

Mariah Carey - Make It Happen

♩ = 108,001083

Drumz

5

A Guitar

Bass

Bakup2

Piano

8

Drumz

Bass

Piano

10

Drumz

Bass

Bakup2

Piano

The image displays a musical score for the song "Make It Happen" by Mariah Carey. It is organized into three systems, each separated by a double bar line. The first system includes a tempo marking of 108,001083. The instruments are: Drumz (drums), A Guitar (acoustic guitar), Bass (bass), Bakup2 (backing vocals), and Piano (piano). The second system starts at measure 5, and the third system starts at measure 10. The score shows the rhythmic patterns for the drums and bass, the harmonic accompaniment for the piano, and the vocal lines for the backup singers. The guitar part is currently blank.

12

Drumz

A Guitar

Bass

Bakup2

Piano

Detailed description: This system covers measures 12 and 13. The Drumz part features a consistent rhythmic pattern of eighth notes with accents. The A Guitar part is mostly silent, with some chordal activity at the end of measure 13. The Bass part plays a melodic line with eighth notes and some ties. The Backup2 part has a few chords, including a triplet in measure 13. The Piano part provides harmonic support with chords and some melodic fragments.



14

Drumz

A Guitar

Bass

Bakup2

Piano

Detailed description: This system covers measures 14 and 15. The Drumz part continues with the same rhythmic pattern. The A Guitar part has more active chordal playing, including some power chords. The Bass part continues its melodic line. The Backup2 part features a triplet in measure 15. The Piano part continues with harmonic accompaniment.



16

Drumz

A Guitar

Bass

Bakup2

Piano

Detailed description: This system covers measures 16 and 17. The Drumz part maintains the rhythmic pattern. The A Guitar part has some active playing in measure 16. The Bass part continues its melodic line. The Backup2 part has some chords. The Piano part continues with harmonic accompaniment.

18

Drumz

A Guitar

Bass

Mariah

Piano



20

Drumz

A Guitar

Bass

Mariah

Piano



22

Drumz

A Guitar

Bass

Mariah

Piano

24

Drumz

A Guitar

Bass

Mariah

Piano



26

Drumz

M Guitar

Bass

Mariah

Bakup1

Piano



29

Drumz

M Guitar

Bass

Mariah

Bakup1

Piano

31

Drumz

M Guitar

Bass

Mariah

Piano



33

Drumz

Bass

Mariah

Bakup2

Bakup1

Bakup1 Oct

Piano

35

Drumz

Bass

Bakup2

Bakup1

Bakup1 Oct

Piano



37

Drumz

Bass

Bakup2

Bakup1

Bakup1 Oct

Piano

39 7

Drumz

Bass

Bakup2

Bakup1

Bakup1 Oct

Piano



41

Drumz

Bass

Mariah

Bakup2

Stringz

Bakup1

Bakup1 Oct

Piano

43

Drumz
Bass
Mariah
Stringz

This system contains measures 43 and 44. The Drumz part features a consistent pattern of eighth notes with 'x' marks above them. The Bass part plays a rhythmic line of eighth notes. The Mariah part has a melodic line with some rests. The Stringz part plays a rhythmic line of eighth notes.



45

Drumz
A Guitar
Bass
Mariah
Stringz
Piano

This system contains measures 45 and 46. The Drumz part continues with the eighth-note pattern. The A Guitar part has a sparse accompaniment with chords and rests. The Bass part continues its rhythmic line. The Mariah part has a melodic line. The Stringz part plays a rhythmic line of eighth notes. The Piano part has a sustained chord in the right hand and a melodic line in the left hand.



47

Drumz
A Guitar
Bass
Mariah
Bakup1
Bakup1 Oct
Piano

This system contains measures 47 and 48. The Drumz part continues with the eighth-note pattern. The A Guitar part has a sparse accompaniment with chords and rests. The Bass part continues its rhythmic line. The Mariah part has a melodic line. The Bakup1 part has a melodic line. The Bakup1 Oct part has a melodic line. The Piano part has a sustained chord in the right hand and a melodic line in the left hand.

