

Mariah Carey - It's like that

♩ = 96,000000

Bass Flute

Descant Recorder

Ocarina

Percussion

Shamisen

5-string Electric Bass

Alto

Synth Drums

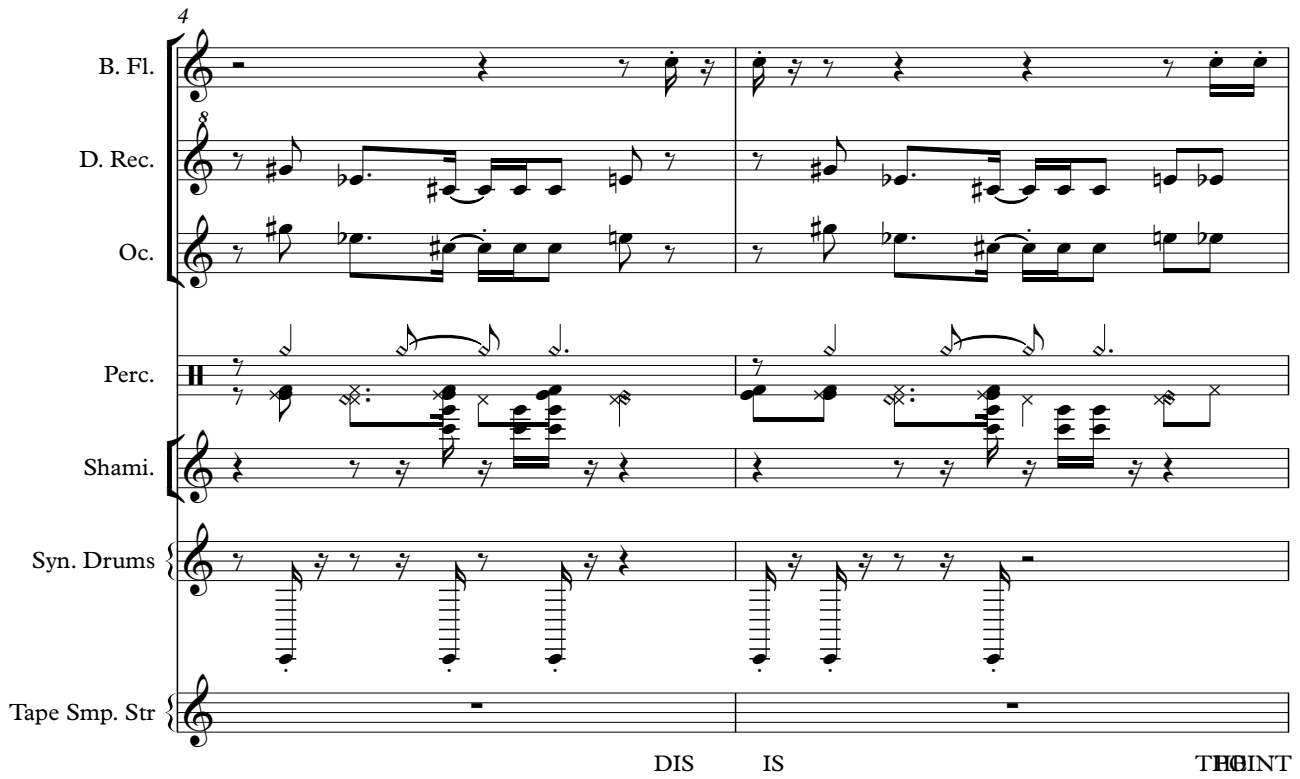
♩ = 96,000000

Tape Sampler Keyboard [Strings]

Solo

Detailed description: This is a musical score for the song 'It's like that' by Mariah Carey. The score is arranged for a variety of instruments. The top three staves are Bass Flute, Descant Recorder, and Ocarina, all in 4/4 time. The Descant Recorder and Ocarina parts begin in the third measure with a melodic line. The Percussion staff shows a rhythmic pattern starting in the third measure. The Shamisen staff has a sparse accompaniment. The 5-string Electric Bass staff is mostly empty. The Alto staff is empty. The Synth Drums staff has a rhythmic pattern starting in the third measure. The Tape Sampler Keyboard [Strings] and Solo staves are empty. The tempo is marked as ♩ = 96,000000.

