

Average White Band - Pickin` Up The Pieces

♩ = 107,001465

ALTO SAX

DRUMS

♩ = 107,001465

+DET ORG 1

+12STR GTR



4

DRUMS

+DET ORG 1

+12STR GTR

TENOR SAX

ALTO SAX

6

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR

TENOR SAX

ALTO SAX



8

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR

10

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR

TENOR SAX

ALTO SAX



12

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR

14

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR

TENOR SAX

ALTO SAX



16

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR

18

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR

Detailed description of measures 18-19: The score consists of four staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff features guitar tablature with fret numbers (0, 1, 2, 3, 4) and string indicators (T, A, B). The SLAPBASS 2 staff shows a melodic line with slurs and accents. The +12STR GTR staff contains a series of chords with a 12-string guitar effect.



20

DRUMS

CLEAN GTR

SLAPBASS 2

+DET ORG 1

+12STR GTR

TENOR SAX

ALTO SAX

Detailed description of measures 20-21: This section includes seven staves. DRUMS continues with a similar rhythmic pattern. CLEAN GTR has simple fret numbers (1, 2). SLAPBASS 2 has a melodic line with slurs. +DET ORG 1 features a sustained chord with a tremolo effect. +12STR GTR has a melodic line with slurs. TENOR SAX and ALTO SAX play a rhythmic, melodic line with slurs and accents.

22

DRUMS

CLEAN GTR
T
A
B
1 1 1 1 1 1

SLAPBASS 2

+DET ORG 1

+12STR GTR

TENOR SAX

ALTO SAX



24

DRUMS

+12STR GTR

TENOR SAX

ALTO SAX

27

ALTO SAX

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR

TENOR SAX

ALTO SAX



29

ALTO SAX

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR

TENOR SAX

ALTO SAX

31

ALTO SAX

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR

TENOR SAX

ALTO SAX

The musical score for measures 31-32 features the following parts: Alto Sax (melodic line), Drums (rhythmic accompaniment), Clean Gtr (fretboard diagrams: T 1 1, A 1 3 3 1, B 1 1, 1 3 3 1 1 3 3 3 2 2), Slapbass 2 (bass line), +12str Gtr (chordal accompaniment), Tenor Sax (melodic line), and Alto Sax (melodic line). A double bar line is present between measures 32 and 33.

33

ALTO SAX

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR

TENOR SAX

ALTO SAX

The musical score for measures 33-34 features the following parts: Alto Sax (melodic line), Drums (rhythmic accompaniment), Clean Gtr (fretboard diagrams: T 1 1, A 1 3 3 1, B 1 1, 1 3 3 1 1 3 3 3 2 2), Slapbass 2 (bass line), +12str Gtr (chordal accompaniment), Tenor Sax (melodic line), and Alto Sax (melodic line).

35

ALTO SAX

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR

TENOR SAX

ALTO SAX



37

ALTO SAX

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR

TENOR SAX

ALTO SAX

38

ALTO SAX

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR

TENOR SAX

ALTO SAX



39

ALTO SAX

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR

TENOR SAX

ALTO SAX

41

ALTO SAX

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR

TENOR SAX

ALTO SAX

TAB: 1 1 1 3 3 1 1 1 1 3 3 1 1 3 3 3 2 2

43

ALTO SAX

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR

TENOR SAX

ALTO SAX

TAB: 1 1 1 3 3 1 3 3 0 1 4 1 3 3 1 2

45

ALTO SAX

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR



47

ALTO SAX

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR

TENOR SAX

ALTO SAX

49

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR

TENOR SAX

ALTO SAX



51

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR

TENOR SAX

ALTO SAX

53

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR

TENOR SAX

ALTO SAX



55

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR

TENOR SAX

ALTO SAX

57

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR

TENOR SAX

ALTO SAX



59

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR

61

DRUMS

CLEAN GTR

T											
A	3	3	0	1	3	1	1	1			
B	3							2	2	1	1

SLAPBASS 2

+DET ORG 1

+12STR GTR

TENOR SAX

ALTO SAX

63

DRUMS

CLEAN GTR

T
A
B

1 1 1 1 1 1

SLAPBASS 2

+DET ORG 1

+12STR GTR

TENOR SAX

ALTO SAX

65

DRUMS

CLEAN GTR

T
A
B

1 1 1 1 1 1

SLAPBASS 2

+DET ORG 1

+12STR GTR

TENOR SAX

ALTO SAX

67

DRUMS

CLEAN GTR

T
A
B

1 1 1 1 1 1

SLAPBASS 2

+DET ORG 1

+12STR GTR

TENOR SAX

ALTO SAX

Detailed description: This page of a musical score covers measures 67 and 68. It features seven staves. The 'DRUMS' staff shows a complex rhythmic pattern with various note values and rests. The 'CLEAN GTR' staff is a guitar tab with fret numbers '1' on the first string. The 'SLAPBASS 2' staff uses a bass clef and includes slanted stems to indicate slap bass technique. The '+DET ORG 1' staff shows organ chords with a double bar line and a fermata. The '+12STR GTR' staff uses a treble clef and includes slanted stems for 12-string guitar. The 'TENOR SAX' and 'ALTO SAX' staves use treble clefs and show melodic lines with slanted stems.

69

DRUMS

CLEAN GTR

SLAPBASS 2

+DET ORG 1

+12STR GTR

TENOR SAX

ALTO SAX



71

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR

73

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR



75

DRUMS

CLEAN GTR

SLAPBASS 2

+12STR GTR

TENOR SAX

ALTO SAX

76

DRUMS

CLEAN GTR

T						
A	3	3	0	1	3	1
B						

SLAPBASS 2

+12STR GTR

TENOR SAX

ALTO SAX

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ALTO SAX

♩ = 107,001465

26

30

32

35

37

38

40

42

46

31

DRUMS

Average White Band - Pickin` Up The Pieces

♩ = 107,001465

4/4

6

9

12

15

18

21

25

28

31

V.S.

