

Autres - Try a little tenderness

00:00:03:00
1.1,00
END

♩ = 85,000046

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

♩ = 85,000046

Strings (BB)

The musical score consists of ten staves. The top staff is for Drums (BB) with a drum set icon and a 3/4 time signature. Above the drum staff are two measures of a 6/8 time signature. The second and third staves are Melody Doubled #1 and #2, both in treble clef with a 3/4 time signature. The fourth staff is Guitar (BB) in treble clef with a 3/4 time signature. The fifth staff is Bass (BB) in bass clef with a 3/4 time signature. The sixth staff is Piano (BB) in grand staff with a 3/4 time signature. The seventh, eighth, ninth, and tenth staves are Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Voice 4 (Harmony), all in treble clef with a 3/4 time signature. The eleventh staff is Strings (BB) in bass clef with a 3/4 time signature. The score includes various musical notations such as notes, rests, triplets, and sixteenth notes.

4 6 6 3

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Strings (BB)

Detailed description: This is a multi-staff musical score. The top staff is for Drums (BB) with a drum set icon and a rhythmic pattern of eighth notes. The next two staves are Melody Doubled #1 and Melody Doubled #2, both in treble clef with a key signature of two sharps (F# and C#). They feature a melodic line with triplet markings (3) and a slur over a group of notes. The Guitar (BB) staff is in treble clef, showing a bass line with a flat (b) and some rests. The Bass (BB) staff is in bass clef, showing a single note with a flat (b). The Piano (BB) staff is in bass clef, showing a chord with a flat (b). The four Voice staves (Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Voice 4 (Harmony)) are in treble clef, mirroring the melodic lines of the doubled melody parts. The Strings (BB) staff is in bass clef, showing a chord with a flat (b). The score includes various musical notations such as clefs, key signatures, notes, rests, slurs, and triplet markings.

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Strings (BB)

5 6 6 3 3 3 3

Drums (BB)

Drums (BB) staff showing rhythmic patterns with sixteenth notes and triplet markings. The first measure has a '6' above it, and the second measure has a '6' above it. The fifth measure has a '5' above it. There is a '3' below the notes in the fifth measure.

Melody Doubled #1

Melody Doubled #1 staff with eighth notes and triplet markings. A '3' is written below the notes in the second measure.

Melody Doubled #2

Melody Doubled #2 staff with eighth notes and triplet markings. A '3' is written below the notes in the second measure.

Guitar (BB)

Guitar (BB) staff with chords and eighth notes. A 'b' is written below the notes in the second measure.

Bass (BB)

Bass (BB) staff with a long note and eighth notes. A 'b' is written below the notes in the second measure.

Piano (BB)

Piano (BB) grand staff with chords and eighth notes. A '3' is written below the notes in the first measure.

Voice 1 (Melody)

Voice 1 (Melody) staff with eighth notes and triplet markings. A '3' is written below the notes in the second measure.

Voice 2 (Harmony)

Voice 2 (Harmony) staff with eighth notes and triplet markings. A '3' is written below the notes in the second measure.

Voice 3 (Harmony)

Voice 3 (Harmony) staff with eighth notes and triplet markings. A '3' is written below the notes in the second measure.

Voice 4 (Harmony)

Voice 4 (Harmony) staff with eighth notes and triplet markings. A '3' is written below the notes in the second measure.

Strings (BB)

Strings (BB) staff with a long note. A 'b' is written below the note.

The musical score consists of ten staves. The top staff is for Drums (BB), showing a drum set with a snare drum and a bass drum. Above the staff, there are two measures of a sixteenth-note pattern, each marked with a '6' and a bracket. The second staff is Melody Doubled #1, the third is Melody Doubled #2, and the fourth is Guitar (BB). The fifth staff is Bass (BB). The sixth staff is Piano (BB), showing a grand piano with a treble and bass clef. The seventh staff is Voice 1 (Melody), the eighth is Voice 2 (Harmony), the ninth is Voice 3 (Harmony), and the tenth is Voice 4 (Harmony). The score is in a key signature of one flat (Bb) and a 7/8 time signature. The melody is a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, 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A-152, G-152, F-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F-171, E-171, D-171, C-171, Bb-172, A-172, G-172, F-172, E-172, D-172, C-172, Bb-173, A-173, G-173, F-173, E-173, D-173, C-173, Bb-174, A-174, G-174, F-174, E-174, D-174, C-174, Bb-175, A-175, G-175, F-175, E-175, D-175, C-175, Bb-176, A-176, G-176, F-176, E-176, D-176, C-176, Bb-177, A-177, G-177, F-177, E-177, D-177, C-177, Bb-178, A-178, G-178, F-178, E-178, D-178, C-178, Bb-179, A-179, G-179, F-179, E-179, D-179, C-179, Bb-180, A-180, G-180, F-180, E-180, D-180, C-180, Bb-181, A-181, G-181, F-181, E-181, D-181, C-181, Bb-182, A-182, G-182, F-182, E-182, D-182, C-182, Bb-183, A-183, G-183, F-183, E-183, D-183, C-183, Bb-184, A-184, G-184, F-184, E-184, D-184, C-184, Bb-185, A-185, G-185, F-185, E-185, D-185, C-185, Bb-186, A-186, G-186, F-186, E-186, D-186, C-186, Bb-187, A-187, G-187, F-187, E-187, D-187, C-187, Bb-188, A-188, G-188, F-188, E-188, D-188, C-188, Bb-189, A-189, G-189, F-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-294, C-294, Bb-295, A-295, G-295, F-295, E-295, D-295, C-295, Bb-296, A-296

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

9

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

The musical score consists of eight staves. The top staff is for Drums (BB) with a drum set icon and a rhythmic pattern of eighth notes. The next two staves are for Melody Doubled #1 and Melody Doubled #2, both in treble clef. The fourth staff is for Guitar (BB) in treble clef, and the fifth is for Bass (BB) in bass clef. The sixth staff is for Piano (BB) in grand staff. The remaining three staves are for Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Voice 4 (Harmony), all in grand staff. The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks. There are also some performance instructions like '6' and '3' above certain notes.

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument and its tuning (BB). The instruments are: Drums (BB), Melody Doubled #1, Melody Doubled #2, Guitar (BB), Bass (BB), Piano (BB), Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), and Strings (BB). The score is divided into two measures: measure 10 and measure 9. Measure 10 features a drum part with sixteenth-note patterns, a guitar part with chords and a triplet, and a piano part with a complex chord structure. Measure 9 features a drum part with sixteenth-note patterns, a guitar part with chords and a triplet, and a piano part with a complex chord structure. The melody parts (Melody Doubled #1, Voice 1, Voice 2, Voice 3, Voice 4) are written in treble clef and feature a melodic line with a triplet. The bass part (Bass) is written in bass clef and features a melodic line with a triplet. The strings part (Strings) is written in bass clef and features a chord structure.

