

# Autres - XXL

♩ = 122,000069

Drums

(c)Midi Service

Steelgrtr

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody

♩ = 122,000069



6

Drums

DistGuit

2

9

Drums

OvrDrive

DistGuit

T				
A	4	4	2	4
B	4	2	0	4
	2		2	2



12

Drums

OvrDrive

DistGuit

Basse

SynStri2

T						
A	2	4	4	2	2	4
B	0	2	2	0	0	4
						2

#0

0

16

Drums

OvrDrive

DistGuit

T					
A	0	0	2	2	4
B	2	0	0	2	4
	5	5	0	0	2

Basse

Synvoice

SynStri2

Melody

19

Drums

OvrDrive

DistGuit

T					
A	2	4	0	2	2
B	2	4	0	2	4
	0	2	5	0	0

Basse

Synvoice

SynStri2

Melody

22

Drums

OvrDrive

DistGuit

T					
A	4	2	2	4	0
B	4	2	2	4	0
	2	0	0	2	5

Basse

Synvoice

SynStri2

Melody



25

Drums

OvrDrive

DistGuit

T					
A	4	2	4	2	4
B	4	0	2	0	2
	4	0	0	0	4

Basse

Synvoice

SynStri2

Melody

28

Drums

OvrDrive

DistGuit

T					
A	0	2	4	2	4
B	0	0	4	0	2
	5		4		0

Basse

Synvoice

SynStri2

Melody



31

Drums

OvrDrive

DistGuit

T							
A	2	4	0	0	0	0	2
B	0	2	0	0	0	0	0
			5	5	5		5

Basse

Synvoice

SynStri2

Melody

6

34

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody



36

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody

38

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody

40

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody

42

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody



44

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody



46

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody

48

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody

10

50

Drums

OvrDrive

DistGuit

Basse



53

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody

56

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody



59

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody

62

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody



65

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody

68

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody

70

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody

72

Drums: Drum notation with various patterns and accents.

OvrDrive: Treble clef, 7/8 time signature, notes with a sharp sign and a fermata.

DistGuit: Treble clef, guitar tablature with fret numbers 4 and 2.

Basse: Bass clef, notes with a sharp sign.

Synvoice: Treble clef, notes with a sharp sign and a fermata.

SynStri2: Treble clef, notes with a sharp sign and a fermata.

Melody: Treble clef, notes with a fermata.

74

Drums: Drum notation with various patterns and accents.

OvrDrive: Treble clef, notes with a sharp sign and a 7/8 time signature.

DistGuit: Treble clef, guitar tablature with fret numbers 2 and 6.

Basse: Bass clef, notes with a sharp sign.

Synvoice: Treble clef, notes with a sharp sign.

SynStri2: Treble clef, notes with a sharp sign.

Melody: Treble clef, notes with a sharp sign and a fermata.

76

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody

78

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody

80

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody



82

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody



84

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody



85

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody

18

86

Drums

OvrDrive

DistGuit

T			
A	4	2	4
B	2	0	2

Basse



88

Drums

Steelgtr

OvrDrive

DistGuit

T			
A		2	4
B		0	2

Basse

90

Drums

Steeltr

OvrDrive

Basse

Synvoice

SynStri2



92

Drums

Steeltr

OvrDrive

Basse

Synvoice

SynStri2

20

94

Drums

OvrDrive

DistGuit

T			
A	4	2	4
B	4	0	4
	2		2

Basse



96

Drums

Steelgtr

OvrDrive

DistGuit

T			
A		2	4
B		2	4
		0	2

Basse

98

Drums

Steeltr

OvrDrive

Basse

Synvoice

SynStri2



100

Drums

Steeltr

OvrDrive

Basse

Synvoice

SynStri2

102

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody

104

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody

106

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody

108

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody

110

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody



112

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody



114

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody



116

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody

117

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody

118

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody

120 27

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody

122

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody

124

Drums: Drum notation with various patterns and accents.

OvrDrive: Treble clef staff with a long note and a sharp sign.

