

Avril Lavigne - Anything but ordinary

$\text{♩} = 120,000000$

Jazz Guitar

Baritone

5

J. Gtr.

Bar.

8

J. Gtr.

Bar.

11

J. Gtr.

Bar.

14

J. Gtr.

Bar.

17

J. Gtr.

The image displays a musical score for the song "Anything but ordinary" by Avril Lavigne. It is arranged for Jazz Guitar and Baritone. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 120,000000. The score is divided into six systems, each with a measure number (5, 8, 11, 14, 17) at the beginning. The Jazz Guitar part is written in treble clef, and the Baritone part is written in bass clef. The Baritone part consists of a simple bass line with notes and rests. The Jazz Guitar part features a complex, melodic line with many beamed notes and slurs. The score is presented in a clean, black-and-white format.

J. Gtr. 20

J. Gtr. 23

J. Gtr. 26

J. Gtr. 29

J. Gtr. 32

J. Gtr. 35

J. Gtr. 38

J. Gtr. 41

J. Gtr. 44

J. Gtr. 46

J. Gtr. 49

J. Gtr. 52

J. Gtr. 55

J. Gtr. 58

J. Gtr. 61

J. Gtr. 64

J. Gtr. 67

J. Gtr. 70

J. Gtr. 75

J. Gtr. 80

J. Gtr. 84

J. Gtr. 88

J. Gtr. 96

J. Gtr. 99

J. Gtr. 102

J. Gtr. 105

J. Gtr. 108

J. Gtr. 111

J. Gtr. 114

J. Gtr. 117

J. Gtr. 120

J. Gtr. 125

♩ = 120,000000

5

8

11

14

18

21

24

28

32

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff shows the melody, which is a simple, melodic line. The subsequent staves (5-32) show a complex chordal accompaniment, primarily using a walking bass line with chords. The tempo is marked as 120,000000 (likely a typo for 120). The score ends with a double bar line at measure 32.

This image displays a page of jazz guitar sheet music, labeled '2' and 'Jazz Guitar'. The music is written in standard notation on a single staff, with measure numbers 36, 40, 43, 46, 49, 53, 56, 60, 64, and 68 indicated at the beginning of their respective lines. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord structures. A flat symbol (b) is present in measure 37 and measure 69. The music is presented in a clear, black-and-white format, suitable for printing and use as a reference for guitarists.

V.S.

4

Jazz Guitar

121

2

125

Baritone

Avril Lavigne - Anything but ordinary

♩ = 120,000000

A musical staff in bass clef with a 4/4 time signature. The staff contains a series of notes connected by a slur, starting with a whole note and followed by several half notes. The notes are positioned on the second and third lines of the staff.

10

A musical staff in bass clef containing a series of notes with slurs, indicating a melodic line. The notes are positioned on the second and third lines of the staff.

14

A musical staff in bass clef containing a series of notes with slurs, followed by a double bar line. The notes are positioned on the second and third lines of the staff.

113