4



B. Fl.

D. Rec.

Oc.

Perc.

Shami.

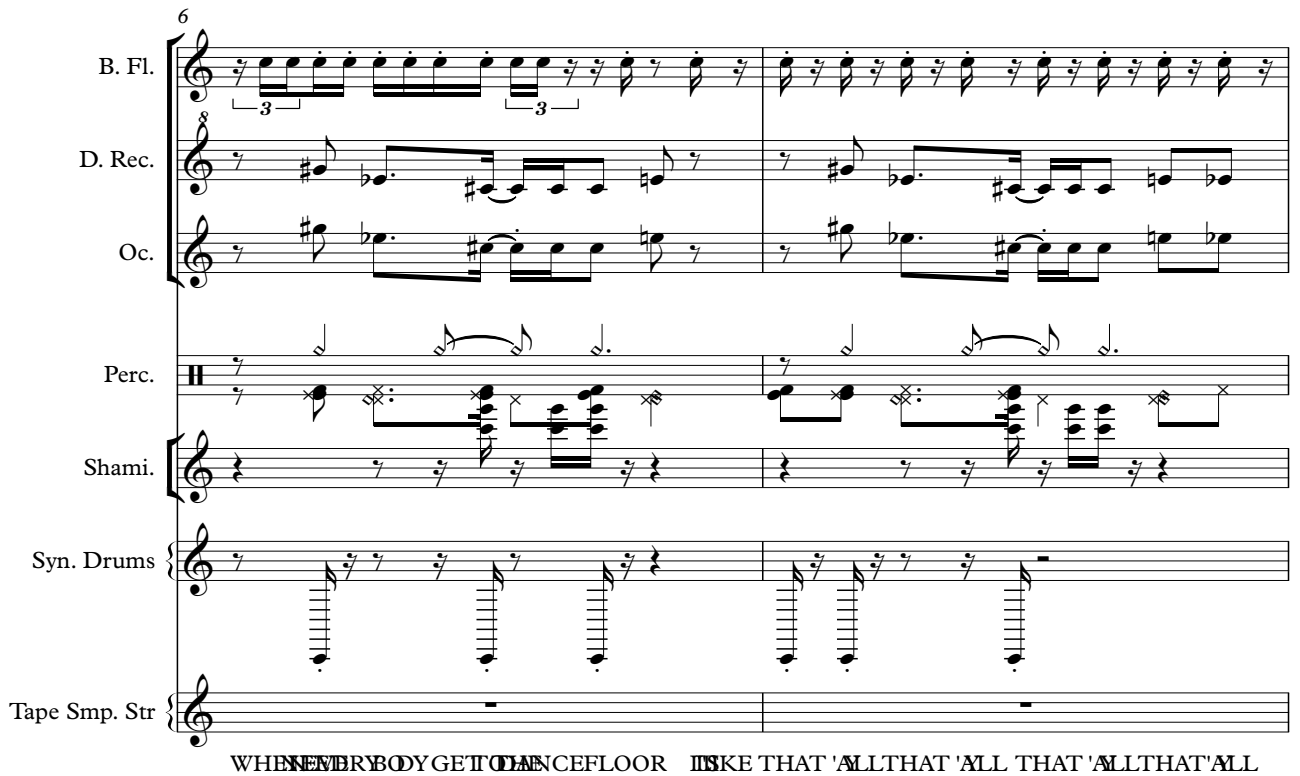
Syn. Drums

Tape Smp. Str.

DIS IS THOINT



6



B. Fl.

D. Rec.

Oc.

Perc.

Shami.

Syn. Drums

Tape Smp. Str.

WHENEVER BODY GET TO DANCE FLOOR LIKE THAT 'ALL THAT' 'ALL THAT' 'ALL THAT' 'ALL

8

B. Fl.

D. Rec.

Oc.

