

# Avril Lavigne - Sk8erboy Sk8terboy Skaterboy

♩ = 155,000305

Vocal L

Drums

♩ = 155,000305

Violin

Violin

Guitar H

Vocal L

Vocal L

Guitar H

Bass

5

Drums

Violin

Violin

Guitar H

Guitar H

Bass

2

9

Drums

Violin

Violin

Guitar H

Vocal L

Vocal L

Guitar H

Bass

1 2 0

Detailed description: This system contains measures 9 and 10. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. The Violin parts play a steady eighth-note accompaniment. The Guitar H part has a few notes in measure 9 and a whole rest in measure 10. The Vocal L parts have rests in measure 9 and enter in measure 10 with a melodic line. The Guitar H tab shows fret numbers 1, 2, and 0 for the first three strings in measure 9. The Bass part plays a simple eighth-note line.



11

Drums

Violin

Violin

Vocal L

Vocal L

Bass

Detailed description: This system contains measures 11 and 12. The Drums part continues with a similar rhythmic pattern. The Violin parts continue with their eighth-note accompaniment. The Vocal L parts have a melodic line in measure 11 and a rest in measure 12. The Bass part continues with its eighth-note line.

14

Drums

Violin

Violin

Vocal L

Vocal L

Bass



16

Drums

Violin

Violin

Guitar H

Vocal L

Vocal L

Guitar H  
TAB

Bass

19

Drums

Violin

Violin

Vocal L

Vocal L

Bass



22

Drums

Violin

Violin

Guitar H

Vocal L

Vocal L

Guitar H

Bass

T  
A  
B

5 0 2 5

24

Vocal L

Drums

Violin

Violin

Vocal L

Vocal L

Bass

Detailed description: This block contains the musical score for measures 24, 25, and 26. It features seven staves: two for vocal lines (Vocal L), one for drums, two for violin parts, and one for bass. The key signature has one sharp (F#) and the time signature is 4/4. The drums play a complex, syncopated pattern with many accents. The violin parts play a rhythmic accompaniment of eighth notes. The vocal lines are mostly rests, with some notes appearing in measures 24 and 26.



27

Vocal L

Drums

Violin

Violin

Vocal L

Vocal L

Bass

Detailed description: This block contains the musical score for measures 27, 28, 29, and 30. It features seven staves: two for vocal lines (Vocal L), one for drums, two for violin parts, and one for bass. The key signature has one flat (Bb) and the time signature is 4/4. The drums continue with a similar syncopated pattern. The violin parts play a rhythmic accompaniment of eighth notes. The vocal lines have more activity, with notes and rests across all four measures.

31

Vocal L

Drums

Violin

Violin

Vocal L

Vocal L

Bass



34

Drums

Violin

Violin

Guitar H

Vocal L

Vocal L

Guitar H

Bass

37

Drums

Violin

Violin

Guitar H

Vocal L

Vocal L

Guitar H

Bass

T  
 A 0 0 2 4  
 B 2 2 4 0  
 1 1 3 0



40

Drums

Violin

Violin

Guitar H

Vocal L

Vocal L

Guitar H

Bass

T  
 A 0 0 2 4  
 B 0 0 2 4

42

Drums

Violin

Violin

Guitar H

Vocal L

Vocal L

Guitar H

Bass

T  
A  
B

2 2 4 0 | 1 1 3 0 | 0 0 2 4



45

Drums

Violin

Violin

Guitar H

Vocal L

Vocal L

Guitar H

Bass

T  
A  
B

0 0 2 4 | 2 2 4 0 | 1 1 3 0



48

Drums

Violin

Violin

Guitar H

Vocal L

Vocal L

Guitar H

Bass

Chords: T A B, 0 0 2 4 | 0 0 2 4

50

Vocal L

Drums

Violin

Violin

Guitar H

Vocal L

Vocal L

Guitar H

Bass

Chords: T A B, 2 2 4 0 | 3 3 3 3

53

Vocal L  
Drums  
Violin  
Violin  
Vocal L  
Vocal L  
Bass

This musical score covers measures 53 to 56. It features a vocal line with lyrics, a drum line with a consistent rhythmic pattern, and a string section consisting of two violins and a bass. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line includes lyrics: "I'm not a soldier, I'm not a soldier, I'm not a soldier, I'm not a soldier." The drum line consists of a steady eighth-note pattern. The violin and bass parts provide harmonic support with chords and a walking bass line.



