

Mariah Carey - III Be There

♩ = 84,000084
Lead Vox

Horn in F

Drums

Percussion

Acous Bass

Synth Bras

Synth Brass

Lead 6 (Voice)

Synth Vox

Back Vox

FX 5 (Brightness)

Back Vox

FX 5 (Brightness)

Piano Treb

Solo

Piano Bass

Solo



6

Hn.

Perc.

A. Bass

Solo

Solo

11

Hn.

Perc.

A. Bass

Syn. Br.

FX 5

FX 5

Solo

Solo



16

Hn.

Perc.

A. Bass

Syn. Br.

FX 5

FX 5

Solo

Solo

21

Musical score for measures 21-24. The score includes parts for Horn (Hn.), Percussion (Perc.), Alto Bass (A. Bass), Lead 6, and two Solo parts. The key signature has one flat (Bb). The Solo parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.



25

Musical score for measures 25-29. The score includes parts for Horn (Hn.), Percussion (Perc.), Alto Bass (A. Bass), Lead 6, and two Solo parts. The key signature has one flat (Bb). The Solo parts continue with complex rhythmic patterns, including triplets and sixteenth-note runs.



30

Musical score for measures 30-33. The score includes parts for Horn (Hn.), Percussion (Perc.), Alto Bass (A. Bass), and two Solo parts. The key signature has one flat (Bb). The Solo parts continue with complex rhythmic patterns, including triplets and sixteenth-note runs.

35

Musical score for measures 35-38. The score includes parts for Horn (Hn.), Percussion (Perc.), A. Bass, Syn. Br., FX 5, Solo, and Solo. The Horn part features a melodic line with a triplet of eighth notes in measure 36. The Percussion part has a steady eighth-note pattern. The A. Bass part provides a bass line with eighth notes. The Syn. Br. part has a rhythmic pattern of eighth notes. The FX 5 parts have sparse notes. The Solo parts feature a complex melodic line with triplets and sixteenth notes.



39

Musical score for measures 39-42. The score includes parts for Horn (Hn.), Percussion (Perc.), A. Bass, Syn. Br., Solo, and Solo. The Horn part has a melodic line with a triplet of eighth notes in measure 39. The Percussion part continues with a steady eighth-note pattern. The A. Bass part has a bass line with eighth notes. The Syn. Br. part has a rhythmic pattern of eighth notes. The Solo parts feature a complex melodic line with triplets and sixteenth notes.

43

Musical score for measures 43-46. The score includes parts for Horn (Hn.), Percussion (Perc.), Acoustic Bass (A. Bass), Synthesizer Brass (Syn. Br.), Lead 6, FX 5, Solo, and another Solo part. The key signature has one flat (B-flat). The Solo part features a triplet of eighth notes in measure 45. The Percussion part has a consistent rhythmic pattern of eighth notes.



47

Musical score for measures 47-50. The score includes parts for Horn (Hn.), Percussion (Perc.), Acoustic Bass (A. Bass), Synthesizer Brass (Syn. Br.), Lead 6, Solo, and another Solo part. The key signature has one flat (B-flat). The Solo part features a triplet of eighth notes in measure 47. The Percussion part has a consistent rhythmic pattern of eighth notes.

51

Musical score for measures 51-54. The score includes parts for Horn (Hn.), Percussion (Perc.), A. Bass, Syn. Br., Lead 6, and two Solo parts. The Solo parts feature complex rhythmic patterns and melodic lines. A double bar line is present at the end of measure 54.

55

Musical score for measures 55-59. The score includes parts for Horn (Hn.), Percussion (Perc.), A. Bass, Solo, and another Solo part. The Solo parts continue with intricate rhythmic and melodic development. A double bar line is present at the end of measure 59.

60

Musical score for measures 60-63. The score includes parts for Horn (Hn.), Percussion (Perc.), A. Bass, Syn. Br., FX 5, another FX 5, and two Solo parts. The Solo parts feature dense harmonic textures and complex rhythmic patterns. A double bar line is present at the end of measure 63.

65

Hn.

Perc.

A. Bass

Syn. Br.

FX 5

FX 5

Solo

Solo

69

Hn.

Perc.

A. Bass

Syn. Br.

FX 5

Solo

Solo

73

Hn.

Perc.

A. Bass

Syn. Br.

Solo

Solo

Detailed description: This is a page of a musical score, page 7, containing measures 65 through 73. The score is arranged in a system with multiple staves. The instruments and parts are: Horn (Hn.), Percussion (Perc.), A. Bass (A. Bass), Syn. Br. (Syn. Br.), FX 5 (FX 5), and Solo (Solo). The score is divided into three systems. The first system covers measures 65-68, the second system covers measures 69-72, and the third system covers measures 73-76. The Solo part consists of two staves. The Percussion part features a consistent rhythmic pattern of eighth notes. The Horn part has a melodic line with some rests. The A. Bass part has a steady eighth-note accompaniment. The Syn. Br. part features chords and melodic lines. The FX 5 part has some notes and rests. The Solo part has a complex melodic line with triplets and sixteenth notes. There are double bar lines with repeat signs at the beginning of the first and second systems.