Perc.

Shami.

Syn. Drums

Tape Smp. Str

~~DA~~ I LIKE THAT 'ALLTHAT 'ALL THAT 'ALLTHAT 'ALL THAT 'ALLTHAT 'AIKE



10

B. Fl.

D. Rec.

Oc.

Perc.

Shami.

Syn. Drums

Tape Smp. Str

~~DA~~ I LIKE THAT 'ALLTHAT 'ALL I CAME TO HAVIA PARTY

12

B. Fl.

Perc.

Shami.

Syn. Drums

Tape Smp. Str

O PEN UP THBA CAR DI FEEL ING SO HOTTA MA LE

14

B. Fl.

Perc.

Shami.

A.

Syn. Drums

Tape Smp. Str

KNOW WATHIME SWHATIGONABE PUR PLE TAK INGME HIGHER

16

B. Fl.

Perc.

Shami.

Syn. Drums

Tape Smp. Str

M LIF TED ANDI LIKE IT BOY YOU GOT MENS PIR ED

18

B. Fl.

Perc.

Shami.

E. Bass

A.

Syn. Drums

Tape Smp. Str

Solo

HOMING GET IT IF YOU REAL FEEL IN ME CUE MY NIGHT



20

B. Fl.

Perc.

Shami.

E. Bass

A.

Syn. Drums

Tape Smp. Str

Solo

NO STRESS NO FIGHTS M

22

B. Fl.

Perc.

Shami.

E. Bass

A.

Syn. Drums

Tape Smp. Str

Solo

LEAVIN' IT AL L BHIND NO TEARS



24

B. Fl.

Perc.

Shami.

E. Bass

A.

Syn. Drums

Tape Smp. Str

Solo

NO TIME TO CRY JUST

26

B. Fl.

D. Rec.

Oc.

Perc.

Shami.

E. Bass

A.

Syn. Drums

Tape Smp. Str

Solo

MA KIN THE MOST OF LIFE VERBODY IS LIVIN IT UP

28

B. Fl.

D. Rec.

Oc.

Perc.

Shami.

A.

Syn. Drums

Tape Smp. Str

ALTHEELASEEP LOBINATUS CUZ MED MYIRICNTHE FLOKSHATWHILE



30

B. Fl.

D. Rec.

Oc.

Perc.

Shami.

A.

Syn. Drums

Tape Smp. Str

THE DJ KEEPON SPININHEUT LIKE THAT 'ALLTHAT'ALL THAT 'ALLTHAT'LIKE

32

B. Fl.

D. Rec.

Oc.

Perc.

Shami.

A.

Syn. Drums

Tape Smp. Str

~~DID~~ I LIKE THAT 'ALLTHAT' YIKE THAT 'ALLTHAT' ALL THAT 'ALLTHAT' YIKE



34

B. Fl.

D. Rec.

Oc.

Perc.

Shami.

A.

Syn. Drums

Tape Smp. Str

~~DID~~ I LIKE THAT 'ALLTHAT' ALL YIKE THIS AND YOU KNOW IT

36

B. Fl.

Perc.

Shami.

Syn. Drums

Tape Smp. Str

CAU TION IT'S SO EX PLOSIVE THEMCHENSS ASH ANDM LOTION



38

B. Fl.

Perc.

Shami.

A.

Syn. Drums

Tape Smp. Str

BAMNOETITLET MGIWYHANEED IT'S A SPE CIADC CASION



40

B. Fl.

Perc.

Shami.

Syn. Drums

Tape Smp. Str

MI MI E MANCI PATION A CAUSE FOR CHEB RATION

42

B. Fl.

Perc.

Shami.

E. Bass

A.

Syn. Drums

Tape Smp. Str

Solo

АГО НА Е'НО БО Д'ДРАМ БО ЕРИЕ CUE MY NIGHT



44

B. Fl.

Perc.

Shami.

E. Bass

A.

