in measure 88 and a sustained note in measure 89. The Kora staff (bottom) is in treble clef, 2/4 time, with a sustained chord in measure 88 and a sustained chord in measure 89. The E. Bass staff is in bass clef, 2/4 time, with eighth notes in measure 88 and a sustained note in measure 89. The E. Piano staff is in grand staff, 2/4 time, with eighth notes in measure 88 and a sustained chord in measure 89. The Syn. Str. (Synthesizer Strings) staff is in treble clef, 2/4 time, with a sustained note in measure 88 and a melodic line in measure 89.

90

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This page of a musical score, numbered 90, contains eight staves. The top staff is for Bb Horn (Bb Hn.) in treble clef, showing a whole note chord with a sharp sign. The second staff is for Tuba (Tbn.) in bass clef, featuring a melodic line with slurs and accents. The third staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, with a complex chordal texture. The fifth staff is for Kora in treble clef, with a melodic line. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a simple melodic line. The seventh staff is for Electric Piano (E. Piano) in treble clef, with a chordal accompaniment. The eighth staff is for Synthesizer (Syn. Str.) in treble clef, with a melodic line. The key signature has five flats, and the time signature is 4/4.

91

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

92

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 92 at the top left and 49 at the top right. The score consists of ten staves, each labeled with an instrument: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Str. (Synthesizer Strings). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Tbn. staff features a complex rhythmic pattern with eighth and sixteenth notes. The Perc. staff shows a series of rhythmic hits. The J. Gtr. staff has a melodic line with various articulations. The E. Gtr. staves have a mix of melodic and harmonic parts. The Kora staves feature a melodic line with a distinct rhythmic pattern. The E. Bass staff has a steady bass line. The E. Piano staff has a melodic line with some sustained notes. The Syn. Str. staff has a few notes, including a prominent one with a flat. The score is written in a standard musical notation style with various symbols like beams, slurs, and articulation marks.

94

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

96

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description of the musical score: The score is for measures 96, 97, and 98. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Tbn. part starts with a whole note chord in measure 96 and continues with eighth notes in measures 97 and 98. The Perc. part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part plays a series of chords and eighth notes. The E. Gtr. parts have sparse, rhythmic accompaniment. The Kora parts feature melodic lines with some grace notes. The E. Bass part has a steady eighth-note bass line. The E. Piano part has a complex texture with many beamed notes and rests. The Syn. Str. part has a melodic line with some grace notes.

This musical score is for page 52, starting at measure 98. It features ten staves for different instruments, all in a 2/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Tbn. (Tuba):** Measures 98-101, featuring a rhythmic pattern of eighth notes and quarter notes.
- Perc. (Percussion):** Measures 98-101, featuring a steady eighth-note pattern.
- J. Gtr. (Jazz Guitar):** Measures 98-101, featuring a complex rhythmic pattern with many sixteenth notes.
- E. Gtr. (Electric Guitar):** Measures 98-101, featuring a melodic line with eighth notes and quarter notes.
- E. Gtr. (Electric Guitar):** Measures 98-101, featuring a melodic line with eighth notes and quarter notes.
- Kora (Kora):** Measures 98-101, featuring a melodic line with eighth notes and quarter notes.
- Kora (Kora):** Measures 98-101, featuring a melodic line with eighth notes and quarter notes.
- E. Bass (Electric Bass):** Measures 98-101, featuring a simple melodic line with quarter notes.
- E. Piano (Electric Piano):** Measures 98-101, featuring a melodic line with eighth notes and quarter notes.
- Syn. Str. (Synthesizer String):** Measures 98-101, featuring a melodic line with eighth notes and quarter notes.