57

Vocal L  
Drums  
Violin  
Violin  
Vocal L  
Vocal L  
Bass

This musical score covers measures 57 to 60. It continues the vocal line with lyrics: "I'm not a soldier, I'm not a soldier, I'm not a soldier, I'm not a soldier." The drum line maintains the same rhythmic pattern. The violin and bass parts continue their harmonic support. The key signature remains one flat (B-flat), and the time signature is 4/4.

60

Vocal L

Drums

Violin

Violin

Vocal L

Vocal L

Bass

Detailed description: This musical score block covers measures 60 through 63. It features six staves: two vocal lines (Vocal L), a drum line (Drums), two violin lines (Violin), and a bass line (Bass). The top vocal line begins with a rest in measure 60, followed by a melodic line in measures 61 and 62, and a final note in measure 63. The drum line shows a consistent rhythmic pattern with snare and bass drum hits. The violin parts consist of dense, multi-measure chords. The bottom vocal line starts in measure 61 with a melodic phrase. The bass line provides a steady accompaniment with eighth notes.



64

Vocal L

Drums

Violin

Violin

Vocal L

Vocal L

Bass

Detailed description: This musical score block covers measures 64 through 67. It features six staves: two vocal lines (Vocal L), a drum line (Drums), two violin lines (Violin), and a bass line (Bass). The top vocal line continues from measure 63 with a melodic line in measures 64 and 65, and a final note in measure 67. The drum line maintains the same rhythmic pattern. The violin parts continue with dense chords. The bottom vocal line continues its melodic line from measure 63. The bass line continues with eighth notes.

68

Drums

Violin

Violin

Guitar H

Vocal L

Vocal L

Guitar H

Bass



72

Drums

Violin

Violin

Guitar H

Guitar H

Bass

75

Drums

Violin

Violin

Guitar H

Guitar H  
TAB

Bass



78

Drums

Violin

Violin

Guitar H

Vocal L

Vocal L

Guitar H  
TAB

Bass

80

Drums

Violin

Violin

Vocal L

Vocal L

Guitar H  
T 2 3 2 3 | 2 3 2 3  
A  
B

Bass



82

Drums

Violin

Violin

Guitar H  
T 3 3 2 3 | 2 3 2 3  
A  
B

Vocal L

Vocal L

Bass

84

Drums

Violin

Violin

Vocal L

Vocal L

Guitar H

TAB  
1 3 2 3 | 0 3 2 3 | 0 3 2 3

Bass



87

Drums

Violin

Violin

Vocal L

Vocal L

Guitar H

TAB  
2 3 2 3 | 2 3 2 3 | 2 3 2 3 | 3 3 2 3

Bass

91

Drums

Violin

Violin

Vocal L

Vocal L

Guitar H  
T 2 3 2 3 | 1 3 2 3 | 0 3 2 3  
A  
B

Bass



94

Drums

Violin

Violin

Vocal L

Vocal L



96

Drums

Violin

Violin

Guitar H

Vocal L

Vocal L

Guitar H

Bass

T  
A  
B

5 0 2 5



99

Drums

Violin

Violin

Vocal L

Vocal L

Bass

102

Vocal L

Drums

Violin

Violin

Vocal L

Vocal L

Bass

Detailed description: This musical score block covers measures 102 to 105. It features six staves: two vocal lines (Vocal L), two violin staves, a drum set (Drums), and a bass line (Bass). The top vocal line has a melodic line with a flat (b) in the second measure. The drums play a complex, syncopated pattern with many accents. The violin staves play a dense, rhythmic accompaniment with many beamed notes. The bass line provides a steady, rhythmic foundation. The key signature changes from one flat to two flats between measures 104 and 105.



106

Vocal L

Drums

Violin

Violin

Vocal L

Vocal L

Bass

Detailed description: This musical score block covers measures 106 to 109. It features six staves: two vocal lines (Vocal L), two violin staves, a drum set (Drums), and a bass line (Bass). The top vocal line continues the melodic line from the previous block. The drums play a similar pattern to the previous block. The violin staves continue their dense accompaniment. The bass line continues its rhythmic pattern. The key signature remains two flats.

110

Vocal L  
Drums  
Violin  
Violin  
Vocal L  
Vocal L  
Bass

This musical score block covers measures 110 to 113. It features a vocal line at the top with lyrics, a drum line with a complex rhythmic pattern, and two violin parts playing a dense, rhythmic accompaniment. Below the violins are two more vocal lines and a bass line. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.