49

Drumz

A Guitar

Bass

Mariah

Stringz

Bakup1

Bakup1 Oct

Piano



51

Drumz

A Guitar

Bass

Mariah

Stringz

Piano

53

Drumz

A Guitar

M Guitar

Bass

Mariah

Stringz

Bakup1

Piano



55

Drumz

Bass

Mariah

Stringz

Bakup1

Piano

57

Drumz

M Guitar

Bass

Mariah

Stringz

Bakupl

Piano

Detailed description: This block contains the musical score for measures 57 and 58. It features seven staves: Drumz (drums), M Guitar (electric guitar), Bass (bass guitar), Mariah (vocals), Stringz (strings), Bakupl (backing vocal), and Piano (piano). The score includes various musical notations such as notes, rests, and dynamic markings.



59

Drumz

M Guitar

Bass

Mariah

Stringz

Piano

Detailed description: This block contains the musical score for measures 59 and 60. It features six staves: Drumz (drums), M Guitar (electric guitar), Bass (bass guitar), Mariah (vocals), Stringz (strings), and Piano (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

61

Drumz

A Guitar

Bass

Mariah

Bakup2

Stringz

Bakup1

Bakup1 Oct

Piano

Detailed description: This is a page of a musical score, page 12, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drumz (drum set notation), A Guitar (treble clef, guitar-specific notation), Bass (bass clef), Mariah (vocal line, treble clef), Bakup2 (treble clef, backup part), Stringz (bass clef, string section), Bakup1 (treble clef, backup part), Bakup1 Oct (treble clef, backup part an octave higher), and Piano (piano accompaniment, grand staff). The music is in a 4/4 time signature. The piano part features a complex, rhythmic accompaniment with many chords and arpeggios. The vocal line (Mariah) has a melodic line with some grace notes and a long note in the second measure. The guitar part has some chords and rests. The bass line is a simple, rhythmic accompaniment. The drum part is a standard rock drum pattern. The backup parts provide harmonic support for the main instruments.

63

Drumz

A Guitar

Bass

Mariah

Bakup2

Stringz

Bakup1

Bakup1 Oct

Piano



65

Drumz

A Guitar

Bass

Mariah

Bakup2

Bakup1

Bakup1 Oct

Piano

67

Drumz

A Guitar

Bass

Mariah

Bakup2

Bakup1

Bakup1 Oct

Piano

Detailed description: This system contains measures 67 and 68. The Drumz part features a consistent rhythmic pattern of eighth notes. The A Guitar part consists of chords and rests. The Bass part has a melodic line with eighth notes. The Mariah part has a vocal line with some rests. The Backup parts (Bakup2, Bakup1, Bakup1 Oct) provide harmonic support with various rhythmic patterns. The Piano part has a bass line with chords.



69

Drumz

A Guitar

Bass

Mariah

Bakup2

Stringz

Bakup1

Bakup1 Oct

Piano

Detailed description: This system contains measures 69 and 70. The Drumz part continues with the same rhythmic pattern. The A Guitar part has chords and rests. The Bass part has a melodic line. The Mariah part has a vocal line. The Backup2 part has a melodic line with a triplet in measure 70. The Stringz part has a melodic line with a triplet in measure 70. The Backup1 part has a melodic line. The Backup1 Oct part has a melodic line. The Piano part has a bass line with chords.

71

Drumz

A Guitar

Bass

Mariah

Bakup2

Stringz

Bakup1

Bakup1 Oct

Piano

73

Drumz

A Guitar

Bass

Mariah

Bakup2

Stringz

Bakup1

Bakup1 Oct

Piano

Detailed description: This page of a musical score, page 16, begins at measure 73. It features eight staves. The Drumz staff uses a double bar line and 'x' marks to indicate drum hits. The A Guitar staff shows chords and rests. The Bass staff has a melodic line with eighth and sixteenth notes. The Mariah staff contains a few notes with slurs. The Bakup2 staff has a melodic line with a triplet of eighth notes. The Stringz staff uses a shorthand notation with stems and flags. The Bakup1 staff has a melodic line with eighth notes. The Bakup1 Oct staff has a melodic line with eighth notes. The Piano staff has a chordal accompaniment with chords and rests.

