

# Axel Red Y N`dour - La Cour Des Grands 2

0.0"	2.0"
1.1,00	2.1,00
CONSULT/ANALYZE/EDIT/COMPARE/EXPORT	

♩ = 100,000069    ♩ = 101,000069

Saxo 6

Trompette 7

Melodie 4

Drums ; Standard

Guitare 3

Guitare Electrique

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Brass

Warm Pad 9

LA COUR DES GRANDS

[Hou!]

Melodie 4 <sup>3</sup>

Drums ; Standard

Orgue 8

mmp7543u; La cour des grands

B



Melodie 4 <sup>4</sup>

Drums ; Standard [Hou!]

Orgue 8

mmp7543u; La cour des grands

E

5

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Orgue 8

B

mmp7543u; La cour des grands



6

Drums ; Standard

Guitare 3

Basse 2

Orgue 8

E

mmp7543u; La cour des grands

Drums ; Standard 7

Guitare 3

Basse 2

Orgue 8

Warm Pad 9

B

mmp7543u; La cour des grands

Detailed description: This is a multi-stem musical score for a track. The top staff is for Drums in Standard tuning, starting at measure 7 with a complex rhythmic pattern of eighth and sixteenth notes. The Guitare 3 staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains two notes: a dotted quarter note and a half note. The Basse 2 staff is in bass clef with the same key signature and contains a single whole note. The Orgue 8 staff consists of two staves (treble and bass clefs) with the same key signature, featuring a long, sustained chord with some movement in the upper register. The Warm Pad 9 staff is in treble clef with the same key signature, also featuring a long, sustained chord. The B staff is in treble clef with the same key signature and contains a single whole note. The piece is identified as 'mmp7543u; La cour des grands'.

Drums ; Standard

Guitare 3

Basse 2

Orgue 8

Warm Pad 9

mmp7543u; La cour des grands

9

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Orgue 8

Warm Pad 9

B

mmp7543u; La cour des grands

10

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Orgue 8

Warm Pad 9

E

mmp7543u; La cour des grands

11

Drums ; Standard

Guitare 3

Basse 2

Orgue 8

Warm Pad 9

B

The musical score is for the piece 'La cour des grands' (mmp7543u). It features six staves. The top staff is for Drums in Standard tuning, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is for Guitare 3 in treble clef, playing a series of chords and single notes. The third staff is for Basse 2 in bass clef, playing a single note. The fourth staff is for Orgue 8, consisting of two staves (treble and bass clef) with a long, sustained chord. The fifth staff is for Warm Pad 9, also with two staves (treble and bass clef) and a long, sustained chord. The sixth staff is a vocal line labeled 'B' in treble clef, containing a single note. The key signature has four sharps (F#, C#, G#, D#).

mmp7543u; La cour des grands



12

Drums ; Standard

Guitare 3

Basse 2

Orgue 8

Warm Pad 9

E

The image shows a musical score for the piece 'La cour des grands' (mmp7543u). The score is arranged in a vertical stack of staves. At the top, there is a drum staff labeled 'Drums ; Standard' with a '12' above it, showing a complex rhythmic pattern with many 'x' marks. Below it is a guitar staff labeled 'Guitare 3' in treble clef, showing a series of chords and some melodic lines. The third staff is a bass staff labeled 'Basse 2' in bass clef, containing a single whole note chord. The fourth staff is for the organ, labeled 'Orgue 8', with a grand staff (treble and bass clefs) showing a long, sustained chord. The fifth staff is for a 'Warm Pad 9', also in treble clef, with a long, sustained chord. The bottom staff is a single treble clef staff labeled 'E', containing a single whole note chord. The key signature for all staves is three sharps (F#, C#, G#).

mmp7543u; La cour des grands

13

Melodie 4

Quatrean n'iesont pas s'ï

Drums ; Standard

Guitare 3

Basse 2

Orgue 8

Warm Pad 9

B

mmp7543u; La cour des grands

Melodie 4 <sup>14</sup>

Mais dans les re gards

Drums ; Standard

Guitare 3

Basse 2

Orgue 8

Warm Pad 9

mmp7543u; La cour des grands

E

15

Melodie 4

Je peux voir

Drums ; Standard

Guitare 3

Basse 2

Orgue 8

Warm Pad 9

B

mmp7543u; La cour des grands

Melodie 4 *16*

Cette soif de vic toire

Drums ; Standard

Guitare 3

Basse 2

Orgue 8

Warm Pad 9

mmp7543u; La cour des grands

Melodie 4 <sup>17</sup>

Le stade est bon d'ï

Drums ; Standard

Guitare 3

Basse 2

Orgue 8

Warm Pad 9

B

The image shows a multi-stem musical score for the piece 'La cour des grands'. The score is arranged vertically with the following parts from top to bottom: Melodie 4 (Bass clef, measure 17), Drums (Standard kit), Guitare 3 (Treble clef), Basse 2 (Bass clef), Orgue 8 (Grand staff), Warm Pad 9 (Treble clef), and B (Treble clef). The lyrics 'Le stade est bon d'ï' are written below the Melodie 4 staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Melodie 4 part features a melodic line with eighth notes and rests. The Drums part shows a standard drum kit pattern. The Guitare 3 part has a rhythmic accompaniment with chords. The Basse 2 part has a simple bass line. The Orgue 8 part has a sustained chord. The Warm Pad 9 part has a long, sustained note. The B part has a simple melodic line.

mmp7543u; La cour des grands

Melodie 4 <sup>18</sup>

Sup por ters su rix ci tix Tous

Drums ; Standard

Guitare 3

Basse 2

Orgue 8

Warm Pad 9

mmp7543u; La cour des grands

E

19

Melodie 4

ces pa ys re prÿ sen tÿs

Drums ; Standard

Guitare 3

Basse 2

Orgue 8

Warm Pad 9

B

The image shows a multi-stem musical score for the piece 'La cour des grands'. The score is arranged vertically with the following parts from top to bottom: Melodie 4 (Bass clef), Drums (Standard notation), Guitare 3 (Treble clef), Basse 2 (Bass clef), Orgue 8 (Grand staff), Warm Pad 9 (Treble clef), and B (Treble clef). The Melodie 4 part includes the lyrics 'ces pa ys re prÿ sen tÿs' and is marked with the number '19'. The Drums part shows a standard drum kit pattern. The Guitare 3 part features a complex rhythmic pattern with many beamed notes. The Basse 2 part has a single bass note. The Orgue 8 part has a long sustained chord. The Warm Pad 9 part has a long sustained chord. The B part has a simple melodic line.