100

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This page of a musical score contains ten staves. The top staff is for Tbn. (Tuba) in bass clef, 2/4 time, starting at measure 100. The Percussion staff shows a rhythmic pattern with 'x' marks for cymbals and solid notes for a drum. The J. Gtr. (Jazz Guitar) staff is in treble clef, 2/4 time, featuring a triplet of eighth notes. The E. Gtr. (Electric Guitar) staff is in treble clef, 2/4 time, with a few notes and rests. The two Kora staves are in treble clef, 2/4 time, with melodic lines and chords. The E. Bass (Electric Bass) staff is in bass clef, 2/4 time, with a simple line. The E. Piano (Electric Piano) part consists of two staves in treble and bass clefs, 2/4 time, with chords and a melodic line. The Syn. Str. (Synthesizer Strings) staff is in treble clef, 2/4 time, with a few notes and rests. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

102

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

104

The musical score consists of ten staves, each labeled with an instrument:

- Tbn. (Tuba):** Bass clef, 4/4 time signature. Measures 104-107 show rhythmic patterns with eighth and quarter notes.
- Perc. (Percussion):** Two staves. The top staff uses 'x' marks for hits. The bottom staff shows a bass line with quarter notes.
- J. Gtr. (Jazz Guitar):** Treble clef, 4/4 time signature. Features complex chordal textures with many beamed notes.
- E. Gtr. (Electric Guitar):** Treble clef, 4/4 time signature. Shows sparse notes and rests.
- E. Gtr. (Electric Guitar):** Treble clef, 4/4 time signature. Shows sparse notes and rests.
- Kora (Kora):** Treble clef, 4/4 time signature. Features a melodic line with eighth and quarter notes.
- Kora (Kora):** Treble clef, 4/4 time signature. Features a chordal accompaniment with beamed notes.
- E. Bass (Electric Bass):** Bass clef, 4/4 time signature. Shows a steady bass line with quarter notes.
- E. Piano (Electric Piano):** Grand staff (treble and bass clefs), 4/4 time signature. Shows chordal accompaniment.
- Syn. Str. (Synthesizer String):** Treble clef, 4/4 time signature. Shows sustained chords.

106

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

108 57

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes with a descending melodic line in the second half.
- Perc. (Percussion):** Treble clef, featuring a steady eighth-note pattern with 'x' marks above the notes, indicating a specific sound effect.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a complex, syncopated rhythm with many beamed eighth notes.
- E. Gtr. (Electric Guitar):** Treble clef, playing a melodic line with some rests.
- E. Gtr. (Electric Guitar):** Treble clef, playing a sparse, melodic line with rests.
- Kora (Kora):** Treble clef, playing a melodic line with eighth notes.
- Kora (Kora):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- E. Bass (Electric Bass):** Bass clef, playing a simple, steady eighth-note bass line.
- E. Piano (Electric Piano):** Grand staff (treble and bass clefs), playing a melodic line in the treble and a simple bass line in the bass.
- Syn. Str. (Synthesizer String):** Treble clef, playing a sparse, melodic line with rests.

The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

110

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

o much heaven
Piccolo in D \flat

$\text{♩} = 83,999969$

Musical notation for measures 1-12. Measure 1 contains a whole note chord marked with a '6'. Measures 2-12 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 11 contains a whole note chord marked with a '3'. The time signature is 4/4.

13

Musical notation for measures 13-19. Measures 13-14 contain a whole note chord marked with a '4'. Measure 15 is a whole rest. Measure 16 contains a whole note chord marked with a '19'. Measure 17 is a whole rest. Measure 18 contains a whole note chord marked with a '4'. Measure 19 is a whole rest. The time signature is 4/4.

42

Musical notation for measures 42-48. Measure 42 is a whole rest. Measure 43 contains a whole note chord marked with a '19'. Measure 44 is a whole rest. Measure 45 contains a whole note chord marked with a '4'. Measure 46 is a whole rest. Measure 47 contains a whole note chord marked with a '4'. Measure 48 is a whole rest. The time signature is 2/4.

68

Musical notation for measures 68-74. Measure 68 contains a whole note chord marked with a '15'. Measure 69 is a whole rest. Measure 70 contains a whole note chord marked with a '4'. Measure 71 is a whole rest. Measure 72 contains a whole note chord marked with a '6'. Measure 73 is a whole rest. Measure 74 is a whole rest. The time signature is 4/4.