DistGuit: Treble clef staff with guitar tablature: T A B 4 2 | 4 2

Basse: Bass clef staff with a melodic line.

Synvoice: Treble clef staff with a long note and a sharp sign.

SynStri2: Treble clef staff with a long note and a sharp sign.

Melody: Treble clef staff with a melodic line.

126

Drums: Drum notation with various patterns and accents.

OvrDrive: Treble clef staff with a melodic line.

DistGuit: Treble clef staff with guitar tablature: T A B 2 0 | 2 0

Basse: Bass clef staff with a melodic line.

Synvoice: Treble clef staff with a long note and a sharp sign.

SynStri2: Treble clef staff with a long note and a sharp sign.

Melody: Treble clef staff with a melodic line.

128

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody

130

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody

30

132

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody



133

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Melody

135

OvrDrive

Musical staff for OvrDrive in treble clef with a key signature of one sharp (F#). It contains three measures of music: the first two measures each have a half note with a slur underneath, and the third measure has a whole rest.

DistGuit

Guitar tab for DistGuit with three strings labeled T, A, and B. The strings contain fret numbers: T has 4, 4, 4, 4; A has 4, 4, 4, 4; B has 2, 2, 2, 2. There are slurs under the first two notes of each string and a 4 above the second note of each string.

Basse

Musical staff for Basse in bass clef with a key signature of one sharp (F#). It contains three measures of music: the first two measures each have a half note with a slur underneath, and the third measure has a whole rest.

Synvoice

Musical staff for Synvoice in treble clef with a key signature of one sharp (F#). It contains three measures of music: the first two measures each have a half note with a slur underneath, and the third measure has a whole rest.

Autres - XXL

Drums

♩ = 122,000069

4

8

11

15

19

23

27

31

34

36

V.S.

The image shows a drum score for the piece 'Autres - XXL'. It consists of ten staves of music, each starting with a measure number (4, 8, 11, 15, 19, 23, 27, 31, 34, 36). The tempo is marked as ♩ = 122,000069. The music is written in 4/4 time. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. There are also notes with stems and beams, and some notes with asterisks indicating specific techniques. The score is arranged in a standard drum notation format with a double bar line at the beginning of each staff.

V.S.



Drums

The image displays ten systems of drum notation, each corresponding to a specific measure number: 38, 40, 42, 44, 46, 48, 50, 54, 58, and 62. Each system consists of two staves. The upper staff uses a standard drum notation with stems, beams, and 'x' marks to indicate specific drum sounds. The lower staff uses a simplified notation with stems and beams to represent the rhythmic pattern. The notation is organized into measures, with some measures containing multiple beats. The overall structure shows a progression of drum patterns across the measures.

66

Musical notation for measures 66-68. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth notes.

69

Musical notation for measures 69-70. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth notes.

71

Musical notation for measures 71-72. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth notes.

73

Musical notation for measures 73-74. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth notes.

75

Musical notation for measures 75-76. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth notes.

77

Musical notation for measures 77-78. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth notes.

79

Musical notation for measures 79-80. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth notes.

81

Musical notation for measures 81-82. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth notes.

83

Musical notation for measures 83-84. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth notes.

85

Musical notation for measures 85-86. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth notes.

V.S.

Drum notation for measures 87 through 105. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 87, 89, 91, 93, 95, 97, 99, 101, 103, and 105 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Some measures feature complex patterns with multiple notes in a single measure, and some include asterisks (\*) above notes, possibly indicating specific drum techniques or effects.

107

Musical notation for measures 107-108. The top staff shows a drum set with 'x' marks indicating cymbal hits. The bottom staff shows a bass drum and snare drum pattern.

109

Musical notation for measures 109-110. Similar to the previous system, but with a change in the drum pattern in measure 110.

111

Musical notation for measures 111-112. Continuation of the drum pattern.

113

Musical notation for measures 113-114. Continuation of the drum pattern.

115

Musical notation for measures 115-116. Continuation of the drum pattern.

117

Musical notation for measures 117-118. Continuation of the drum pattern.

118

Musical notation for measures 118-119. Continuation of the drum pattern.