mmp7543u; La cour des grands

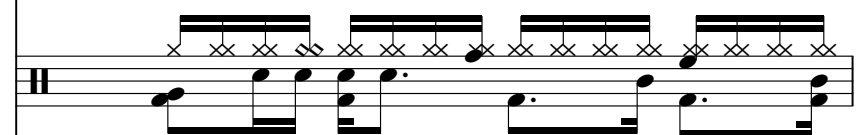


Melodie 4 <sup>20</sup>

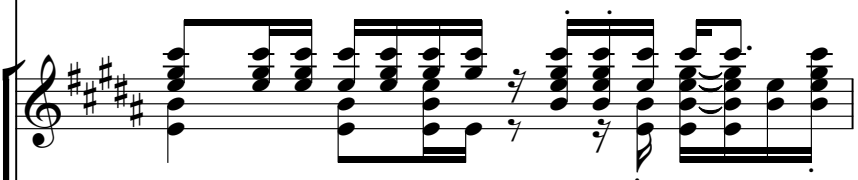


C'est ma gique et pour nous

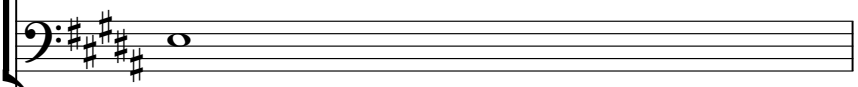
Drums ; Standard



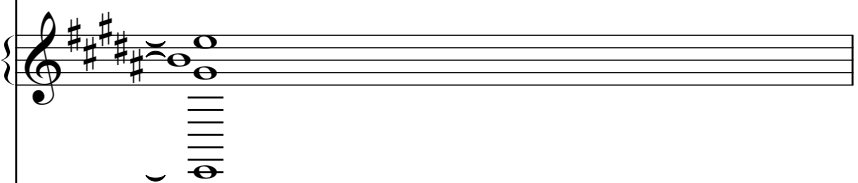
Guitare 3



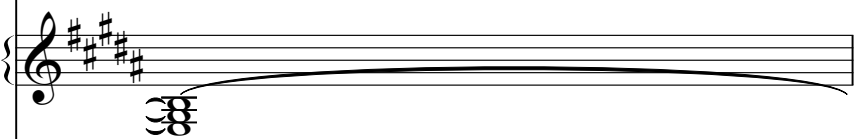
Basse 2



Orgue 8



Warm Pad 9



mmp7543u; La cour des grands



21

Melodie 4

C'EST BEAU DE VOIR OUTRE MOND QUI JOUE

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Orgue 8

Warm Pad 9

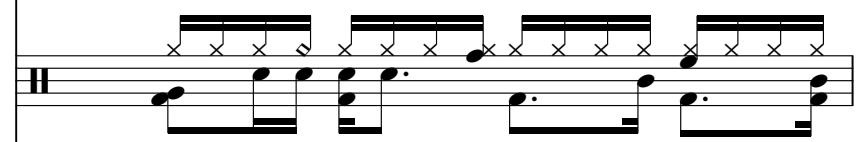
B

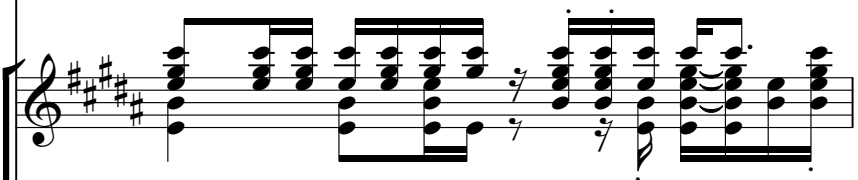
The image shows a multi-stem musical score for the piece 'La cour des grands'. The score is in G major (one sharp) and 4/4 time. It features several parts: Melodie 4 (bass clef), Drums (Standard), Guitare 3 (treble clef), Basse 2 (bass clef), Choeurs 5 (treble clef), Orgue 8 (grand staff), Warm Pad 9 (treble clef), and a Bass line (treble clef). The lyrics 'C'EST BEAU DE VOIR OUTRE MOND QUI JOUE' are written below the Melodie 4 staff. The score includes various musical notations such as notes, rests, and dynamic markings.

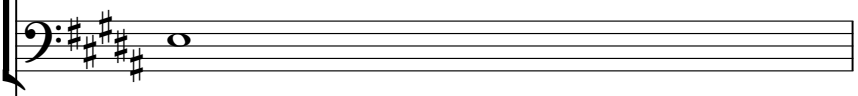
mmp7543u; La cour des grands

Melodie 4 <sup>22</sup> 

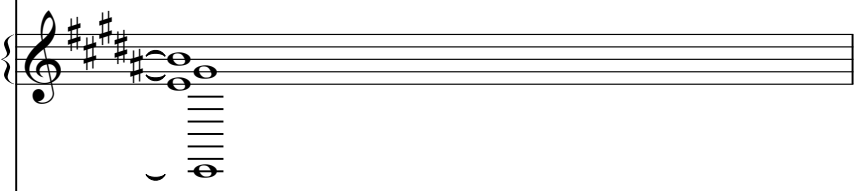
AL LEZ AL LEZ...

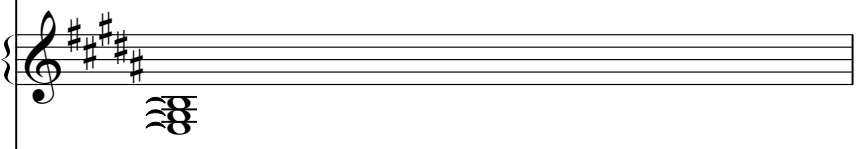
Drums ; Standard 

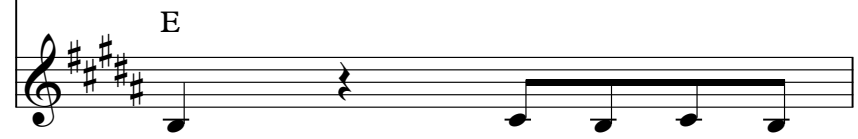
Guitare 3 

Basse 2 

Choeurs 5 

Orgue 8 

Warm Pad 9 

<sup>E</sup> 

mmp7543u; La cour des grands

23

Melodie 4

A TODE FAIRE RE

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Piano 1

Orgue 8

Warm Pad 9

B

The musical score is arranged in a vertical stack of staves. At the top, a measure number '23' is written above the first staff. The instruments and parts are labeled on the left side of each staff: Melodie 4 (bass clef), Drums ; Standard (drum notation), Guitare 3 (treble clef), Basse 2 (bass clef), Choeurs 5 (treble clef), Piano 1 (grand staff), Orgue 8 (treble clef), Warm Pad 9 (treble clef), and B (treble clef). The Melodie 4 staff contains the lyrics 'A TODE FAIRE RE' below the notes. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

mmp7543u; La cour des grands

24

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Piano 1

Orgue 8

Warm Pad 9

E

VER A TOUJOUR DE JOU

mmp7543u; La cour des grands

25

Melodie 4

ER A TONUR DE MAR

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Piano 1

Orgue 8

Warm Pad 9

B

mmp7543u; La cour des grands

26

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Piano 1

Orgue 8

Warm Pad 9

E

QUER A TOUOUR DE GA

The musical score is for the piece 'mmp7543u; La cour des grands'. It features a multi-instrumental arrangement. The Melodie 4 part is in bass clef, starting with a quarter rest followed by eighth notes. The Drums part is in standard notation with a snare drum and hi-hat. The Guitare 3 part is in treble clef with a complex chordal texture. The Basse 2 part is in bass clef with a steady eighth-note bass line. The Choeurs 5 part is in treble clef with a vocal melody. The Piano 1 part is in grand staff with a melodic line in the right hand and a bass line in the left hand. The Orgue 8 part is in treble clef with a sustained chord. The Warm Pad 9 part is in treble clef with a sustained chord. The vocal line is in treble clef with the lyrics 'QUER A TOUOUR DE GA'. The score is in E major and 4/4 time.

mmp7543u; La cour des grands

27

Saxo 6

Trompette 7

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Piano 1

Orgue 8

Brass

Warm Pad 9

GNER.

B

mmp7543u; La cour des grands



28

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Piano 1

Orgue 8

Warm Pad 9

E

Detailed description: This is a multi-stem musical score for the piece 'La cour des grands'. The score is written in the key of E major (indicated by four sharps: F#, C#, G#, D#) and is in 4/4 time. It features nine distinct parts: Melodie 4 (Bass clef, mostly rests), Drums (Standard kit notation), Guitare 3 (Treble clef, chordal accompaniment), Basse 2 (Bass clef, rhythmic accompaniment), Choeurs 5 (Treble clef, vocal line), Piano 1 (Grand staff, accompaniment), Orgue 8 (Treble clef, sustained chord), Warm Pad 9 (Treble clef, sustained chord), and a guitar solo labeled 'E' (Treble clef, single note). The score is marked with measure numbers 28 and 25 at the top.

mmp7543u; La cour des grands

29

Saxo 6

Trompette 7

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Orgue 8

Brass

Warm Pad 9

B

mmp7543u; La cour des grands

30

Saxo 6

Trompette 7

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Orgue 8

Brass

Warm Pad 9

E

The image shows a musical score for a piece titled 'mmp7543u; La cour des grands'. The score is arranged in a vertical stack of staves. At the top right, the page number '27' is visible. The score begins at measure 30. The instruments and their parts are: Saxo 6 (Saxophone), Trompette 7 (Trumpet), Drums (Standard), Guitare 3 (Guitar), Basse 2 (Bass), Piano 1 (Piano), Orgue 8 (Organ), Brass, Warm Pad 9 (Warm Pad), and a solo line for E. The key signature is E major (four sharps). The saxophone and trumpet parts have a melodic line. The drums play a standard rock pattern. The guitar and bass provide harmonic support. The piano and organ play chords and arpeggios. The warm pad and solo line provide a sustained harmonic background.

mmp7543u; La cour des grands

31

Melodie 4

L'ymo tion et la pas sion

Drums ; Standard

Basse 2

Orgue 8

Warm Pad 9

mmp7543u; La cour des grands



32

Melodie 4

Auser vice du ballon rond

Drums ; Standard

Basse 2

Orgue 8

Warm Pad 9

mmp7543u; La cour des grands

Melodie 4 33

C'estla cour des grands

Drums ; Standard

Basse 2

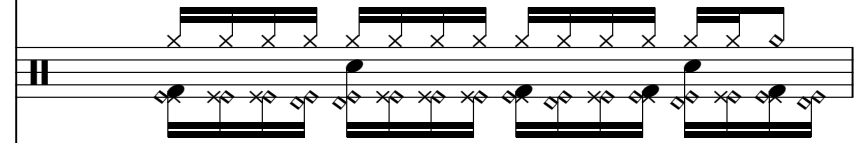
Orgue 8

Warm Pad 9

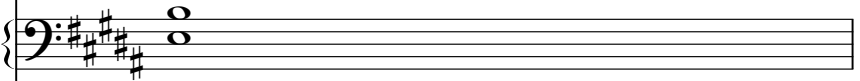
mmp7543u; La cour des grands

B


Melodie 4 <sup>34</sup>   
C'est un rkve pour moi

Drums ; Standard 

Basse 2 

Orgue 8 

Warm Pad 9 

mmp7543u; La cour des grands   
E

Melodie 4 35

C'EST UN DEVOIR TOUT CE MONDE QUI

Drums ; Standard

Basse 2

Choeurs 5

Orgue 8

Warm Pad 9

mmp7543u; La cour des grands

B

36

Melodie 4

Drums ; Standard

Guitare Electrique

Basse 2

Choeurs 5

Orgue 8

Warm Pad 9

E

JOUÉ AL LEZ AL LEZ...

