

Avril Lavigne - He Wasn't

♩ = 177,000031

Acoustic guitar 1

Acoustic guitar 2

Voice

4

Acoustic guitar 1

Acoustic guitar 2

7

Acoustic guitar 1

Acoustic guitar 2

Voice

10

Acoustic guitar 1

Acoustic guitar 2

Voice

13

Acoustic guitar 1

Acoustic guitar 2

Voice

16

Acoustic guitar 1

Acoustic guitar 2

Voice

19

Acoustic guitar 1

Acoustic guitar 2

Voice

22

Acoustic guitar 1

Acoustic guitar 2

Voice

24

Acoustic guitar 1

Acoustic guitar 2

Voice



27

Acoustic guitar 1

Acoustic guitar 2

Voice

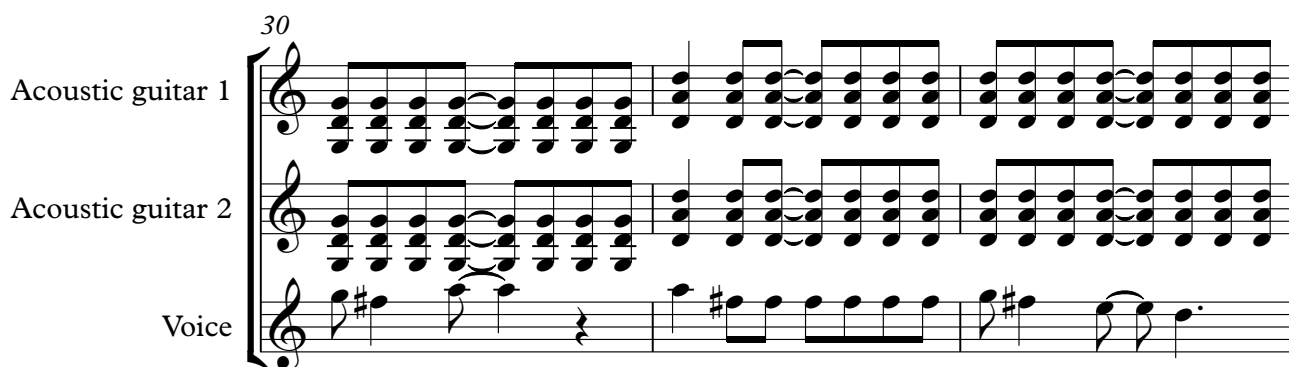


30

Acoustic guitar 1

Acoustic guitar 2

Voice



33

Acoustic guitar 1

Acoustic guitar 2

Voice



36

Acoustic guitar 1

Acoustic guitar 2

39

Acoustic guitar 1

Acoustic guitar 2

Voice

42

Acoustic guitar 1

Acoustic guitar 2

Voice

45

Acoustic guitar 1

Acoustic guitar 2

Voice

48

Acoustic guitar 1

Acoustic guitar 2

Voice



51

Acoustic guitar 1

Acoustic guitar 2

Voice

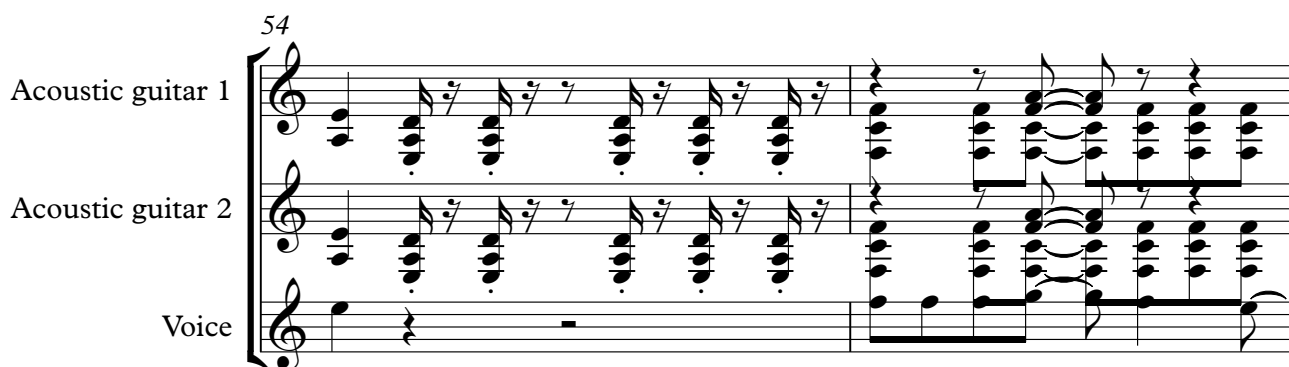


54

Acoustic guitar 1

Acoustic guitar 2

Voice



56

Acoustic guitar 1

Acoustic guitar 2

Voice



59

Acoustic guitar 1

Acoustic guitar 2

Voice

This system contains measures 59, 60, and 61. The acoustic guitar parts (1 and 2) play a consistent rhythmic accompaniment of chords. The voice part has a melody starting with a sharp sign (F#) and continues through the measures.

62

Acoustic guitar 1

Acoustic guitar 2

Voice

This system contains measures 62, 63, and 64. The acoustic guitar parts (1 and 2) play a consistent rhythmic accompaniment of chords. The voice part has a melody with a sharp sign (F#) and continues through the measures.