95

Musical notation for measures 95-101. Measure 95 is a whole rest. Measure 96 contains a whole note chord marked with a '4'. Measure 97 is a whole rest. Measure 98 contains a whole note chord marked with a '4'. Measure 99 is a whole rest. Measure 100 contains a whole note chord marked with a '4'. Measure 101 is a whole rest. The time signature is 2/4.

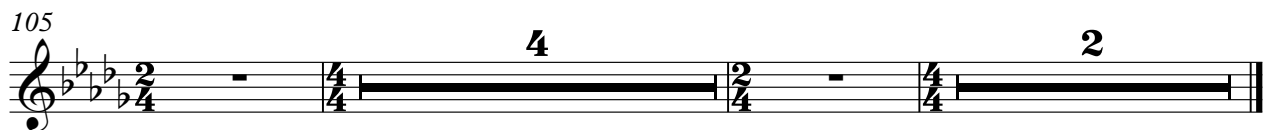
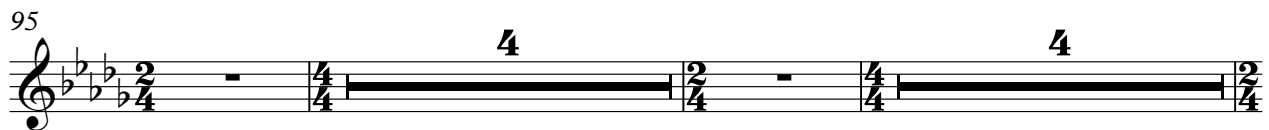
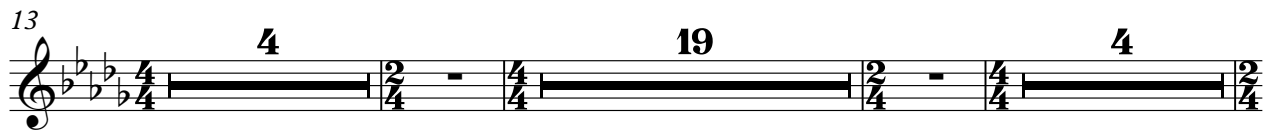
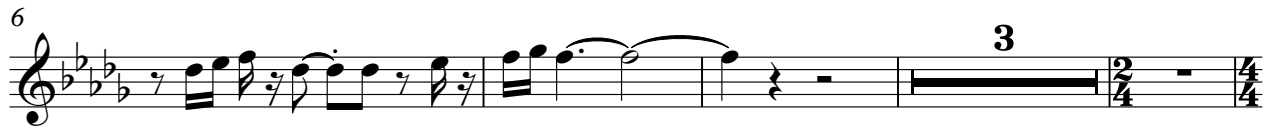
105

Musical notation for measures 105-111. Measure 105 is a whole rest. Measure 106 contains a whole note chord marked with a '4'. Measure 107 is a whole rest. Measure 108 contains a whole note chord marked with a '2'. Measure 109 is a whole rest. Measure 110 contains a whole note chord marked with a '2'. Measure 111 is a whole rest. The time signature is 2/4.

(C) 1994 Tune 1000 Corporation ;1978, 1979 Gibb Bros. Music (BMI). Int'l Rights Secured.

o much heaven
Flute

♩ = 83,999969



(C) 1994 Tune 1000 Corporation ;1978, 1979 Gibb Bros. Music (BMI). Int'l Rights Secured.

o much heaven
Horn in Bb

♩ = 83,999969

6

13

27

33

48

55

60

67

72

(C) 1994 Tune 1000 Corporation ;1978, 1979 Gibb Bros. Music (BMI). Int'l Rights Secured.

2

Horn in B \flat

77

Musical staff for measures 77-82. Measure 77 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 78 contains a whole note G5 with a slur over it. Measure 79 contains a whole rest. Measure 80 contains a whole rest. Measure 81 contains a whole rest. Measure 82 contains a whole rest. A '3' is written above the staff in measure 82, indicating a triplet.