34

34

37

37

40

40

43

43

46

46

49

49

52

52

55

55

58

58

61

61

DRUMS

65

Musical notation for measures 65-68. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with stems pointing down. The bottom staff shows a bass line with eighth and quarter notes. Measure 65 starts with a double bar line and a key signature change to one flat.

69

Musical notation for measures 69-72. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows a bass line with eighth and quarter notes. Measure 69 starts with a double bar line. Measure 70 contains a whole rest on the top staff.

73

Musical notation for measures 73-76. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows a bass line with eighth and quarter notes. Measure 73 starts with a double bar line.

75

Musical notation for measures 75-76. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows a bass line with eighth and quarter notes. Measure 75 starts with a double bar line. Measure 76 ends with a double bar line and a section marker '2'.

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CLEAN GTR

♩ = 107,001465
5

E			
T			
A			
B			
E			
A			

8

T			
A			
B			

11

T			
A			
B			

14

T			
A			
B			

17

T			
A			
B			

20

T			
A			
B			

22

T			
A			
B			

4

T			
A	1 1	1 3	3 1 1 3 3 3 2 2
B			1 1 1 3 3 1

31

T	1 1		
A		1 3	3 1 1 3 3 3 2 2
B		1 1	1 3 3 1

34

T			
A	1 1	1 3	3 1 1 3 3 3 2 2
B			1 1 1 3 3 1 1 3 3 3 2 2

37

T	1 1		
A		1 3	3 1 1 3 3 3 2 2
B		1 1	1 3 3 1

40

T			
A	1 1	1 3	3 1 1 3 3 3 2 2
B			1 1 1 3 3 1 1 3 3 3 2 2

43

T	1 1		
A		1 3	3 1
B		3 3	0 1 4 1 3 3 1 2

46

T			
A	3 3	0 1 4 1	3 3 0 1 3 1 1
B		3 3 1 2	3 3 0 1 4 1 3 3 1 2

49

T	3 3	0 1 3 1 1	
A			3 3 0 1 4 1 3 3 1 2
B			3 3 0 1 3 1 1

52

T			
A	3 3	0 1 4 1	3 3 0 1 3 1 1
B		3 3 1 2	3 3 0 1 4 1 3 3 1 2

55

T	3 3	0 1 3 1 1	
A			3 3 0 1 4 1 3 3 1 2
B			3 3 0 1 3 1 1

T			
A	3 3 0 1 4 1 3 3 1 2	3 3 0 1 3 1 1	3 3 0 1 4 1 3 3 1 2
B			

61

T				
A	3 3 0 1 3 1 1 1			
B		2 2 1 1	1 1 1	1 1 1

65

T				
A				
B	1 1 1	1 1 1	1 1 1	1 1 1

69

T				
A			3 3 0 1 4 1 3 3 1 2	3 3 0 1 3 1 1
B	1 1 1			

73

T		
A	3 3 0 1 4 1 3 3 1 2	3 3 0 1 3 1 1
B		

75

T			2
A	3 3 0 1 4 1 3 3 1 2	3 3 0 1 3 1 1	_____
B			_____

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SLAPBASS 2

 $\text{♩} = 107,001465$ 

8



12



15



18



21



28



31



34



37



V.S.

40



43



47



51



55



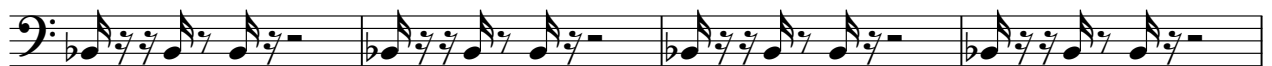
58



61



64



68



72



SLAPBASS 2

75



+DET ORG 1

Average White Band - Pickin` Up The Pieces

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14

21

38

64

9

+12STR GTR

Average White Band - Pickin` Up The Pieces

♩ = 107,001465

4

7

10

13

16

19

22

3

Detailed description: The image shows a guitar score for the song 'Pickin` Up The Pieces' by Average White Band. The score is written in 4/4 time with a tempo of 107,001465. It begins with a treble clef and a key signature of one flat (Bb). The first line starts with a whole rest, followed by a series of eighth and sixteenth notes and chords. The second line starts at measure 4 and continues with similar rhythmic patterns. The third line starts at measure 7 and features a dense texture of chords. The fourth line starts at measure 10 and continues with the same chordal texture. The fifth line starts at measure 13 and maintains the chordal pattern. The sixth line starts at measure 16 and continues with the same texture. The seventh line starts at measure 19 and introduces some longer note values. The eighth line starts at measure 22 and ends with a double bar line and a '3' indicating a triplet.



58

61

64

67

71

74

76

Average White Band - Pickin` Up The Pieces

TENOR SAX

♩ = 107,001465

4

8

14

20

23

29

34

39

44

50

TENOR SAX

56 4

62

65

68 4

75 2

Average White Band - Pickin` Up The Pieces

ALTO SAX

♩ = 107,001465

The musical score is written for Alto Saxophone in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature changes from one flat (Bb) to two sharps (F# and C#) at measure 29. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are: 4, 8, 14, 20, 23, 29, 34, 39, 44, 50. Some measures are marked with a '4' or '2' above them, possibly indicating a specific rhythmic grouping or a section marker.

ALTO SAX

56 4

62

65

68 4

75 2