78 $\text{♩} = 84,000084$

Hn.

Perc.

A. Bass

Syn. Br.

FX 5

FX 5 $\text{♩} = 84,000084$

Solo

Solo

83 $\text{♩} = 84,0000761$

A. Bass

Syn. Br.

FX 5

FX 5 $\text{♩} = 84,0000761$

Solo

Solo

94

Hn.

109

Hn.

124

Hn.

139

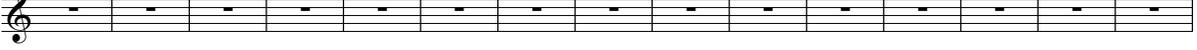
Hn.

154

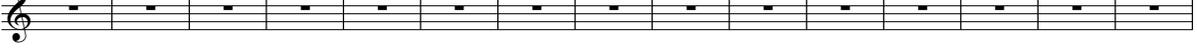
Hn.

169
Hn. 



184
Hn. 



199
Hn. 



214
Hn. 

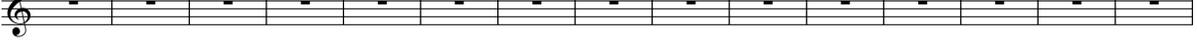


229
Hn. 

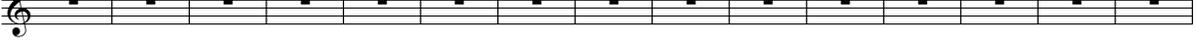


244
Hn. 

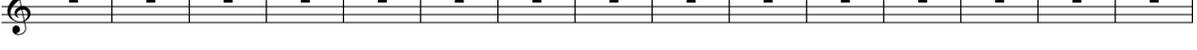


259
Hn. 

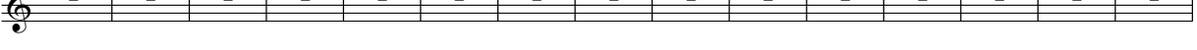


274
Hn. 

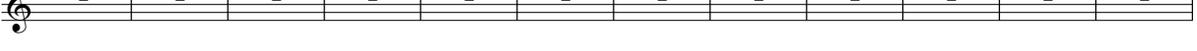


289
Hn. 



304
Hn. 



319
Hn. 



331
Hn. 

Horn in F

Mariah Carey - III Be There

♩ = 84,000084

Lead Vox

4



Horn in F

45

Musical staff 45: Treble clef, key signature of one sharp (F#), starting with a key signature change to one flat (Bb). The staff contains a series of eighth and sixteenth notes with slurs and a triplet of eighth notes at the end.

49

Musical staff 49: Treble clef, key signature of one flat (Bb). The staff contains a series of eighth and sixteenth notes with slurs.

53

Musical staff 53: Treble clef, key signature of one flat (Bb). The staff contains a series of eighth and sixteenth notes with slurs and rests.

57

Musical staff 57: Treble clef, key signature of one flat (Bb). The staff contains a series of eighth and sixteenth notes with slurs and rests.

61

Musical staff 61: Treble clef, key signature of one flat (Bb). The staff contains a series of eighth and sixteenth notes with slurs and rests.

67

Musical staff 67: Treble clef, key signature of one flat (Bb). The staff contains a series of eighth and sixteenth notes with slurs and rests.

73

Musical staff 73: Treble clef, key signature of one flat (Bb). The staff contains a series of eighth and sixteenth notes with slurs and a triplet of eighth notes at the end.

78

Musical staff 78: Treble clef, key signature of one flat (Bb). The staff contains a series of eighth and sixteenth notes with slurs and rests. Above the staff are performance markings: a double bar line with a repeat sign, a tempo marking "♩ = 84,000084", a measure rest "3", and a measure rest "260".

Mariah Carey - III Be There

Percussion

♩ = 84,000084

Drums

Musical staff for measures 1-6. The staff is in 4/4 time and contains a drum line with 'x' marks indicating hits. The first two measures have a consistent pattern of hits, followed by a rest in the third measure, and then a continuation of the pattern in the fourth and fifth measures. The sixth measure shows a different rhythmic pattern.

7

Musical staff for measures 7-12. The staff contains a drum line with 'x' marks. Measures 7-11 show a consistent pattern of hits, while measure 12 has a different rhythmic pattern.

13

Musical staff for measures 13-16. The staff contains a drum line with 'x' marks. Measures 13-16 show a consistent pattern of hits.