83

Musical staff for measures 83-88. Measure 83 contains a whole rest. Measure 84 contains a whole rest. Measure 85 contains a whole rest. Measure 86 contains a whole rest. Measure 87 contains a whole rest. Measure 88 contains a whole rest. A '4' is written above the staff in measure 85, and a '3' is written above the staff in measure 88, indicating a triplet.

95

Musical staff for measures 95-100. Measure 95 contains a whole rest. Measure 96 contains a whole rest. Measure 97 contains a whole rest. Measure 98 contains a whole rest. Measure 99 contains a whole rest. Measure 100 contains a whole rest. A '4' is written above the staff in measure 97, and another '4' is written above the staff in measure 99.

105

Musical staff for measures 105-110. Measure 105 contains a whole rest. Measure 106 contains a whole rest. Measure 107 contains a whole rest. Measure 108 contains a whole rest. Measure 109 contains a whole rest. Measure 110 contains a whole rest. A '4' is written above the staff in measure 107, and a '2' is written above the staff in measure 109.

o much heaven
Trombone

♩ = 83,999969

11 4 4 4 4 5

24

31

35

39

42

47

54

59

62

(C) 1994 Tune 1000 Corporation ;1978, 1979 Gibb Bros. Music (BMI). Int'l Rights Secured.

V.S.

Trombone

65

68

75

79

82

86

90

92

95

99

103

Trombone

3

This musical score for Trombone covers measures 103 to 106. It is written on a single bass clef staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 103 and 104 feature a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. Measure 105 shows a melodic line in the right hand with eighth notes and a quarter note, while the left hand continues with eighth notes. Measure 106 concludes with a half note chord in the right hand and a quarter note in the left hand.

107

This musical score for Trombone covers measures 107 to 110. It is written on a single bass clef staff with a key signature of two flats and a 4/4 time signature. Measures 107 and 108 feature a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. Measures 109 and 110 continue with eighth notes in the left hand and chords in the right hand.

109

This musical score for Trombone covers measures 109 to 112. It is written on a single bass clef staff with a key signature of two flats and a 4/4 time signature. Measures 109 and 110 feature eighth notes in the left hand and chords in the right hand. Measures 111 and 112 conclude with half note chords in the right hand and quarter notes in the left hand.

o much heaven
Percussion

♩ = 83,999969

The score consists of ten systems of two staves each. The top staff uses 'x' marks to represent hits on a drum set, and the bottom staff uses notes to represent a bass line. The piece starts in 4/4 time and features several changes: 2/4 at measures 10-11, 4/4 at measure 12, 2/4 at measure 13, and 4/4 at measure 14. It includes triplets of eighth notes at measures 7-8 and 33-34, and sextuplets of eighth notes at measures 33-34. The score ends with a double bar line at measure 34.

(C) 1994 Tune 1000 Corporation ;1978, 1979 Gibb Bros. Music (BMI). Int'l Rights Secured.

V.S.

Percussion

36

36 37 38 39

40

40 41 42 43

44

44 45 46 47

48

48 49 50 51

52

52 53 54 55

56

56 57 58

59

59 60 61 62

63

63 64 65 66

67

67 68 69 70

71

71 72 73 74

Percussion

Musical score for Percussion, measures 75-105. The score is written on a grand staff with a treble clef and a double bar line. The notation includes rhythmic patterns, rests, and dynamic markings. The measures are numbered 75, 78, 80, 83, 87, 91, 93, 97, 101, and 105. The score features various time signatures: 2/4, 4/4, and 3/4. There are several sixteenth-note patterns and rests. The score is marked with '6' and '3' above some notes, indicating sixteenth and thirty-second notes respectively. The score ends with a double bar line and a 2/4 time signature.

V.S.