The image shows a multi-staff musical score for the piece 'La cour des grands'. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins at measure 36. The Melodie 4 part is in bass clef and contains the lyrics 'JOUÉ AL LEZ AL LEZ...'. The Drums part is in standard notation with a drum set icon. The Guitare Electrique part is in treble clef and is currently silent. The Basse part is in bass clef. The Choeurs part is in treble clef. The Orgue part is in bass clef and plays a sustained chord. The Warm Pad part is in treble clef and plays a sustained chord. The guitar solo part, labeled 'E', is in treble clef and plays a sustained chord.

mmp7543u; La cour des grands



37

Melodie 4

A TODE FAIRE RE

Drums ; Standard

Guitare 3

Guitare Electrique

Basse 2

Choeurs 5

Piano 1

Warm Pad 9

B

mmp7543u; La cour des grands

38

Melodie 4

VER A TOUJOURS DE JOU

Drums ; Standard

Guitare 3

Guitare Electrique

Basse 2

Choeurs 5

Piano 1

Warm Pad 9

E

The image shows a musical score for the song 'La cour des grands' (mmp7543u). The score is arranged for a full band and includes the following parts:

- Melodie 4:** Bass line in F# major, starting at measure 38. It features a triplet of eighth notes on the word 'TOUJOURS'.
- Drums ; Standard:** Drum part with a consistent rhythmic pattern.
- Guitare 3:** Acoustic guitar part with a rhythmic accompaniment.
- Guitare Electrique:** Electric guitar part playing a steady eighth-note chordal accompaniment.
- Basse 2:** Bass line in F# major, providing a simple harmonic foundation.
- Choeurs 5:** Chorus part in F# major, featuring a triplet of eighth notes.
- Piano 1:** Piano accompaniment in F# major, with chords and melodic lines.
- Warm Pad 9:** A sustained warm pad in F# major.
- E:** A single note on the E string, likely a bass line or a specific effect.

The key signature is F# major (three sharps: F#, C#, G#). The score is written in a multi-staff format with a vertical brace on the left side.

mmp7543u; La cour des grands

Melodie 4 39

ER A TONUR DE MAR

Drums ; Standard

Guitare 3

Guitare Electrique

Basse 2

Choeurs 5

Piano 1

mmp7543u; La cour des grands

B

40

Melodie 4

Drums ; Standard

Guitare 3

Guitare Electrique

Basse 2

Choeurs 5

Piano 1

Warm Pad 9

E

QUER A TOUOUR DE GA

The musical score is arranged in a vertical stack of staves. At the top, a bass staff labeled 'Melodie 4' contains the vocal line with lyrics 'QUER A TOUOUR DE GA'. Below it is a drum staff labeled 'Drums ; Standard' with a complex rhythmic pattern. The next two staves are for guitars: 'Guitare 3' (acoustic) and 'Guitare Electrique' (electric), both playing rhythmic accompaniment. Below these are the bass ('Basse 2'), vocal harmonies ('Choeurs 5'), piano ('Piano 1'), and a 'Warm Pad 9' which provides a sustained harmonic background. At the bottom, a single staff labeled 'E' plays a simple bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

mmp7543u; La cour des grands

41

Saxo 6

Trompette 7

Melodie 4

Drums ; Standard

GNER.

Guitare 3

Guitare Electrique

Basse 2

Choeurs 5

Piano 1

Brass

Warm Pad 9

B

mmp7543u; La cour des grands

Detailed description: This is a page of a musical score for the piece 'La cour des grands'. The score is arranged in a vertical stack of staves. At the top left, the number '41' is written. The instruments listed on the left are Saxo 6, Trompette 7, Melodie 4, Drums ; Standard, Guitare 3, Guitare Electrique, Basse 2, Choeurs 5, Piano 1, Brass, Warm Pad 9, and B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxo 6, Trompette 7, and Brass parts have rests for the first measure and then play a rhythmic pattern of eighth notes. The Melodie 4 part has a half note in the first measure. The Drums part shows a complex pattern of hits. The Guitare 3 part has a rhythmic pattern of eighth notes. The Guitare Electrique part has a rhythmic pattern of eighth notes. The Basse 2 part has a rhythmic pattern of eighth notes. The Choeurs 5 part has a half note in the first measure and a melodic line in the second measure. The Piano 1 part has a complex pattern of chords and notes. The Warm Pad 9 part has a half note in the first measure. The B part has a half note in the first measure. The score is written in a standard musical notation style with various clefs and accidentals.

42

Melodie 4

Drums ; Standard

Guitare 3

Guitare Electrique

Basse 2

Choeurs 5

Piano 1

Warm Pad 9

E

mmp7543u; La cour des grands

Detailed description: This is a multi-stem musical score for the piece 'La cour des grands'. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It includes parts for Melodie 4 (bass clef), Drums (Standard kit), Guitare 3 (treble clef), Guitare Electrique (treble clef), Basse 2 (bass clef), Choeurs 5 (treble clef), Piano 1 (grand staff), Warm Pad 9 (treble clef), and a solo E note (treble clef). The Melodie 4 part has a whole rest. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitare 3 part features a series of chords and some melodic lines. The Guitare Electrique part plays a steady rhythm of chords. The Basse 2 part has a simple bass line. The Choeurs 5 part has a vocal line with some rests. The Piano 1 part has a complex accompaniment with many chords and melodic lines. The Warm Pad 9 part has a whole rest. The solo E note is a single note on the E string.

43

Saxo 6

Trompette 7

Drums ; Standard

Guitare 3

Guitare Electrique

Basse 2

Piano 1

Brass

Warm Pad 9

B

mmp7543u; La cour des grands

Detailed description: This is a page of a musical score for the piece 'La cour des grands'. The score is for measures 43-44. It features ten staves: Saxo 6, Trompette 7, Drums (Standard), Guitare 3, Guitare Electrique, Basse 2, Piano 1, Brass, Warm Pad 9, and a bottom staff with a 'B' marking. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophone and trumpet parts have rests in measure 43 and enter in measure 44. The drums play a consistent pattern of eighth notes. The electric guitar plays a rhythmic accompaniment of eighth notes. The bass line is a simple eighth-note pattern. The piano part consists of chords and a few melodic lines. The brass and warm pad parts also have rests in measure 43 and enter in measure 44.

