

Autres - Wild west hero

♩ = 73,000069

Melody

Piano

Drums

Melody

Chorus

Honky Tonk

Chords

extra

5

Melody

Piano

Melody

Chords

extra

1998

The image displays a musical score for the piece 'Autres - Wild west hero'. The score is organized into two systems. The first system includes staves for Melody (treble clef), Piano (grand staff), Drums (treble clef), Melody (bass clef), Chorus (bass clef), Honky Tonk (treble clef), Chords (bass clef), and extra (treble clef). The tempo is marked as ♩ = 73,000069. The second system, starting at measure 5, includes staves for Melody (treble clef), Piano (grand staff), Melody (bass clef), Chords (bass clef), and extra (treble clef). The score features various musical notations such as notes, rests, and chords. A double bar line is present between the two systems.

9

Melody

Piano

Melody

extra



13

Melody

Bass

Piano

Melody

Chords

extra

17

Melody

Bass

Piano

Melody

Chords

extra



21

Melody

Bass

Piano

Melody

Chords

extra

24

Melody

Bass

Piano

Melody

Chords

extra



27

Melody

Bass

Piano

Drums

Melody

Chords

extra

♩ = 85,000046

♩ = 85,000046

6

31

Bass

Piano

Drums

Melody

Honky Tonk

Chords

extra



33

Bass

Piano

Drums

Melody

Honky Tonk

Chords

extra

35

Bass

Piano

Drums

Melody

extra



37

♩ = 75,000000

Melody

Bass

Piano

Drums

Melody

Chords

extra

40

Melody

Bass

Piano

Melody

Chorus

Chords

extra



44

Melody

Bass

Piano

Melody

Chorus

Chords

extra

48

Melody

Bass

Piano

Melody

Chorus

Chords

extra



53

Melody

Bass

Piano

Melody

Chorus

Chords

extra

57

Melody

Bass

Piano

Melody

Chords

extra



60

♩ = 85,000046

Melody

Bass

Piano

Drums

Melody

Chords

extra

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 63 to 65, the second covers measures 65 to 67, and the third covers measure 67. Each system includes staves for Bass, Piano, Drums, Melody, Chords, and an extra part. The Bass part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and includes triplet markings. The Piano part consists of chords and melodic lines in both hands. The Drums part shows a complex rhythmic pattern with various note values and rests. The Melody part is a single-line bass line with eighth notes and triplet markings. The Chords part shows chord voicings in a bass clef. The extra part provides additional harmonic support with chords and melodic fragments. Measure numbers 63, 65, and 67 are clearly marked at the beginning of their respective systems.

♩ = 79,000069

69

Melody

Melody staff 1: Treble clef, key signature of one sharp (F#). The staff contains a few notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Bass

Bass staff 1: Bass clef, key signature of one sharp (F#). It features a complex bass line with sixteenth notes, some marked with 'x' for fretted notes, and includes a sixteenth-note triplet.

Piano

Piano staff 1: Treble clef, key signature of one sharp (F#). It contains a piano accompaniment with chords and melodic lines, including a sixteenth-note triplet and a sixteenth-note group.

Drums

Drums staff 1: Treble clef, key signature of one sharp (F#). It shows a drum part with sixteenth-note patterns and rests.

Melody

Melody staff 2: Bass clef, key signature of one sharp (F#). It contains a simple bass line with quarter notes.

Chorus

Chorus staff 1: Bass clef, key signature of one sharp (F#). It contains a few notes, likely representing a chorus part.

♩ = 79,000069

Honky Tonk

Honky Tonk staff 1: Treble clef, key signature of one sharp (F#). The staff is mostly empty, indicating a honky-tonk style accompaniment.

Chords

Chords staff 1: Bass clef, key signature of one sharp (F#). It shows a chord progression with sixteenth-note patterns and includes a sixteenth-note triplet.

extra

extra staff 1: Treble clef, key signature of one sharp (F#). It contains a piano accompaniment with chords and melodic lines, including a sixteenth-note triplet and a sixteenth-note group.