4

Percussion

109

Musical score for Percussion, measure 109. The score consists of two staves. The top staff is a five-line staff with a treble clef and contains a series of rhythmic patterns represented by 'x' marks on the lines. The bottom staff is a five-line staff with a bass clef and contains a series of rhythmic patterns represented by notes and stems. The score is divided into three measures by bar lines. The first measure is in 2/4 time, the second in 2/4 time, and the third in 4/4 time. The piece ends with a double bar line.

o much heaven
Jazz Guitar

$\text{♩} = 83,999969$

The image displays a jazz guitar score for the piece 'o much heaven'. The score is written in a single system on a grand staff (treble clef). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is indicated as quarter note = 83,999969. The score consists of ten staves of music, each starting with a measure number: 2, 5, 9, 13, 16, 19, 21, 23, 26, and 29. The music is primarily composed of chords and chordal textures, with some melodic lines. There are several dynamic markings, including accents and slurs. A double bar line with repeat dots appears after measure 16. A 3-measure rest is indicated in measure 16. A 3-measure rest is also indicated in measure 26. The score ends with a double bar line and repeat dots in measure 29.

(C) 1994 Tune 1000 Corporation ;1978, 1979 Gibb Bros. Music (BMI). Int'l Rights Secured.

V.S.

31

33

36

40

43

45

47

49

52

55

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each starting with a measure number: 31, 33, 36, 40, 43, 45, 47, 49, 52, and 55. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music consists of a series of chords and melodic lines. There are several triplet markings (indicated by a '3' over a bracket) in measures 31, 40, 47, and 55. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The overall style is characteristic of jazz guitar accompaniment.

57

59

63

66

68

71

74

76

78

80

83

86

89

91

93

96

99

102

105

108

110

o much heaven
Electric Guitar

$\text{♩} = 83,999969$

2

5

7

12

19

34

39

43

58

63

(C) 1994 Tune 1000 Corporation ;1978, 1979 Gibb Bros. Music (BMI). Int'l Rights Secured.

64

68

12

83

88

3

95

100

105

109

2

o much heaven
Electric Guitar

$\text{♩} = 83,999969$

8

13

19

21

24

30

35

40

45

47

3

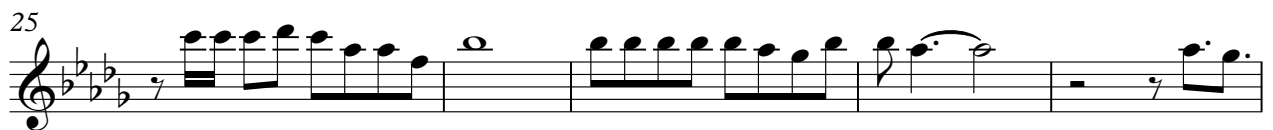
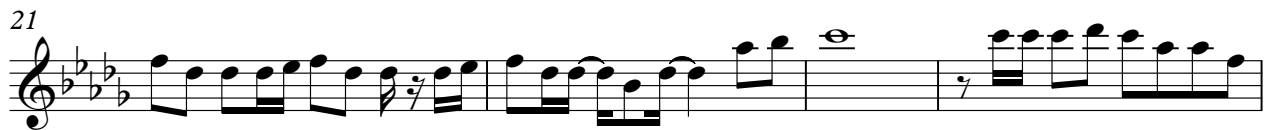
5

(C) 1994 Tune 1000 Corporation ;1978, 1979 Gibb Bros. Music (BMI). Int'l Rights Secured.



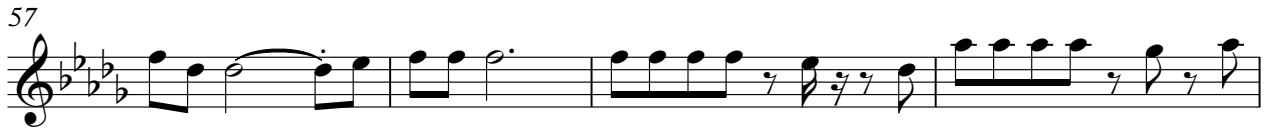
o much heaven
Kora

♩ = 83,999969



(C) 1994 Tune 1000 Corporation ;1978, 1979 Gibb Bros. Music (BMI). Int'l Rights Secured.