114

Vocal L  
Drums  
Violin  
Violin  
Vocal L  
Vocal L  
Bass

This musical score block covers measures 114 to 117. It continues the arrangement from the previous block, with the same instrumental and vocal parts. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

118

Drums

Violin

Violin

Vocal L

Vocal L

Bass

The musical score for page 20, measures 118-122, is arranged in a system with six staves. The top staff is for Drums, starting with a snare drum pattern of eighth notes and then resting. The two Violin staves play a rhythmic accompaniment of eighth notes followed by sustained chords. The two Vocal L staves have a melodic line with slurs. The Bass staff plays a steady eighth-note line followed by sustained notes.

Vocal L Avril Lavigne - Sk8erboy Sk8terboy Skaterboy

♩ = 155,000305

The image displays a musical score for the song "Sk8erboy Sk8terboy Skaterboy" by Avril Lavigne, specifically for the vocal line. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 155,000305. The score is divided into measures, with some measures containing guitar tabs (represented by numbers 0-5) and others containing vocal notation (notes with stems and beams). The measures are numbered as follows: 25, 30, 52, 57, 62, 67, 107, 112, and 116. Some measures are marked with a large number, likely indicating a specific guitar tab or a measure count: 25, 19, 36, and 7. The score ends with a double bar line.

Drums

Avril Lavigne - Sk8erboy Sk8terboy Skaterboy

♩ = 155,000305

Drum notation for measures 1-4. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of notes and rests, with some notes marked with an asterisk (\*). The notes are primarily eighth and sixteenth notes, with some beamed together.

4

Drum notation for measures 5-8. The notation continues from the previous system, showing a sequence of notes and rests, with some notes marked with an asterisk (\*).

8

Drum notation for measures 9-12. The notation continues from the previous system, showing a sequence of notes and rests, with some notes marked with an asterisk (\*).

11

Drum notation for measures 13-16. The notation continues from the previous system, showing a sequence of notes and rests, with some notes marked with an asterisk (\*).

13

Drum notation for measures 17-20. The notation continues from the previous system, showing a sequence of notes and rests, with some notes marked with an asterisk (\*).

15

Drum notation for measures 21-24. The notation continues from the previous system, showing a sequence of notes and rests, with some notes marked with an asterisk (\*).

17

Drum notation for measures 25-28. The notation continues from the previous system, showing a sequence of notes and rests, with some notes marked with an asterisk (\*).

19

Drum notation for measures 29-32. The notation continues from the previous system, showing a sequence of notes and rests, with some notes marked with an asterisk (\*).

21

Drum notation for measures 33-36. The notation continues from the previous system, showing a sequence of notes and rests, with some notes marked with an asterisk (\*).

23

Drum notation for measures 37-40. The notation continues from the previous system, showing a sequence of notes and rests, with some notes marked with an asterisk (\*).

V.S.

Drums

25

28

32

35

38

41

44

46

49

52

56

Musical notation for measure 56, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

59

Musical notation for measure 59, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

62

Musical notation for measure 62, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

66

Musical notation for measure 66, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

70

Musical notation for measure 70, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

73

Musical notation for measure 73, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

76

Musical notation for measure 76, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

79

Musical notation for measure 79, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

81

Musical notation for measure 81, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

83

Musical notation for measure 83, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

V.S.

