

Avril Lavigne - Sk8eter Boy 2

♩ = 155,000305

Vocal L

Vocal L

Vocal L

Drums

♩ = 155,000305

Violin

Violin

Guitar H

Guitar H

Bass

The musical score is arranged in a system with the following parts from top to bottom:

- Three vocal staves, all containing rests.
- Drums: A complex rhythmic pattern starting with a snare roll, followed by a steady beat with hi-hats and a kick drum.
- Two violin staves: Both play a similar melodic line consisting of eighth-note chords.
- Guitar H (treble clef): Plays a simple harmonic accompaniment with quarter notes.
- Guitar H (tab): Shows a power chord shape (E2, B2, G2, D2, A2, E2) with a '2' indicating the second fret for the D string in the second and third measures.
- Bass: Plays a rhythmic line with eighth notes.

5

Drums

Violin

Violin

Guitar H

Guitar H

Bass

TAB

2 0 2 2

Detailed description: This system contains measures 5 through 8. The drums part features a consistent rhythmic pattern of eighth notes with accents. The violin parts play a dense, rhythmic accompaniment of chords. The guitar part consists of a single note on the second fret of the high E string. The bass line is a steady eighth-note pattern. The guitar tab shows fret numbers 2 and 0 for the high E string.



9

Vocal L

Vocal L

Drums

Violin

Violin

Guitar H

Guitar H

Bass

TAB

2 0

Detailed description: This system contains measures 9 through 12. It introduces two vocal lines (Vocal L) which remain silent for the first two measures before entering in the third measure. The drums, violins, guitar, and bass continue with their respective parts from the previous system. The guitar tab shows fret numbers 2 and 0 for the high E string.

11

Vocal L

Vocal L

Drums

Violin

Violin

Bass

Detailed description: This block contains the musical notation for measures 11 through 13. It features six staves: two for vocal parts (Vocal L), one for drums, and three for string parts (Violin, Violin, and Bass). The vocal parts have a melodic line with some rests. The drums play a consistent rhythmic pattern with eighth notes and accents. The string parts provide harmonic support with chords and moving lines. The key signature changes from one sharp (F#) to one flat (Bb) between measures 12 and 13.



14

Vocal L

Vocal L

Drums

Violin

Violin

Bass

Detailed description: This block contains the musical notation for measures 14 through 16. It features six staves: two for vocal parts (Vocal L), one for drums, and three for string parts (Violin, Violin, and Bass). The vocal parts continue their melodic line. The drums maintain their rhythmic pattern. The string parts continue their harmonic accompaniment. The key signature remains one flat (Bb).

16

Vocal L

Vocal L

Drums

Violin

Violin

Guitar H

Guitar H
TAB

Bass

Detailed description: This system contains measures 16, 17, and 18. The vocal parts (Vocal L) feature a melody with eighth and quarter notes, including rests and a key signature change to one sharp (F#) in measure 18. The drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The violins play a steady eighth-note accompaniment. The guitar has a single note in measure 18 with a sharp sign. The bass line consists of a steady eighth-note pattern.



19

Vocal L

Vocal L

Drums

Violin

Violin

Bass

Detailed description: This system contains measures 19, 20, and 21. The vocal parts continue the melody from the previous system. The drums maintain their eighth-note pattern. The violins continue their eighth-note accompaniment. The bass line continues with its eighth-note pattern.

22

Vocal L

Vocal L

Drums

Violin

Violin

Guitar H

Guitar H

Bass

5 0 2 5

Detailed description: This block contains the musical notation for measures 22 and 23. It features six staves: two for vocal parts (Vocal L), one for drums, two for violin parts, one for guitar (Guitar H), and one for bass. The guitar part includes a tablature section with the numbers 5, 0, 2, and 5. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and drum notation.



24

Vocal L

Vocal L

Vocal L

Drums

Violin

Violin

Bass

Detailed description: This block contains the musical notation for measures 24, 25, and 26. It features six staves: three for vocal parts (Vocal L), one for drums, two for violin parts, and one for bass. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and drum notation.