44

Saxo 6

Trompette 7

Drums ; Standard

Guitare 3

Guitare Electrique

Basse 2

Piano 1

Brass

Warm Pad 9

E

mmp7543u; La cour des grands



Melodie 4

45

En un tour de main

Drums ; Standard

Guitare 3

Guitare Electrique

Basse 2

Piano 1

Orgue 8

Warm Pad 9

B

mmp7543u; La cour des grands

46

Melodie 4

Du monde de de main

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Orgue 8

Warm Pad 9

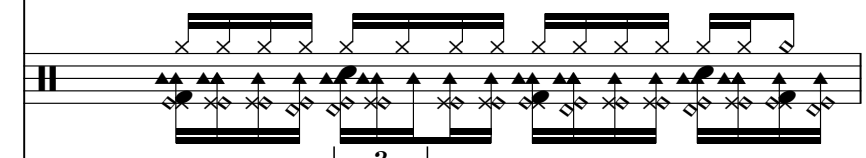
E

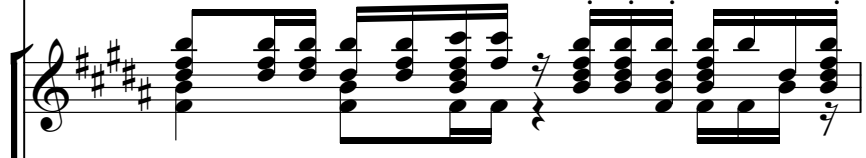
The image shows a multi-stem musical score for the piece 'La cour des grands'. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes parts for Melodie 4 (bass clef), Drums (Standard kit), Guitare 3 (treble clef), Basse 2 (bass clef), Piano 1 (grand staff), Orgue 8 (grand staff), Warm Pad 9 (treble clef), and a guitar solo labeled 'E' (treble clef). The lyrics 'Du monde de de main' are placed under the Melodie 4 staff. The score begins at measure 46. The Melodie 4 part features a melodic line with a triplet of eighth notes. The Drums part has a consistent rhythmic pattern. The Guitare 3 part plays a rhythmic accompaniment with chords. The Basse 2 part provides a simple bass line. The Piano 1 part has a few notes in the first measure. The Orgue 8 part has a sustained chord. The Warm Pad 9 part has a few notes in the first measure. The guitar solo 'E' part has a melodic line.


mmp7543u; La cour des grands

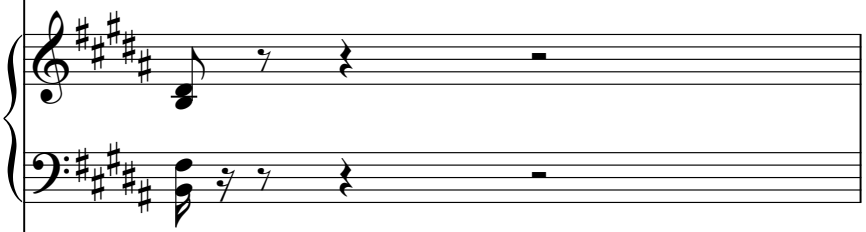
Melodie 4 

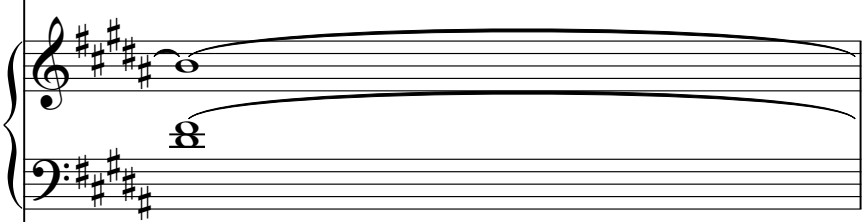
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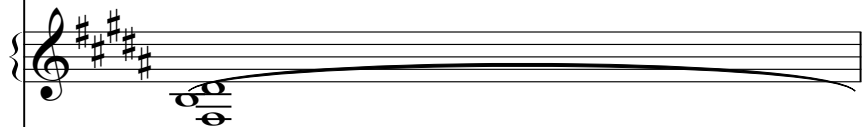
Drums ; Standard 

Guitare 3 

Basse 2 

Piano 1 

Orgue 8 

Warm Pad 9 

B

mmp7543u; La cour des grands



48

Melodie 4

De faire un monde bien

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Orgue 8

Warm Pad 9

E

The image shows a multi-stem musical score for the piece 'La cour des grands'. The score is written in the key of E major (indicated by four sharps: F#, C#, G#, D#) and is in 4/4 time. The score includes parts for Melodie 4 (bass clef), Drums (Standard kit), Guitare 3 (treble clef), Basse 2 (bass clef), Piano 1 (grand staff), Orgue 8 (grand staff), Warm Pad 9 (treble clef), and a guitar solo labeled 'E' (treble clef). The Melodie 4 part starts at measure 48 with a bass line that includes the lyrics 'De faire un monde bien'. The Drums part features a complex rhythmic pattern with triplets. The Guitare 3 part has a melodic line with triplets and a solo section. The Basse 2 part provides a simple bass line. The Piano 1 part has a few chords. The Orgue 8 part has a melodic line with a long sustain. The Warm Pad 9 part has a few chords. The guitar solo 'E' part has a simple melodic line.

mmp7543u; La cour des grands

Melodie 4 <sup>49</sup>

C'EST AU DEVOIR C'EST MOND QUI JOUE

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Piano 1

Orgue 8

Warm Pad 9

B

mmp7543u; La cour des grands

50

Melodie 4

AL LEZ AL LEZ...

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Warm Pad 9

E

The musical score is arranged in a vertical stack of staves. At the top, the number '50' is written. The staves are labeled on the left as follows: Melodie 4 (bass clef), Drums ; Standard (drum notation), Guitare 3 (treble clef), Guitare Saturée (treble clef), Basse 2 (bass clef), Choeurs 5 (treble clef), Piano 1 (grand staff), Orgue 8 (treble clef), Warm Pad 9 (treble clef), and E (treble clef). The Melodie 4 staff contains the lyrics 'AL LEZ AL LEZ...'. The score includes various musical notations such as notes, rests, and dynamic markings.

mmp7543u; La cour des grands

51

Melodie 4

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

B

mmp7543u; La cour des grands

52

Melodie 4 [Hou!]

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Orgue 8

Piano Electrique

Warm Pad 9

E4

mmp7543u; La cour des grands



Melodie 4 53

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

mmp7543u; La cour des grands

54

Melodie 4

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

[Hou!]

mmp7543u; La cour des grands

55

Melodie 4

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

B

mmp7543u; La cour des grands

56

Melodie 4

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

[Hou!]

mmp7543u; La cour des grands

57

Melodie 4

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

mmp7543u; La cour des grands

Detailed description: This is a multi-stem musical score for the track 'La cour des grands'. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Melodie 4 (Bass clef, starting with a quarter rest and a quarter note), Drums (Standard kit, showing a consistent drum pattern), Guitare 3 (Treble clef, playing a melodic line with a triplet), Guitare Saturée (Treble clef, playing a sustained chord), Basse 2 (Bass clef, playing a rhythmic bass line), Choeurs 5 (Treble clef, playing a vocal line with a long note), Piano 1 (Treble clef, playing a chordal accompaniment), Orgue 8 (Treble clef, playing a sustained organ chord), Piano Electrique (Grand staff, playing a melodic line), Warm Pad 9 (Treble clef, playing a sustained pad), and mmp7543u (Treble clef, playing a sustained pad). The score includes various musical notations such as rests, notes, beams, and a triplet.

58

Melodie 4 [Hi]

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

E4

mmp7543u; La cour des grands

59

Melodie 4

уї

hї]

55

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

B

mmp7543u; La cour des grands

Melodie 4

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

E

60

mmp7543u; La cour des grands

Detailed description: This is a multi-stem musical score for the track 'La cour des grands'. The score is written in 6/8 time, indicated by the '60' tempo marking and the 6/8 time signature. The key signature has four sharps (F#, C#, G#, D#). The instruments and parts include: Melodie 4 (Bass clef, starting with a whole note chord), Drums (Standard kit, featuring a steady eighth-note pattern), Guitare 3 (Treble clef, playing a melodic line with triplets), Guitare Saturée (Treble clef, playing a sustained chord), Basse 2 (Bass clef, playing a simple bass line), Piano 1 (Grand piano, playing a complex accompaniment with chords and moving lines), Orgue 8 (Organ, playing a sustained chord), Piano Electrique (Electric piano, playing a melodic line with triplets), Warm Pad 9 (Synthesizer pad, playing a sustained chord), and a vocal line (Treble clef, starting with a whole note chord labeled 'E').