72

Melody

Bass

Piano

Drums

Melody

Chorus

Honky Tonk

Chords

extra

Detailed description: This is a multi-staff musical score for guitar, starting at measure 72. The score is written in G major (one sharp) and 4/4 time. The staves are: 1. Melody (treble clef): Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. 2. Bass (bass clef): Provides a steady bass line with eighth and quarter notes. 3. Piano (grand staff): Shows chordal accompaniment with chords in both hands. 4. Drums: A single staff with a treble clef, currently empty. 5. Melody (bass clef): A second melodic line in the bass register. 6. Chorus (bass clef): A series of chords, some with accidentals. 7. Honky Tonk (treble clef): A single staff, currently empty. 8. Chords (bass clef): A series of chords, including a triplet of eighth notes in the first measure. 9. extra (treble clef): An additional melodic line in the treble register.

76

Melody

Bass

Piano

Drums

Melody

Chorus

Honky Tonk

Chords

extra

Detailed description of the musical score: The score is for page 13, starting at measure 76. It features eight staves. The top staff is Melody in treble clef with a key signature of one sharp (F#). The second staff is Bass in bass clef, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is Piano, showing chords in both treble and bass clefs. The fourth staff is Drums, which is empty. The fifth staff is Melody in bass clef. The sixth staff is Chorus in bass clef, showing chord symbols. The seventh staff is Honky Tonk in treble clef, which is empty. The eighth staff is Chords in bass clef, showing complex chord structures with triplets. The ninth staff is extra in treble clef, showing chords and triplets.

80

Melody

Bass

Piano

Drums

Melody

Chorus

Honky Tonk

Chords

extra

84

Melody

Bass

Piano

Drums

Melody

Chorus

Honky Tonk

Chords

extra

3

87 ♩ = 70,000069

Melody

Bass

Piano

Drums

Melody

Chorus

Honky Tonk

Chords

extra



89

Melody

Piano

Melody

Chords

extra

Autres - Wild west hero

Melody

♩ = 73,000069

6

11

15

21

24

27

♩ = 85,000046 ♩ = 75,000000

9

40

44

48

Musical staff 48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a whole note.

53

Musical staff 53: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes.

60

♩ = 85,000046

7

Musical staff 60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, a 7-measure rest, and a final quarter note.

71

♩ = 79,000069

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes.

81

Musical staff 81: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes.

87

♩ = 70,000069

Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes, eighth notes, and triplets.

Autres - Wild west hero

Bass

♩ = 73,000069

13

17

21

25

30

♩ = 85,000046

34

38

♩ = 75,000000

41

45

49

53

4

60

$\text{♩} = 85,000046$

3

65

3

69

$\text{♩} = 79,000069$

6

72

76

80

84

86

$\text{♩} = 70,000069$

4

Piano

Autres - Wild west hero

♩ = 73,000069

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes a treble and bass clef with various chords and melodic lines.

5

Musical notation for measures 5-8. The notation continues with complex chordal textures and melodic patterns in the right hand.

9

Musical notation for measures 9-12. The piece features a mix of block chords and flowing melodic lines.

13

Musical notation for measures 13-17. This section includes a change in time signature from 4/4 to 2/4 and back to 4/4.

18

Musical notation for measures 18-21. The notation continues with complex chordal textures and melodic patterns.

22

Musical notation for measures 22-25. The piece concludes with a final melodic flourish and chordal texture.

25

Musical score for measures 25-28. The piece is in G major and 4/4 time. Measure 25 features a complex piano introduction with sixteenth-note patterns in both hands. Measures 26-28 continue with similar rhythmic textures, including chords and melodic fragments.

29

♩ = 85,000046

Musical score for measures 29-32. The tempo is marked as ♩ = 85,000046. Measure 29 starts with a whole chord in the right hand. Measures 30-32 feature a melodic line in the right hand with a triplet of eighth notes in measure 31, and a bass line in the left hand.