27

Vocal L
Vocal L
Vocal L
Drums
Violin
Violin
Bass



31

Vocal L
Vocal L
Vocal L
Drums
Violin
Violin
Bass

34

Vocal L

Vocal L

Drums

Violin

Violin

Guitar H

Guitar H

Bass

Detailed description: This system contains measures 34, 35, and 36. The vocal parts (Vocal L) feature a melody in the upper voice and a supporting line in the lower voice. The drums play a complex pattern with many sixteenth notes. The violins play a rhythmic accompaniment of eighth notes. The guitar (Guitar H) has a lead line with triplets and a fretboard diagram below it. The bass line is a simple eighth-note accompaniment.

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T A B

0 0 2 4

37

Vocal L

Vocal L

Drums

Violin

Violin

Guitar H

Guitar H

Bass

Detailed description: This system contains measures 37, 38, and 39. The vocal parts continue their melody. The drums maintain their complex pattern. The violins play a rhythmic accompaniment. The guitar (Guitar H) has a lead line and a fretboard diagram below it. The bass line is a simple eighth-note accompaniment.

0 0 2 4

2 2 4 0

1 1 3 0

40

Vocal L

Vocal L

Drums

Violin

Violin

Guitar H

Guitar H

Bass

Detailed description: This system contains measures 40 and 41. It features two vocal lines (Vocal L) with a melody in treble clef. The drums part shows a consistent rhythmic pattern with snare and bass drum hits. Two violin parts play a steady eighth-note accompaniment. The guitar part (Guitar H) has a melodic line in treble clef. The guitar tab (Guitar H) shows fret numbers: 0 0 2 4 for the first measure and 0 0 2 4 for the second. The bass part plays a simple eighth-note line in bass clef.



42

Vocal L

Vocal L

Drums

Violin

Violin

Guitar H

Guitar H

Bass

Detailed description: This system contains measures 42, 43, and 44. It features two vocal lines (Vocal L) with a melody in treble clef. The drums part continues with the same rhythmic pattern. Two violin parts play a steady eighth-note accompaniment. The guitar part (Guitar H) has a melodic line in treble clef. The guitar tab (Guitar H) shows fret numbers: 2 2 4 0 for the first measure, 1 1 3 0 for the second, and 0 0 2 4 for the third. The bass part plays a simple eighth-note line in bass clef.

45

Vocal L

Vocal L

Drums

Violin

Violin

Guitar H

Guitar H

Bass

Chord diagrams for Guitar H:

T	A	B
0	0	2 4
2	2	4 0
1	1	3 0

48

Vocal L

Vocal L

Drums

Violin

Violin

Guitar H

Guitar H

Bass

Chord diagrams for Guitar H:

T	A	B
0	0	2 4
0	0	2 4

50

Vocal L

Vocal L

Vocal L

Drums

Violin

Violin

Guitar H

Guitar H

Bass



53

Vocal L

Vocal L

Vocal L

Drums

Violin

Violin

Bass

57

Vocal L

Vocal L

Vocal L

Drums

Violin

Violin

Bass



60

Vocal L

Vocal L

Vocal L

Drums

Violin

Violin

Bass

64

Vocal L
Vocal L
Vocal L
Drums
Violin
Violin
Bass



68

Vocal L
Vocal L
Drums
Violin
Violin
Guitar H
Guitar H
Bass

72

Drums

Violin

Violin

Guitar H

Guitar H
T
A
B

Bass



75

Drums

Violin

Violin

Guitar H

Guitar H
T
A
B

Bass

78

Vocal L

Vocal L

Drums

Violin

Violin

Guitar H

Guitar H

Bass

T								
A	0	3	2	3	2	3	2	3
B								



80

Vocal L

Vocal L

Drums

Violin

Violin

Guitar H

Guitar H

Bass

T								
A	2	3	2	3	2	3	2	3
B								

82

Vocal L

Vocal L

Drums

Violin

Violin

Guitar H

Guitar H

Bass



84

Vocal L

Vocal L

Drums

Violin

Violin

Guitar H

Guitar H

Bass

87

Vocal L

Vocal L

Drums

Violin

Violin

Guitar H

Bass

Detailed description: This block contains the musical score for measures 87 through 90. It features six staves: two for vocal lines (Vocal L), one for drums, two for violin parts, one for guitar (Guitar H), and one for bass. The vocal lines consist of eighth and quarter notes with rests. The drums play a consistent pattern of eighth notes with accents. The violin parts include sixteenth-note runs and sustained notes. The guitar part is a fingered pattern of eighth notes: T (thumb), A (index), B (middle), with fingerings 2, 3, 2, 3, 2, 3, 2, 3, 2, 3. The bass line is a steady eighth-note accompaniment.



90

Vocal L

Vocal L

Drums

Violin

Violin

Guitar H

Bass

Detailed description: This block contains the musical score for measures 91 through 93. It features the same six staves as the previous block. The vocal lines continue with similar rhythmic patterns. The drums maintain the eighth-note pattern. The violin parts continue with their respective textures. The guitar part has a new fingered pattern: T, A, B with fingerings 3, 3, 2, 3, 2, 3, 2, 3, 1, 3, 2, 3. The bass line continues with eighth notes, including a key signature change to one flat in the final measure.

99

Vocal L

Vocal L

Drums

Violin

Violin

Bass

Detailed description: This musical score block covers measures 99 to 101. It features six staves: two for vocal parts (Vocal L), one for drums, and three for string parts (Violin, Violin, Bass). The vocal parts consist of two identical lines of music. The drums part includes a complex rhythmic pattern with many sixteenth notes and rests. The violin parts play a steady accompaniment of eighth notes. The bass part has a simple line of eighth notes. The key signature has one sharp (F#).



102

Vocal L

Vocal L

Vocal L

Drums

Violin

Violin

Bass

Detailed description: This musical score block covers measures 102 to 105. It features six staves: three for vocal parts (Vocal L), one for drums, and two for string parts (Violin, Bass). The vocal parts consist of three lines of music. The drums part continues with a complex rhythmic pattern. The violin parts play a steady accompaniment of eighth notes. The bass part has a simple line of eighth notes. The key signature has one flat (Bb).

106

Vocal L

Vocal L

Vocal L

Drums

Violin

Violin

Bass

Detailed description: This musical score block covers measures 106 to 108. It features three vocal lines (Vocal L) and four instrumental lines (Drums, Violin, Violin, Bass). The vocal lines consist of eighth and quarter notes with some rests. The instrumental lines include a drum part with various rhythmic patterns and accents, and string parts (Violin and Bass) with dense chordal textures and rhythmic patterns.



110

Vocal L

Vocal L

Vocal L

Drums

Violin

Violin

Bass

Detailed description: This musical score block covers measures 110 to 112. It features three vocal lines (Vocal L) and four instrumental lines (Drums, Violin, Violin, Bass). The vocal lines continue with similar rhythmic patterns. The instrumental lines include a drum part with complex rhythmic patterns and accents, and string parts (Violin and Bass) with dense chordal textures and rhythmic patterns.

114

Vocal L
Vocal L
Vocal L
Drums
Violin
Violin
Bass



118

Vocal L
Vocal L
Drums
Violin
Violin
Bass

Vocal L

Avril Lavigne - Sk8eter Boy 2

♩ = 155,000305

9

13

17

21

26

30

33

36

41

45

49

54

58

62

66

79

84

Vocal L

Avril Lavigne - Sk8eter Boy 2

♩ = 155,000305

25

30

19

52

57

62

67

36

107

112

116

7

Vocal L

Avril Lavigne - Sk8eter Boy 2

♩ = 155,000305

9

13

17

21

26

30

33

36

41

45

49

54

58

62

66

79

84

Drums

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♩ = 155,000305

Drum notation for measure 1. The staff shows a sequence of notes with stems and flags, indicating a complex rhythmic pattern. The notes are primarily eighth and sixteenth notes.

4

Drum notation for measure 4. The staff shows a sequence of notes with stems and flags, indicating a complex rhythmic pattern. The notes are primarily eighth and sixteenth notes.