Syn. Drums

Tape Smp. Str

Solo

NO STRESS NO FIGHTS M

46

B. Fl.
Perc.
Shami.
E. Bass
A.
Syn. Drums
Tape Smp. Str
Solo

LEAVIN' IT AL L BHIND NO TEARS

Detailed description: This block contains the musical score for measures 46 and 47. It features ten staves: B. Fl., Perc., Shami., E. Bass, A., Syn. Drums, Tape Smp. Str, and Solo. The Solo staff includes the lyrics "LEAVIN' IT AL L BHIND NO TEARS". The music is in a key with one sharp (F#) and a 4/4 time signature. The Solo part has a melodic line with some slurs and ties.



48

B. Fl.
Perc.
Shami.
E. Bass
A.
Syn. Drums
Tape Smp. Str
Solo

NO TIME TO CRY JUST

Detailed description: This block contains the musical score for measures 48 and 49. It features ten staves: B. Fl., Perc., Shami., E. Bass, A., Syn. Drums, Tape Smp. Str, and Solo. The Solo staff includes the lyrics "NO TIME TO CRY JUST". The music continues in the same key and time signature. The Solo part has a melodic line with some slurs and ties.

50

B. Fl.

D. Rec.

Oc.

Perc.

Shami.

E. Bass

A.

Syn. Drums

Tape Smp. Str

Solo

MA KIN THE MOST OF LIFE VERBODY IS LIVINIT UP

52

B. Fl.

D. Rec.

Oc.

Perc.

Shami.

A.

Syn. Drums

Tape Smp. Str

ALTHEELASEEP LOGINATUS CUZ MED MYRIGONTHE FLOMARIATWHILE



54

B. Fl.

D. Rec.

Oc.

Perc.

Shami.

A.

Syn. Drums

Tape Smp. Str

THE DJ KEEPON SPININ'HEUT LIKE THAT 'ALLTHAT'ALL THAT 'ALLTHAT'LIKE

56

B. Fl.

D. Rec.

Oc.

Perc.

Shami.

A.

Syn. Drums

Tape Smp. Str

~~DE~~ LIKE THAT 'ALLTHA' ~~TYPE~~ THAT 'ALLTHA' ALL THAT 'ALLTHA' ~~TYPE~~

58

B. Fl.

D. Rec.

Oc.

Perc.

Shami.

E. Bass

A.

Syn. Drums

Tape Smp. Str

Solo

~~DEBA~~ ILIKE THAT 'ALITHA'ALIZ IT'S MY NIGHT

60

B. Fl.

Perc.

Shami.

E. Bass

A.

Syn. Drums

Tape Smp. Str

Solo

NO STRESS NO FIGHTS 'M



62

B. Fl.

Perc.

Shami.

E. Bass

A.

Syn. Drums

Tape Smp. Str

Solo

LEAVIN IT AL L BHIND NO TEARS

64

B. Fl.

Perc.

Shami.

E. Bass

A.

Syn. Drums

Tape Smp. Str

Solo

NO TIME TO CRY JUST

The musical score for page 18, measures 64-65, features the following instruments and parts:

- B. Fl.:** Melodic line in treble clef, starting with a whole note G4 and moving through a sequence of notes.
- Perc.:** Rhythmic accompaniment using various percussion symbols.
- Shami.:** Melodic line in treble clef, primarily consisting of eighth notes.
- E. Bass:** Bass line in bass clef, providing harmonic support.
- A.:** Chordal accompaniment in treble clef.
- Syn. Drums:** Synthesized drum patterns in treble clef.
- Tape Smp. Str:** Sampled string accompaniment in treble clef, with lyrics "NO TIME TO CRY JUST" written below.
- Solo:** Solo guitar part in treble clef, mirroring the sampled string accompaniment.

66

B. Fl.

D. Rec.

Oc.

Perc.

Shami.

E. Bass

A.