33

Musical score for measures 33-36. Measures 33-34 consist of a dense block of chords in the right hand. Measures 35-36 show a melodic line in the right hand and a bass line in the left hand.

37

♩ = 75,000000

Musical score for measures 37-40. The tempo is marked as ♩ = 75,000000. Measures 37-38 feature a sixteenth-note melody in the right hand with sixteenth-note accompaniment in the left hand. Measures 39-40 continue with a similar texture.

41

Musical score for measures 41-44. Measures 41-42 feature a melodic line in the right hand and a bass line in the left hand. Measures 43-44 continue with a similar texture.

45

Musical score for measures 45-48. Measures 45-46 feature a melodic line in the right hand and a bass line in the left hand. Measures 47-48 continue with a similar texture.

49

54

61

♩ = 85,000046

65

69

♩ = 79,000069

73

78

Musical score for measures 78-81. The piece is in G major (one sharp) and 4/4 time. Measure 78 features a treble clef with a series of chords and a melodic line. The bass clef has a whole rest. Measures 79-81 continue the melodic and harmonic development in the treble clef, with the bass clef providing accompaniment.

82

Musical score for measures 82-85. The piece continues in G major and 4/4 time. Measures 82-85 show further melodic and harmonic progression in the treble clef, with the bass clef providing accompaniment.

86

$\text{♩} = 70,000069$

Musical score for measures 86-88. The piece continues in G major and 4/4 time. Measure 86 features a treble clef with a series of chords and a melodic line. The bass clef has a whole rest. Measures 87-88 continue the melodic and harmonic development in the treble clef, with the bass clef providing accompaniment.

89

Musical score for measures 89-91. The piece continues in G major and 4/4 time. Measure 89 features a treble clef with a triplet of eighth notes. The bass clef has a whole rest. Measures 90-91 continue the melodic and harmonic development in the treble clef, with the bass clef providing accompaniment.

Drums

Autres - Wild west hero

♩ = 73,000069

13 4 8

29 ♩ = 85,000046

33

36 ♩ = 75,000000 8

47 4 8

62 ♩ = 85,000046 6 3

65

67

69 ♩ = 79,000069 6 6

75

2

Drums

♩ = 70,000069

82

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a single measure with a whole note. Above the note is the number '5'. The staff is divided into six measures by vertical bar lines, with the note occupying the final measure.

Autres - Wild west hero

Melody

♩ = 73,000069

7

12

18

24

♩ = 85,000046

31

35

39

♩ = 75,000000

44

49

4

2

Melody

58

♩ = 85,000046



64



68

♩ = 79,000069



73



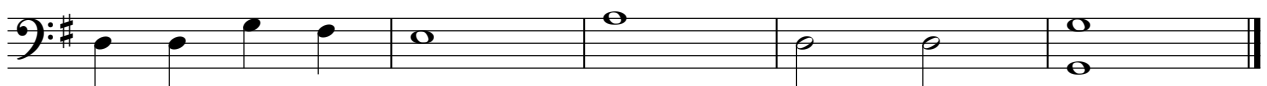
78



83



87 ♩ = 70,000069



Chorus

Autres - Wild west hero

♩ = 73,000069

13 4 8

Detailed description: This musical staff is in bass clef with a key signature of one sharp (F#). It contains three measure rests. The first rest is for 13 measures, the second for 4 measures, and the third for 8 measures. The time signature changes from 4/4 to 2/4 and back to 4/4.

29

♩ = 85,000046 ♩ = 75,000000

9

Detailed description: This musical staff starts at measure 29. It begins with a 9-measure rest. The tempo is 85,000046. The staff then contains several notes, including a half note and a quarter note, with a final fermata.

45

Detailed description: This musical staff starts at measure 45. It contains a quarter rest, followed by a half note, and then several chords and notes in 4/4 time.

