

# Autres - Watch what happens

♩ = 123,000221

This musical score is for the piece "Autres - Watch what happens". It is written in 4/4 time and features a tempo of 123,000221. The score includes parts for Alto Sax 1 and 2, Tenor Sax 1 and 2, Bari Sax, Trumpet 1, 2, and 3, Trombone 1, 2, 3, and 4, Jazz Kit, Vocalist, Piano, and Jazz Bass. The music is primarily in treble clef, with Trombone parts in bass clef. The score shows a complex arrangement with various rhythmic patterns and melodic lines. The Jazz Kit part includes a prominent triplet and a sixteenth-note pattern. The Piano part features a dense chordal texture. The Jazz Bass part provides a steady bass line. The tempo marking is repeated at the bottom of the score.

♩ = 123,000221

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

12

Jazz Kit

Vocalist

Piano

Jazz Bass



15

Bari Sax

Jazz Kit

Vocalist

Piano

Jazz Bass

18

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

20

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

23

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass



26

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

28

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

30

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Bari Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Jazz Kit
- Vocalist
- Piano
- Jazz Bass

The score begins at measure 30. The saxophone section (Alto, Tenor, Bari) and the Jazz Bass are active throughout the page. The Trumpet and Trombone sections are mostly silent, with some rests and occasional notes. The Jazz Kit and Vocalist parts provide rhythmic and melodic support. The Piano part features complex chordal textures and arpeggios.

32

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

35

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

38

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

41

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Trumpet 1

Trumpet 2

Trumpet 3

Jazz Kit

Vocalist

Piano

Jazz Bass

43

Alto Sax 1

Tenor Sax 1

Jazz Kit

Vocalist

Piano

Jazz Bass

The musical score for page 16, measures 43-45, is arranged in a system with six staves. The top two staves are for Alto Sax 1 and Tenor Sax 1, both in treble clef. The third staff is for Jazz Kit, using a drum set icon. The fourth staff is for the Vocalist, in treble clef. The fifth staff is for Piano, in bass clef. The bottom staff is for Jazz Bass, in bass clef. Measure 43 shows the saxophones entering with a triplet of eighth notes. Measure 44 continues this triplet. Measure 45 features a vocal line with a melodic phrase and piano accompaniment with chords and bass lines.



46

Alto Sax 1

Alto Sax 2

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

48

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

51

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble and is divided into two systems. The first system contains the following parts: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The second system contains: Jazz Kit, Piano, and Jazz Bass. The score is written in 4/4 time. The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones provide harmonic support with sustained notes and rhythmic patterns. The jazz kit plays a complex, syncopated rhythm. The piano provides harmonic accompaniment with chords and moving lines. The jazz bass plays a steady, walking bass line.

55

Alto Sax 1

Alto Sax 2

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Jazz Bass

57

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

59

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

61

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass



63

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

66

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

69

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

72

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

75

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Trumpet 1

Trumpet 2

Trumpet 3

Jazz Kit

Vocalist

Piano

Jazz Bass

77

Alto Sax 1

Tenor Sax 1

Jazz Kit

Vocalist

Piano

Jazz Bass

The musical score for page 30, measures 77-79, is arranged in a system with six staves. Measure 77 is marked with a '77' above the first staff. The Alto Sax 1 and Tenor Sax 1 parts both enter in measure 78 with a triplet of eighth notes. The Jazz Kit part shows a pattern of 'x' marks indicating drum hits. The Vocalist part has a melodic line with a slur over measures 78 and 79. The Piano part provides harmonic support with chords and some melodic fragments. The Jazz Bass part has a walking bass line.

80

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

82

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass



85

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

6

6

3

6

6

87

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

6 6 6 6

Alto Sax 1      Autres - Watch what happens

♩ = 123,000221

2

7

8

18

23

27

31

35

40

46



49



53



56



60



64



68



72



77



82



85

The musical notation for measure 85 is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#). The notation includes a quarter note, a dotted quarter note, a quarter note, a half note, and a quarter note, with a fermata over the half note.