12

6

6

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

3

3

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Strings (BB)

Detailed description: This page of a musical score contains ten staves. The top staff is for Drums (BB) and features a 12-measure pattern with two six-measure phrases, each containing sixteenth-note patterns. The second and third staves are Melody Doubled #1 and #2, both in treble clef with a key signature of one flat, showing a melodic line with a slur over the final three notes. The fourth staff is Guitar (BB) in treble clef, showing a bass line with a key signature of one flat and a 7/7 rhythm. The fifth staff is Bass (BB) in bass clef, showing a simple bass line. The sixth staff is Piano (BB) in grand staff, featuring a triplet of eighth notes in the right hand and a whole note in the left hand. The seventh, eighth, and ninth staves are Voice 1 (Melody), Voice 2 (Harmony), and Voice 3 (Harmony), all in treble clef with a key signature of one flat, showing a vocal line with a slur. The tenth staff is Strings (BB) in bass clef, showing a simple bass line.

The musical score consists of ten staves. The top staff is for Drums (BB) and features a rhythmic pattern of eighth notes with 'x' marks above them, and a measure number '13' at the start. Above the drum staff are two six-measure phrases, each marked with a '6' and a bracket. The second staff is Melody Doubled #1, the third is Melody Doubled #2, and the fourth is Guitar (BB). The fifth staff is Bass (BB) and includes a triplet of eighth notes. The sixth staff is Piano (BB) and includes a triplet of eighth notes. The seventh, eighth, and ninth staves are Voice 1 (Melody), Voice 2 (Harmony), and Voice 3 (Harmony) respectively. The tenth staff is Strings (BB) and shows a chord with a flat sign.

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Strings (BB)

The image shows a musical score for five instruments: Drums (BB), Guitar (BB), Bass (BB), Piano (BB), and Strings (BB). The score covers measures 14 through 17. Measure 14 is marked with a '14' at the beginning. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes in measure 17. The Guitar part has a treble clef and a key signature of two flats (B-flat major or D-flat minor), with a series of chords and single notes. The Bass part has a bass clef and a key signature of two flats, featuring a triplet of eighth notes in measure 17. The Piano part has a grand staff with a key signature of two flats, showing intricate chordal textures and triplets. The Strings part has a bass clef and a key signature of two flats, with a simple harmonic accompaniment.

15 6 6

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

16

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

6

6

3

3

3

3

3

3

3

3

3

17 6 6 6 6 15

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

20 6 6 6 6 17

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Strings (BB)

22

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Detailed description: This page of a musical score covers measures 22, 23, and 24. The score is for a band and four vocalists. The instruments are Drums (BB), Melody Doubled #1, Melody Doubled #2, Guitar (BB), Bass (BB), and Piano (BB). The vocal parts are Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Voice 4 (Harmony). The key signature has one flat (Bb) and the time signature is 4/4. Measure 22 features a drum solo with sixteenth-note patterns and a triplet of eighth notes. The bass line starts with a half note, followed by a quarter note, and ends with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand. Measures 23 and 24 continue the melodic and harmonic themes, with the vocalists entering in measure 24. The guitar part consists of chords and rhythmic patterns. The piano part features a triplet of eighth notes in the right hand.

23

Drums (BB)

Drum notation featuring sixteenth-note patterns with beams. The notation includes asterisks and 'x' marks on the staff, indicating specific drum hits.

Melody Doubled #1

Melody Doubled #1 staff showing eighth notes and rests. A slur covers a sequence of notes across the staff.

Melody Doubled #2

Melody Doubled #2 staff showing eighth notes and rests. A slur covers a sequence of notes across the staff.

Guitar (BB)

Guitar staff with chords and eighth notes. A slur covers a sequence of notes across the staff.

Bass (BB)

Bass staff with a triplet of eighth notes. A slur covers a sequence of notes across the staff.

Piano (BB)

Piano staff with chords and eighth notes. A slur covers a sequence of notes across the staff.

Voice 1 (Melody)

Voice 1 (Melody) staff showing eighth notes and rests. A slur covers a sequence of notes across the staff.

Voice 2 (Harmony)

Voice 2 (Harmony) staff showing eighth notes and rests. A slur covers a sequence of notes across the staff.

Voice 3 (Harmony)

Voice 3 (Harmony) staff showing eighth notes and rests. A slur covers a sequence of notes across the staff.

Voice 4 (Harmony)

Voice 4 (Harmony) staff showing eighth notes and rests. A slur covers a sequence of notes across the staff.

Strings (BB)

Strings staff with a whole note chord. A slur covers a sequence of notes across the staff.

24

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Strings (BB)

Detailed description: This page of a musical score covers measures 24 through 27. The score is arranged in a vertical stack of staves. At the top, measure 24 is indicated. The Drums part features a rhythmic pattern with sixteenth notes and rests, with two six-measure phrases marked with a '6' and a bracket. The Melody Doubled #1 and #2 parts consist of a melodic line with a long slur over measures 24-26. The Guitar part has a sparse accompaniment with chords and rests. The Bass part has a single note in measure 24. The Piano part features a complex accompaniment with chords and a triplet in measure 27. The four Voice parts (Melody and three Harmonies) all follow the same melodic line as Melody Doubled #1. The Strings part has a single chord in measure 24.

25 6 6 6 6 21

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Strings (BB)

27

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Strings (BB)

29 ⁶ ⁶ ⁶ ⁶ 23

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Strings (BB)

31

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Detailed description of the musical score: The score is for a 10-piece band. The top staff is Drums (BB) with a drum set icon and a pattern of sixteenth notes grouped in pairs of six. The next two staves are Melody Doubled #1 and Melody Doubled #2, both in treble clef with a key signature of one flat. They feature a melodic line with a triplet of eighth notes. The Guitar (BB) staff is in treble clef with a key signature of one flat, showing a rhythmic pattern of eighth notes and rests. The Bass (BB) staff is in bass clef with a key signature of one flat, featuring a triplet of eighth notes. The Piano (BB) staff is in grand staff with a key signature of one flat, showing a simple harmonic accompaniment. The bottom four staves are for four voices: Voice 1 (Melody) in treble clef with a key signature of one flat, and Voices 2, 3, and 4 (Harmony) in treble clef with a key signature of one flat, providing harmonic support to the melody.

Drums (BB)

Drums (BB) staff showing rhythmic notation with sixteenth and eighth notes, and rests. Includes bracketed groups of six and three notes.

Melody Doubled #1

Melody Doubled #1 staff with treble clef, notes, and a triplet of eighth notes.

Melody Doubled #2

Melody Doubled #2 staff with treble clef, notes, and a triplet of eighth notes.

Guitar (BB)

Guitar (BB) staff with treble clef, notes, and rests.

Bass (BB)

Bass (BB) staff with bass clef, notes, and a triplet of eighth notes.

Piano (BB)

Piano (BB) grand staff with treble and bass clefs, chords, and a triplet of eighth notes.

Voice 1 (Melody)

Voice 1 (Melody) staff with treble clef, notes, and a triplet of eighth notes.

Voice 2 (Harmony)

Voice 2 (Harmony) staff with treble clef, notes, and a triplet of eighth notes.

Voice 3 (Harmony)

Voice 3 (Harmony) staff with treble clef, notes, and a sextuplet of eighth notes.

Voice 4 (Harmony)

Voice 4 (Harmony) staff with treble clef, notes, and a sextuplet of eighth notes.