Melodie 4 <sup>61</sup> [Нй уйһй]

Drums ; Standard

Guitare 3 <sup>6</sup>

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

B

mmp7543u; La cour des grands

62

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

E

mmp7543u; La cour des grands

63

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

B

The musical score is for the piece 'La cour des grands' (mmp7543u). It features a multi-instrumental arrangement. The instruments and their parts are: Drums (Standard), Guitare 3 (with a triplet), Guitare Saturée (sustained chords), Basse (bass line), Piano (chords), Orgue (organ with a long slur), Piano Electrique (with a triplet), Warm Pad (sustained chords), and a Bass line (labeled 'B'). The score is written in a key with four sharps (F#, C#, G#, D#) and includes various musical notations such as triplets, slurs, and rests.

mmp7543u; La cour des grands

64

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

E

mmp7543u; La cour des grands

65

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

B

mmp7543u; La cour des grands

66

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

E

mmp7543u; La cour des grands

67

Melodie 4

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

A TODE FAIRE RE

B

mmp7543u; La cour des grands

68

Melodie 4

VER A TONUR DE JOU

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

E

The musical score is for the song 'La cour des grands' (mmp7543u). It features a variety of instruments and vocal parts. The Melodie 4 part is in bass clef and contains the lyrics 'VER A TONUR DE JOU'. The Drums part is in standard notation with a 3/4 time signature, showing a complex rhythmic pattern with triplets. The Guitare 3 part is in treble clef and has a simple melodic line. The Guitare Saturée part is in treble clef and provides a sustained harmonic background. The Basse 2 part is in bass clef and has a rhythmic bass line. The Choeurs 5 part is in treble clef and has a melodic line with triplets. The Piano 1 part is in bass clef and has a complex harmonic accompaniment. The Orgue 8 part is in treble and bass clefs and has a sustained harmonic background. The Piano Electrique part is in treble clef and has a simple melodic line. The Warm Pad 9 part is in treble clef and has a sustained harmonic background. The E part is in treble clef and has a simple melodic line.

mmp7543u; La cour des grands



Melodie 4 ER A TONTOURDEMAR

Drums ; Standard

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Warm Pad 9

B

mmp7543u; La cour des grands

70

Melodie 4

Drums ; Standard

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Warm Pad 9

QUER A TOUOUR DE GA

E

The image shows a musical score for the piece 'La cour des grands' (mmp7543u). The score is arranged in a vertical stack of staves. At the top, the number '70' indicates the starting measure. The instruments and their parts are: Melodie 4 (Bass clef), Drums (Standard kit), Guitare Saturée (Treble clef, sustained chords), Basse 2 (Bass clef), Choeurs 5 (Treble clef), Piano 1 (Bass clef), Orgue 8 (Grand staff), Warm Pad 9 (Treble clef), and a vocal line at the bottom (Treble clef). The lyrics 'QUER A TOUOUR DE GA' are written below the Melodie 4 staff. The vocal line begins with the letter 'E'. The score includes various musical notations such as notes, rests, and dynamic markings.

mmp7543u; La cour des grands

71

This musical score is for the piece 'La cour des grands' (mmp7543u). It features a variety of instruments and parts:

- Saxo 6**: Saxophone part in treble clef.
- Trompette 7**: Trumpet part in treble clef.
- Melodie 4**: Melody part in bass clef.
- Drums ; Standard**: Drum set part with standard notation.
- Guitare 3**: Electric guitar part in treble clef, including a triplet.
- Guitare Saturée**: Saturated guitar part in treble clef.
- Basse 2**: Bass guitar part in bass clef.
- Choeurs 5**: Chorus part in treble clef.
- Piano 1**: Piano part in treble clef.
- Orgue 8**: Organ part in grand staff (treble and bass clefs).
- Piano Electrique**: Electric piano part in treble clef.
- Brass**: Brass section part in treble clef.
- Warm Pad 9**: Warm pad part in treble clef.

The score includes a section labeled 'GNER.' above the drum part. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The piece concludes with a final chord marked with a 'B' and a fermata.

mmp7543u; La cour des grands

72

Melodie 4

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

E

mmp7543u; La cour des grands

Melodie 4 73 69

[Ha ha ha ha]

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

B

mmp7543u; La cour des grands

74

Saxo 6

Trompette 7

Melodie 4

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Brass

Warm Pad 9

ha ha ha ha] [Hou

E

mmp7543u; La cour des grands

75

Saxo 6

Trompette 7

Melodie 4

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Brass

Warm Pad 9

di ï] A TODEF AIRERE

mmp7543u; La cour des grands

Detailed description: This is a multi-staff musical score for the piece 'La cour des grands'. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The instruments and parts include: Saxo 6 (Saxophone 6), Trompette 7 (Trumpet 7), Melodie 4 (Melody 4), Drums ; Standard (Drums), Guitare 3 (Guitar 3), Guitare Saturée (Saturated Guitar), Basse 2 (Bass 2), Choeurs 5 (Choirs 5), Piano 1 (Piano 1), Orgue 8 (Organ 8), Piano Electrique (Electric Piano), Brass, and Warm Pad 9 (Warm Pad 9). The lyrics 'di ï] A TODEF AIRERE' are placed above the drum staff. The score features various musical notations such as rests, notes, beams, and dynamic markings like 'pp' (pianissimo) and 'B' (forte). A rehearsal mark '75' is at the top left. The bottom of the page includes the text 'mmp7543u; La cour des grands' and a footer for 'MusicNotesLib.com'.

mmp7543u; La cour des grands

Melodie 4 76  
VER A TØUR DE JOU

Drums ; Standard

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Warm Pad 9

E

mmp7543u; La cour des grands

Detailed description: This is a multi-stem musical score for the piece 'La cour des grands'. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. It includes the following parts: Melodie 4 (Bass clef) with lyrics 'VER A TØUR DE JOU'; Drums (Standard kit) with a complex rhythmic pattern including triplets; Guitare Saturée (Treble clef) with a sustained chord; Basse 2 (Bass clef) with a simple bass line; Choeurs 5 (Treble clef) with a vocal line featuring triplets; Piano 1 (Bass clef) with a chordal accompaniment; Orgue 8 (Grand staff) with a sustained chord and a few notes; Warm Pad 9 (Treble clef) with a sustained chord; and a vocal line (Treble clef) starting with the letter 'E'. The score is numbered 76 at the beginning of the Melodie 4 staff.



Melodie 4 77

ER A TONUR DE MAR

Drums ; Standard

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Warm Pad 9

B

mmp7543u; La cour des grands

78

Saxo 6

Trompette 7

Melodie 4

Drums ; Standard

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Brass

Warm Pad 9

QUER A TONOURDE GA

E

mmp7543u; La cour des grands

79

Saxo 6

Trompette 7

Melodie 4

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Brass

Warm Pad 9

GNER.

B

mmp7543u; La cour des grands

80

Melodie 4

A TOUJOUR DE GA

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

E

mmp7543u; La cour des grands

81

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxo 6, Trompette 7, Melodie 4, Drums ; Standard (with a 'GNER.' annotation above the drum staff), Guitare 3, Guitare Saturée, Basse 2, Piano 1, Orgue 8, Piano Electrique, Brass, and Warm Pad 9. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The saxophone and trumpet parts feature eighth-note patterns. The bass line is a simple eighth-note sequence. The piano part has a more complex rhythmic pattern. The organ part consists of a few sustained notes. The electric piano and brass parts mirror the saxophone and trumpet lines. The warm pad part is a sustained chord. The drum part shows a complex, multi-layered rhythm with various patterns.

mmp7543u; La cour des grands

82

Saxo 6

Trompette 7

Melodie 4

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Brass

Warm Pad 9

[Ha ha ha ha]

E

mmp7543u; La cour des grands

Detailed description: This is a multi-staff musical score for a jazz or funk piece. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Saxo 6 (Saxophone 6) with a melodic line; Trompette 7 (Trumpet 7) with a melodic line; Melodie 4 (Melody 4) with a bass line; Drums (Standard) with a complex rhythmic pattern including hi-hats, snare, and bass drum; Guitare 3 (Guitar 3) with a melodic line featuring a triplet; Guitare Saturée (Saturated Guitar) with a sustained chord; Basse 2 (Bass 2) with a melodic line; Piano 1 (Piano 1) with a chordal accompaniment; Orgue 8 (Organ 8) with a sustained chord; Piano Electrique (Electric Piano) with a melodic line; Brass (Brass) with a melodic line; Warm Pad 9 (Warm Pad 9) with a sustained chord; and a final staff with a sustained chord. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

83

Saxo 6

Trompette 7

Melodie 4

[Hou di й Hou di й

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Brass

Warm Pad 9

mmp7543u; La cour des grands

Detailed description: This is a multi-stem musical score for the piece 'La cour des grands'. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features 13 staves. The top staff is for Saxophone 6, which plays a whole note chord. The Trombone 7 staff has a whole note chord followed by a melodic line of eighth notes. The Melodie 4 staff has a bass line with eighth notes and rests. The Drums ; Standard staff shows a complex drum pattern with various symbols for snare, hi-hat, and cymbal. The Guitare 3 staff has a melodic line with eighth notes and rests. The Guitare Saturée staff has a sustained chord. The Basse 2 staff has a bass line with eighth notes. The Piano 1 staff has a melodic line with eighth notes and rests. The Orgue 8 staff has a melodic line with a long sustain. The Piano Electrique staff has a melodic line with a triplet of eighth notes. The Brass staff has a whole note chord. The Warm Pad 9 staff has a sustained chord. The bottom staff is a vocal line with a whole note chord.