Alto Sax 2      Autres - Watch what happens

♩ = 123,000221

2

6

10

8

21

3

26

31

3

36

40

4

46

49

53

56

60

64

69

74

82

85

Tenor Sax 1      Autres - Watch what happens

♩ = 123,000221

2

7

8

18

22

27

31

35

40

3

45

5

52

3





Tenor Sax 2

Autres - Watch what happens

♩ = 123,000221



46



49



53



56



59



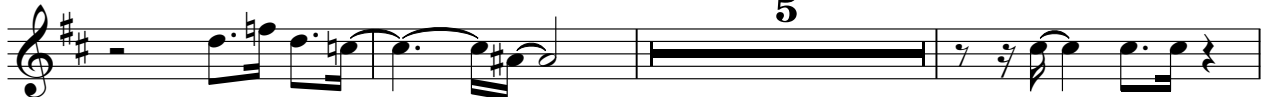
63



69



74



82



85





46



49



53



56



59



64

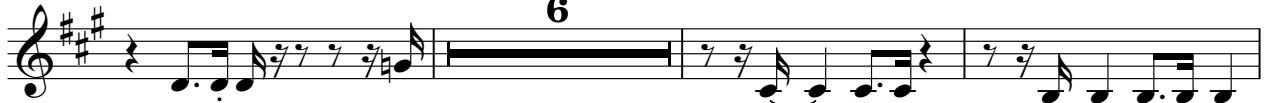


69



74

6



83





2

Trumpet 1

68

Musical staff for measures 68-72. Measure 68 contains six eighth notes with stems pointing up, each with a slash through the stem. Measure 69 contains a triplet of eighth notes with stems pointing up, followed by a quarter rest. Measure 70 is a whole rest. Measure 71 contains a quarter note with a slash through the stem, followed by a quarter rest. Measure 72 is a whole rest.

73

Musical staff for measures 73-76. Measure 73 contains a quarter note with a slash through the stem, followed by a quarter rest. Measure 74 is a whole rest. Measure 75 contains a quarter note with a slash through the stem, followed by a quarter rest. Measure 76 is a whole rest with a '7' above it, indicating a seven-measure rest.

83

Musical staff for measures 83-86. Measure 83 contains a quarter note with a slash through the stem, followed by a quarter rest. Measure 84 contains a quarter note with a slash through the stem, followed by a quarter rest. Measure 85 contains a quarter note with a slash through the stem, followed by a quarter rest. Measure 86 is a whole rest with a '2' above it, indicating a two-measure rest.

Trumpet 2                      Autres - Watch what happens

♩ = 123,000221

2

6

10                      18

33                      2

40                      4

48

53

56                      2

61

64                      2



2

# Trumpet 2

69



75



84





2

Trumpet 3

69

Musical staff for measures 69-74. Measure 69 contains a melodic line with eighth notes and rests. Measures 70-74 are mostly rests, with some notes in measure 74.

75

Musical staff for measures 75-78. Measure 75 has a note and a rest. Measure 76 is a whole rest with a '7' above it. Measure 77 has a note and a rest. Measure 78 has a melodic line.

84

Musical staff for measures 84-87. Measure 84 has a melodic line. Measure 85 has a note and a rest. Measure 86 is a whole rest with a '2' above it. Measure 87 is a whole rest.