33

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

34 6 6 27

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

35

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Strings (BB)

Detailed description: This page of a musical score covers measures 35 to 40. The score is arranged in a grand staff format with multiple parts. The top part is Drums (BB), showing a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note triplets and sixteenth-note sextuplets. Below the drums are four vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Voice 4 (Harmony). All vocal parts feature a melodic line with eighth and sixteenth notes, including triplet and sextuplet markings. The Melody Doubled #1 and #2 parts mirror the vocal melody. The Guitar (BB) part shows chordal accompaniment with slash marks indicating specific fretting or techniques. The Bass (BB) part provides a simple harmonic foundation with a few notes. The Piano (BB) part features a complex chordal texture in the left hand and a melodic line in the right hand, including a triplet. The Strings (BB) part is shown at the bottom with a few notes in the left hand.

36 29

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Strings (BB)

Detailed description of the musical score: The score is for a band in B-flat major (BB). It consists of ten staves. The Drums part features a consistent sixteenth-note pattern with sixteenth rests, marked with '6' above groups of six notes. The Melody Doubled #1 and #2 parts are in treble clef, mirroring each other. The Guitar part is in treble clef, showing chordal accompaniment with sixteenth-note rhythms. The Bass part is in bass clef, featuring a melodic line with triplets and a final whole note. The Piano part is in grand staff, providing harmonic support with chords and a melodic flourish in the right hand. The four Voice parts (Voice 1 as Melody, and Voices 2-4 as Harmony) are in treble clef, with Voice 1 carrying the main melody and the others providing harmonic accompaniment. The Strings part is in bass clef, playing sustained chords.

The image displays a musical score for six instruments: Drums (BB), Vibes solo, Guitar (BB), Bass (BB), Piano (BB), and Strings (BB). The score is written on a grand staff with six staves. The Drums part (top) features a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note groups marked with a '6' and a triplet marked with a '3'. The Vibes solo part (second staff) is in treble clef and contains a melodic line with various intervals and accidentals. The Guitar part (third staff) is in treble clef and shows chordal accompaniment with some rhythmic notation. The Bass part (fourth staff) is in bass clef and features a melodic line with a triplet marked '3'. The Piano part (fifth staff) is in treble and bass clefs, showing chordal accompaniment with a triplet marked '3'. The Strings part (bottom) is in bass clef and shows a simple harmonic accompaniment.

39 31

Drums (BB)

vibes solo

Guitar (BB)

Bass (BB)

Piano (BB)



40

Drums (BB)

vibes solo

Guitar (BB)

Bass (BB)

Piano (BB)

41

Drums (BB)

vibes solo

Guitar (BB)

Bass (BB)

Piano (BB)



42

Drums (BB)

vibes solo

Guitar (BB)

Bass (BB)

Piano (BB)

43 6 6 33

Drums (BB)

vibes solo

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

The image shows a musical score for a piece, likely in 4/4 time, spanning measures 43 to 33. The score is divided into six staves, each representing a different instrument. The Drums (BB) staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '33'. The Vibes solo staff features a melodic line with triplet eighth notes and quarter notes. The Guitar (BB) staff shows chords and sixteenth-note patterns. The Bass (BB) staff features a half note and a triplet eighth note. The Piano (BB) staff features a complex melodic line with triplets. The Strings (BB) staff features a simple chordal accompaniment.

44

Drums (BB)

vibes solo

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

The musical score for page 34, measures 44-45, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums (BB):** Features a complex rhythmic pattern of sixteenth notes. The first two measures are marked with a bracket and the number '6', and the last two measures are marked with a bracket and the number '3'.
- vibes solo:** A melodic line in treble clef, starting with a quarter note, followed by eighth notes, and ending with a half note.
- Guitar (BB):** Shows chords and rests in treble clef. The first measure has a chord with a flat, followed by two measures of rests, and a final measure with a chord and a flat.
- Bass (BB):** Features a triplet of eighth notes in the first measure, followed by a long note in the second measure.
- Piano (BB):** Shows a triplet of eighth notes in the first measure, followed by a long note in the second measure.
- Strings (BB):** Shows a chord in the first measure, followed by a long note in the second measure.

45 35

Drums (BB)

vibes solo

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Detailed description of the musical score: The score is for measures 45 to 35. The Drums (BB) part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '6'. The Vibes solo part has a melodic line with eighth and sixteenth notes. The Guitar (BB) part has a sparse accompaniment with chords and eighth notes. The Bass (BB) part has a simple line with a triplet. The Piano (BB) and Strings (BB) parts have sustained chords.

46

Drums (BB)

vibes solo

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)



47

Drums (BB)

vibes solo

Guitar (BB)

Bass (BB)

Piano (BB)

48 37

Drums (BB)

vibes solo

Guitar (BB)

Bass (BB)

Piano (BB)



49

Drums (BB)

vibes solo

Guitar (BB)

Bass (BB)

Piano (BB)

50

Drums (BB)

vibes solo

Guitar (BB)

Bass (BB)

Piano (BB)



51

Drums (BB)

vibes solo

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

52 39

Drums (BB)

vibes solo

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

The image shows a musical score for six instruments: Drums (BB), Vibes solo, Guitar (BB), Bass (BB), Piano (BB), and Strings (BB). The score is divided into two systems, with measures 52 and 39 indicated. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The Vibes solo part has a triplet of eighth notes. The Guitar part has a triplet of eighth notes. The Bass part has a triplet of eighth notes. The Piano part has a triplet of eighth notes. The Strings part has a triplet of eighth notes.

53

Drums (BB)

vibes solo

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

The musical score for page 40, measures 53-56, is arranged in a vertical staff system. The instruments and their parts are as follows:

- Drums (BB):** Measures 53-56. Features two sextuplets of sixteenth notes (indicated by a bracket and the number 6) and a triplet of eighth notes (indicated by a bracket and the number 3).
- vibes solo:** Measures 53-56. Features a triplet of eighth notes (indicated by a bracket and the number 3).
- Guitar (BB):** Measures 53-56. Features chords and grace notes.
- Bass (BB):** Measures 53-56. Features a triplet of eighth notes (indicated by a bracket and the number 3).
- Piano (BB):** Measures 53-56. Features a triplet of eighth notes (indicated by a bracket and the number 3).
- Strings (BB):** Measures 53-56. Features a chord.

54

Drums (BB)

vibes solo

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

55

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Strings (BB)

Drums (BB)

Drum notation featuring sixteenth note patterns with triplet markings (3) and sixteenth note groupings (6).

Melody Doubled #1

Musical staff for Melody Doubled #1, showing a melodic line with triplet markings (3) and sixteenth note groupings (6).

Melody Doubled #2

Musical staff for Melody Doubled #2, showing a melodic line with sixteenth note groupings (6) and a triplet marking (3).

Guitar (BB)

Guitar notation with chords and sixteenth notes, including a triplet marking (3).

Bass (BB)

Bass notation with a triplet marking (3) and a sharp sign (#).

Piano (BB)

Piano notation with chords and triplet markings (3).

Voice 1 (Melody)

Musical staff for Voice 1 (Melody), showing a melodic line with sixteenth note groupings (6) and a triplet marking (3).

Voice 2 (Harmony)

Musical staff for Voice 2 (Harmony), showing a harmonic line with sixteenth note groupings (6) and a triplet marking (3).

Voice 3 (Harmony)

Musical staff for Voice 3 (Harmony), showing a harmonic line with sixteenth note groupings (6) and a triplet marking (3).

Voice 4 (Harmony)

Musical staff for Voice 4 (Harmony), showing a harmonic line with sixteenth note groupings (6) and a triplet marking (3).

