

Autres - WIND OF CHANGE

♩ = 75,000000

Melody voice

Whistle

Drums

Acoustic Guitar

Overdriven Guitar

Distortion Guitar

Electric Guitar

Fretless Bass

Polysynth

Halo

Bright Acoustic Piano

♩ = 75,000000

Musical score for measures 5-7. The score includes five staves: Whistle, Overdriven Guitar, Electric Guitar (with TAB), Polysynth, and Halo. The Whistle staff features a melodic line with triplets and slurs. The Overdriven Guitar staff has a distorted lead line with triplets. The Electric Guitar staff shows the corresponding fretboard positions. The Polysynth and Halo staves provide harmonic accompaniment with chords and textures.



Musical score for measures 8-10. The score includes six staves: Melody voice, Whistle, Overdriven Guitar, Electric Guitar (with TAB), Fretless Bass, Polysynth, and Halo. The Melody voice staff has a vocal line with a triplet. The Whistle staff is silent. The Overdriven Guitar staff has a distorted lead line. The Electric Guitar staff shows the corresponding fretboard positions. The Fretless Bass staff has a simple bass line. The Polysynth and Halo staves provide harmonic accompaniment.

11

Melody voice

Overdriven Guitar

Electric Guitar

Fretless Bass

Polysynth

Halo



15

Melody voice

Overdriven Guitar

Electric Guitar

Fretless Bass

Polysynth

Halo

18

Melody voice

Whistle

Acoustic Guitar

Overdriven Guitar

Electric Guitar

Fretless Bass

Polysynth

Halo



21

Whistle

Acoustic Guitar

Overdriven Guitar

Fretless Bass

Polysynth

Halo

24

Melody voice

Whistle

Acoustic Guitar

Overdriven Guitar

Electric Guitar

Fretless Bass

Polysynth

Halo



27

Melody voice

Acoustic Guitar

Overdriven Guitar

Fretless Bass

Polysynth

29

Melody voice

Acoustic Guitar

Overdriven Guitar

Electric Guitar

Fretless Bass

Polysynth

Bright Acoustic Piano



32

Melody voice

Acoustic Guitar

Overdriven Guitar

Electric Guitar

Fretless Bass

Polysynth

35

Melody voice

Drums

Acoustic Guitar

Overdriven Guitar

Electric Guitar

Fretless Bass

Polysynth

Bright Acoustic Piano



38

Melody voice

Drums

Acoustic Guitar

Overdriven Guitar

Electric Guitar

Fretless Bass

Polysynth

Bright Acoustic Piano

40

Melody voice

Drums

Acoustic Guitar

Overdriven Guitar

Electric Guitar

Fretless Bass

Polysynth

Halo

Bright Acoustic Piano



42

Melody voice

Drums

Acoustic Guitar

Overdriven Guitar

Electric Guitar

Fretless Bass

Polysynth

Bright Acoustic Piano

45

Melody voice

Drums

Acoustic Guitar

Overdriven Guitar

Fretless Bass

Polysynth



47

Melody voice

Drums

Acoustic Guitar

Electric Guitar

Fretless Bass

Polysynth

Bright Acoustic Piano

50

Melody voice
Drums
Acoustic Guitar
Overdriven Guitar
Fretless Bass
Polysynth

Detailed description: This musical score block covers measures 50 and 51. It features six staves: Melody voice (treble clef), Drums (drum set notation), Acoustic Guitar (treble clef), Overdriven Guitar (treble clef), Fretless Bass (bass clef), and Polysynth (treble clef). Measure 50 shows the melody voice with a quarter note followed by eighth notes, drums with a steady eighth-note pattern, acoustic guitar with a complex chordal accompaniment, overdriven guitar with a few notes, fretless bass with a simple line, and polysynth with two chords. Measure 51 continues these parts with similar rhythmic patterns.