Syn. Drums

Tape Smp. Str

Solo

MA KIN THE MOST OF LIFE VERBODY IS LIVIN IT UP

Detailed description: This is a multi-stem musical score for page 19, starting at measure 66. The score includes parts for B. Fl., D. Rec., Oc., Perc., Shami, E. Bass, A., Syn. Drums, Tape Smp. Str, and Solo. The B. Fl., D. Rec., and Oc. parts are in treble clef with a key signature of one flat. The Perc. part is on a single line with a drumhead symbol. The Shami part is in treble clef. The E. Bass part is in bass clef. The A. part is in treble clef. The Syn. Drums part is in treble clef with a drumhead symbol. The Tape Smp. Str and Solo parts are in treble clef. The lyrics 'MA KIN THE MOST OF LIFE VERBODY IS LIVIN IT UP' are written below the Tape Smp. Str and Solo staves.

68

B. Fl.

D. Rec.

Oc.

Perc.

Shami.

A.

Syn. Drums

Tape Smp. Str

ALTHEELASKEELOOKANUCUZ ME AND MYRISONTHE FLOORHATWHILE



70

B. Fl.

D. Rec.

Oc.

Perc.

Shami.

A.

Syn. Drums

Tape Smp. Str

THE DJ KEEPON SPININHEUT LIKE THAT 'ALLTHAT'ALL THAT 'ALLTHAT'LIKE

72

B. Fl.

D. Rec.

Oc.

Perc.

Shami.

A.

Syn. Drums

Tape Smp. Str

~~DOWN~~ LIKE THAT 'ALLTHAT' ~~THE~~ THAT 'ALLTHAT' ALL THAT 'ALLTHAT' ~~THE~~



74

B. Fl.

D. Rec.

Oc.

Perc.

Shami.

A.

Syn. Drums

Tape Smp. Str

~~DOWN~~ LIKE THAT 'ALLTHAT' 'AIES' GO NOWWHALES' GO NOWWHAIE ~~THE~~

76

B. Fl.

Perc.

Shami.

Syn. Drums

Tape Smp. Str

GONOW WHA~~H~~EREWEGO NOW WHAT ~~LI~~NOWWHALES' GO NOW WHA~~H~~ERWE



78

B. Fl.

Perc.

Shami.

A.

Syn. Drums

Tape Smp. Str

GONOW WHA~~H~~EREWEGO NOW WHAT~~LI~~ST GO NOW WHAT ~~LI~~SO NOW WHA~~H~~ERWE

80

B. Fl.

Perc.

Shami.

A.

Syn. Drums

Tape Smp. Str

GONOW WHATHEREWEGO NOW WHAT ~~LE~~ NOW WHATE'S GO NOW WHATERWE



82

B. Fl.

Perc.

Shami.

A.

Syn. Drums

Tape Smp. Str

GO NOW WHAT HERWE GO NOW WHAT

Mariah Carey - It's like that

Bass Flute

♩ = 96,000000

3

7

9

12

15

18

22

27

30

33

V.S.