Strings (BB)

String notation with chords and a sharp sign (#).

58

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Strings (BB)

6

6

3

3

b

#

#

b

#

The musical score consists of ten staves. The top staff is for Drums (BB) and features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' above the staff. The second and third staves are for Melody Doubled #1 and Melody Doubled #2, both in treble clef with a key signature of one sharp (F#). The fourth staff is for Guitar (BB) in treble clef, showing chordal accompaniment with slash marks indicating muted notes. The fifth staff is for Bass (BB) in bass clef, featuring a melodic line with a triplet of eighth notes. The sixth staff is for Piano (BB) in bass clef, showing a sustained chord. The seventh, eighth, and ninth staves are for Voice 1 (Melody), Voice 2 (Harmony), and Voice 3 (Harmony) respectively, all in treble clef. The tenth staff is for Strings (BB) in bass clef, showing a sustained chord. The measure numbers 59 and 45 are indicated at the top of the score.

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Strings (BB)

60

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Strings (BB)

Detailed description: This page of a musical score covers measures 60 to 63. The score is arranged in a vertical stack of staves. At the top, measure 60 is indicated. The Drums part (BB) features a rhythmic pattern with sixteenth notes and rests, with a '6' above a bracketed group of notes. The Melody Doubled #1 and #2 parts (treble clef) feature a melodic line with eighth notes and rests, with a '3' above a bracketed group of notes. The Guitar part (BB) features a bass line with eighth notes and rests, with a 'b' above a bracketed group of notes. The Bass part (BB) features a bass line with eighth notes and rests, with a '3' above a bracketed group of notes. The Piano part (BB) features a complex melodic line with eighth notes and rests, with a '3' above a bracketed group of notes. The Voice 1 (Melody) part (treble clef) features a melodic line with eighth notes and rests, with a '3' above a bracketed group of notes. The Voice 2 (Harmony) part (treble clef) features a melodic line with eighth notes and rests, with a 'b' above a bracketed group of notes. The Voice 3 (Harmony) part (treble clef) features a melodic line with eighth notes and rests, with a '3' above a bracketed group of notes. The Voice 4 (Harmony) part (treble clef) features a melodic line with eighth notes and rests, with a '3' above a bracketed group of notes. The Strings part (BB) features a bass line with a sharp sign above a bracketed group of notes.

The musical score for measures 61-64 includes the following parts:

- Drums (BB):** Features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'.
- Melody Doubled #1:** Treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, and C4.
- Melody Doubled #2:** Treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, and C4.
- Guitar (BB):** Treble clef, featuring a series of chords and rests.
- Bass (BB):** Bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2.
- Piano (BB):** Grand staff, featuring a series of chords and rests.
- Voice 1 (Melody):** Treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, and C4.
- Voice 2 (Harmony):** Treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, and C4.
- Voice 3 (Harmony):** Treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, and C4.
- Voice 4 (Harmony):** Treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, and C4.
- Strings (BB):** Bass clef, featuring a series of chords and rests.

62

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Detailed description: This page of a musical score covers measures 62 to 65. The score is arranged in a grand staff format with ten staves. The top staff is for Drums (BB), showing a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line with eighth notes. The next two staves are Melody Doubled #1 and Melody Doubled #2, both featuring a triplet of eighth notes in the first measure and a quarter note in the second measure. The Guitar (BB) staff shows a rhythmic pattern with eighth notes and rests. The Bass (BB) staff has a triplet of eighth notes in the first measure and a quarter note in the second measure. The Piano (BB) staff features a complex accompaniment with triplets in both the right and left hands. The bottom four staves are for four voices: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Voice 4 (Harmony). Each voice part follows a similar melodic structure to the doubled melody parts, with triplets and quarter notes.

63

Drums (BB)

Drum notation featuring a steady eighth-note pattern with triplet markings (3) and sixteenth-note groupings (6).

Melody Doubled #1

Melody Doubled #1 staff in treble clef, featuring a melodic line with triplet markings (3) and sixteenth-note groupings (6).

Melody Doubled #2

Melody Doubled #2 staff in treble clef, featuring a melodic line with triplet markings (3) and sixteenth-note groupings (6).

Guitar (BB)

Guitar (BB) staff in treble clef, featuring chordal accompaniment with sixteenth-note groupings (6).

Bass (BB)

Bass (BB) staff in bass clef, featuring a melodic line with triplet markings (3) and sixteenth-note groupings (6).

Piano (BB)

Piano (BB) grand staff with treble and bass clefs, featuring a melodic line with triplet markings (3) and sixteenth-note groupings (6).

Voice 1 (Melody)

Voice 1 (Melody) staff in treble clef, featuring a melodic line with triplet markings (3) and sixteenth-note groupings (6).

Voice 2 (Harmony)

Voice 2 (Harmony) staff in treble clef, featuring a harmonic line with triplet markings (3) and sixteenth-note groupings (6).

Voice 3 (Harmony)

Voice 3 (Harmony) staff in treble clef, featuring a harmonic line with triplet markings (3) and sixteenth-note groupings (6).

Voice 4 (Harmony)

Voice 4 (Harmony) staff in treble clef, featuring a harmonic line with triplet markings (3) and sixteenth-note groupings (6).

64

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Detailed description: This page of a musical score covers measures 64 to 67. The score is for a band or ensemble. The instruments and parts are: Drums (BB), Melody Doubled #1, Melody Doubled #2, Guitar (BB), Bass (BB), Piano (BB), and four vocal parts (Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Voice 4 (Harmony)). The key signature is one sharp (F#) and the time signature is 4/4. Measure 64 starts with a drum pattern of sixteenth notes. The melody parts (Melody Doubled #1, Voice 1, Voice 2, Voice 3, and Voice 4) feature a sequence of notes: F#4, G4, A4, B4, C5, with a triplet of B4, A4, G4 in measure 67. The bass part has a triplet of G3, F#3, E3 in measure 67. The guitar part has a rhythmic pattern of eighth notes and rests. The piano part has a chord progression of F#4, G4, A4, B4, C5 in measure 64 and F#4, G4, A4, B4, C5 in measure 67.

This musical score is arranged for multiple instruments and voices. The instruments listed on the left are Drums (BB), Melody Doubled #1, Melody Doubled #2, Guitar (BB), Bass (BB), Piano (BB), Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Voice 4 (Harmony). The score spans measures 65 to 70. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The Melody Doubled #1 and #2 parts are in treble clef with a key signature of two sharps (F# and C#). The Guitar (BB) part is in treble clef with a key signature of two sharps. The Bass (BB) part is in bass clef with a key signature of two sharps. The Piano (BB) part is in treble clef with a key signature of two sharps. The four voice parts are in treble clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, beams, and slurs. Measure numbers 65 and 70 are indicated at the top of the score.

66

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Detailed description: This page of a musical score contains measures 66 through 71. The score is arranged in a grand staff format with multiple parts. The Drums (BB) part features a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note groups marked with a '6' and a triplet marked with a '3'. The Melody Doubled #1 and #2 parts are in treble clef, featuring a melodic line with a long slur and a triplet at the end. The Guitar (BB) part is in treble clef, showing a series of chords and rests. The Bass (BB) part is in bass clef, mirroring the melodic line with a triplet. The Piano (BB) part is in grand staff, showing a bass line with a triplet and a treble line with a few notes. The four vocal parts (Voice 1-4) are in treble clef, with Voice 1 being the melody and the others providing harmony. The key signature has one sharp (F#) and the time signature is 4/4.