V.S.



Kora

91

95

99

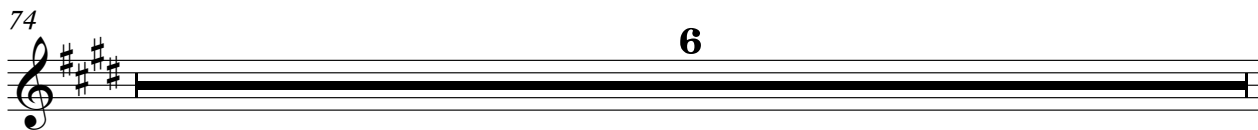
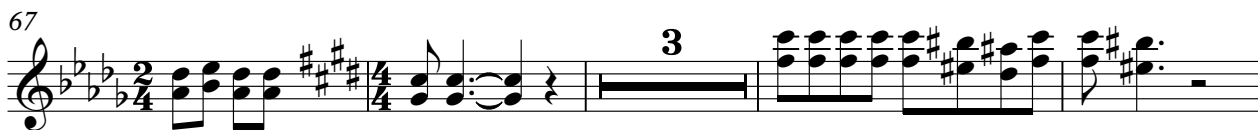
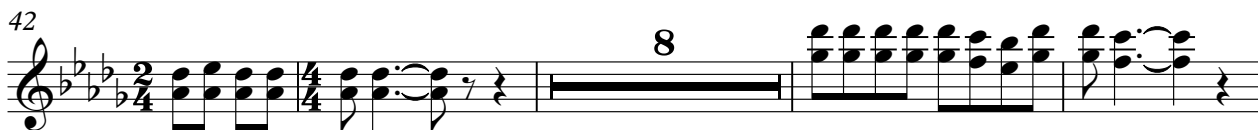
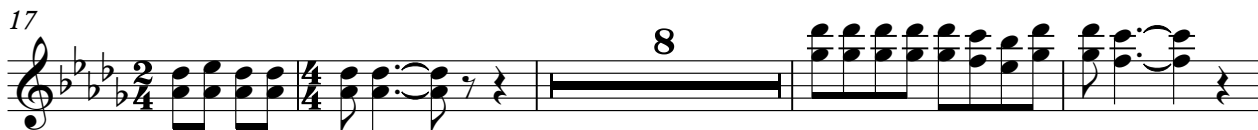
103

107

110

o much heaven
Kora

♩ = 83,999969



(C) 1994 Tune 1000 Corporation ;1978, 1979 Gibb Bros. Music (BMI). Int'l Rights Secured.



o much heaven

5-string Fretless Electric Bass

♩ = 83,999969

2

7

13

18

22

27

31

36

41

46

(C) 1994 Tune 1000 Corporation ;1978, 1979 Gibb Bros. Music (BMI). Int'l Rights Secured.

V.S.

51



56



61



66



71



75



79



83



88



92



o much heaven

Electric Piano

♩ = 83,999969

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand is mostly silent, with a few chords in the final measure. The left hand plays a series of chords and a melodic line starting with a quarter note G3, followed by eighth notes F3, E3, and D3, then a series of chords.

8

The second system starts at measure 8. The right hand has a melodic line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The left hand has a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The system ends with a 2/4 time signature change.

13

The third system starts at measure 13. The right hand has a melodic line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The left hand has a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The system ends with a 2/4 time signature change.

18

The fourth system starts at measure 18. The right hand has a melodic line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The left hand has a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The system ends with a 2/4 time signature change.

22

The fifth system starts at measure 22. The right hand has a melodic line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The left hand has a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The system ends with a 2/4 time signature change.

26

The sixth system starts at measure 26. The right hand has a melodic line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The left hand has a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The system ends with a 2/4 time signature change.

(C) 1994 Tune 1000 Corporation ;1978, 1979 Gibb Bros. Music (BMI). Int'l Rights Secured.