52

Melody voice
Drums
Acoustic Guitar
Overdriven Guitar
Electric Guitar
Fretless Bass
Polysynth

Detailed description: This musical score block covers measures 52, 53, and 54. It features seven staves: Melody voice (treble clef), Drums (drum set notation), Acoustic Guitar (treble clef), Overdriven Guitar (treble clef), Electric Guitar (treble clef), Fretless Bass (bass clef), and Polysynth (treble clef). Measure 52 shows the melody voice with a quarter note followed by eighth notes, drums with a steady eighth-note pattern, acoustic guitar with a complex chordal accompaniment, overdriven guitar with a few notes, electric guitar with a tab (T, A, B strings) showing fret numbers like 3, 5, 0, 0, 0, 2, 3, 2, 0, 0, 2, 0, 0, Fretless bass with a simple line, and polysynth with three chords. Measure 53 continues these parts with similar rhythmic patterns. Measure 54 shows the melody voice with a quarter note followed by eighth notes, drums with a steady eighth-note pattern, acoustic guitar with a complex chordal accompaniment, overdriven guitar with a few notes, electric guitar with a tab (T, A, B strings) showing fret numbers like 5, 5, 5, 5, 5, Fretless bass with a simple line, and polysynth with three chords.

54

Melody voice

Whistle

Drums

Acoustic Guitar

Overdriven Guitar

Electric Guitar

T		2		5		3	7		5
A		3	0	5		6	8	2	5
B	3	3	2	0	4	0	7	0	4
				5				5	5

Fretless Bass

Polysynth

Bright Acoustic Piano

56

Melody voice

Whistle

Drums

Acoustic Guitar

Overdriven Guitar

Electric Guitar

Fretless Bass

Polysynth

Bright Acoustic Piano

The musical score consists of nine staves. The Melody voice staff features a melodic line with eighth and sixteenth notes. The Whistle staff has a similar melodic line with some rests. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The Acoustic Guitar staff has a complex, multi-voiced texture with many notes. The Overdriven Guitar staff has a sparse, chordal texture. The Electric Guitar staff includes a guitar tab with fret numbers (0, 2, 3, 4, 5, 7) and a pickup selector switch (T, A, B). The Fretless Bass staff has a simple bass line. The Polysynth staff has a sustained, multi-voiced texture. The Bright Acoustic Piano staff has a melodic line similar to the Melody voice.

58

Melody voice

Whistle

Drums

Acoustic Guitar

Overdriven Guitar

Electric Guitar

Fretless Bass

Polysynth

Halo

Bright Acoustic Piano

The musical score for page 58 includes ten staves. The Melody voice staff features a melodic line with some rests. The Whistle staff has a short melodic phrase. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals. The Acoustic Guitar staff has a complex chordal texture. The Overdriven Guitar staff has a distorted, chromatic line with a triplet. The Electric Guitar staff includes a fretboard diagram with strings T, A, and B, and fret numbers 2, 3, 3, 3, 3, 0, 0, 0, 0, 0, 5. The Fretless Bass staff has a melodic line. The Polysynth staff has sustained chords. The Halo staff has a melodic line. The Bright Acoustic Piano staff has a melodic line.

60

Melody voice

Whistle

Drums

Acoustic Guitar

Overdriven Guitar

Electric Guitar

Fretless Bass

Polysynth

Bright Acoustic Piano

62

Melody voice

Whistle

Drums

Acoustic Guitar

Overdriven Guitar

Electric Guitar

Fretless Bass

Polysynth

Bright Acoustic Piano

The musical score for page 15, starting at measure 62, features the following instruments and parts:

- Melody voice:** A vocal line in treble clef with a melodic contour of quarter and eighth notes.
- Whistle:** A whistle line in treble clef, starting with a 7/8 time signature, featuring a melodic line of quarter notes.
- Drums:** A drum line in a standard 4/4 time signature, showing a consistent rhythmic pattern of snare and bass drum hits.
- Acoustic Guitar:** An acoustic guitar line in treble clef, playing a complex, rhythmic accompaniment with many beamed notes.
- Overdriven Guitar:** An overdriven guitar line in treble clef, playing a series of chords and single notes with a distorted sound.
- Electric Guitar:** An electric guitar line in treble clef, accompanied by a fretboard diagram showing fingerings for the strings. The diagram includes fret numbers (0-7) and string numbers (T, A, B).
- Fretless Bass:** A fretless bass line in bass clef, playing a simple melodic line of quarter notes.
- Polysynth:** A polysynth line in treble clef, consisting of sustained chords or pads.
- Bright Acoustic Piano:** A bright acoustic piano line in treble clef, playing a melodic line similar to the melody voice.