67

Drums (BB)

Drums (BB) staff with a 6/8 time signature. It features a complex rhythmic pattern with sixteenth and eighth notes, including a triplet of eighth notes. The pattern is repeated across the staff.

Melody Doubled #1

Melody Doubled #1 staff in treble clef. It contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4) and a dotted quarter note (C5).

Melody Doubled #2

Melody Doubled #2 staff in treble clef. It contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4) and a dotted quarter note (C5).

Guitar (BB)

Guitar (BB) staff in treble clef. It shows a series of chords and rests, including a triplet of eighth notes (F#4, G#4, A4) and a quarter note (B4).

Bass (BB)

Bass (BB) staff in bass clef. It contains a triplet of eighth notes (F#3, G#3, A3) followed by a quarter note (B3) and a dotted quarter note (C4).

Piano (BB)

Piano (BB) grand staff. The left hand plays a series of chords (F#4, G#4, A4, B4, C5). The right hand contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4) and a dotted quarter note (C5).

Voice 1 (Melody)

Voice 1 (Melody) staff in treble clef. It contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4) and a dotted quarter note (C5).

Voice 2 (Harmony)

Voice 2 (Harmony) staff in treble clef. It contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4) and a dotted quarter note (C5).

Voice 3 (Harmony)

Voice 3 (Harmony) staff in treble clef. It contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4) and a dotted quarter note (C5).

Voice 4 (Harmony)

Voice 4 (Harmony) staff in treble clef. It contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4) and a dotted quarter note (C5).

68

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

69 6 6

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

70

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

6

6

3

3

3

3

3

3

3

3

The musical score consists of eight staves. The top staff is for Drums (BB) and includes measure numbers 71 and 57. Above the drum staff are two bracketed groups of six measures each, labeled '6'. The second and third staves are for Melody Doubled #1 and Melody Doubled #2, both featuring triplet markings over groups of three notes. The fourth staff is for Guitar (BB) and shows a rhythmic pattern with eighth notes and rests. The fifth staff is for Bass (BB) and contains a single bass note. The sixth staff is for Piano (BB) and includes a triplet of notes in the right hand. The seventh and eighth staves are for Voice 1 (Melody) and Voice 2 (Harmony), respectively, with Voice 1 also having a triplet marking. The ninth and tenth staves are for Voice 3 (Harmony) and Voice 4 (Harmony), both featuring triplet markings over groups of three notes.

72

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

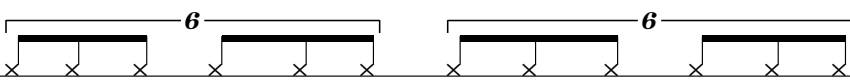
Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

6 6



Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)



74

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

75

Drums (BB)

Drums (BB) staff showing rhythmic patterns with sixteenth notes and sixteenth rests, marked with '6' above the staff.

Melody Doubled #1

Melody Doubled #1 staff showing a melodic line with triplet markings (3) and a slur over the first two notes.

Melody Doubled #2

Melody Doubled #2 staff showing a melodic line with triplet markings (3) and a slur over the first two notes.

Guitar (BB)

Guitar (BB) staff showing rhythmic patterns with slurs and accents.

Bass (BB)

Bass (BB) staff showing a simple bass line.

Piano (BB)

Piano (BB) grand staff showing piano accompaniment with triplet markings (3) and a slur over the first two notes.

Voice 1 (Melody)

Voice 1 (Melody) staff showing a melodic line with triplet markings (3) and a slur over the first two notes.

Voice 2 (Harmony)

Voice 2 (Harmony) staff showing a harmonic line with triplet markings (3) and a slur over the first two notes.

Voice 3 (Harmony)

Voice 3 (Harmony) staff showing a harmonic line with triplet markings (3) and a slur over the first two notes.

Voice 4 (Harmony)

Voice 4 (Harmony) staff showing a harmonic line with triplet markings (3) and a slur over the first two notes.

76

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

77 63

Drums (BB)

Melody Doubled #1

Melody Doubled #2

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Drums (BB)

Autres - Try a little tenderness

♩ = 85,000046

The image displays a drum score for the song 'Try a little tenderness'. It consists of ten staves of music, each representing a different drum part. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes. Many of these notes are grouped into sixteenth-note sextuplets, indicated by a bracket with the number '6' above them. There are also occasional triplet patterns, indicated by a bracket with the number '3' below them. The score is written in a standard drum notation style, with a double bar line at the beginning of each staff. The tempo is marked as ♩ = 85,000046.

V.S.

Drums (BB)

The musical score for Drums (BB) spans measures 28 to 54. It is written on two staves. The top staff contains sixteenth-note patterns, with groups of six notes indicated by brackets labeled '6'. The bottom staff contains bass notes, with groups of three notes indicated by brackets labeled '3'. Measure numbers are placed to the left of each system: 28, 31, 34, 37, 40, 42, 45, 48, 51, and 54. The notation includes various rhythmic values and articulation marks.

Drums (BB)

57

Measure 57: Drum notation on a five-line staff. The top line contains sixteenth notes grouped in pairs of six (labeled '6') and pairs of three (labeled '3'). The bottom line contains quarter notes and eighth notes.

60

Measure 60: Drum notation on a five-line staff. The top line contains sixteenth notes grouped in pairs of six (labeled '6') and pairs of three (labeled '3'). The bottom line contains quarter notes and eighth notes.

63

Measure 63: Drum notation on a five-line staff. The top line contains sixteenth notes grouped in pairs of six (labeled '6') and pairs of three (labeled '3'). The bottom line contains quarter notes and eighth notes.

66

Measure 66: Drum notation on a five-line staff. The top line contains sixteenth notes grouped in pairs of six (labeled '6') and pairs of three (labeled '3'). The bottom line contains quarter notes and eighth notes.

69

Measure 69: Drum notation on a five-line staff. The top line contains sixteenth notes grouped in pairs of six (labeled '6') and pairs of three (labeled '3'). The bottom line contains quarter notes and eighth notes.

72

Measure 72: Drum notation on a five-line staff. The top line contains sixteenth notes grouped in pairs of six (labeled '6'). The bottom line contains quarter notes and eighth notes.

74

Measure 74: Drum notation on a five-line staff. The top line contains sixteenth notes grouped in pairs of six (labeled '6'). The bottom line contains quarter notes and eighth notes.

76

Measure 76: Drum notation on a five-line staff. The top line contains sixteenth notes grouped in pairs of six (labeled '6') and pairs of three (labeled '3'). The bottom line contains quarter notes and eighth notes.

Autres - Try a little tenderness

vibes solo

♩ = 85,000046

37

40

42

44

47

49

52

54

23

Melody Doubled #1

The musical score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and fingerings.
 - Staff 34: Starts with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes.
 - Staff 38: Starts with a treble clef and a key signature of one flat. It begins with a whole rest for 16 measures, followed by a melodic line with a triplet of eighth notes.
 - Staff 57: Starts with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes.
 - Staff 61: Starts with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes.
 - Staff 64: Starts with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes.
 - Staff 67: Starts with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes.
 - Staff 69: Starts with a treble clef and a key signature of one flat. It features a melodic line with a sextuplet of eighth notes and a triplet of eighth notes.
 - Staff 71: Starts with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes.
 - Staff 73: Starts with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes.
 - Staff 75: Starts with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes.