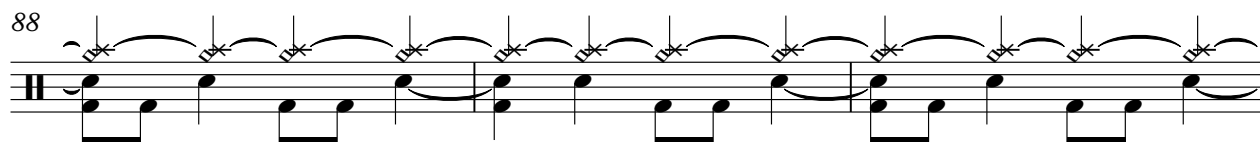


Drums

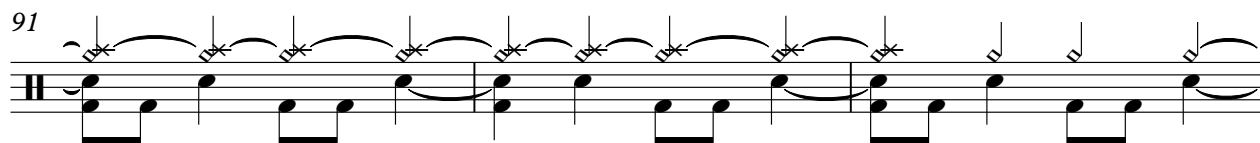
85



88



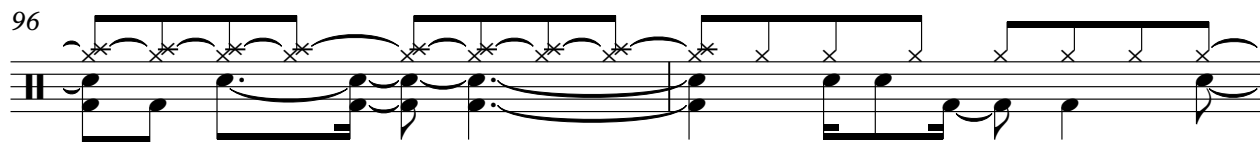
91



94



96



98



100



104



108



112



Drums

116

The image shows a musical score for guitar and drums. The guitar part is written on a single staff with a treble clef. It begins with a double bar line and a key signature of one sharp (F#). The melody consists of a series of eighth notes, each with a vertical line and an asterisk above it, indicating a specific fretting technique. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The first five notes are beamed together. The sixth note (D5) is a half note, and the seventh (E5) is a quarter note. The eighth note (F#5) is a half note, and the ninth (G5) is a quarter note. The tenth note (A5) is a half note, and the eleventh (B5) is a quarter note. The twelfth note (C6) is a half note. The piece concludes with a double bar line and a final chord consisting of a whole note F#4 and a whole note C6. The drum part is indicated by a large number '5' above the staff, suggesting a specific drum pattern or measure.

# Avril Lavigne - Sk8erboy Sk8terboy Skaterboy

Violin

♩ = 155,000305

Musical staff 1: Treble clef, key signature of one flat (Bb), starting with a whole rest followed by a series of chords.

5

Musical staff 2: Treble clef, key signature of one flat (Bb), starting with a measure number 5 and a series of chords.

9

Musical staff 3: Treble clef, key signature of one flat (Bb), starting with a measure number 9 and a series of chords.

13

Musical staff 4: Treble clef, key signature of one flat (Bb), starting with a measure number 13 and a series of chords.

17

Musical staff 5: Treble clef, key signature of one flat (Bb), starting with a measure number 17 and a series of chords.

21

Musical staff 6: Treble clef, key signature of one flat (Bb), starting with a measure number 21 and a series of chords.

25

Musical staff 7: Treble clef, key signature of one flat (Bb), starting with a measure number 25 and a series of chords.

29

Musical staff 8: Treble clef, key signature of one flat (Bb), starting with a measure number 29 and a series of chords.

33

Musical staff 9: Treble clef, key signature of one flat (Bb), starting with a measure number 33 and a series of chords.

37

Musical staff 10: Treble clef, key signature of one flat (Bb), starting with a measure number 37 and a series of chords.

V.S.

41

45

49

53

57

61

65

70

74

78

82

86

90

94

98

103

107

111

115

118

# Avril Lavigne - Sk8erboy Sk8terboy Skaterboy

Violin

♩ = 155,000305

Musical staff 1: Treble clef, starting with a whole rest, followed by a series of chords in a rhythmic pattern.

5

Musical staff 2: Treble clef, starting with a measure rest, followed by a series of chords in a rhythmic pattern.

9

Musical staff 3: Treble clef, starting with a measure rest, followed by a series of chords in a rhythmic pattern.

13

Musical staff 4: Treble clef, starting with a measure rest, followed by a series of chords in a rhythmic pattern.

17

Musical staff 5: Treble clef, starting with a measure rest, followed by a series of chords in a rhythmic pattern.

21

Musical staff 6: Treble clef, starting with a measure rest, followed by a series of chords in a rhythmic pattern.

25

Musical staff 7: Treble clef, starting with a measure rest, followed by a series of chords in a rhythmic pattern.

29

Musical staff 8: Treble clef, starting with a measure rest, followed by a series of chords in a rhythmic pattern.

33

Musical staff 9: Treble clef, starting with a measure rest, followed by a series of chords in a rhythmic pattern.

37

Musical staff 10: Treble clef, starting with a measure rest, followed by a series of chords in a rhythmic pattern.

V.S.