120

Musical notation for measures 120-121. Continuation of the drum pattern.

122

Musical notation for measures 122-123. Continuation of the drum pattern.

124

Musical notation for measures 124-125. Continuation of the drum pattern.

V.S.

6

Drums

126

Musical notation for measures 126-127. The top staff shows a drum line with a series of eighth notes marked with 'x' for cymbals. The bottom staff shows a bass line with eighth notes.

128

Musical notation for measures 128-129. The top staff shows a drum line with eighth notes and cymbals. The bottom staff shows a bass line with eighth notes.

130

Musical notation for measures 130-131. The top staff shows a drum line with eighth notes and cymbals. The bottom staff shows a bass line with eighth notes.

132

Musical notation for measures 132-133. The top staff shows a drum line with eighth notes and cymbals. The bottom staff shows a bass line with eighth notes.

133

Musical notation for measure 133. The top staff shows a drum line with eighth notes and cymbals. The bottom staff shows a bass line with eighth notes. A '4' is written at the end of the measure.

Steelgtr

Autres - XXL

♩ = 122,000069  
(c)Midi Service

88



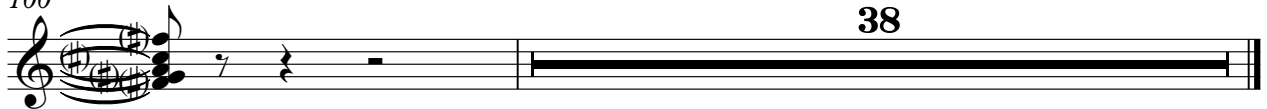
93

4



100

38



♩ = 122,000069

7

12

16

22

27

33

38

43

48

53

Detailed description: This is a musical score for guitar, written in 4/4 time with a tempo of 122,000069. The score consists of ten staves of music. The first staff begins with a 7th fret barre. The music is primarily melodic, featuring eighth and sixteenth notes, with some rests and slurs. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like '7' for the barre.

59

65

70

75

80

85

90

96

103

108



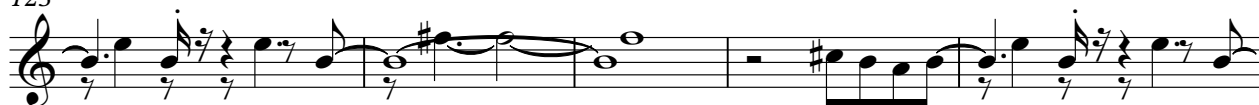
113



118



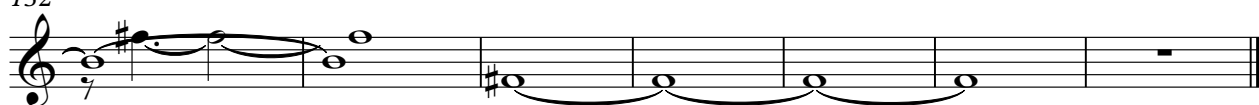
123



128



132



# Autres - XXL

## DistGuit

♩ = 122,000069

	<i>E</i>								
	<i>T</i>								
	<i>A</i>								
	<i>B</i>	4		2	4		4		2
	<i>A</i>	4		2	4		4		4
	<i>B</i>	2		0	2		2		0
	<i>A</i>								2

6

	<i>T</i>								
	<i>A</i>	4		2	4		4		2
	<i>B</i>	4		2	4		2		4
	<i>B</i>	2		0	2		0		2

11

	<i>T</i>								
	<i>A</i>	4		4		2	4		4
	<i>B</i>	4		2		0	2		2
	<i>B</i>	2		2		0	2		0

16

	<i>T</i>								
	<i>A</i>	0	0		2		2		4
	<i>B</i>	0	0		2		2		4
	<i>B</i>	2		0	4		2		0
	<i>B</i>	5	5		4		0		5

21

	<i>T</i>								
	<i>A</i>	4		2	4		2		2
	<i>B</i>	4		2	4		2		2
	<i>B</i>	4		0	2		0		0
	<i>B</i>	4		4	0		2		4