75 17

Drumz

A Guitar

Bass

Mariah

Bakup2

Stringz

Bakup1

Bakup1 Oct

Piano

77

Drumz

A Guitar

Bass

Mariah

Bakup2

Stringz

Bakup1

Bakup1 Oct

Piano



79

Drumz

A Guitar

Bass

Mariah

81

Drumz

A Guitar

Bass

Mariah

Stringz



83

Drumz

A Guitar

Bass

Mariah

Stringz

85

Drumz

A Guitar

M Guitar

Bass

Mariah

Bakup2

Stringz

Piano

Detailed description: This block contains the musical score for measures 85 and 86. It features seven staves: Drumz (drums), A Guitar (acoustic guitar), M Guitar (muted guitar), Bass (bass), Mariah (vocals), Bakup2 (backing vocals), and Piano. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 86.



87

Drumz

Bass

Bakup2

Stringz

Piano

Detailed description: This block contains the musical score for measures 87 through 90. It features five staves: Drumz (drums), Bass (bass), Bakup2 (backing vocals), Stringz (strings), and Piano. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 90.

90

Drumz

M Guitar

Bass

Mariah

Bakup2

Stringz

Piano

Detailed description: This block contains the musical score for measures 90 and 91. It features seven staves: Drumz (drums), M Guitar (Musician's Guitar), Bass (bass), Mariah (vocals), Bakup2 (backing vocals), Stringz (strings), and Piano (piano). The piano part is characterized by dense, multi-voiced chords. The bass line is active with eighth and sixteenth notes. The vocal lines are sparse, with Mariah having a few notes and Bakup2 providing harmonic support.



92

Drumz

A Guitar

M Guitar

Bass

Mariah

Bakup2

Stringz

Piano

Detailed description: This block contains the musical score for measures 92 and 93. It features seven staves: Drumz (drums), A Guitar (Acoustic Guitar), M Guitar (Musician's Guitar), Bass (bass), Mariah (vocals), Bakup2 (backing vocals), and Piano (piano). The piano part continues with complex chordal textures. The bass line remains active. The vocal lines are more prominent in this section, with Mariah and Bakup2 having more notes. The A Guitar part has some activity in measure 93.

94

Drumz

A Guitar

Bass

Mariah

Bakup2

Stringz

Bakup1

Bakup1 Oct

Piano

Detailed description: This is a page of a musical score, page 22, starting at measure 94. The score is arranged in a vertical staff system with nine parts. From top to bottom: 1. Drumz: A drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including snare, hi-hat, and kick drum. 2. A Guitar: An electric guitar part with a mix of chords and single notes, some with a '7' fret marker. 3. Bass: A bass guitar part with a melodic line of eighth and sixteenth notes. 4. Mariah: A vocal line for Mariah Carey, featuring a melodic phrase with a long note and a slur. 5. Bakup2: A backup vocal part with a melodic line, including a triplet of eighth notes. 6. Stringz: A string section part with a melodic line, including a triplet of eighth notes. 7. Bakup1: A backup vocal part with a melodic line. 8. Bakup1 Oct: A backup vocal part, likely an octave version of Bakup1. 9. Piano: A piano accompaniment part with a melodic line, including a triplet of eighth notes.

Drumz

Drum notation for measures 96-99, featuring a consistent rhythmic pattern of eighth notes on the snare and bass drums.

A Guitar

A Guitar notation for measures 96-99, showing a series of chords and rests.

Bass

Bass notation for measures 96-99, featuring a melodic line with eighth notes and a triplet.

Mariah

Mariah notation for measures 96-99, showing a melodic line with a triplet in measure 99.

Bakup2

Bakup2 notation for measures 96-99, featuring a melodic line with a triplet in measure 99.

Stringz

Stringz notation for measures 96-99, showing a complex arrangement of notes with a long slur across measures 97-99.

Bakup1

Bakup1 notation for measures 96-99, featuring a melodic line with eighth notes.

Bakup1 Oct

Bakup1 Oct notation for measures 96-99, featuring a melodic line with eighth notes.

Piano

Piano notation for measures 96-99, showing a series of chords and rests.