Bass Flute

72



75



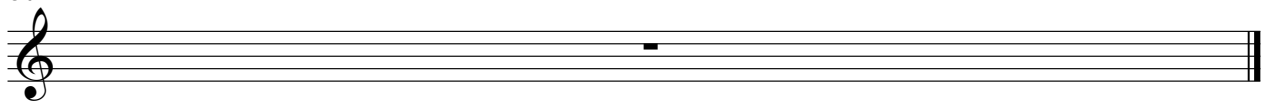
79



81



84



Mariah Carey - It's like that

Descant Recorder

♩ = 96,000000

2

5

8

11

16

29

32

35

16

53

56

58

8

67



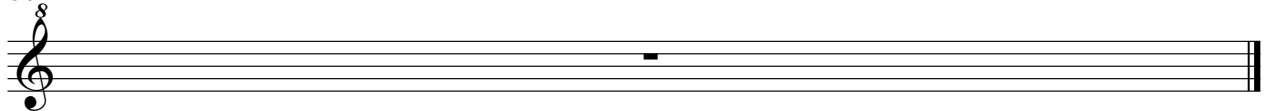
70



73



84



Ocarina

Mariah Carey - It's like that

♩ = 96,000000

2

6

9

16

27

30

33

16

51

54

57

8

67



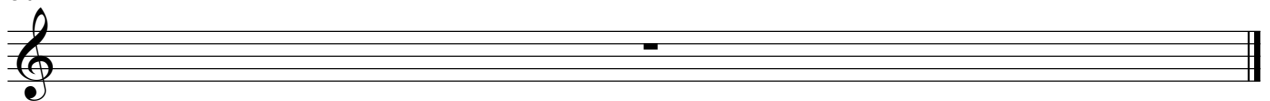
70



73



84



Mariah Carey - It's like that

Percussion

♩ = 96,000000

1

5

8

11

14

17

20

23

26

29

V.S.

32

Measures 32-34: The top staff contains a melodic line with eighth notes and quarter notes, some beamed together. The bottom staff shows a complex rhythmic pattern with various note values and rests, including a double bar line in the second measure.

35

Measures 35-37: Similar to the previous system, featuring a melodic line on top and a complex rhythmic pattern on the bottom staff.

38

Measures 38-40: Continuation of the melodic and rhythmic patterns from the previous systems.

41

Measures 41-43: Continuation of the melodic and rhythmic patterns.

44

Measures 44-46: Continuation of the melodic and rhythmic patterns.

47

Measures 47-49: Continuation of the melodic and rhythmic patterns.

50

Measures 50-52: Continuation of the melodic and rhythmic patterns.

53

Measures 53-55: Continuation of the melodic and rhythmic patterns.

56

Measures 56-58: Continuation of the melodic and rhythmic patterns.

59

Measures 59-61: Continuation of the melodic and rhythmic patterns.

Percussion

62

Measure 62: A single staff with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, G4. The bass line features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.

65

Measure 65: Similar to measure 62, but the bass line has a more active eighth-note pattern in the middle of the measure.

68

Measure 68: Similar to measure 62, with a consistent bass line pattern.

71

Measure 71: Similar to measure 62, with a consistent bass line pattern.

74

Measure 74: Similar to measure 62, but the bass line has a more active eighth-note pattern in the middle of the measure.

77

Measure 77: Similar to measure 62, with a consistent bass line pattern.

80

Measure 80: Similar to measure 62, with a consistent bass line pattern.

82

Measure 82: Similar to measure 62, but the bass line has a more active eighth-note pattern in the middle of the measure.

84

Measure 84: A single staff with a treble clef and a key signature of one flat. The staff is mostly empty, with a few notes and rests at the beginning, indicating the end of the piece.

Shamisen

Mariah Carey - It's like that

♩ = 96,000000
2

6

10

14

18

22

26

30

34

38

V.S.

Shamisen

42



Staff 1: Measures 42-45. Each measure contains a rhythmic pattern of eighth notes with stems pointing down, followed by a pair of beamed eighth notes with stems pointing up. The notes are grouped in pairs across the four measures.

46



Staff 2: Measures 46-49. Each measure contains a rhythmic pattern of eighth notes with stems pointing down, followed by a pair of beamed eighth notes with stems pointing up. The notes are grouped in pairs across the four measures.

50



Staff 3: Measures 50-53. Each measure contains a rhythmic pattern of eighth notes with stems pointing down, followed by a pair of beamed eighth notes with stems pointing up. The notes are grouped in pairs across the four measures.

54



Staff 4: Measures 54-57. Each measure contains a rhythmic pattern of eighth notes with stems pointing down, followed by a pair of beamed eighth notes with stems pointing up. The notes are grouped in pairs across the four measures.

58



Staff 5: Measures 58-61. Each measure contains a rhythmic pattern of eighth notes with stems pointing down, followed by a pair of beamed eighth notes with stems pointing up. The notes are grouped in pairs across the four measures.

62



Staff 6: Measures 62-65. Each measure contains a rhythmic pattern of eighth notes with stems pointing down, followed by a pair of beamed eighth notes with stems pointing up. The notes are grouped in pairs across the four measures.