64

Melody voice

Whistle

Drums

Acoustic Guitar

Overdriven Guitar

Electric Guitar

Fretless Bass

Polysynth

Halo

Bright Acoustic Piano

66

Melody voice

Drums

Acoustic Guitar

Overdriven Guitar

Electric Guitar

Fretless Bass

Polysynth

Bright Acoustic Piano



68

Melody voice

Drums

Acoustic Guitar

Overdriven Guitar

Electric Guitar

Fretless Bass

Polysynth

Bright Acoustic Piano

70

Melody voice

Drums

Acoustic Guitar

Overdriven Guitar

Electric Guitar

Fretless Bass

Polysynth

Bright Acoustic Piano



72

Melody voice

Drums

Acoustic Guitar

Overdriven Guitar

Distortion Guitar

Electric Guitar

Fretless Bass

Polysynth

Bright Acoustic Piano

74

Drums

Acoustic Guitar

Overdriven Guitar

Distortion Guitar

Electric Guitar

Fretless Bass

Polysynth

Detailed description: This system contains measures 74 and 75. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Acoustic Guitar plays a rhythmic accompaniment of eighth notes. The Overdriven and Distortion Guitars play a melodic line with some triplets. The Electric Guitar part includes a guitar tab with fret numbers (0, 2, 3, 5) and a 'T' marking. The Fretless Bass plays a simple eighth-note line. The Polysynth part has a few sustained notes.



76

Drums

Acoustic Guitar

Overdriven Guitar

Distortion Guitar

Electric Guitar

Fretless Bass

Polysynth

Detailed description: This system contains measures 76 and 77. The Drums part continues with the same eighth-note pattern. The Acoustic Guitar part has a similar accompaniment. The Overdriven and Distortion Guitars play a melodic line with some chromatic movement. The Electric Guitar part includes a guitar tab with fret numbers (0, 3, 5) and a 'T' marking. The Fretless Bass plays a simple eighth-note line. The Polysynth part has a few sustained notes.

78

Drums

Acoustic Guitar

Overdriven Guitar

Distortion Guitar

Electric Guitar

Fretless Bass

Polysynth



80

Drums

Acoustic Guitar

Overdriven Guitar

Distortion Guitar

Electric Guitar

Fretless Bass

Polysynth

82

Melody voice

Whistle

Drums

Acoustic Guitar

Overdriven Guitar

Electric Guitar

Fretless Bass

Polysynth

Bright Acoustic Piano

84

Melody voice

Whistle

Drums

Acoustic Guitar

Overdriven Guitar

Electric Guitar

Fretless Bass

Polysynth

Bright Acoustic Piano

The musical score for page 22, starting at measure 84, features the following instruments and parts:

- Melody voice:** A vocal line in treble clef with a 4/4 time signature, featuring a melodic phrase that repeats.
- Whistle:** A whistle line in treble clef, starting with a 7-measure rest followed by a melodic phrase.
- Drums:** A drum line in a standard drum notation, showing a consistent rhythmic pattern.
- Acoustic Guitar:** An acoustic guitar line in treble clef, playing a complex, rhythmic accompaniment.
- Overdriven Guitar:** An overdriven guitar line in treble clef, playing a series of chords and single notes.
- Electric Guitar:** An electric guitar line in treble clef, playing a series of chords and single notes. A guitar tab is provided below the staff, showing fret numbers for strings T, A, and B.
- Fretless Bass:** A fretless bass line in bass clef, playing a melodic line.
- Polysynth:** A polysynth line in treble clef, playing a series of chords.
- Bright Acoustic Piano:** A bright acoustic piano line in treble clef, playing a melodic line.