Trombone 1      Autres - Watch what happens

♩ = 123,000221

2



6



10

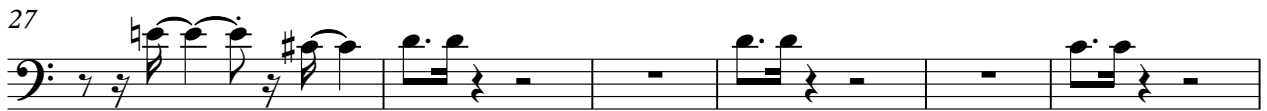
8



21



27



33



37

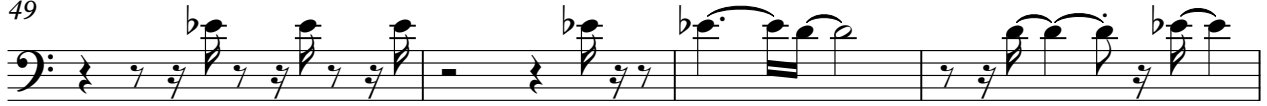
5



46



49



53



56



60



65



70



75



84





46



50



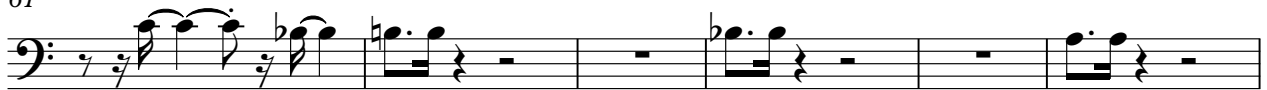
54



57



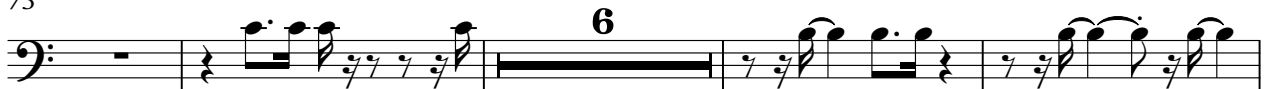
61



67



73

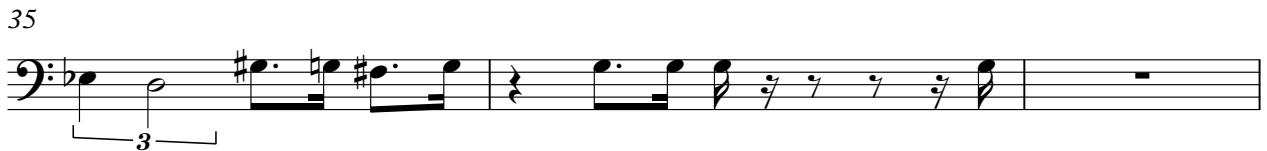
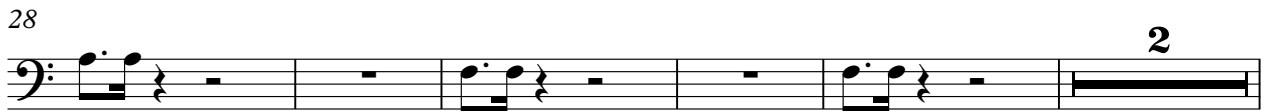


83



Trombone 3      Autres - Watch what happens

♩ = 123,000221





46



50



54



57



61



67



73



83



Trombone 4 Autres - Watch what happens

♩ = 123,000221

3

9 8

20

26

31 2 3

38 5

47

51

56

59



Autres - Watch what happens

♩ = 123,000221

5

8

12

17

21

25

29

33

38

3

V.S.

42

47

51

55

59

63

67

72

76

81

85

Jazz Kit

6

6

3

6

6

3

87

6

6

6

6

88

6

# Autres - Watch what happens

♩ = 123,000221

**11**

16

21

26

32

37

41

44

**14**

The image shows a musical score for a vocalist. It consists of eight staves of music in 4/4 time. The first staff starts with a tempo marking '♩ = 123,000221' and a measure rest labeled '11'. The second staff begins at measure 16 and includes a triplet of eighth notes. The third staff begins at measure 21 and includes a sextuplet of eighth notes. The fourth staff begins at measure 26 and includes a triplet of eighth notes. The fifth staff begins at measure 32 and includes a sextuplet of eighth notes. The sixth staff begins at measure 37. The seventh staff begins at measure 41. The eighth staff begins at measure 44 and ends with a measure rest labeled '14'. The key signature changes from one sharp (F#) to one flat (Bb) at measure 41.

62

3

Musical staff 62: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 62-66. Measure 62 starts with a half note G4. Measure 63 has a triplet of eighth notes (A4, Bb4, C5). Measure 64 has a half note D5. Measure 65 has a half note E5. Measure 66 has a half note F5.

67

3

Musical staff 67: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 67-71. Measure 67 has a triplet of eighth notes (G4, A4, Bb4). Measure 68 has a half note C5. Measure 69 has a half note D5. Measure 70 has a half note E5. Measure 71 has a half note F5.

72

Musical staff 72: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 72-76. Measure 72 has a half note G4. Measure 73 has a half note A4. Measure 74 has a half note Bb4. Measure 75 has a half note C5. Measure 76 has a half note D5.

77

Musical staff 77: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 77-80. Measure 77 has a half note E5. Measure 78 has a half note F5. Measure 79 has a half note G5. Measure 80 has a half note A5.

81

3

Musical staff 81: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 81-84. Measure 81 has a half note Bb4. Measure 82 has a half note C5. Measure 83 has a half note D5. Measure 84 has a half note E5.



Piano

# Autres - Watch what happens

♩ = 123,000221

2

Musical notation for measures 1-5. Measure 1 has a fermata. Measure 2 has a fermata. Measures 3-5 contain complex chords and arpeggios in both staves.

6

Musical notation for measures 6-8. Measure 6 has a fermata. Measures 7-8 contain complex chords and arpeggios in both staves.

9

Musical notation for measures 9-13. Measure 9 has a fermata. Measures 10-13 contain complex chords and arpeggios in both staves.

14

Musical notation for measures 14-17. Measure 14 has a fermata. Measures 15-17 contain complex chords and arpeggios in both staves.