V.S.

32

Musical score for measures 32-36. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 32 features a bass line with a quarter note and a treble line with a quarter note. Measures 33-35 show a more complex texture with chords and moving lines in both hands. Measure 36 ends with a double bar line.

37

Musical score for measures 37-40. The key signature is three flats. The time signature is 2/4. Measure 37 has a bass line with a quarter note and a treble line with a quarter note. Measures 38-40 show a more complex texture with chords and moving lines in both hands. Measure 40 ends with a double bar line.

41

Musical score for measures 41-44. The key signature is three flats. The time signature is 2/4. Measure 41 has a bass line with a quarter note and a treble line with a quarter note. Measures 42-44 show a more complex texture with chords and moving lines in both hands. Measure 44 ends with a double bar line.

45

Musical score for measures 45-51. The key signature is three flats. The time signature is 2/4. Measure 45 has a bass line with a quarter note and a treble line with a quarter note. Measures 46-51 show a more complex texture with chords and moving lines in both hands. Measure 51 ends with a double bar line.

52

Musical score for measures 52-56. The key signature is three flats. The time signature is 2/4. Measure 52 has a bass line with a quarter note and a treble line with a quarter note. Measures 53-56 show a more complex texture with chords and moving lines in both hands. Measure 56 ends with a double bar line.

57

Musical score for measures 57-60. The key signature is three flats. The time signature is 2/4. Measure 57 has a bass line with a quarter note and a treble line with a quarter note. Measures 58-60 show a more complex texture with chords and moving lines in both hands. Measure 60 ends with a double bar line.

62

Musical notation for measures 62-65. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 62 features a complex chord in the right hand and a bass note in the left. Measures 63-65 show a melodic line in the right hand with a triplet of eighth notes in measure 64, while the left hand provides a steady bass accompaniment.

67

Musical notation for measures 67-71. The key signature changes to two flats (B-flat, E-flat). Measure 67 has a complex chord in the right hand. Measures 68-71 feature a melodic line in the right hand with a triplet of eighth notes in measure 69, and a bass line in the left hand.

72

Musical notation for measures 72-75. The key signature changes to two sharps (F-sharp, C-sharp). Measure 72 has a complex chord in the right hand. Measures 73-75 feature a melodic line in the right hand and a bass line in the left hand.

76

Musical notation for measures 76-79. The key signature remains two sharps (F-sharp, C-sharp). Measures 76-79 feature a melodic line in the right hand and a bass line in the left hand.

80

Musical notation for measures 80-82. The key signature changes to three flats (B-flat, E-flat, A-flat). Measures 80-82 feature a melodic line in the right hand and a bass line in the left hand.

83

Musical notation for measures 83-86. The key signature remains three flats (B-flat, E-flat, A-flat). Measures 83-86 feature a melodic line in the right hand and a bass line in the left hand.

87

91

95

99

103

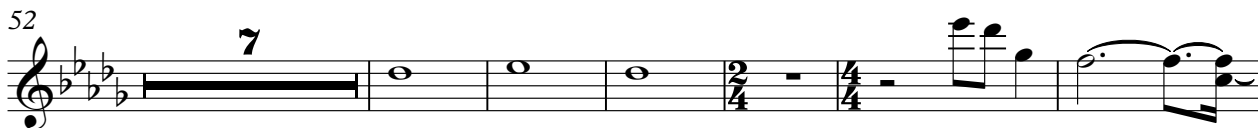
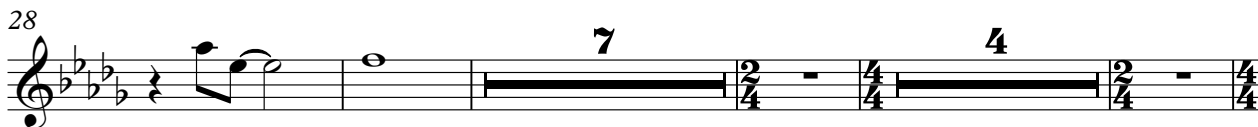
107

