

Avril Lavigne - I M With You

♩ = 100,000069

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Kora

Electric Bass

♩ = 100,000069

Viola



4

Perc.

J. Gtr.

J. Gtr.

Kora

Vla.

6

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), two electric guitars (J. Gtr.), Kora, and Viola (Vla.). The Percussion part features a steady eighth-note pattern. The guitar parts contain complex chords and triplets, with some notes marked with a '7' for natural harmonics. The Kora part plays a melodic line with triplets. The Viola part has a simple bass line.



8

Musical score for measures 8-9. The score includes staves for Alto Saxophone (Alto Sax.), Percussion (Perc.), two electric guitars (J. Gtr.), Kora, and Viola (Vla.). The Alto Saxophone part has a melodic line with triplets. The Percussion part continues with eighth notes. The guitar parts feature complex chords and triplets. The Kora part plays a melodic line with triplets. The Viola part has a simple bass line.



10

Musical score for measures 10-11. The score includes staves for Alto Saxophone (Alto Sax.), Percussion (Perc.), two electric guitars (J. Gtr.), Kora, and Viola (Vla.). The Alto Saxophone part has a melodic line with triplets. The Percussion part has a pattern of eighth notes with rests. The guitar parts feature complex chords and triplets. The Kora part plays a melodic line with triplets. The Viola part has a simple bass line.

12

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

Vla.

14

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

Vla.

16

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

Vla.

Detailed description of the musical score: The score is divided into three systems, each starting with a measure number (12, 14, 16) and a double bar line. Each system contains staves for Alto Sax, Perc, two J. Gtr. parts, Kora, and Vla. The Alto Sax part features a melodic line with triplets and rests. The Perc part has a steady rhythm with occasional accents. The J. Gtr. parts play complex chords and arpeggios, often with triplet markings. The Kora part provides a harmonic accompaniment with similar triplet patterns. The Vla. part has a more melodic and sustained line. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and a key signature change to one sharp (F#) and a common time signature (C).

18

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
Kora  
Vla.



20

$\text{♩} = 50,000000$

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
Kora  
E. Bass  
Vla.

$\text{♩} = 50,000000$

23

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. Kora E. Bass

This system contains measures 23, 24, and 25. The Alto Saxophone part features sixteenth-note runs with sixteenth rests, marked with '6' and '7'. The Percussion part has a consistent rhythmic pattern of eighth notes with triplet markings. The J. Gtr. parts play complex chords with triplet markings. The E. Gtr. parts play sustained chords with triplet markings. The Kora part has a melodic line with triplet markings. The E. Bass part plays a simple bass line with triplet markings.

Vla.

26

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. Kora E. Bass

Vla.

This system contains measures 26, 27, and 28. The Alto Saxophone part continues with sixteenth-note runs, marked with '6', '3', and '6'. The Percussion part maintains the eighth-note pattern with triplet markings. The J. Gtr. parts continue with complex chords and triplet markings. The E. Gtr. parts play sustained chords with triplet markings. The Kora part has a melodic line with triplet markings. The E. Bass part plays a simple bass line with triplet markings. The Viola part has a simple melodic line.

29

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.



32

$\text{♩} = 101,500000$

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vla.

$\text{♩} = 101,500000$

35

Alto Sax. Perc. J. Gtr. J. Gtr. Kora E. Bass Vla.

This musical score covers measures 35 and 36. The Alto Saxophone part features a melodic line with eighth notes and rests, including triplet and sextuplet markings. The Percussion part consists of a steady eighth-note pattern. The two Electric Guitar parts play a complex chordal accompaniment with triplets and sixteenth notes. The Kora part has a rhythmic pattern with eighth notes and rests. The E. Bass part is mostly silent with a few notes. The Viola part has a few notes at the end of the section.



37

Alto Sax. Perc. J. Gtr. J. Gtr. Kora E. Bass Vla.

This musical score covers measures 37 and 38. The Alto Saxophone part continues with a melodic line, featuring sextuplet and triplet markings. The Percussion part maintains its eighth-note pattern. The two Electric Guitar parts continue with their complex accompaniment. The Kora part has a rhythmic pattern with eighth notes and rests. The E. Bass part is mostly silent. The Viola part has a few notes at the end of the section.

39

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vla.



41

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vla.



43

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. Kora E. Bass

This section of the score covers measures 43 to 45. It features a complex arrangement of instruments: Alto Saxophone, Percussion, two Jazzy Guitars (J. Gtr.), two Electric Guitars (E. Gtr.), Kora, and Electric Bass (E. Bass). The music is in 2/4 time. Measure 43 shows a variety of rhythmic patterns, including triplets and sixteenth-note runs. Measure 44 continues with similar textures, and measure 45 concludes with sustained chords. A double bar line is present at the end of measure 45.