98

Drumz

A Guitar

Bass

Mariah

Bakup2

Stringz

Bakup1

Bakup1 Oct

Piano

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Drumz, A Guitar, Bass, Mariah, Bakup2, Stringz, Bakup1, Bakup1 Oct, and Piano. The Drumz part features a complex rhythmic pattern with various note values and rests. The A Guitar part consists of chords and single notes. The Bass part has a melodic line with eighth and sixteenth notes. Mariah's part is mostly silent with some notes in the later measures. Bakup2 has a melodic line with a triplet. Stringz shows chord diagrams and some notes. Bakup1 and Bakup1 Oct have melodic lines with eighth notes. The Piano part features chords and some melodic fragments.

100 25

The image shows a musical score for a band performance, starting at measure 100 and ending at measure 25. The score is arranged in a vertical stack of staves, each labeled with an instrument or voice part. The instruments are: Drumz, A Guitar, Bass, Mariah, Bakup2, Stringz, Bakup1, Bakup1 Oct, and Piano. The Drumz part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The A Guitar part consists of chords and single notes. The Bass part has a melodic line with some slurs. Mariah has a vocal line with some rests. Bakup2 has a melodic line with some rests. Stringz has a melodic line with some rests. Bakup1 has a melodic line with some rests. Bakup1 Oct has a melodic line with some rests. Piano has a melodic line with some rests.

102

The musical score is arranged in a vertical staff system. At the top left, the measure number '102' is written. The instruments and their parts are as follows:

- Drumz:** Features a complex rhythmic pattern with various note values and rests, including a double bar line in the first measure.
- A Guitar:** Shows a series of chords and single notes, with some measures containing rests.
- Bass:** Provides a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Mariah:** Contains a vocal line with a few notes and rests.
- Bakup2:** A backup part with a melodic line, including a triplet of eighth notes.
- Stringz:** Shows a series of chords and notes, with some measures containing rests.
- Bakup1:** A backup part with a melodic line, including a triplet of eighth notes.
- Bakup1 Oct:** A backup part with a melodic line, including a triplet of eighth notes.
- Piano:** Shows a series of chords and notes, with some measures containing rests.

104

Drumz

A Guitar

Bass

Mariah

Bakup2

Stringz

Bakup1

Bakup1 Oct

Piano



106

Drumz

A Guitar

Bass

Bakup2

Stringz

Bakup1

Bakup1 Oct

Piano

108

Drumz

A Guitar

Bass

Mariah

Bakup2

Stringz

Bakup1

Bakup1 Oct

Piano



110

Drumz

Bass

Mariah



112

Drumz

Bass

Mariah

115

Drumz

Bass

Mariah

Stringz

Piano



118

Drumz

Bass

Mariah

Piano



120

Drumz

Bass

Mariah

Stringz

Piano

122

Drumz

Bass

Mariah

Stringz

Piano

Detailed description: This block contains the musical notation for measures 122 and 123. It features five staves: Drumz (drums), Bass (bass line), Mariah (vocals), Stringz (strings), and Piano (piano accompaniment). The drum part shows a consistent pattern of snare and bass drum hits. The bass line is a melodic sequence of eighth notes. Mariah's part consists of a complex, multi-measure rest followed by a melodic phrase. The strings and piano parts provide harmonic support with chords and rhythmic patterns.



124

Drumz

A Guitar

Bass

Mariah

Stringz

Piano

Detailed description: This block contains the musical notation for measures 124 and 125. It features six staves: Drumz (drums), A Guitar (acoustic guitar), Bass (bass line), Mariah (vocals), Stringz (strings), and Piano (piano accompaniment). The drum part continues with a similar pattern. The acoustic guitar part has a multi-measure rest in measure 124 and then enters in measure 125. The bass line continues its melodic sequence. Mariah's part has a multi-measure rest in measure 124 and then a melodic phrase in measure 125. The strings and piano parts continue their accompaniment.