The Electric Guitar tab is as follows:

String	Measure 84	Measure 85	Measure 86	Measure 87	Measure 88	Measure 89	Measure 90	Measure 91	Measure 92
T		2	0	5	0	7	5	5	
A		3	0	5	8	8	8	5	
B	3	3	2	4	0	7	0	0	0

86

Melody voice

Whistle

Drums

Acoustic Guitar

Overdriven Guitar

Electric Guitar

Fretless Bass

Polysynth

Halo

Bright Acoustic Piano

The musical score for page 23, starting at measure 86, features the following instruments and parts:

- Melody voice:** A vocal line in treble clef with a melodic phrase in the first measure and a rest in the second.
- Whistle:** A whistle line in treble clef with a melodic phrase in the second measure.
- Drums:** A drum line in a standard drum notation with various rhythmic patterns and accents.
- Acoustic Guitar:** An acoustic guitar line in treble clef with a complex, rhythmic accompaniment.
- Overdriven Guitar:** An overdriven guitar line in treble clef with a distorted, rhythmic accompaniment.
- Electric Guitar:** An electric guitar line in treble clef with a fretboard diagram showing fret numbers (0, 2, 3, 3, 3, 3, 0, 0, 0, 0, 0, 5) and a melodic phrase.
- Fretless Bass:** A fretless bass line in bass clef with a melodic phrase.
- Polysynth:** A polysynth line in treble clef with a sustained, atmospheric sound.
- Halo:** A halo line in treble clef with a melodic phrase.
- Bright Acoustic Piano:** A bright acoustic piano line in treble clef with a melodic phrase.

88

Melody voice

Whistle

Drums

Acoustic Guitar

Overdriven Guitar

Electric Guitar

Fretless Bass

Polysynth

Bright Acoustic Piano

90

Melody voice

Whistle

Drums

Acoustic Guitar

Overdriven Guitar

Electric Guitar

Fretless Bass

Polysynth

Bright Acoustic Piano

92

Melody voice

Whistle

Drums

Acoustic Guitar

Overdriven Guitar

Electric Guitar

Fretless Bass

Polysynth

Halo

Bright Acoustic Piano



95

Whistle

Fretless Bass

Polysynth

Halo

Whistle

Drums

Fretless Bass

Polysynth

Halo

Autres - WIND OF CHANGE

Melody voice

♩ = 75,000000

7

3

11

15

6

25

29

33

37

40

44

48

V.S.

52

56

60

63

66

69

72

83

86

90

Melody voice

3

92

8

Autres - WIND OF CHANGE

Whistle

♩ = 75,000000

The musical score is written on ten staves. It begins with a tempo marking of 75,000000. The first staff shows a series of sixteenth-note runs. The second staff includes a triplet of eighth notes and a measure with a '4' above it. The third staff has a measure with a '4' above it. The fourth staff features a triplet of eighth notes and a measure with a '4' above it. The fifth staff contains measures with '17' and '5' above them. The sixth staff has a measure with a '2' above it and a triplet of eighth notes. The seventh staff includes a measure with a '2' above it and a measure with a '16' above it. The eighth staff has a measure with a '2' above it. The ninth staff features a triplet of eighth notes. The tenth staff has a measure with a '2' above it and a triplet of eighth notes.

2

95

Whistle

3

98

3

Autres - WIND OF CHANGE

Drums

♩ = 75,000000

7 4 4

19 6 4 4

35

39

43

47

51

55

59

63

V.S.

Drums

66

69

71

74

78

82

86

90

99

Autres - WIND OF CHANGE

Acoustic Guitar

♩ = 75,000000

7 4 4

19

25

28

31

34

37

40

43

46

V.S.

49

Musical staff 49: Treble clef, 4/4 time signature. Starts with a 7/8 rest, followed by a series of chords and eighth notes.

51

Musical staff 51: Treble clef, 4/4 time signature. Continues the chordal pattern with eighth notes.