Autres - Try a little tenderness

Melody Doubled #2

♩ = 85,000046

2

5

7

10

15

19

23

27

31

34

V.S.

Melody Doubled #2

38 **16**



57



61



64



67



69



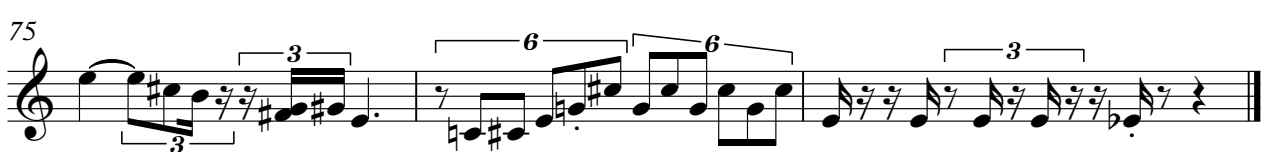
71



73



75



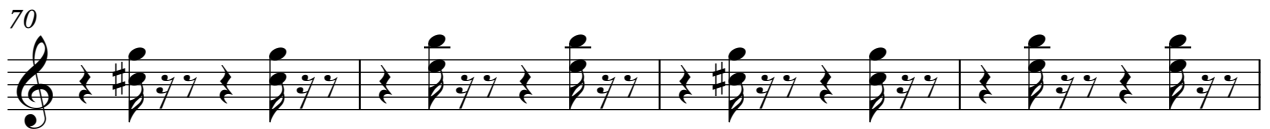
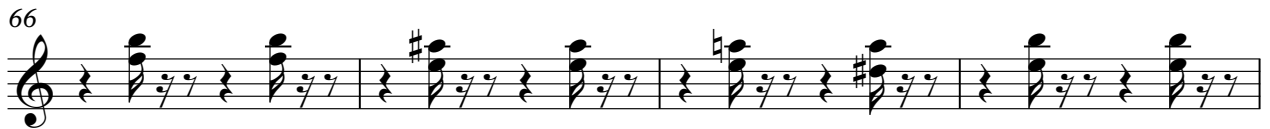
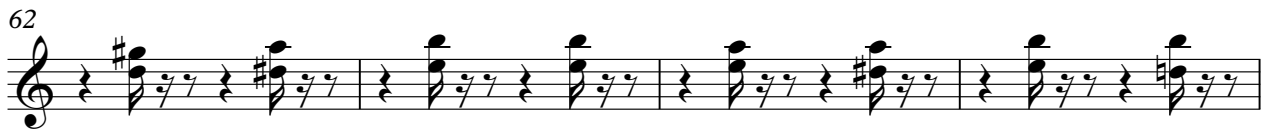
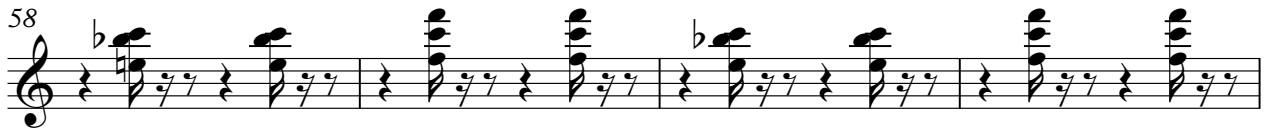
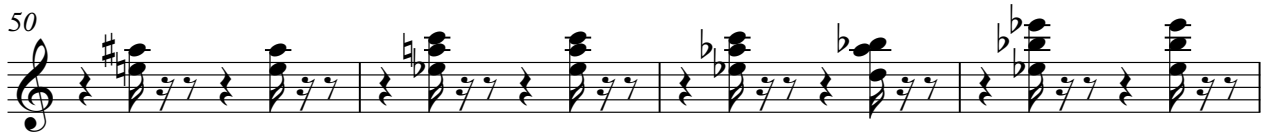
Autres - Try a little tenderness

Guitar (BB)

♩ = 85,000046

The image displays a guitar score for the piece 'Try a little tenderness' in B-flat major. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 85,000046 and a '2' above the first measure, indicating a double bar line. The notation is primarily chordal, featuring a consistent rhythmic pattern of quarter notes with eighth-note beams. The key signature has two flats (B-flat and E-flat). The staves are numbered 2, 6, 10, 14, 18, 22, 26, 30, 34, and 38, indicating the measure number at the start of each line. The music concludes with a double bar line at the end of the tenth staff.

V.S.



2

Bass (BB)

51



55



60



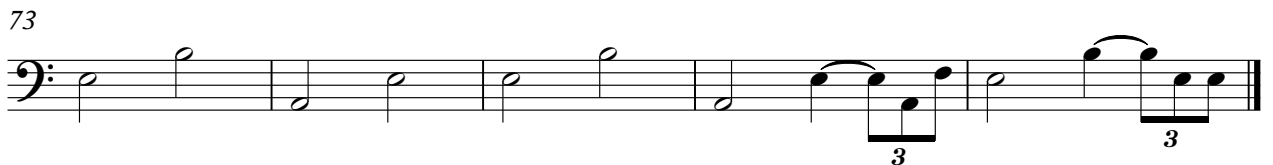
64



68



73



Autres - Try a little tenderness

Piano (BB)

♩ = 85,000046

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 1 features a piano dynamic and a second measure rest in both staves. Measures 2-5 contain complex piano accompaniment with triplets and sixteenth-note patterns in the right hand, and chords and eighth-note accompaniment in the left hand.

Musical notation for measures 6-8. Measure 6 begins with a piano dynamic and a second measure rest. Measures 7-8 continue the piano accompaniment with intricate right-hand figures and steady left-hand accompaniment.

Musical notation for measures 9-12. Measure 9 starts with a piano dynamic and a second measure rest. Measures 10-12 feature more complex piano accompaniment, including triplets and sixteenth-note runs in the right hand.

Musical notation for measures 13-15. Measure 13 begins with a piano dynamic and a second measure rest. Measures 14-15 continue the piano accompaniment with triplets and sixteenth-note patterns.

Musical notation for measures 16-19. Measure 16 starts with a piano dynamic and a second measure rest. Measures 17-19 feature piano accompaniment with triplets and sixteenth-note figures.

Musical notation for measures 20-23. Measure 20 begins with a piano dynamic and a second measure rest. Measures 21-23 continue the piano accompaniment with triplets and sixteenth-note patterns.

V.S.

23

Musical notation for measures 23-24. The system consists of two staves. Measure 23 features a complex texture with sixteenth-note runs in the right hand and a triplet of eighth notes in the left hand. Measure 24 continues this texture with similar patterns and a triplet in the left hand.

25

Musical notation for measures 25-30. Measures 25-26 show chords in the left hand and rests in the right hand. Measures 27-30 feature a melodic line in the right hand with triplet markings and chords in the left hand.

31

Musical notation for measures 31-34. Measures 31-32 have chords in the left hand and rests in the right hand. Measures 33-34 feature a melodic line in the right hand with triplet markings and chords in the left hand.