84

Saxo 6

Trompette 7

Melodie 4

Drums ; Standard

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Brass

Warm Pad 9

mmp7543u

Hou di ỳ] A TOUUR DE GA

E

Detailed description: This is a multi-staff musical score for a piece titled 'La cour des grands'. The score is numbered 84 and is written in a key signature of three sharps (F#, C#, G#). The instruments and parts include: Saxo 6 (Saxophone 6), Trompette 7 (Trumpet 7), Melodie 4 (Melody 4), Drums (Standard), Guitare Saturée (Saturated Guitar), Basse 2 (Bass 2), Piano 1 (Piano 1), Orgue 8 (Organ 8), Brass, Warm Pad 9, and mmp7543u. The vocal line (Melodie 4) has lyrics: 'Hou di ỳ] A TOUUR DE GA'. The score features various musical notations such as rests, eighth notes, quarter notes, and triplets. The organ part (Orgue 8) has a long sustained note. The piano part (Piano 1) features chords and arpeggios. The bass part (Basse 2) has a simple rhythmic line. The drums part (Drums) shows a standard drum kit pattern. The saxophone (Saxo 6) and trumpet (Trompette 7) parts have melodic lines. The brass part (Brass) has a melodic line. The warm pad (Warm Pad 9) has a sustained note. The mmp7543u part has a melodic line.



85

Saxo 6

Trompette 7

Melodie 4

Drums ; Standard

GNER.

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Brass

Warm Pad 9

mmp7543u; La cour des grands

Detailed description: This is a page of a musical score for the piece 'La cour des grands'. The page is numbered 81 in the top right corner and 85 at the top of the first staff. The score is arranged in a vertical stack of staves. The instruments and their parts are: Saxo 6 (Saxophone), Trompette 7 (Trumpet), Melodie 4 (Melody), Drums (Standard), Guitare 3 (Guitar), Guitare Saturée (Saturated Guitar), Basse 2 (Bass), Piano 1 (Piano), Orgue 8 (Organ), Piano Electrique (Electric Piano), Brass, and Warm Pad 9. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific drum pattern is labeled 'GNER.' and a guitar part has a '6' indicating a sixteenth note. The bottom of the page features the text 'mmp7543u; La cour des grands' and a footer indicating the source as 'MusicNotesLib.com'.

86

Saxo 6

Trompette 7

Melodie 4

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Brass

Warm Pad 9

E

mmp7543u; La cour des grands

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Saxo 6 (Saxophone) with a melodic line; Trompette 7 (Trumpet) with a melodic line featuring triplet eighth notes; Melodie 4 (Melodica) with a sustained chord; Drums (Standard) with a complex rhythmic pattern including snare, hi-hat, and tom-toms; Guitare 3 (Clean Electric Guitar) with a melodic line and triplet eighth notes; Guitare Saturée (Distorted Electric Guitar) with a sustained chord; Basse 2 (Bass) with a melodic line; Piano 1 (Acoustic Piano) with a chordal accompaniment; Orgue 8 (Organ) with a sustained chord; Piano Electrique (Electric Piano) with a melodic line and triplet eighth notes; Brass (likely Trombone) with a melodic line and triplet eighth notes; Warm Pad 9 (Synthesizer Pad) with a sustained chord; and a vocal line at the bottom with a sustained chord. The score is numbered 86 at the top.

87

Saxo 6

Trompette 7

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Brass

Warm Pad 9

mmp7543u; La cour des grands

Detailed description: This is a page of a musical score for the piece 'La cour des grands'. The score is for rehearsal mark 87. It features a variety of instruments: Saxo 6 (Saxophone), Trompette 7 (Trumpet), Drums (Standard), Guitare 3 (Guitar), Guitare Saturée (Saturated Guitar), Basse 2 (Bass), Choeurs 5 (Choir), Piano 1 (Piano), Orgue 8 (Organ), Piano Electrique (Electric Piano), Brass, and Warm Pad 9. The music is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The saxophone and trumpet parts have melodic lines with some grace notes. The drums play a complex, syncopated pattern. The guitar parts include a standard guitar with triplets and sixteenth notes, and a saturated guitar with sustained chords. The bass line is a simple, rhythmic accompaniment. The piano part has a melodic line with grace notes. The organ part has a sustained, harmonic accompaniment. The electric piano and brass parts have melodic lines. The warm pad part has a sustained, harmonic accompaniment. The score is arranged in a standard multi-staff format with a brace on the left side of each instrument group.

88

Saxo 6

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

E

mmp7543u; La cour des grands

Detailed description: This is a multi-stem musical score for the piece 'La cour des grands'. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It includes parts for Saxophone 6, Drums (Standard), Guitar 3, Saturated Guitar, Bass 2, Chorus 5, Piano 1, Organ 8, Electric Piano, Warm Pad 9, and a vocal line. The organ part features a long, sustained chord. The piano and electric piano parts have similar rhythmic patterns. The drums provide a steady beat with various patterns. The saxophone and bass lines are more melodic. The vocal line is marked with a '5' and includes some rests. The warm pad and electric piano parts provide harmonic support. The score is numbered 88 at the top.

89

Saxo 6

Trompette 7

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Brass

Warm Pad 9

B

mmp7543u; La cour des grands

Detailed description: This is a page of a musical score for the piece 'La cour des grands'. The score is written for a large ensemble and includes parts for Saxo 6, Trompette 7, Drums (Standard), Guitare 3, Guitare Saturée, Basse 2, Piano 1, Orgue 8, Piano Electrique, Brass, and Warm Pad 9. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The saxophone and trumpet parts have rests in the first measure. The drums play a complex, multi-layered pattern. The guitar parts feature a melodic line with a sixteenth-note triplet in the third measure and a sustained chord in the fourth measure. The bass line is a simple, rhythmic accompaniment. The piano and electric piano parts play a similar melodic line. The organ part has a long, sustained note in the first measure. The brass part has a short, rhythmic phrase in the second measure. The warm pad part has a long, sustained note in the first measure. The score is numbered 89 at the top left and 85 at the top right.

mmp7543u; La cour des grands

90

Saxo 6

Trompette 7

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Brass

Warm Pad 9

E

mmp7543u; La cour des grands

Detailed description: This is a page of a musical score for the piece 'La cour des grands'. The score is for measures 90-91. It features ten staves: Saxo 6 (Saxophone), Trompette 7 (Trumpet), Drums (Standard), Guitare 3 (Electric Guitar), Guitare Saturée (Distorted Electric Guitar), Basse 2 (Bass), Piano 1 (Acoustic Piano), Orgue 8 (Organ), Piano Electrique (Electric Piano), Brass, and Warm Pad 9. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophone and trumpet parts play a melodic line starting on a dotted quarter note. The drums play a complex pattern with eighth and sixteenth notes. The electric guitar has a triplet of eighth notes. The distorted guitar plays a sustained chord. The bass line is simple, starting with a dotted quarter note. The piano part has a complex chordal accompaniment. The organ part has a long, sustained chord. The electric piano and brass parts play a melodic line. The warm pad part has a sustained chord. The bottom staff is a single staff with a sustained chord labeled 'E'.

91

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (Standard), Guitare 3, Guitare Saturée, Basse 2, Piano 1, Orgue 8, Piano Electrique, Warm Pad 9, and B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with a triplet of eighth notes. Guitare 3 and Piano Electrique play a melodic line with eighth notes and rests. Guitare Saturée plays a sustained chord. Basse 2 plays a bass line with eighth notes and rests. Piano 1 plays a rhythmic accompaniment with eighth notes and rests. Orgue 8 plays a melodic line with a long sustain. Warm Pad 9 plays a sustained chord. The B part is a single note on a staff.

mmp7543u; La cour des grands

92

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

E

mmp7543u; La cour des grands



Saxo 6

Trompette 7

Melodie 4

Drums ; Standard

Guitare 3

Guitare Electrique

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Brass

Warm Pad 9

B

mmp7543u; La cour des grands

Axel Red Y N`dour - La Cour Des Grands 2

Saxo 6

$\text{♩} = 120,000069$   $\text{♩} = 101,000069$

25

30

10

44

26

2

74

2

80

3

85

88

3

Trompette7

Axel Red Y N`dour - La Cour Des Grands 2

♩ = 100,000069 ♩ = 101,000069

25

30

10

43

26

72

2

79

83

3

88

3

# Axel Red Y N`dour - La Cour Des Grands 2

## Melodie 4

♩ = 100,000069 ♩ = 101,000069  
LA COUR DES GRANDS

[Hou!]

[Hou!]

6

Quarant'ans sï Mais dans les 3 regards Je peuxoir

16

Cette soif devitoire Le stadest bondï Supporters surixciïs Tous

19

ces pa ys re präsentis C'estmiquie etpnrus C'ESHEAUNOIRMONQUE

22

AILEAL LEZ... A TODEFAIRE VER A TONOURDEJOU

25

ER A TONOURMAR QUER A TONOURIGA GNER.