65

Acoustic guitar 1

Acoustic guitar 2

Voice

This system contains measures 65, 66, and 67. The acoustic guitar parts (1 and 2) play a consistent rhythmic accompaniment of chords. The voice part has a melody with a sharp sign (F#) and continues through the measures.

68

Acoustic guitar 1

Acoustic guitar 2

Voice

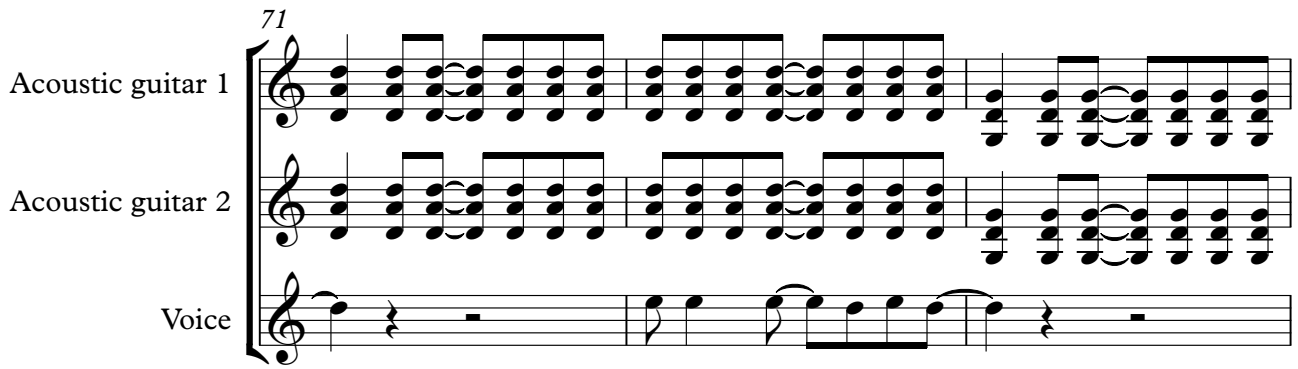
This system contains measures 68, 69, and 70. The acoustic guitar parts (1 and 2) play a consistent rhythmic accompaniment of chords. The voice part has a melody with a sharp sign (F#) and continues through the measures.

71

Acoustic guitar 1

Acoustic guitar 2

Voice



74

Acoustic guitar 1

Acoustic guitar 2

Voice



77

Acoustic guitar 1

Acoustic guitar 2

Voice



80

Acoustic guitar 1

Acoustic guitar 2

Voice



83

Acoustic guitar 1

Acoustic guitar 2

Voice

86

Acoustic guitar 1

Acoustic guitar 2

Voice

89

Acoustic guitar 1

Acoustic guitar 2

Voice

92

Acoustic guitar 1

Acoustic guitar 2

Voice



95

Acoustic guitar 1

Acoustic guitar 2

Voice

98

Acoustic guitar 1

Acoustic guitar 2

Voice

101

Acoustic guitar 1

Acoustic guitar 2

Voice

104

Acoustic guitar 1

Acoustic guitar 2

Voice

107

Acoustic guitar 1

Acoustic guitar 2

Voice

This system contains measures 107, 108, and 109. The guitar parts consist of a steady accompaniment of chords. The voice part begins with a G# note and follows a melodic line.

110

Acoustic guitar 1

Acoustic guitar 2

Voice

This system contains measures 110, 111, and 112. The guitar accompaniment remains consistent. The voice part continues its melody, with a full-measure rest in measure 111.

113

Acoustic guitar 1

Acoustic guitar 2

Voice

This system contains measures 113, 114, and 115. The guitar accompaniment continues. The voice part has a full-measure rest in measure 113 and 114, then resumes the melody in measure 115.

116

Acoustic guitar 1

Acoustic guitar 2

Voice

This system contains measures 116, 117, and 118. The guitar accompaniment continues. The voice part continues its melody, with a full-measure rest in measure 117.

119

Acoustic guitar 1

Musical notation for Acoustic guitar 1, measures 119-122. The notation is in treble clef and shows a sequence of chords and melodic lines. Measure 119 starts with a chord, followed by a melodic line in the next measure. Measure 120 continues with a chord and a melodic line. Measure 121 features a long note with a slur, and measure 122 ends with a whole rest.

Acoustic guitar 2

Musical notation for Acoustic guitar 2, measures 119-122. The notation is in treble clef and shows a sequence of chords and melodic lines, mirroring the first guitar part. Measure 119 starts with a chord, followed by a melodic line in the next measure. Measure 120 continues with a chord and a melodic line. Measure 121 features a long note with a slur, and measure 122 ends with a whole rest.

Voice

Musical notation for Voice, measures 119-122. The notation is in treble clef. Measure 119 has a whole rest. Measure 120 has a half note. Measure 121 has a quarter note followed by a half note with a slur. Measure 122 has a whole rest.

Acoustic guitar 1 Avril Lavigne - He Wasn't

♩ = 177,000031

5

9

13

17

21

24

27

31

35

V.S.



78

82

86

90

94

98

102

106

110

114

V.S.

4

Acoustic guitar 1

118



Acoustic guitar 2 Avril Lavigne - He Wasn't

♩ = 177,000031

2

6

10

14

18

21

24

27

31

35

V.S.





78

82

86

90

94

98

102

106

110

114

V.S.

118



Voice

Avril Lavigne - He Wasn't

♩ = 177,000031

6

11

17

23

28

33

4

41

46

51

56

61

66

71

77

82

88

93

98

103



108



112



117