126

Drumz

A Guitar

Bass

Mariah

Stringz

Bakup1

Bakup1 Oct

Piano



128

Drumz

A Guitar

Bass

Mariah

Stringz

Bakup1

Bakup1 Oct

Piano

130

Drumz
A Guitar
Bass
Stringz
Bakup1
Bakup1 Oct
Piano

Detailed description: This system contains measures 130 and 131. The Drumz part features a consistent rhythmic pattern of eighth notes with accents. The A Guitar part consists of a series of chords, some with natural harmonics. The Bass part plays a melodic line with eighth notes and some ties. The Stringz part has a similar melodic line to the bass. The Backup1 part is a steady eighth-note accompaniment. The Backup1 Oct part is an octave higher version of the Backup1 part. The Piano part provides harmonic support with chords and some melodic fragments.



132

Drumz
A Guitar
Bass
Stringz
Bakup1
Bakup1 Oct
Piano

Detailed description: This system contains measures 132 and 133. The Drumz part continues with the same rhythmic pattern. The A Guitar part has a few chords, including a full bar rest in measure 133. The Bass part continues its melodic line. The Stringz part also continues. The Backup1 part has some chords and rests. The Backup1 Oct part continues its accompaniment. The Piano part continues with chords and melodic lines.



134

Drumz
Bakup1
Bakup1 Oct

Detailed description: This system contains measures 134 and 135. The Drumz part continues with the same rhythmic pattern. The Backup1 part continues its eighth-note accompaniment. The Backup1 Oct part continues its octave accompaniment. The A Guitar and Bass parts are not shown in this system.

137

Drumz

Bakup1

Bakup1 Oct

This musical score block covers measures 137 and 138. It consists of three staves: Drumz, Bakup1, and Bakup1 Oct. The Drumz staff uses a double bar line and contains a complex rhythmic pattern with numerous 'x' marks indicating specific drum hits. The Bakup1 and Bakup1 Oct staves are in treble clef and contain melodic lines with various note values and rests.



139

Drumz

Bakup1

Bakup1 Oct

This musical score block covers measures 139 through 142. It consists of three staves: Drumz, Bakup1, and Bakup1 Oct. The Drumz staff has a simpler rhythmic pattern compared to the previous section. The Bakup1 and Bakup1 Oct staves continue the melodic lines, showing some chromatic movement and chordal structures.

Mariah Carey - Make It Happen

Drumz

♩ = 108,001083

5

8

11

14

17

20

23

26

29

V.S.

Drumz

32

Musical notation for measures 32-34. The top staff shows a drum line with 'x' marks for snare and 'o' marks for bass drum. The bottom staff shows a guitar line with eighth notes and chords.

35

Musical notation for measures 35-37. Similar to the previous system, showing drum and guitar parts.

38

Musical notation for measures 38-40. Similar to the previous system, showing drum and guitar parts.

41

Musical notation for measures 41-43. Similar to the previous system, showing drum and guitar parts.

44

Musical notation for measures 44-46. Similar to the previous system, showing drum and guitar parts.

47

Musical notation for measures 47-49. Similar to the previous system, showing drum and guitar parts.

50

Musical notation for measures 50-52. Similar to the previous system, showing drum and guitar parts.

53

Musical notation for measures 53-55. Similar to the previous system, showing drum and guitar parts.

56

Musical notation for measures 56-58. Similar to the previous system, showing drum and guitar parts.

59

Musical notation for measures 59-61. Similar to the previous system, showing drum and guitar parts.

62

Musical notation for measures 62-64. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare/drum. The bottom staff shows a bass line with eighth notes and chords.

65

Musical notation for measures 65-67. Similar to the previous system, showing a drum pattern and a bass line.

68

Musical notation for measures 68-70. Similar to the previous system, showing a drum pattern and a bass line.

71

Musical notation for measures 71-73. Similar to the previous system, showing a drum pattern and a bass line.

74

Musical notation for measures 74-76. Similar to the previous system, showing a drum pattern and a bass line.

77

Musical notation for measures 77-79. Similar to the previous system, showing a drum pattern and a bass line.

80

Musical notation for measures 80-82. Similar to the previous system, showing a drum pattern and a bass line.

83

Musical notation for measures 83-85. Similar to the previous system, showing a drum pattern and a bass line.

86

Musical notation for measures 86-88. Similar to the previous system, showing a drum pattern and a bass line.

89

Musical notation for measures 89-91. Similar to the previous system, showing a drum pattern and a bass line.

V.S.