110

The musical score consists of two staves, Treble and Bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). Measure 110 is in 2/4 time and contains a quarter rest in the bass staff and a quarter note G4 in the treble staff. Measure 111 is in 4/4 time and contains a quarter note G4 in the bass staff and a quarter note G4 in the treble staff. Measure 112 is in 4/4 time and contains a quarter note G4 in the bass staff and a quarter note G4 in the treble staff. The piece concludes with a double bar line.

o much heaven
Electric Piano

♩ = 83,999969



(C) 1994 Tune 1000 Corporation ;1978, 1979 Gibb Bros. Music (BMI). Int'l Rights Secured.

2

Electric Piano

72

9

Musical staff for measures 72-76. Measure 72 contains a whole note chord with a sharp sign. Measure 73 contains a whole note chord with a sharp sign. Measure 74 contains a whole note chord with a sharp sign and a grace note. Measure 75 contains a whole note chord with a sharp sign. Measure 76 contains a whole note chord with a sharp sign. A large number '9' is positioned above the staff between measures 75 and 76.

83

4 6

Musical staff for measures 83-87. Measure 83 contains a whole note chord with a sharp sign. Measure 84 contains a whole note chord with a sharp sign. Measure 85 contains a whole note chord with a sharp sign. Measure 86 contains a whole note chord with a sharp sign. Measure 87 contains a whole note chord with a sharp sign. A large number '4' is positioned above the staff between measures 84 and 85. A large number '6' is positioned above the staff between measures 86 and 87.

97

2

Musical staff for measures 97-102. Measure 97 contains a whole note chord with a sharp sign. Measure 98 contains a whole note chord with a sharp sign. Measure 99 contains a whole note chord with a sharp sign. Measure 100 contains a whole note chord with a sharp sign. Measure 101 contains a whole note chord with a sharp sign. Measure 102 contains a whole note chord with a sharp sign. A large number '2' is positioned above the staff between measures 98 and 99.

103

2 4 2

Musical staff for measures 103-107. Measure 103 contains a whole note chord with a sharp sign. Measure 104 contains a whole note chord with a sharp sign. Measure 105 contains a whole note chord with a sharp sign. Measure 106 contains a whole note chord with a sharp sign. Measure 107 contains a whole note chord with a sharp sign. A large number '2' is positioned above the staff between measures 103 and 104. A large number '4' is positioned above the staff between measures 105 and 106. A large number '2' is positioned above the staff between measures 106 and 107.

Synth Strings

82

Musical notation for Synth Strings, measures 82-87. The key signature is two sharps (F# and C#). The piece starts in 2/4 time, changes to 4/4 at measure 83, and returns to 2/4 at measure 87. The melody consists of eighth and quarter notes with various accidentals.

88

Musical notation for Synth Strings, measures 88-92. The key signature changes to two flats (Bb and Eb). The piece starts in 2/4 time, changes to 4/4 at measure 89, and returns to 2/4 at measure 92. The melody features a mix of eighth and quarter notes.

93

Musical notation for Synth Strings, measures 93-97. The key signature remains two flats. The piece starts in 2/4 time, changes to 4/4 at measure 94, and returns to 2/4 at measure 97. The melody continues with eighth and quarter notes.

98

Musical notation for Synth Strings, measures 98-104. The key signature remains two flats. The piece starts in 2/4 time, changes to 4/4 at measure 99, and returns to 2/4 at measure 104. The melody includes some rests and eighth notes.

105

Musical notation for Synth Strings, measures 105-108. The key signature remains two flats. The piece starts in 2/4 time, changes to 4/4 at measure 106, and returns to 2/4 at measure 108. The melody features a mix of eighth and quarter notes.

109

Musical notation for Synth Strings, measures 109-112. The key signature remains two flats. The piece starts in 2/4 time, changes to 4/4 at measure 110, and returns to 2/4 at measure 112. The melody concludes with a final chord.