54

Musical staff 54: Treble clef, 4/4 time signature. Continues the chordal pattern with eighth notes.

56

Musical staff 56: Treble clef, 4/4 time signature. Continues the chordal pattern with eighth notes.

59

Musical staff 59: Treble clef, 4/4 time signature. Continues the chordal pattern with eighth notes, ending with a triplet of eighth notes.

62

Musical staff 62: Treble clef, 4/4 time signature. Continues the chordal pattern with eighth notes.

64

Musical staff 64: Treble clef, 4/4 time signature. Continues the chordal pattern with eighth notes, featuring a triplet of eighth notes.

66

Musical staff 66: Treble clef, 4/4 time signature. Continues the chordal pattern with eighth notes, ending with a triplet of eighth notes.

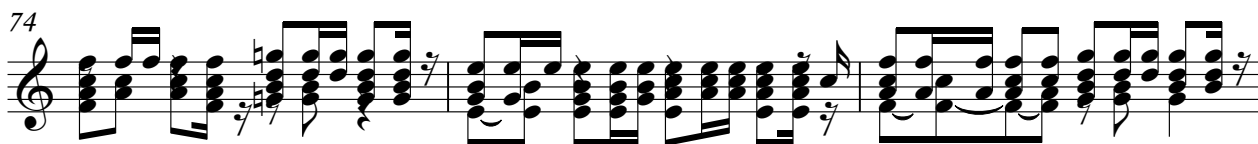
69

Musical staff 69: Treble clef, 4/4 time signature. Continues the chordal pattern with eighth notes.

72

Musical staff 72: Treble clef, 4/4 time signature. Continues the chordal pattern with eighth notes, ending with a triplet of eighth notes.

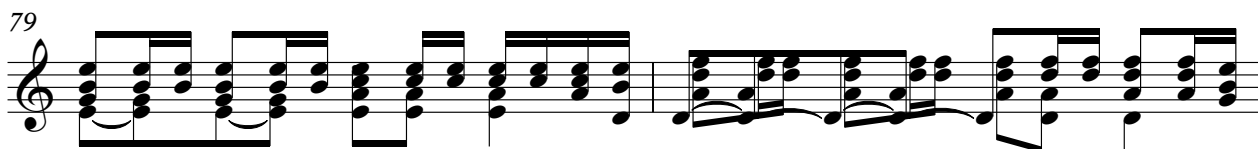
74



77



79



81



83



85



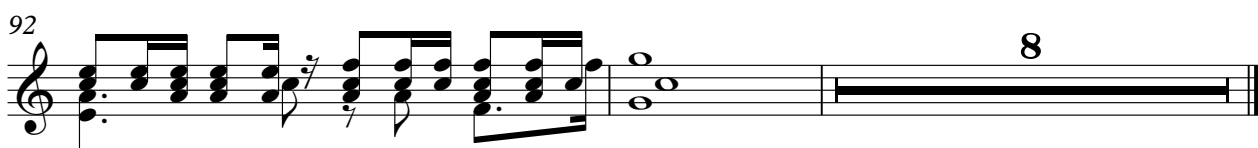
87



89



92



Autres - WIND OF CHANGE

Overdriven Guitar

♩ = 75,000000

6

10

15

19

23

27

31

35

40

2

Overdriven Guitar

46

2

52

57

61

65

69

73

76

79

83

Overdriven Guitar

87

Musical notation for measures 87-91. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 87 starts with a treble clef and a key signature of one sharp (F#). The music consists of several measures of chords and melodic fragments, including a triplet in measure 91.

92

Musical notation for measures 92-99. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 92 starts with a treble clef and a key signature of one sharp (F#). The music consists of several measures of chords and melodic fragments, including a triplet in measure 92 and a long rest of 8 measures in measure 99.