Vla.

Vla.

This section shows the Viola part for measure 45. It features a melodic line with a triplet of eighth notes in the first half of the measure, followed by a quarter note and a half note. A double bar line is at the end of the measure.

46  $\text{♩} = 50,000000$

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. Kora E. Bass

This section covers measures 46 to 48. The tempo is marked as  $\text{♩} = 50,000000$ . The music is in 2/4 time. Measure 46 features prominent sixteenth-note runs in the Alto Saxophone and Percussion. Measure 47 continues with dense rhythmic patterns, including triplets and sixteenth-note figures. Measure 48 concludes with sustained chords and rhythmic patterns. A double bar line is at the end of measure 48.

$\text{♩} = 50,000000$

Vla.

Vla.

This section shows the Viola part for measure 48. It features a simple melodic line with a triplet of eighth notes. A double bar line is at the end of the measure.

49

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

52

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

55

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass  
Vla.

This musical system covers measures 55 to 57. It features six staves: Alto Saxophone, Percussion, two Electric Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), and Viola (Vla.). The Alto Saxophone part includes sixteenth-note runs with triplet and sextuplet markings. The Percussion part has a complex rhythmic pattern with 'x' marks. The two Electric Guitars play intricate chordal and melodic lines, with the second guitar featuring triplet and sextuplet figures. The Kora part consists of rhythmic patterns with accents. The Electric Bass and Viola parts provide harmonic support with sustained notes and simple rhythmic figures.



58

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
Kora  
E. Bass  
Vla.

This musical system covers measures 58 to 60. It features seven staves: Alto Saxophone, Percussion, two Electric Guitars (J. Gtr.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), and Viola (Vla.). The Alto Saxophone part continues with melodic lines and triplet markings. The Percussion part maintains its rhythmic complexity. The two Electric Guitars (J. Gtr.) play melodic lines, while the two Electric Guitars (E. Gtr.) play chordal accompaniment, including a prominent triplet figure. The Kora part features rhythmic patterns with accents. The Electric Bass and Viola parts provide harmonic support with sustained notes and simple rhythmic figures.

60

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

62

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

64  $\text{♩} = 101,399994$

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

$\text{♩} = 101,399994$



67

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

$\text{♩} = 101,399994$

70

Alto Sax.

Perc.

J. Gtr.

Kora

Detailed description: This system contains measures 70 and 71. The Alto Saxophone part features a melodic line with triplets and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The J. Gtr. and Kora parts play complex chords and arpeggios, with triplets and sixteenth notes. The key signature has two sharps (F# and C#).



72

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

$\text{♩} = 50,000000$

Detailed description: This system contains measures 72 and 73. The time signature changes from 3/4 to 2/4 at the start of measure 73. A tempo marking of  $\text{♩} = 50,000000$  is present. The Alto Saxophone part has a melodic line with triplets and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. parts play complex chords and arpeggios, with triplets and sixteenth notes. The Kora part plays a rhythmic pattern of eighth notes. The E. Bass part plays a rhythmic pattern of eighth notes. The Vla. part plays a simple melodic line. The key signature has two sharps (F# and C#).

75

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

77

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

79

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

81

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.



84

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

87

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

89

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.



92

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

Vla.

Alto Saxophone Avril Lavigne - I M With You

♩ = 100,000069

8

12

16

20

25

30

35

39

43

48

♩ = 50,000000

♩ = 101,500000

♩ = 50,000000

V.S.

Alto Saxophone

54

60

♩ = 101,399994

66

70

♩ = 50,000000

74

80

86

90



2 ♩ = 50,000000

Percussion

46

6 6 6 6 6 6

3 3

52

6 6 6 6 6 6

3

58

6 6 6 6 6

♩ = 101,399994

63

6 6 6 6 6

3

68

6 6 6 6

♩ = 50,000000

72

6 6 6 6 6

3 6 6

77

6 6 6 6 6 6

3 3 3

83

6 6 6 6 6

3 3

88

6 6 6 6

92

6 2

6

Avril Lavigne - I M With You

♩ = 100,000069

4

7

10

12

14

16

♩ = 50,000000

20

23

25

V.S.

2

Jazz Guitar

27

29

31

33

35

37

40

42

46

48

$\text{♩} = 101,500,000$

$\text{♩} = 50,000,000$

2/4



Jazz Guitar

♩ = 101,399994

V.S.

Jazz Guitar

72

♩ = 50,000000

74

76

78

80

82

84

86

88

90

The sheet music is written for a jazz guitar in 2/4 time. It begins at measure 72 with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked as ♩ = 50,000000. The music is characterized by dense, multi-voice chordal textures, often using triplets of eighth notes. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and slurs. The piece concludes at measure 90.