92

Measures 92-94: The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

95

Measures 95-97: The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

98

Measures 98-100: The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

101

Measures 101-103: The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

104

Measures 104-106: The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

107

Measures 107-109: The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

110

Measures 110-112: The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

113

Measures 113-116: The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

117

Measures 117-120: The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

121

Measures 121-123: The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

124

Musical notation for measure 124. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a corresponding accompaniment with chords and single notes.

127

Musical notation for measure 127. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a corresponding accompaniment with chords and single notes.

130

Musical notation for measure 130. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a corresponding accompaniment with chords and single notes.

133

Musical notation for measure 133. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a corresponding accompaniment with chords and single notes.

136

Musical notation for measure 136. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a corresponding accompaniment with chords and single notes.

139

Musical notation for measure 139. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a corresponding accompaniment with chords and single notes. A double bar line is present at the end of the measure, with a '2' above it, indicating a double bar line.

Mariah Carey - Make It Happen

A Guitar

♩ = 108,001083

5 7

15 3

22

26 19

48

52 7

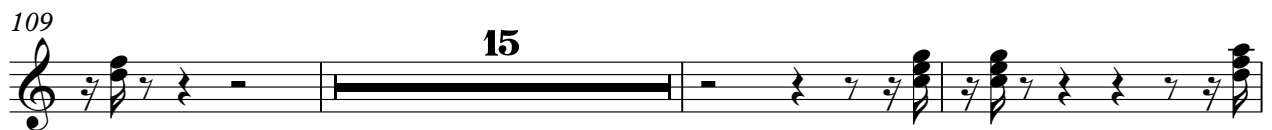
62

66

70

74

V.S.



131

Musical notation for guitar, measure 131. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a sequence of chords and rests: a G7 chord, a Bb7 chord, a G7 chord, a Bb7 chord, a G7 chord, a Bb7 chord, a G7 chord, a Bb7 chord, and a final 9-measure rest. The number '9' is placed above the rest bar.

♩ = 108,001083

25 4

32

21 4

59

25 4

90

90 91

92

50

Mariah Carey - Make It Happen

Bass

♩ = 108,001083

5



8



11



13



15



17



19



21



23



25



V.S.

28



31



34



36



39



41



43



45



47



49



51



53



56



59



62



64



67



69



71



73



V.S.

75



77



79



81



83



85



88



91



94



96



99



101



103



105



107



109



111



113



117



120



123



125



127



129



131



133



♩ = 108,001083

17

20

22

24

27

31

34

8

45

50



53



56



59



63



66



70



75



80



84 

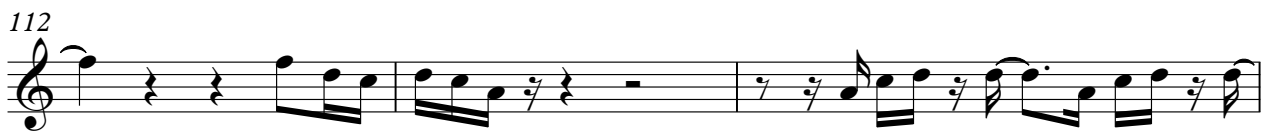
91 

94 

98 

103 

109 

112 

115 

119 

123 

V.S.

126

15



♩ = 108,001083

5 4 3 3

12 3 3

16 16 3 3

35 3 3

39 20

62 3 3

66 3

70 3 3

74 3

76 8

86



91



95



99



103



107



Stringz

Mariah Carey - Make It Happen

♩ = 108,001083

40



43



45



51



56



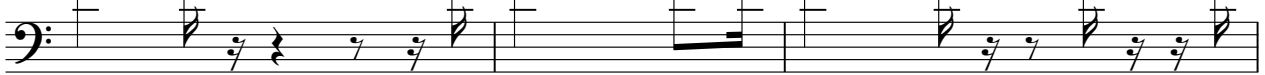
60



69



73



76



81

Musical staff 81: A single bass clef staff containing a melodic line with eighth and sixteenth notes, starting with a whole rest.

84

Musical staff 84: A single bass clef staff containing a melodic line with eighth and sixteenth notes.