53

♩ = 85,000046 ♩ = 79,000069

7 9

Detailed description: This musical staff starts at measure 53. It begins with a 7-measure rest. The tempo is 85,000046. The staff then contains several notes, including a half note and a quarter note, with a final fermata. The tempo changes to 79,000069.

73

Detailed description: This musical staff starts at measure 73. It contains a series of chords and notes, including a half note and a quarter note, in 4/4 time.

80

Detailed description: This musical staff starts at measure 80. It contains a series of chords and notes, including a half note and a quarter note, in 4/4 time.

85

♩ = 70,000069

4

Detailed description: This musical staff starts at measure 85. It contains a series of chords and notes, including a half note and a quarter note, with a final fermata. The tempo is 70,000069. The staff ends with a 4-measure rest. A guitar tab for the final notes is shown below the staff.

1998

Detailed description: A guitar tab for the final notes of the piece, showing the fret numbers and string numbers for the notes.

Autres - Wild west hero

Chords

♩ = 73,000069

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 contains a whole rest. Measures 2-4 feature a bass line with eighth notes and quarter notes. Measure 5 has a half note chord. Measure 6 has a half note chord. Measure 7 has a half note chord. Measure 8 has a whole rest.

15

Musical notation for measures 15-20. Measure 15 has a whole rest. Measures 16-17 have bass lines with quarter notes. Measure 18 has a quarter note chord. Measure 19 has a quarter note chord. Measure 20 has a quarter note chord.

21

Musical notation for measures 21-22. Measure 21 has a bass line with eighth notes and quarter notes. Measure 22 has a bass line with quarter notes.

23

Musical notation for measures 23-24. Measure 23 has a bass line with eighth notes and quarter notes. Measure 24 has a bass line with quarter notes.

25

Musical notation for measures 25-28. Measure 25 has a bass line with eighth notes and quarter notes. Measure 26 has a bass line with eighth notes and quarter notes. Measure 27 has a bass line with quarter notes. Measure 28 has a bass line with quarter notes.

29

♩ = 85,000046

Musical notation for measures 29-32. Measure 29 has a whole rest. Measure 30 has a bass line with quarter notes. Measure 31 has a bass line with quarter notes. Measure 32 has a bass line with quarter notes.

33

Musical notation for measures 33-34. Measure 33 has a bass line with quarter notes. Measure 34 has a whole rest.

2

37 ♩ = 75,000000

Chords 6

40

44

48

54

61 ♩ = 85,000046

= 79,000069

65

72

76

80

84

Gords

87

= 70,000069

extra

Autres - Wild west hero

♩ = 73,000069

5

8

12

17

22

25

30 ♩ = 85,000046

33

36 ♩ = 75,000000

1998

V.S.

Detailed description: This is a guitar score for the piece 'Autres - Wild west hero'. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 73,000069. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. There are measure numbers 5, 8, 12, 17, 22, 25, 30, 33, and 36. At measure 30, the tempo changes to ♩ = 85,000046. At measure 36, it changes again to ♩ = 75,000000. The score features several sixteenth-note runs and complex chordal textures. At the bottom, there is a copyright notice '1998' and the initials 'V.S.'.

40

44

48

54

57

60

♩ = 85,000046

63

66

70

♩ = 79,000069

74

79

Musical notation for measures 79-83. The key signature is one sharp (F#). The notation features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. Measure 83 ends with a double bar line.

84

♩ = 70,000069

Musical notation for measures 84-88. The key signature is one sharp (F#). This section includes a triplet of eighth notes in measure 84 and another triplet of eighth notes in measure 88. The tempo marking is ♩ = 70,000069. Measure 88 ends with a double bar line.

89

Musical notation for measures 89-93. The key signature is one sharp (F#). The notation consists of eighth and sixteenth notes, some beamed together, and chordal accompaniment. Measure 93 ends with a double bar line.