31

L'motion et la passion Assicdu baln rond C'estcour desgrands

34

C'estnrkve poumoi C'ESHEAUNOIRMONQUE JOUE AILEAL LEZ...

37

A TODEFAIRE RE VER A TONOURDEJOU

39

ER A TONOURMAR QUER A TONOURIGA GNER.

45



En untour dain      <sup>3</sup> Monde de demain      Il t'ap patient

48



Defaire umonde bien      <sup>3</sup> C'BEAU MONDE JOUE      AILEAL LEZ...

51



[Hou!]      [Hou!]      [Hou!]

57



[Hi    yï            hï]      [Нй    уйһй]

62



<sup>5</sup> A TONFAIRRE      VER      A TONRE JOU

69



ER      A TONREMAR      QUER      A TONREGA      GNER.

73



[Ha ha ha ha ha ha ha ha] [Hou di й]      A TONFAIRRE

76



VER      A TONRE JOU      ER      A TONREMAR      QUER      A TONREGA

79



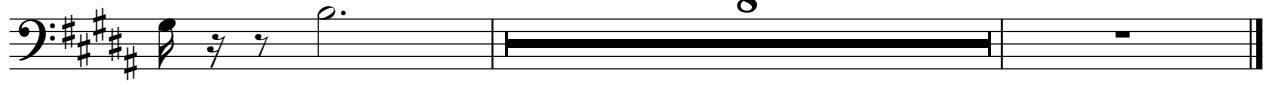
GNER.      A TONREGA      GNER.      [Ha ha ha ha]

83



[Hou di й      Hou di й      Hou di й]      A TONRE GA

85



GNER.

$\text{♩} = 100,000069 = 101,000069$

4

6

8

10

12

14

16

18

20

V.S.

This image displays ten systems of drum notation, numbered 22 through 40. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and solid black circles for bass drum hits. Measure 22 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 23 includes a snare drum accent mark. Measures 24-25 show a consistent eighth-note snare pattern and quarter-note bass drum pattern. Measures 26-27 continue this pattern. Measures 28-29 show a change in the snare drum pattern to a dotted quarter note followed by an eighth note. Measures 30-31 return to the eighth-note snare pattern. Measures 32-33 continue the eighth-note snare and quarter-note bass drum pattern. Measures 34-35 show a change in the snare drum pattern to a dotted quarter note followed by an eighth note. Measures 36-37 continue this pattern. Measures 38-39 show a change in the snare drum pattern to a dotted quarter note followed by an eighth note, with a triplet of eighth notes in the bass drum. Measure 40 returns to the eighth-note snare and quarter-note bass drum pattern.



42

Musical notation for measure 42, featuring a drum set with snare, bass, and cymbal parts. The notation includes various rhythmic patterns and rests.

43

Musical notation for measure 43, featuring a drum set with snare, bass, and cymbal parts. A triplet is indicated by a bracket with the number 3.

44

Musical notation for measure 44, featuring a drum set with snare, bass, and cymbal parts. A triplet is indicated by a bracket with the number 3.

45

Musical notation for measure 45, featuring a drum set with snare, bass, and cymbal parts. Two triplets are indicated by brackets with the number 3.

47

Musical notation for measure 47, featuring a drum set with snare, bass, and cymbal parts. A triplet is indicated by a bracket with the number 3.

48

Musical notation for measure 48, featuring a drum set with snare, bass, and cymbal parts. Two triplets are indicated by brackets with the number 3.

49

Musical notation for measure 49, featuring a drum set with snare, bass, and cymbal parts. A triplet is indicated by a bracket with the number 3.

50

Musical notation for measure 50, featuring a drum set with snare, bass, and cymbal parts. Two triplets are indicated by brackets with the number 3.

51

Musical notation for measure 51, featuring a drum set with snare, bass, and cymbal parts.

53

Musical notation for measure 53, featuring a drum set with snare, bass, and cymbal parts.

54

56

57

58

60

61

62

64

65

66

The image displays a series of drum notation systems for measures 54 through 66. Each system consists of three staves: a top staff for snare drum (marked with 'x' for cymbal), a middle staff for tom-toms, and a bottom staff for the bass drum. Measure 54 features a complex pattern with a triplet of eighth notes in the bass drum. Measure 56 shows a steady eighth-note pattern in the bass drum. Measure 57 includes a triplet of eighth notes in the bass drum. Measure 58 has a dotted quarter note in the snare and a triplet of eighth notes in the bass drum. Measure 60 shows a consistent eighth-note bass drum pattern. Measure 61 features a sextuplet of eighth notes in the bass drum. Measure 62 includes a triplet of eighth notes in the bass drum. Measure 64 has a dotted quarter note in the snare. Measure 65 features a triplet of eighth notes in the snare and a sextuplet of eighth notes in the bass drum. Measure 66 includes a triplet of eighth notes in the snare and a triplet of eighth notes in the bass drum.

67

68

69

70

72

73

74

76

77

78

V.S.

79

80

81

82

84

85

86

87

88

89

The image displays ten staves of drum notation, numbered 79 through 89. Each staff contains two parts: a top part for snare and tom-toms, and a bottom part for cymbals. The notation uses various symbols: 'x' for snare, triangles for tom-toms, and diamond shapes for cymbals. Rhythmic patterns are indicated by stems and beams. Some measures include articulation marks like slurs and accents. Measure numbers 79, 80, 81, 82, 84, 85, 86, 87, 88, and 89 are printed to the left of their respective staves. Numerical indicators '3' and '6' are placed below some measures to denote triplet or sextuplet rhythms. The notation is presented in a standard musical score format with a double bar line at the end of each staff.

90

Musical notation for measure 90, featuring a drum staff with a snare drum and a guitar staff with a treble clef. The drum staff has a series of eighth notes with upward-pointing arrows. The guitar staff has a series of eighth notes with 'x' marks above them, indicating muted notes. There are two triplet markings with the number '3' below them, one under the first two eighth notes and one under the last two eighth notes of the measure.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a guitar staff with a treble clef. The drum staff has a series of eighth notes with upward-pointing arrows. The guitar staff has a series of eighth notes with 'x' marks above them, indicating muted notes. There is one triplet marking with the number '3' below it, under the last two eighth notes of the measure.

92

Musical notation for measure 92, featuring a drum staff with a snare drum and a guitar staff with a treble clef. The drum staff has a series of eighth notes with upward-pointing arrows. The guitar staff has a series of eighth notes with 'x' marks above them, indicating muted notes. There is one triplet marking with the number '3' below it, under the first two eighth notes of the measure. The measure ends with a double bar line.

$\text{♩} = 120,000069$   $\text{♩} = 101,000069$

3

9

11

13

15

17

19

21

23

25

V.S.

27

29

37

39

41

43

45

47

49

52

56

60

64

69

74

80

85

89

91



♩ = 120,000069 ♩ = 101,000069

**34**



38



40

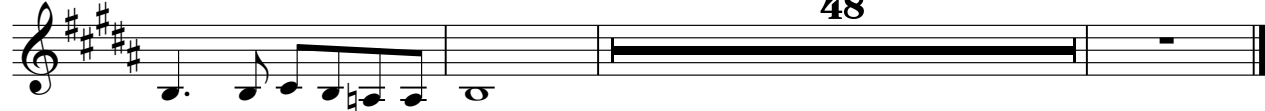


42

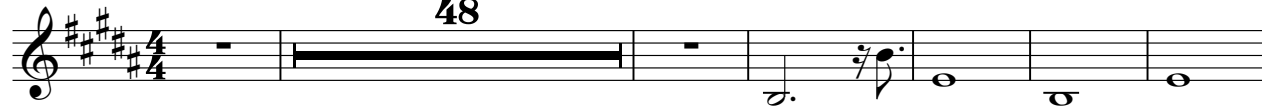


44


**48**



♩ = 120,000069 ♩ = 101,000069  
**48**



55



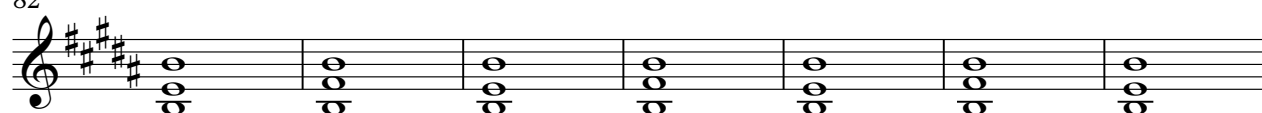
64




73



82



89



Axel Red Y N`dour - La Cour Des Grands 2

Basse 2

♩ = 120,000069 ♩ = 101,000069

3



12



21



26



29



32



36



39



42



45



V.S.