41

45

49

53

57

61

65

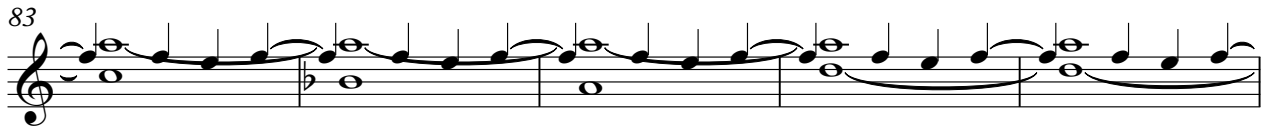
70

74

78

Violin

83



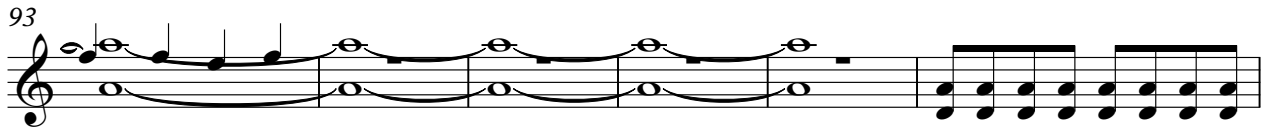
Musical notation for measures 83-87. The music is written on a single staff in treble clef. It features a melodic line with eighth notes and a bass line with whole notes. The key signature has one flat (B-flat).

88



Musical notation for measures 88-92. The music continues on a single staff in treble clef, maintaining the melodic and bass line structure from the previous system.

93



Musical notation for measures 93-98. Measures 93-97 continue the melodic and bass line. Measure 98 begins a new section with a rhythmic pattern of eighth notes in the bass line.

99



Musical notation for measures 99-103. This system features a complex rhythmic pattern of eighth notes in both the treble and bass staves. Measure 103 includes a melodic phrase with a slur.

104



Musical notation for measures 104-107. The music consists of dense rhythmic patterns of eighth notes in both staves.

108



Musical notation for measures 108-111. The music continues with dense rhythmic patterns of eighth notes in both staves.

112



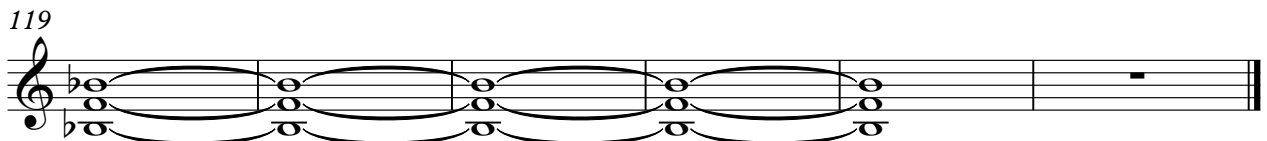
Musical notation for measures 112-115. The music continues with dense rhythmic patterns of eighth notes in both staves.

116



Musical notation for measures 116-118. The music continues with dense rhythmic patterns of eighth notes in both staves.

119



Musical notation for measures 119-122. The music features a melodic line with long, sweeping slurs over the notes, with a final measure ending in a whole rest.





Avril Lavigne - Sk8erboy Sk8terboy Skaterboy

Vocal L

♩ = 155,000305





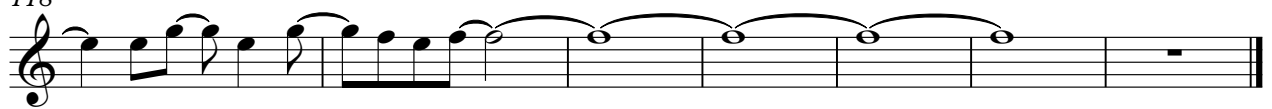
110



114



118







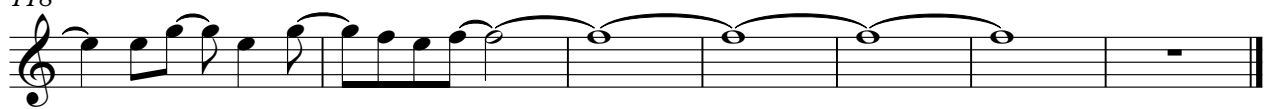
110



114



118







2 78

# Guitar H

T					
A	0 3 2 3	2 3 2 3	2 3 2 3	2 3 2 3	3 3 2 3
B					

84

T					
A	1 3 2 3	0 3 2 3	0 3 2 3	2 3 2 3	2 3 2 3
B		0			

90

T			
A	3 3 2 3	2 3 2 3	1 3 2 3
B			0 3 2 3

94

	<b>4</b>	<b>26</b>
T		
A	=====	=====
B		
	5 0 2 5	

# Avril Lavigne - Sk8erboy Sk8terboy Skaterboy

Bass

♩ = 155,000305



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



70



74



78



82



86



90



94



103



107



111



115



118