17

Musical staff for measures 17-20. The staff contains a drum line with 'x' marks. Measures 17-20 show a consistent pattern of hits.

21

Musical staff for measures 21-24. The staff contains a drum line with 'x' marks. Measures 21-24 show a consistent pattern of hits.

25

Musical staff for measures 25-28. The staff contains a drum line with 'x' marks. Measures 25-28 show a consistent pattern of hits.

29

Musical staff for measures 29-32. The staff contains a drum line with 'x' marks. Measures 29-32 show a consistent pattern of hits.

33

Musical staff for measures 33-36. The staff contains a drum line with 'x' marks. Measures 33-35 show a consistent pattern of hits, while measure 36 has a triplet of hits indicated by a '3' above the notes.

37

Musical staff for measures 37-40. The staff contains a drum line with 'x' marks. Measures 37-40 show a consistent pattern of hits.

41

Musical staff for measures 41-44. The staff contains a drum line with 'x' marks. Measures 41-44 show a consistent pattern of hits.

V.S.

Percussion

45

49

53

57

61

65

69

73

77

♩ = 84,000084

81

♩ = 87,48000061

260

Mariah Carey - Ill Be There

Acoustic Bass

♩ = 84,000084

Acous Bass



V.S.

58



63



68



73

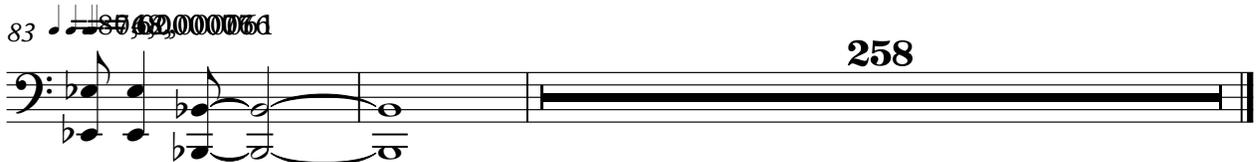


~~81,000084~~ ♩ = 84,000084

78



83



258

Mariah Carey - Ill Be There

Synth Brass

♩ = 84,000084
Synth Bras **12**

16

20 **15**

38

42

46

50 **8**

Synth Brass

61

65

68

71

75

78

♩ = 84,000084

82

♩ = 84,000061

85

257

Lead 6 (Voice)

Mariah Carey - Ill Be There

♩ = 84,000084
Synth Vox **20**

27

49

79

FX 5 (Brightness)

Mariah Carey - Ill Be There

♩ = 84,000084
Back Vox

8 7

19

15 7

44

16 7 10

79 ~~♩ = 80,000080~~ ♩ = 84,000084

2

83 ~~♩ = 80,000080~~ ♩ = 84,000084

259

FX 5 (Brightness)

Mariah Carey - Ill Be There

♩ = 84,000084
Back Vox

8

13

6 14

36

6 15

60

6

70

9 2

♩ = 84,000084

83

259

Mariah Carey - Ill Be There

Solo

♩ = 84,000084
Piano Treb

5

9

13

17

20

23

26

29

35

38

42

45

48

51

54

57

60

63

67



70



74



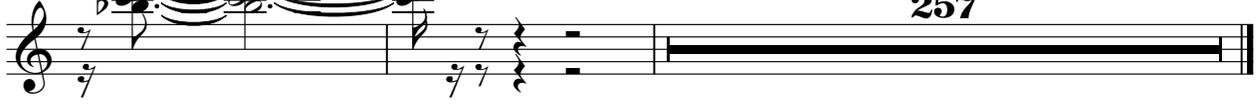
77



80



84



Mariah Carey - III Be There

Solo

♩ = 84,000084
Piano Bass

7

12

17

22

26

32

37

43

48

V.S.

53

Musical notation for measures 53-57. Measure 53 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a complex melodic line with slurs and ties, and a bass line with chords and single notes.

58

Musical notation for measures 58-61. The notation continues with a melodic line in the treble clef and a bass line with chords and single notes.

62

Musical notation for measures 62-66. The notation continues with a melodic line in the treble clef and a bass line with chords and single notes.

67

Musical notation for measures 67-70. The notation continues with a melodic line in the treble clef and a bass line with chords and single notes.

71

Musical notation for measures 71-75. The notation continues with a melodic line in the treble clef and a bass line with chords and single notes.

76

$\text{♩} = 80,000000 = 84,000084$

Musical notation for measures 76-81. The notation continues with a melodic line in the treble clef and a bass line with chords and single notes.

82

$\text{♩} = 85,000000 = 89,000076$

258

Musical notation for measures 82-85. Measure 82 starts with a treble clef and a key signature of one flat. The notation includes a melodic line with slurs and ties, and a bass line with chords and single notes. A thick black bar is present at the end of the system.