87

Musical staff 87: A single bass clef staff containing a melodic line with eighth and sixteenth notes.

91

Musical staff 91: A single bass clef staff containing a melodic line with eighth and sixteenth notes.

95

Musical staff 95: A single bass clef staff containing a melodic line with eighth and sixteenth notes.

99

Musical staff 99: A single bass clef staff containing a melodic line with eighth and sixteenth notes.

103

Musical staff 103: A single bass clef staff containing a melodic line with eighth and sixteenth notes.

107

Musical staff 107: A single bass clef staff containing a melodic line with eighth and sixteenth notes. It includes a double bar line with a repeat sign and a fermata over a whole note, with the number '8' above it. This is followed by another double bar line with a repeat sign and a fermata over a whole note, with the number '4' above it.

122

Musical staff 122: A single bass clef staff containing a melodic line with eighth and sixteenth notes.

124

Musical staff 124: A single bass clef staff containing a melodic line with eighth and sixteenth notes.

127



129



131



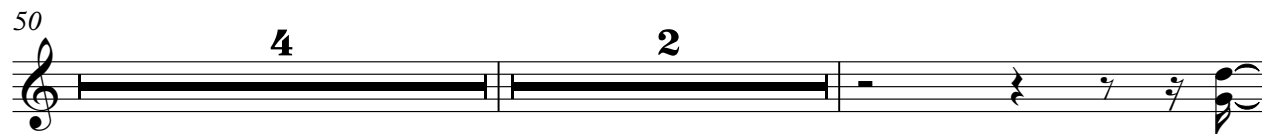
133



9

Bakup1

Mariah Carey - Make It Happen



62



64



67



70



72



75



78

16



96



99



102



104

107

110

16

128

131

134

136

139

♩ = 108,001083

33

35

38

40

5

48

12

62

64

67

70

72

V.S.

75

78

16

96

99

102

104

107

110

16

128

131

134



136



139



Mariah Carey - Make It Happen

Piano

♩ = 108,001083

5

9

13

17

22

27

30

32

35

39

4

Detailed description of the piano score: The score is written for piano in 4/4 time. The tempo is marked as 108,001083. The key signature has one flat (B-flat). The score consists of ten staves. The first staff begins with a measure rest of 5 measures. The music is characterized by dense chordal textures and intricate melodic lines. The final staff concludes with a measure rest of 4 measures.

Musical score for piano, measures 46-89. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 78 contains a fermata over a whole note chord, with the number '8' written above it. The score ends at measure 89.

91

Musical notation for measures 91 and 92. Measure 91 features a complex texture with multiple voices in the right hand and a bass line in the left hand. Measure 92 continues this texture with some changes in the bass line.

93

Musical notation for measures 93 and 94. Measure 93 shows a continuation of the complex texture, while measure 94 has a more sparse texture with fewer notes.

96

Musical notation for measures 96 and 97. Measure 96 is mostly rests, with some notes in the bass line. Measure 97 continues the bass line with some chords.

100

Musical notation for measures 100 and 101. Measure 100 has rests in the right hand and chords in the left hand. Measure 101 continues the bass line.

105

Musical notation for measures 105 and 106. Measure 105 has chords in the right hand and bass line in the left. Measure 106 continues the bass line.

110

Musical notation for measures 110 and 111. Measure 110 starts with a fermata over a chord, followed by rests. Measure 111 has a series of chords in the right hand and bass line in the left.

119

Musical notation for measures 119 and 120. Measure 119 has a series of chords in the right hand and bass line in the left. Measure 120 continues the bass line.

121

Musical notation for measures 121 and 122. Measure 121 has a series of chords in the right hand and bass line in the left. Measure 122 continues the bass line.

123

Musical notation for measures 123 and 124. Measure 123 has a series of chords in the right hand and bass line in the left. Measure 124 continues the bass line.

126

Musical notation for measures 126 and 127. Measure 126 has chords in the right hand and bass line in the left. Measure 127 continues the bass line.

v.s.

131

Musical notation for piano, measures 131-139. The notation is on a single staff with a treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of several measures of chords and single notes, followed by a final measure with a thick black bar across the staff, indicating a full bar rest. The number 9 is written above the final measure.

9