8

Drum notation for measure 8. The staff shows a sequence of notes with stems and flags, indicating a complex rhythmic pattern. The notes are primarily eighth and sixteenth notes.

11

Drum notation for measure 11. The staff shows a sequence of notes with stems and flags, indicating a complex rhythmic pattern. The notes are primarily eighth and sixteenth notes.

13

Drum notation for measure 13. The staff shows a sequence of notes with stems and flags, indicating a complex rhythmic pattern. The notes are primarily eighth and sixteenth notes.

15

Drum notation for measure 15. The staff shows a sequence of notes with stems and flags, indicating a complex rhythmic pattern. The notes are primarily eighth and sixteenth notes.

17

Drum notation for measure 17. The staff shows a sequence of notes with stems and flags, indicating a complex rhythmic pattern. The notes are primarily eighth and sixteenth notes.

19

Drum notation for measure 19. The staff shows a sequence of notes with stems and flags, indicating a complex rhythmic pattern. The notes are primarily eighth and sixteenth notes.

21

Drum notation for measure 21. The staff shows a sequence of notes with stems and flags, indicating a complex rhythmic pattern. The notes are primarily eighth and sixteenth notes.

23

Drum notation for measure 23. The staff shows a sequence of notes with stems and flags, indicating a complex rhythmic pattern. The notes are primarily eighth and sixteenth notes.

V.S.

Drums

25

28

32

35

38

41

44

46

49

52

56

Musical notation for measure 56, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

59

Musical notation for measure 59, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

62

Musical notation for measure 62, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

66

Musical notation for measure 66, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

70

Musical notation for measure 70, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

73

Musical notation for measure 73, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

76

Musical notation for measure 76, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

79

Musical notation for measure 79, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

81

Musical notation for measure 81, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

83

Musical notation for measure 83, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

V.S.

Drums

85

88

91

94

96

98

100

104

108

112

Drums

116

The image shows a musical staff with two systems. The first system contains a sequence of notes with vertical stems and asterisks above them, indicating a drum pattern. The second system shows a single note on a staff with a thick black bar below it, representing a fret marker for the 5th fret.

Violin

Avril Lavigne - Sk8eter Boy 2

♩ = 155,000305

Musical staff 1: Treble clef, starting with a whole rest, followed by a series of chords in a rhythmic pattern.

5

Musical staff 2: Treble clef, starting with a key signature change to one flat, followed by a series of chords.

9

Musical staff 3: Treble clef, continuing the chordal pattern.

13

Musical staff 4: Treble clef, continuing the chordal pattern.

17

Musical staff 5: Treble clef, continuing the chordal pattern.

21

Musical staff 6: Treble clef, continuing the chordal pattern.

25

Musical staff 7: Treble clef, continuing the chordal pattern.

29

Musical staff 8: Treble clef, continuing the chordal pattern.

33

Musical staff 9: Treble clef, continuing the chordal pattern.

37

Musical staff 10: Treble clef, continuing the chordal pattern.

V.S.

41

45

49

53

57

61

65

70

74

78

82

86

90

94

98

103

107

111

115

118

Violin

Avril Lavigne - Sk8eter Boy 2

♩ = 155,000305

Musical staff 1: Treble clef, starting with a whole rest followed by a series of chords.

5

Musical staff 2: Treble clef, starting with a key signature change to one flat, followed by a series of chords.

9

Musical staff 3: Treble clef, continuing the chordal progression.

13

Musical staff 4: Treble clef, continuing the chordal progression.

17

Musical staff 5: Treble clef, continuing the chordal progression.

21

Musical staff 6: Treble clef, continuing the chordal progression.

25

Musical staff 7: Treble clef, continuing the chordal progression.

29

Musical staff 8: Treble clef, continuing the chordal progression.

33

Musical staff 9: Treble clef, continuing the chordal progression.

37

Musical staff 10: Treble clef, continuing the chordal progression.

V.S.