92

Jazz Guitar

5

Avril Lavigne - I M With You

The musical score is written in treble clef and consists of ten staves of music. The key signature has one sharp (F#). The piece begins with a tempo marking of  $\text{♩} = 100,000069$  and a 4/4 time signature. The first staff contains a whole rest followed by a measure with a slur over two notes. The second staff starts at measure 8 and includes a triplet of eighth notes. The third staff starts at measure 15 and ends with a 2/4 time signature change. The fourth staff starts at measure 22 with a tempo change to  $\text{♩} = 50,000000$  and a 2/4 time signature, featuring several triplet and sextuplet markings. The fifth staff starts at measure 29 with a tempo change to  $\text{♩} = 101,500000$  and a 4/4 time signature. The sixth staff starts at measure 36 and includes a triplet. The seventh staff starts at measure 41 with a tempo change to  $\text{♩} = 50,000000$  and a 2/4 time signature, featuring sextuplet and triplet markings. The eighth staff starts at measure 46 and includes sextuplet and triplet markings. The ninth staff starts at measure 50 and includes triplet and sextuplet markings. The tenth staff starts at measure 57 and includes triplet markings. The score concludes with a double bar line.

2

Jazz Guitar

64  $\text{♩} = 101,399994$

3 3 5

73  $\text{♩} = 50,000000$

6 6 6

77

3 3 6 3

81

3 6 6

85

3 3 6 3

89

3 2 3

Electric Guitar Avril Lavigne - I M With You

♪ = 100,000069      ♪ = 50,000000

21

♪ = 101,500000      ♪ = 50,000000

29

4      11

50

4

3      3

♪ = 101,399994      ♪ = 50,000000

62

6

75

84

7

# Avril Lavigne - I M With You

Electric Guitar

♩ = 100,000069

18

♩ = 50,000000

24

♩ = 101,500000

34

♩ = 50,000000

47

52

61

♩ = 101,399994

72

♩ = 50,000000

77

82

86

7

The image displays a musical score for the Kora part of the song "I M With You" by Avril Lavigne. The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of  $\text{♩} = 100,000069$ . The piece is in the key of D major, indicated by two sharps (F# and C#). The score consists of ten staves of music, with measure numbers 4, 7, 10, 12, 14, 16, 19, 22, and 24 marked at the beginning of their respective staves. The music is characterized by a complex, rhythmic pattern of chords and triplets. Numerous triplet markings (the number '3' above a bracket) are present throughout the score, indicating groups of three notes played simultaneously. The piece concludes at measure 24 with a final chord and a double bar line. The score is presented in a clean, black-and-white format.



2

26 Kora

28

31 ♩ = 101,500000

35

37

39

41

43 ♩ = 50,000000

46

48

Kora

50

52

55

59

62

64 ♩ = 101,399994

67

69 3♩ = 50,000000

72

75

V.S.

4

78 **Kora**

80

82

84

86

88

91

# Avril Lavigne - I M With You

Electric Bass

Metronome markings:  $\text{♩} = 100,000069$ ,  $\text{♩} = 50,000000$ ,  $\text{♩} = 101,500000$ ,  $\text{♩} = 50,000000$ ,  $\text{♩} = 101,399994$ ,  $\text{♩} = 50,000000$ ,  $7$

Measure numbers: 21, 28, 36, 45, 54, 63, 73, 80, 85

Time signatures: 4/4, 2/4, 3/4, 4/4

Musical notations: Triplets (3), Sixths (6), Seventh (7), Slurs, Accents, Sharps (#)

Viola Avril Lavigne - I M With You

♩ = 100,000069

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Measure 6 contains a triplet of eighth notes.

7

Musical staff 2: Treble clef, 3/4 time signature. Measures 7-12. Measure 10 contains a triplet of eighth notes. Measure 12 contains a whole note chord.

13

Musical staff 3: Treble clef, 3/4 time signature. Measures 13-19. Measures 13 and 18 contain triplets of eighth notes.

20

♩ = 50,000000

Musical staff 4: Treble clef, 2/4 time signature. Measures 20-28. Measure 20 contains a triplet of eighth notes.

29

♩ = 101,500000

Musical staff 5: Treble clef, 4/4 time signature. Measures 29-37. Measure 37 contains a triplet of eighth notes.

38

Musical staff 6: Treble clef, 4/4 time signature. Measures 38-44. Measure 44 contains a triplet of eighth notes.

45

♩ = 50,000000

Musical staff 7: Treble clef, 2/4 time signature. Measures 45-55.

56

Musical staff 8: Treble clef, 2/4 time signature. Measures 56-62.

63

♩ = 101,399994

Musical staff 9: Treble clef, 4/4 time signature. Measures 63-64. Measure 64 contains a whole note chord.

4

2

Viola

72

♩ = 50,000000

82

89