26

	<i>T</i>								
	<i>A</i>	4		2	2		4		2
	<i>B</i>	4		2	2		4		2
	<i>B</i>	2		0	0		2		0
	<i>B</i>	4		4	0		4		4

31

	<i>T</i>								
	<i>A</i>	2		4	0		0		0
	<i>B</i>	2		4	0		0		0
	<i>B</i>	0		2	0		0		2
	<i>B</i>	0		5	5		5		5

38

	<i>T</i>								
	<i>A</i>	2		4		4		2	
	<i>B</i>	0		2		2		0	
	<i>B</i>	0		0		0		0	
	<i>B</i>	0		2		2		4	

47

	<i>T</i>								
	<i>A</i>			4		4		4	
	<i>B</i>	2		2		2		2	
	<i>B</i>	0		2		0		2	
	<i>B</i>	0		4		4		4	

53

	<i>T</i>								
	<i>A</i>	4		4		2		2	
	<i>B</i>	4		4		2		2	
	<i>B</i>	2		2		0		0	
	<i>B</i>	0		0		2		5	
	<i>B</i>	4		4		0		4	

V.S.

T										
A	4	2	2	4	0	2	2	4	2	2
B	4	0	0	2	0	4	0	2	2	0
					5		4			

63

T										
A	2	4	0	2	2	4	2	2	4	4
B	2	4	0	2	4	2	4	2	2	4
	0	2	5	0	4	0	2	0	0	2

68

T										
A	0	0	0	0	2	2	4	4	2	2
B	0	0	0	0	2	0	2	2	0	0
	5	5	5				0			

75

T										
A		4	4	2	2	4	4	2	2	2
B	2	2	2	0	2	2	2	0	2	0
	0									

84

T										
A	4	4	4	2	4	4	2	4	4	4
B	2	2	4	2	4	4	2	2	4	2
			2	0	2	2	0	0	2	

90

**4**

T										
A	-----		4	2	4	4	2	4	4	4
B	-----		4	2	4	4	2	2	4	4
			2	0	2	2	0	0	2	2

98

**4**

T										
A	-----		2	4	4	2	4	4	4	4
B	-----		0	2	2	0	2	2	2	2
			0				0			

110

T										
A	2	2	4	4	2	4	4	2	4	2
B	0	0	2	2	0	2	2	0	2	0

119

T										
A		4	4	2	2	4	4	2	2	2
B	2	2	2	0	0	2	2	0	0	0
	0									

128

T										
A	4	4	2	4	4	4	4	4	4	4
B	2	2	0	2	2	2	2	2	2	4
				0			2	7		

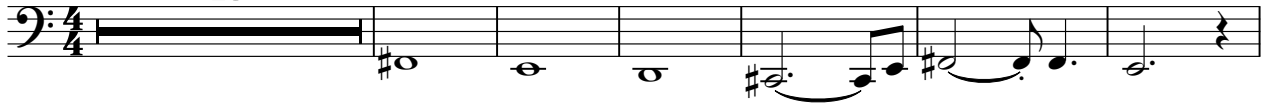
T							
A	4		4		4		4
B	4		4		4		4
	2	2	4	2	2	4	2

Autres - XXL

Basse

♩ = 122,000069

**13**



20



27



32



36



40



44



48



53



60



V.S.