35

Musical notation for measures 35-39. Measures 35-36 have chords in the left hand and rests in the right hand. Measures 37-39 feature a melodic line in the right hand with triplet markings and chords in the left hand.

40

Musical notation for measures 40-42. Measure 40 has chords in the left hand and rests in the right hand. Measures 41-42 feature a melodic line in the right hand with triplet markings and chords in the left hand.

43

Musical notation for measures 43-45. Measure 43 features a complex texture with sixteenth-note runs in the right hand and a triplet of eighth notes in the left hand. Measures 44-45 continue this texture with similar patterns and a triplet in the left hand.

46

Musical notation for measures 46-50. Measure 46 features a treble clef with a complex chordal texture and a bass clef with a single note. Measure 47 has a treble clef with a triplet of eighth notes and a bass clef with a single note. Measure 48 has a treble clef with a triplet of eighth notes and a bass clef with a single note. Measure 49 has a treble clef with a triplet of eighth notes and a bass clef with a single note. Measure 50 has a treble clef with a triplet of eighth notes and a bass clef with a single note.

51

Musical notation for measures 51-53. Measure 51 features a treble clef with a triplet of eighth notes and a bass clef with a single note. Measure 52 has a treble clef with a triplet of eighth notes and a bass clef with a single note. Measure 53 has a treble clef with a triplet of eighth notes and a bass clef with a single note.

54

Musical notation for measures 54-55. Measure 54 features a treble clef with a triplet of eighth notes and a bass clef with a single note. Measure 55 has a treble clef with a triplet of eighth notes and a bass clef with a single note.

56

Musical notation for measures 56-59. Measure 56 features a treble clef with a triplet of eighth notes and a bass clef with a single note. Measure 57 has a treble clef with a triplet of eighth notes and a bass clef with a single note. Measure 58 has a treble clef with a triplet of eighth notes and a bass clef with a single note. Measure 59 has a treble clef with a triplet of eighth notes and a bass clef with a single note.

60

Musical notation for measures 60-62. Measure 60 features a treble clef with a triplet of eighth notes and a bass clef with a single note. Measure 61 has a treble clef with a triplet of eighth notes and a bass clef with a single note. Measure 62 has a treble clef with a triplet of eighth notes and a bass clef with a single note.

63

Musical notation for measures 63-66. Measure 63 features a treble clef with a triplet of eighth notes and a bass clef with a single note. Measure 64 has a treble clef with a triplet of eighth notes and a bass clef with a single note. Measure 65 has a treble clef with a triplet of eighth notes and a bass clef with a single note. Measure 66 has a treble clef with a triplet of eighth notes and a bass clef with a single note.

67

Musical notation for measures 67-69. Measure 67 features a treble clef with a whole note chord (F#4, A#4, C#5) and a bass clef with a whole note chord (F#2, A#2, C#3). Measure 68 has a treble clef with a sixteenth-note triplet (F#4, A#4, C#5) and a bass clef with a sixteenth-note triplet (F#2, A#2, C#3). Measure 69 has a treble clef with a sixteenth-note triplet (F#4, A#4, C#5) and a bass clef with a sixteenth-note triplet (F#2, A#2, C#3).

70

Musical notation for measures 70-73. Measure 70 has a treble clef with a sixteenth-note triplet (F#4, A#4, C#5) and a bass clef with a sixteenth-note triplet (F#2, A#2, C#3). Measure 71 has a treble clef with a sixteenth-note triplet (F#4, A#4, C#5) and a bass clef with a sixteenth-note triplet (F#2, A#2, C#3). Measure 72 has a treble clef with a sixteenth-note triplet (F#4, A#4, C#5) and a bass clef with a sixteenth-note triplet (F#2, A#2, C#3). Measure 73 has a treble clef with a sixteenth-note triplet (F#4, A#4, C#5) and a bass clef with a sixteenth-note triplet (F#2, A#2, C#3).

74

Musical notation for measures 74-76. Measure 74 has a treble clef with a sixteenth-note triplet (F#4, A#4, C#5) and a bass clef with a sixteenth-note triplet (F#2, A#2, C#3). Measure 75 has a treble clef with a sixteenth-note triplet (F#4, A#4, C#5) and a bass clef with a sixteenth-note triplet (F#2, A#2, C#3). Measure 76 has a treble clef with a sixteenth-note triplet (F#4, A#4, C#5) and a bass clef with a sixteenth-note triplet (F#2, A#2, C#3).

75

Musical notation for measures 75-77. Measure 75 has a treble clef with a sixteenth-note triplet (F#4, A#4, C#5) and a bass clef with a sixteenth-note triplet (F#2, A#2, C#3). Measure 76 has a treble clef with a sixteenth-note triplet (F#4, A#4, C#5) and a bass clef with a sixteenth-note triplet (F#2, A#2, C#3). Measure 77 has a treble clef with a sixteenth-note triplet (F#4, A#4, C#5) and a bass clef with a sixteenth-note triplet (F#2, A#2, C#3).

Voice 1 (Melody)

Musical score for Voice 1 (Melody) in treble clef. The score consists of 65 measures, divided into systems of four measures each. Measure numbers 15, 19, 23, 27, 31, 34, 38, 42, 46, 50, 54, 58, and 64 are indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with a '3' and a bracket. A double bar line with the number '16' above it appears in measure 38. The key signature changes from one flat to two flats between measures 42 and 46, and then to three sharps between measures 50 and 54. The score concludes with a final double bar line in measure 65.

Voice 1 (Melody)

67

Musical notation for measures 67 and 68. Measure 67 features a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4) and a dotted quarter note (C5). Measure 68 continues with a dotted quarter note (D5), an eighth note (E5), and a triplet of eighth notes (F5, G5, A5). The bass line is mostly rests with some rhythmic notation.

69

Musical notation for measures 69 and 70. Measure 69 starts with a treble clef and a key signature of two sharps (F# and C#). It features a sixteenth-note triplet (D5, E5, F#5) followed by a dotted quarter note (G#5) and a quarter note (A5). Measure 70 continues with a quarter note (B5), a dotted quarter note (C6), and a triplet of eighth notes (D6, E6, F#6).

71

Musical notation for measures 71 and 72. Measure 71 features a treble clef and a key signature of two sharps. It contains a triplet of sixteenth notes (D5, E5, F#5) followed by a dotted quarter note (G#5) and a quarter note (A5). Measure 72 continues with a quarter note (B5), a dotted quarter note (C6), and a quarter note (D6).

73

Musical notation for measures 73 and 74. Measure 73 features a treble clef and a key signature of two sharps. It contains a triplet of sixteenth notes (D5, E5, F#5) followed by a dotted quarter note (G#5) and a quarter note (A5). Measure 74 continues with a quarter note (B5), a dotted quarter note (C6), and a quarter note (D6).

75

Musical notation for measures 75 and 76. Measure 75 features a treble clef and a key signature of two sharps. It contains a triplet of sixteenth notes (D5, E5, F#5) followed by a dotted quarter note (G#5) and a quarter note (A5). Measure 76 continues with a quarter note (B5), a dotted quarter note (C6), and a quarter note (D6).