66



Staff 7: Measures 66-69. Each measure contains a rhythmic pattern of eighth notes with stems pointing down, followed by a pair of beamed eighth notes with stems pointing up. The notes are grouped in pairs across the four measures.

70



Staff 8: Measures 70-73. Each measure contains a rhythmic pattern of eighth notes with stems pointing down, followed by a pair of beamed eighth notes with stems pointing up. The notes are grouped in pairs across the four measures.

74



Staff 9: Measures 74-77. Each measure contains a rhythmic pattern of eighth notes with stems pointing down, followed by a pair of beamed eighth notes with stems pointing up. The notes are grouped in pairs across the four measures.

78



Staff 10: Measures 78-81. Each measure contains a rhythmic pattern of eighth notes with stems pointing down, followed by a pair of beamed eighth notes with stems pointing up. The notes are grouped in pairs across the four measures.

Shamisen

81



84



5-string Electric Bass

Mariah Carey - It's like that

♩ = 96,000000

18

22

26

16

45

49

8

60

64

17

84

Mariah Carey - It's like that

Alto

♩ = 96,000000

13 3

18

22

26

29

32

35 3 3

42

46

48

51



54



57



61



65



69



72



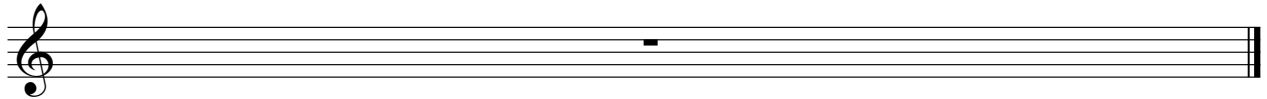
75



81



84



Synth Drums

Mariah Carey - It's like that

♩ = 96,000000

2

6

9

12

15

18

21

24

27

30

V.S.

Synth Drums

This musical score is for a synth drum track, spanning measures 33 to 60. It is written on ten staves, each containing two systems of notation. The upper system of each staff uses a treble clef and a series of eighth notes with stems pointing downwards, representing the rhythmic pattern of the drums. The lower system uses a bass clef and a series of eighth notes with stems pointing upwards, representing the pitch of the synth sounds. The notation is consistent across all staves, showing a repeating rhythmic and melodic pattern. Measure numbers 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60 are printed at the beginning of their respective staves.

63

66

69

72

75

78

81

84

Mariah Carey - It's like that
Tape Sampler Keyboard [Strings]

♩ = 96,000000

3

DIS IS PCHNNSWHKNSGKREI HAYHAKXCL ~~DKHAKXCL~~

9

~~TKAKYAKIE~~ ~~DKHAKXCL~~ CAMONRY PENBAH FENSOMAEKBNNSHBA PPIBNSHGR

16

'MIEKNDKE BOOGLONSED ~~ONNSHANE~~ CISZ MY NIGHT STRESS

21

NIGHTSM LEAVINIAL LBEND NO TEARS NOME

25

TOCRUST MAKINOST OFFE VERWITP ~~AKHNSUZ~~ ~~ANNNSHANCE~~

30

~~TKHNSHNEKIFAKAKAKIE~~ ~~DKHAKXCL~~ ~~DKHAKXCL~~ YBNSDWCAONSKOE

37

TKHNSHON CBNNSHED ISACNSIAON MNSHON CAONHON ~~ANNNSHAR~~

43

CISZ MY NIGHT STRESS NIGHTSM LEAVINIAL LBEND

47

NO TEARS NOME TOCRUST MAKINOST OFFE VERWITP

52

~~AKHNSUZ~~ ~~ANNNSHANCE~~ ~~TKHNSHNEKIFAKAKAKAKIE~~ ~~DKHAKXCL~~ ~~DKHAKXCL~~

Solo

Mariah Carey - It's like that

♩ = 96,000000

18

23

16

43

48

8

60

64

17

84