41



45



49



53



57



61



65



70



74

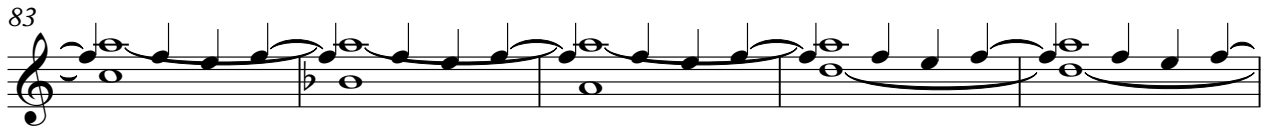


78



Violin

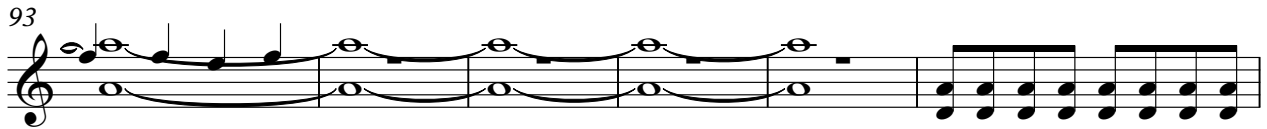
83



88



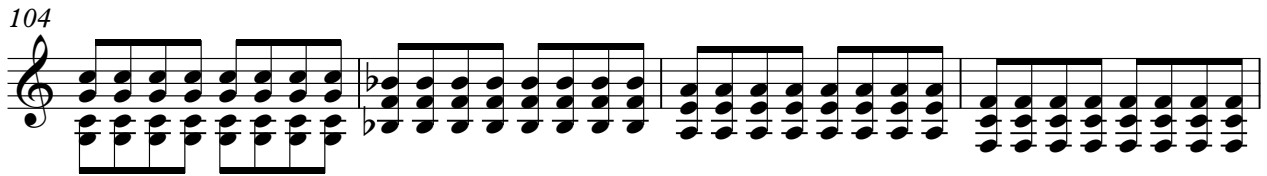
93



99



104



108



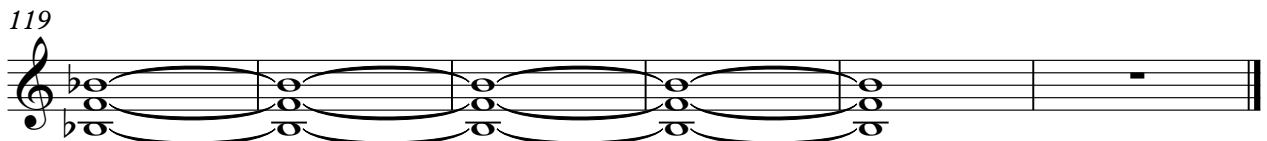
112



116



119



Avril Lavigne - Sk8eter Boy 2

Guitar H

♩ = 155,000305

E						
T						
A	2	2	2	2 0	2	2
B						
A						

8

			8		3
T					
A	2	2 0	-----		-----
B				5 0 2 5	

22

			11							
T										
A			-----							
B										
	5	0 2 5								

36

T										
A										
B	0	0 2 4	0	0 2 4	2	2 4 0	1	1 3 0	0	0 2 4

41

T										
A										
B	0	0 2 4	2	2 4 0	1	1 3 0	0	0 2 4	0	0 2 4

46

T										
A										
B	2	2 4 0	1	1 3 0	0	0 2 4	0	0 2 4	2	2 4 0

51

				16					
T									
A			-----						0
B									

71

T	0	0	0	0	0	0
A						
B						

2 78

Guitar H

T					
A	0 3 2 3	2 3 2 3	2 3 2 3	2 3 2 3	3 3 2 3
B					

84

T					
A	1 3 2 3	0 3 2 3	0 3 2 3	2 3 2 3	2 3 2 3
B		0			

90

T			
A	3 3 2 3	2 3 2 3	1 3 2 3
B			0 3 2 3

94

	4	26
T	-----	
A	-----	
B	5 0 2 5	-----

Avril Lavigne - Sk8eter Boy 2

Bass

♩ = 155,000305



V.S.

41



45



49



53



57



61



65



70



74



78



82



86



90



94



103



107



111



115



118