65



69



73



77



81



85



89



93



97



101



105



109



113



117



121



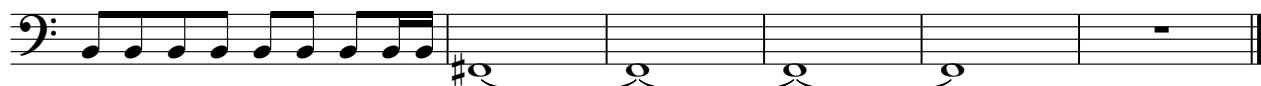
125



129



133



♩ = 122,000069

**16**

23

31

40

49

**4**

59

67

76

85

**4** **4**



98



107



116



125



133



♩ = 122,000069

12

20

28

36

45

4

56

64

72

81

4

90

4

2

SynStri2

98

107

116

125

130

Autres - XXL

Melody

♩ = 122,000069

17

21

25

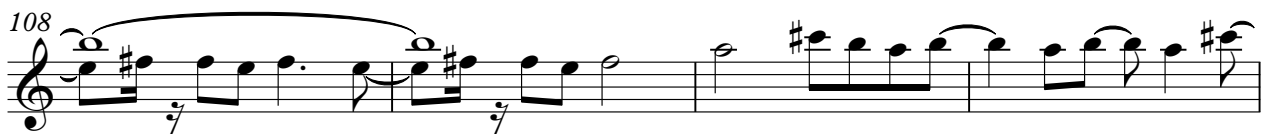
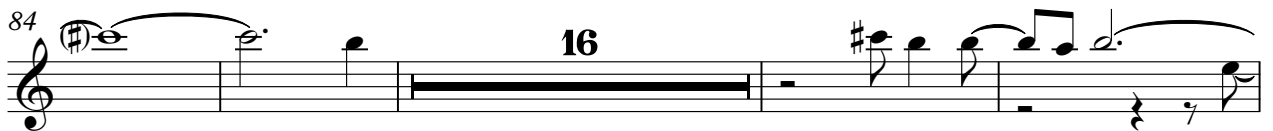
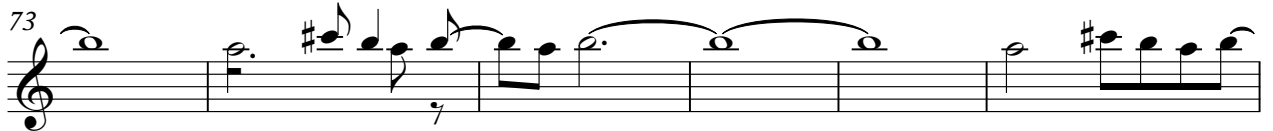
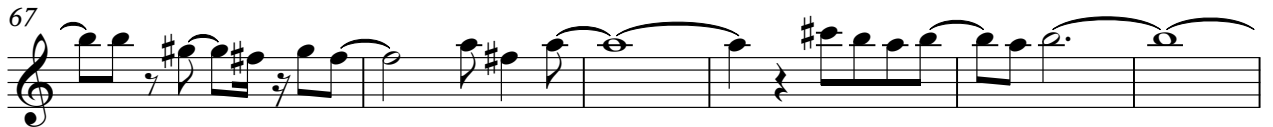
29

33

40

46

4



Melody

116

Musical staff for measures 116-119. The staff is in treble clef with a key signature of one sharp (F#). Measures 116-117 feature a melodic line with eighth notes and quarter notes, including a dotted quarter note. Measures 118-119 continue the melody with quarter notes and quarter rests. A slur spans measures 116-117, and another slur spans measures 118-119.

120

Musical staff for measures 120-123. The staff is in treble clef with a key signature of one sharp (F#). Measures 120-121 feature a melodic line with eighth notes and quarter notes, including a dotted quarter note. Measures 122-123 continue the melody with quarter notes and quarter rests. A slur spans measures 120-121, and another slur spans measures 122-123.

124

Musical staff for measures 124-127. The staff is in treble clef with a key signature of one sharp (F#). Measures 124-125 feature a melodic line with eighth notes and quarter notes, including a dotted quarter note. Measures 126-127 continue the melody with quarter notes and quarter rests. A slur spans measures 124-125, and another slur spans measures 126-127.

128

Musical staff for measures 128-131. The staff is in treble clef with a key signature of one sharp (F#). Measures 128-129 feature a melodic line with eighth notes and quarter notes, including a dotted quarter note. Measures 130-131 continue the melody with quarter notes and quarter rests. A slur spans measures 128-129, and another slur spans measures 130-131.

132

Musical staff for measures 132-135. The staff is in treble clef with a key signature of one sharp (F#). Measures 132-133 feature a melodic line with eighth notes and quarter notes, including a dotted quarter note. Measures 134-135 continue the melody with quarter notes and quarter rests. A slur spans measures 132-133, and another slur spans measures 134-135. A fermata is placed over the final note of measure 135. The number '5' is written below the staff at the end of the line.