Autres - WIND OF CHANGE

Electric Guitar

♩ = 75,000000

6

12

18

26

34

38

42

47

Detailed description of the guitar tablature: The score is written for a six-string electric guitar. It consists of eight systems of music, each representing a set of measures. Each system includes a measure number (6, 12, 18, 26, 34, 38, 42, 47) and a guitar staff with six lines. Fret numbers are indicated by digits 0-5 on the lines. Chord diagrams are shown as thick black bars on the strings. Some measures contain a large number (6, 4, 3, 2) indicating a specific chord or technique. The tempo is marked as ♩ = 75,000000. The key signature has one flat (B-flat).

52

T	3 3 0 0 2 2 2	0 0	2 5	3 7 2 5
A	0 0 0	0 0	0 0	0 8 2 5
B	0	0	3 3	0 7 0 4

56

T	2 0 5	0 7 5 5	2 3 3 3 3 0	0 5	2 5
A	3 2 2 2 0 5 0	0 8 5	0 0 0 0 0 0	0 0 0 0 0	3 0 0 4
B	3 3 3	0 7 0 0	0 0 0 0 0 0	0 0 0 0 0	3 2 2 0 5

61

T	3 7 2 5	2 0 5	0 7 5 5	2 3 3 3 3 0	0 5
A	0 7 0 4	0 0 4	0 8 5	0 0 0 0 0	0 0 0 0
B	0 7 0 5	3 2 2 2 0 5 0	0 7 0 0	0 0 0 0 0 0	0 0 0 0 0

66

T	0 3 3 2 5	5 5 0 2 7 7 2 5	0 2 2 2	5 5 5 5 5	5 5 5 5
A	2 2 2 2 4	4 0 0	0 2 5 3	0 0 0 4 4	7 7 7 7
B	0 0 0 0 0	0 0 0	0 0 0	0 0 0	3 3

71

T	7 7 7 7 0 0 7	2 2 2 2	2 2 2 2 2 2	3 3 0 2
A	7 7 7 7 0 0 7	1 1 1 1	1 1 1 1 1 1	2 2 0 0
B	5	2 2 2 2	2 2 2 2 2 2	3 3 3 5 5

75

T	0 3	0 3	0	3 0
A	2 2 2 2	3 2 0 4	0	2 0 0
B	2 2 2 2	3 3 3 5	0 0 0 0	3 3 3 5 5

79

T	2 3 0 0 7 0	2 2 2 2 2 2	2 5
A	1 1 2 2	0 0 0 0 0 0	0 4
B	2 2 2 2 2 2	0 0 0 0 0 0	3 3 2 0 5

83

T	3 7 2 5	2 0 5	0 7 5 5	2 3 3 3 3 0	0 5
A	0 7 0 4	0 0 4	0 8 5	0 0 0 0 0	0 0 0 0
B	0 7 0 5	3 2 2 2 0 5 0	0 7 0 0	0 0 0 0 0 0	0 0 0 0 0

88

T	2 5	3 7 2 5	2 0 5	0 7 5 5
A	0 5	0 8 2 5	0 0 4	0 8 5
B	3 3	0 7 0 4	0 2 2 0 5 0	0 7 0 0

92

T	2 3 3 3 3 0	0 0 5	5
A	0 2 0 0 3 3	0 0 0 0 0	0
B	0 0 0 0 0 0	0 0 0 0 0	0

Autres - WIND OF CHANGE

Fretless Bass

♩ = 75,000000



15



23



31



38



43



49



54



59



64



V.S.

68



71



75



79



83



87



91



96



Autres - WIND OF CHANGE

Polysynth

♩ = 75,000000

10

19

28

36

44

53

60

67

76

V.S.

Polysynth

83

Musical staff 83: Treble clef, 12 measures of chords. The chords are: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

90

Musical staff 90: Treble clef, 8 measures of chords and notes. The chords are: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

96

Musical staff 96: Treble clef, 5 measures of chords and notes. The chords are: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

Autres - WIND OF CHANGE

Halo

♩ = 75,000000

9

17

26

48

65

94

Bright Acoustic Piano

Autres - WIND OF CHANGE

♩ = 75,000000

7 4 4

19 6 3

32 4

39 4

47 4

55

59

63

68

71 8

Bright Acoustic Piano

82



86



90



92