49



52



55



58



62



66



69



72



76



80



83



86



90



$\text{♩} = 120,000069$   $\text{♩} = 101,000069$

19

23

26

35

38

41

50

55

58

67

8

70

8

75

8

78

8

87

8

♩ = 120,000069 ♩ = 101,000069

7 7 12 12

23

26

29



37

40

43

47

53

57

60

63

66

69

72

75

78

Musical score for measures 78-80. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The piece is in piano. Measure 78: Treble clef has a whole rest; Bass clef has a half note chord (F#, C#, G#) followed by a quarter note G. Measure 79: Treble clef has a half note chord (F#, C#, G#) followed by a quarter note G; Bass clef has a half note chord (F#, C#, G#) followed by a quarter note G. Measure 80: Treble clef has a whole rest; Bass clef has a half note chord (F#, C#, G#) followed by a quarter note G.

81

Musical score for measures 81-83. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The piece is in piano. Measure 81: Treble clef has a half note chord (F#, C#, G#) followed by a quarter note G; Bass clef has a half note chord (F#, C#, G#) followed by a quarter note G. Measure 82: Treble clef has a whole rest; Bass clef has a half note chord (F#, C#, G#) followed by a quarter note G. Measure 83: Treble clef has a half note chord (F#, C#, G#) followed by a quarter note G; Bass clef has a half note chord (F#, C#, G#) followed by a quarter note G.

84

Musical score for measures 84-86. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The piece is in piano. Measure 84: Treble clef has a whole rest; Bass clef has a half note chord (F#, C#, G#) followed by a quarter note G. Measure 85: Treble clef has a half note chord (F#, C#, G#) followed by a quarter note G; Bass clef has a half note chord (F#, C#, G#) followed by a quarter note G. Measure 86: Treble clef has a whole rest; Bass clef has a half note chord (F#, C#, G#) followed by a quarter note G.

87

Musical score for measures 87-89. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The piece is in piano. Measure 87: Treble clef has a half note chord (F#, C#, G#) followed by a quarter note G; Bass clef has a half note chord (F#, C#, G#) followed by a quarter note G. Measure 88: Treble clef has a whole rest; Bass clef has a half note chord (F#, C#, G#) followed by a quarter note G. Measure 89: Treble clef has a half note chord (F#, C#, G#) followed by a quarter note G; Bass clef has a half note chord (F#, C#, G#) followed by a quarter note G.

90

Musical score for measures 90-91. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The piece is in piano. Measure 90: Treble clef has a whole rest; Bass clef has a half note chord (F#, C#, G#) followed by a quarter note G. Measure 91: Treble clef has a half note chord (F#, C#, G#) followed by a quarter note G; Bass clef has a half note chord (F#, C#, G#) followed by a quarter note G.

92

Musical score for measures 92-94. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The piece is in piano. Measure 92: Treble clef has a whole rest; Bass clef has a half note chord (F#, C#, G#) followed by a quarter note G. Measure 93: Treble clef has a half note chord (F#, C#, G#) followed by a quarter note G; Bass clef has a half note chord (F#, C#, G#) followed by a quarter note G. Measure 94: Treble clef has a whole rest; Bass clef has a half note chord (F#, C#, G#) followed by a quarter note G.

♩ = 100,0000001,000069

7

14

20

27

33

Detailed description: This is a musical score for an organ, consisting of six systems of staves. Each system represents a measure of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is indicated as ♩ = 100,0000001,000069. The score is divided into measures 1 through 33. Measures 1-6 are the first system. Measures 7-13 are the second system. Measures 14-19 are the third system. Measures 20-26 are the fourth system. Measures 27-32 are the fifth system. Measure 33 is the sixth system. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. There are some unusual symbols in the first system, possibly indicating specific organ registrations or performance techniques.

45

Musical score for measures 45-52. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with a long slur over measures 45-52, consisting of half notes and quarter notes. The left hand provides harmonic support with chords and occasional eighth-note patterns.

53

Musical score for measures 53-60. The right hand continues the melodic line with a slur, primarily using half notes. The left hand has rests in measures 53-59 and then plays chords in measure 60.

61

Musical score for measures 61-65. The right hand has a slur over measures 61-65, with a more active melodic line including eighth notes. The left hand plays chords and eighth-note patterns.

66

Musical score for measures 66-70. The right hand has a slur over measures 66-70, with a melodic line of quarter and eighth notes. The left hand plays chords and eighth-note patterns.

71

Musical score for measures 71-75. The right hand has a slur over measures 71-75, with a melodic line of quarter and eighth notes. The left hand plays chords and eighth-note patterns.

76

Musical score for measures 76-80. The right hand has a slur over measures 76-80, with a melodic line of quarter and eighth notes. The left hand plays chords and eighth-note patterns.

81

Musical score for measures 81-85. The score is written for a grand piano with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef consists of half notes with a slur over the first four measures. The bass clef accompaniment features eighth and sixteenth notes with a slur over the first four measures. The piece concludes with a double bar line at the end of measure 85.

86

Musical score for measures 86-89. The score is written for a grand piano with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef consists of half notes with a slur over the first four measures. The bass clef accompaniment features eighth and sixteenth notes with a slur over the first four measures. The piece concludes with a double bar line at the end of measure 89.

90

Musical score for measures 90-93. The score is written for a grand piano with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef consists of half notes with a slur over the first two measures. The bass clef accompaniment features eighth and sixteenth notes with a slur over the first two measures. The piece concludes with a double bar line at the end of measure 93.

Axel Red Y N`dour - La Cour Des Grands 2

Piano Electrique

♩ = 100,0000001,000069

49

53

57

62

66

72

76

81

2

Piano Electrique

85

Musical notation for measures 85-88. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above the notes in measure 86. The bass line features a steady eighth-note accompaniment.

89

Musical notation for measures 89-90. The key signature is three sharps (F#, C#, G#). The melody in the treble clef continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' above the notes in measure 90. The bass line continues with eighth-note accompaniment.

91

Musical notation for measures 91-94. The key signature is three sharps (F#, C#, G#). The melody in the treble clef continues with eighth and quarter notes. The bass line features a steady eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 94.



Axel Red Y N`dour - La Cour Des Grands 2

Brass

$\text{♩} = 120,000069$   $\text{♩} = 101,000069$

25

30

10

44

26

2

74

2

80

85

89

3

$\text{♩} = 120,000069$   $\text{♩} = 101,000069$

5

11

18

24

31

35

42

49

56

63

V.S.

71

Musical staff for measures 71-78. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. Measure 71 starts with a quarter note chord (F#4, C#5, G#5) followed by a half note chord (F#4, C#5, G#5). Measures 72-78 contain a sequence of chords: (F#4, C#5, G#5), (F#4, C#5, G#5), (F#4, C#5, G#5), (F#4, C#5, G#5), (F#4, C#5, G#5), and (F#4, C#5, G#5). Each chord is held for a duration of 7/8 of a measure.

79

Musical staff for measures 79-86. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. Measure 79 starts with a quarter note chord (F#4, C#5, G#5) followed by a half note chord (F#4, C#5, G#5). Measures 80-86 contain a sequence of chords: (F#4, C#5, G#5), (F#4, C#5, G#5), (F#4, C#5, G#5), (F#4, C#5, G#5), (F#4, C#5, G#5), and (F#4, C#5, G#5). Each chord is held for a duration of 7/8 of a measure.

87

Musical staff for measures 87-94. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. Measure 87 starts with a quarter note chord (F#4, C#5, G#5) followed by a half note chord (F#4, C#5, G#5). Measures 88-94 contain a sequence of chords: (F#4, C#5, G#5), (F#4, C#5, G#5), (F#4, C#5, G#5), (F#4, C#5, G#5), (F#4, C#5, G#5), and (F#4, C#5, G#5). Each chord is held for a duration of 7/8 of a measure.

Axel Red Y N`dour - La Cour Des Grands 2  
mmp7543u; La cour des grands

♩ = 100,000069 ♩ = 101,000069

B E B E B E B

10 E B E B E E B

16 E B E B

20 E B E B

24 E B E B E

29 B E B E B

34 E B E B

38 E B E B E

43 B E B E B

48 E B E B E4 B

mmp7543u; La cour des grands

54 E4 B E4 B E4 B E B E

63 B E B E B E

69 B E B E

75 B E B E B

80 E B E B E B

86 E B E B E B E B 2