Autres - Try a little tenderness

Voice 2 (Harmony)

The musical score is written for Voice 2 (Harmony) in 4/4 time. It begins with a tempo marking of ♩ = 85,000046. The score is divided into five systems, each starting with a measure number (2, 4, 6, 9, 12). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplets. The key signature is one flat (B-flat major or D minor). The score is presented on a single staff with a treble clef.

Voice 2 (Harmony)

Musical score for Voice 2 (Harmony) in G minor, 3/4 time. The score consists of ten staves of music. The first staff (measures 15-18) features a melodic line with eighth-note triplets and a key signature change to G minor. The second staff (measures 19-22) continues the melodic line with a triplet in measure 22. The third staff (measures 23-26) shows a melodic line with eighth-note triplets and a key signature change to E-flat major. The fourth staff (measures 27-30) continues the melodic line with eighth-note triplets. The fifth staff (measures 31-33) features a melodic line with eighth-note triplets and a key signature change to G minor. The sixth staff (measures 34-37) shows a melodic line with eighth-note triplets and a key signature change to E-flat major. The seventh staff (measures 38-41) features a melodic line with eighth-note triplets and a key signature change to G minor. The eighth staff (measures 57-60) continues the melodic line with eighth-note triplets. The ninth staff (measures 61-63) shows a melodic line with eighth-note triplets and a key signature change to E-flat major. The tenth staff (measure 64) concludes the melodic line with eighth-note triplets.

Voice 2 (Harmony)

67

Musical notation for measures 67-69. Measure 67 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a triplet of eighth notes, a quarter note, and a dotted quarter note. Measure 68 has a treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature, featuring a triplet of eighth notes. Measure 69 has a treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature, featuring a sextuplet of eighth notes. The bass line is mostly silent with some rhythmic notation.

70

Musical notation for measures 70-71. Measure 70 has a treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature, featuring a triplet of eighth notes. Measure 71 has a treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature, featuring a triplet of eighth notes. The bass line is mostly silent with some rhythmic notation.

72

Musical notation for measures 72-73. Measure 72 has a treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature, featuring a complex rhythmic pattern with many beamed notes. Measure 73 has a treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature, featuring a complex rhythmic pattern with many beamed notes. The bass line is mostly silent with some rhythmic notation.

74

Musical notation for measures 74-75. Measure 74 has a treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature, featuring a complex rhythmic pattern with many beamed notes. Measure 75 has a treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature, featuring a complex rhythmic pattern with many beamed notes. The bass line is mostly silent with some rhythmic notation.

76

Musical notation for measures 76-77. Measure 76 has a treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature, featuring a sextuplet of eighth notes. Measure 77 has a treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature, featuring a complex rhythmic pattern with many beamed notes. The bass line is mostly silent with some rhythmic notation.

Autres - Try a little tenderness

Voice 3 (Harmony)

♩ = 85,000046

2

3 3 3

5

3

8

3

12

3 3 3

17

3

22

3

26

3

30

3 6

V.S.

Voice 3 (Harmony)

Musical score for Voice 3 (Harmony), measures 33-74. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 38 contains a whole rest for 16 measures. Trills and triplets are indicated with '3' and brackets. A sextuplet is indicated with '6' and a bracket in measure 67. The score concludes with a double bar line at the end of measure 74.

Voice 3 (Harmony)

76



Voice 4 (Harmony)

Autres - Try a little tenderness

♩ = 85,000046

2

5

8

12

17

21

26

V.S.

2

Voice 4 (Harmony)

30

3 6

Musical staff for measures 30-32. Measure 30 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes and a sixteenth note. Measure 31 continues with eighth and sixteenth notes. Measure 32 features a sixteenth-note triplet.

33

3

Musical staff for measures 33-37. Measure 33 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes. Measures 34-37 continue with various rhythmic patterns, including eighth and sixteenth notes.

38

16

3

Musical staff for measures 38-42. Measure 38 is a whole rest. Measure 39 contains a 16-measure rest. Measure 40 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, featuring a triplet of eighth notes. Measures 41-42 continue with eighth and sixteenth notes.

57

3

Musical staff for measures 57-60. Measure 57 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains eighth and sixteenth notes. Measure 58 features a triplet of eighth notes. Measures 59-60 continue with eighth and sixteenth notes.

61

3 3 3

Musical staff for measures 61-63. Measure 61 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains eighth and sixteenth notes. Measure 62 features a triplet of eighth notes. Measure 63 contains two triplet markings over eighth notes.

64

3 3

Musical staff for measures 64-66. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains eighth and sixteenth notes. Measure 65 features a triplet of eighth notes. Measure 66 continues with eighth and sixteenth notes.

67

3 3 6

Musical staff for measures 67-69. Measure 67 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains eighth and sixteenth notes. Measure 68 features a triplet of eighth notes. Measure 69 contains a sixteenth-note triplet.

70

3 3

Musical staff for measures 70-72. Measure 70 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains eighth and sixteenth notes. Measure 71 features a triplet of eighth notes. Measure 72 continues with eighth and sixteenth notes.

Voice 4 (Harmony)

72

Musical notation for measures 72 and 73. Measure 72 features a complex chordal texture with multiple notes in the treble clef and a bass line. Measure 73 continues with similar textures, including some rests and specific rhythmic patterns.

74

Musical notation for measure 74. This measure contains a series of eighth notes and sixteenth notes, with several triplets indicated by a '3' and a bracket. The notation includes various accidentals and rests.

76

Musical notation for measure 76. This measure features a sequence of notes with a sextuplet (marked '6') and a triplet (marked '3'). The notation includes various accidentals and rests.

Strings (BB)

Autres - Try a little tenderness

♩ = 85,000046

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 has a whole rest with a '2' above it. Measures 2-5 contain chords: Bb2, Bb1, Bb2, Bb1, Bb2. Measure 6 has a whole rest with a '4' above it. Measure 7 contains a Bb1 chord.

Musical staff 2: Bass clef, 4/4 time signature. Measures 8-11 contain chords: Bb2, Bb1, Bb2, Bb1, Bb2. Measure 12 has a whole rest with a '4' above it. Measures 13-15 contain chords: Bb2, Bb1, Bb2.

Musical staff 3: Bass clef, 4/4 time signature. Measure 16 has a whole rest. Measures 17-21 contain chords: Bb2, Bb1, Bb2, Bb1, Bb2, Bb1, Bb2.

Musical staff 4: Bass clef, 4/4 time signature. Measure 22 has a whole rest with a '4' above it. Measures 23-26 contain chords: Bb2, Bb1, Bb2, Bb1, Bb2. Measure 27 has a whole rest with a '4' above it. Measure 28 contains a Bb1 chord.

Musical staff 5: Bass clef, 4/4 time signature. Measures 29-32 contain chords: Bb2, Bb1, Bb2, Bb1, Bb2. Measure 33 has a whole rest with a '4' above it. Measures 34-36 contain chords: Bb2, Bb1, Bb2.

Musical staff 6: Bass clef, 4/4 time signature. Measure 37 has a whole rest. Measures 38-41 contain chords: Bb2, Bb1, Bb2, Bb1, Bb2.

Musical staff 7: Bass clef, 4/4 time signature. Measures 42-44 contain chords: Bb2, Bb1, Bb2. Measure 45 has a whole rest with a '16' above it. Measure 46 contains a Bb1 chord.