18

Musical notation for measures 18-21. Measure 18 has a fermata. Measures 19-21 contain complex chords and arpeggios in both staves.

22

Musical notation for measures 22-25. Measure 22 has a fermata. Measures 23-25 contain complex chords and arpeggios in both staves.

V.S.

26

Musical notation for measures 26-28. Measure 26 features a treble clef with a 7/8 time signature and a bass clef. The treble staff contains a complex chordal texture with many beamed notes, while the bass staff has a few notes. Measure 27 continues this texture. Measure 28 shows a change in the bass line with more rhythmic activity.

29

Musical notation for measures 29-33. Measure 29 has a treble clef with a 7/8 time signature and a bass clef. The treble staff has a complex chordal texture with many beamed notes, while the bass staff has a few notes. Measure 30 continues this texture. Measure 31 shows a change in the bass line with more rhythmic activity. Measure 32 continues the texture. Measure 33 shows a change in the bass line with more rhythmic activity.

34

Musical notation for measures 34-38. Measure 34 has a treble clef with a 7/8 time signature and a bass clef. The treble staff has a complex chordal texture with many beamed notes, while the bass staff has a few notes. Measure 35 continues this texture. Measure 36 shows a change in the bass line with more rhythmic activity. Measure 37 continues the texture. Measure 38 shows a change in the bass line with more rhythmic activity.

39

Musical notation for measures 39-43. Measure 39 has a treble clef with a 7/8 time signature and a bass clef. The treble staff has a complex chordal texture with many beamed notes, while the bass staff has a few notes. Measure 40 continues this texture. Measure 41 shows a change in the bass line with more rhythmic activity. Measure 42 continues the texture. Measure 43 shows a change in the bass line with more rhythmic activity.

44

Musical notation for measures 44-47. Measure 44 has a treble clef with a 7/8 time signature and a bass clef. The treble staff has a complex chordal texture with many beamed notes, while the bass staff has a few notes. Measure 45 continues this texture. Measure 46 shows a change in the bass line with more rhythmic activity. Measure 47 shows a change in the bass line with more rhythmic activity.

48

Musical notation for measures 48-51. Measure 48 has a treble clef with a 7/8 time signature and a bass clef. The treble staff has a complex chordal texture with many beamed notes, while the bass staff has a few notes. Measure 49 continues this texture. Measure 50 shows a change in the bass line with more rhythmic activity. Measure 51 shows a change in the bass line with more rhythmic activity.

52

4

58

61

64

69

74

78

Musical notation for measures 78-80 in bass clef. Measure 78 contains a series of chords: a B-flat major triad, a B-flat major triad with a flat fifth, a B-flat major triad with a flat fifth, and a B-flat major triad with a flat fifth. Measure 79 contains a B major triad, a B major triad with a sharp fifth, and a B major triad with a sharp fifth. Measure 80 contains a B-flat major triad, a B-flat major triad with a flat fifth, a B-flat major triad with a flat fifth, and a B-flat major triad with a flat fifth.

81

Musical notation for measures 81-83 in grand staff. Measure 81: Treble clef has a whole rest; Bass clef has a B major triad, a B major triad with a sharp fifth, and a B major triad with a sharp fifth. Measure 82: Treble clef has a B major triad, a B major triad with a sharp fifth, and a B major triad with a sharp fifth; Bass clef has a B major triad, a B major triad with a sharp fifth, and a B major triad with a sharp fifth. Measure 83: Treble clef has a B major triad, a B major triad with a sharp fifth, and a B major triad with a sharp fifth; Bass clef has a B major triad, a B major triad with a sharp fifth, and a B major triad with a sharp fifth.

84

Musical notation for measures 84-86 in grand staff. Measure 84: Treble clef has a B major triad, a B major triad with a sharp fifth, and a B major triad with a sharp fifth; Bass clef has a B major triad, a B major triad with a sharp fifth, and a B major triad with a sharp fifth. Measure 85: Treble clef has a B major triad, a B major triad with a sharp fifth, and a B major triad with a sharp fifth; Bass clef has a B major triad, a B major triad with a sharp fifth, and a B major triad with a sharp fifth. Measure 86: Treble clef has a B major triad, a B major triad with a sharp fifth, and a B major triad with a sharp fifth; Bass clef has a B major triad, a B major triad with a sharp fifth, and a B major triad with a sharp fifth.

Jazz Bass

Autres - Watch what happens

♩ = 123,000221

3



V.S.

52



56



61



65



69



74



78



83

