

Axel Red Y N`dour - La Cour Des Grands

0.0"	2.0"
1.1,00	2.1,00
CONDIGIT Y N`DOUR - LA COUR DES GRANDS	

♩ = 100,000069 ♩ = 101,000069

Saxo 6

Trompette 7

Drums ; Standard

Guitare 3

Guitare Electrique

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Brass

Warm Pad 9

♩ = 100,000069 ♩ = 101,000069

Drums ; Standard

Orgue 8

mmp7543u; La cour des grands

3

Detailed description: This block shows the musical notation for measures 3 and 4. The top staff, labeled 'Drums ; Standard', features a 3-measure drum pattern with eighth notes and rests. The middle staff, labeled 'Orgue 8', consists of two staves (treble and bass clef) with a sustained chord. The bottom staff is a single treble clef staff with a whole note chord labeled 'B'. The key signature has four sharps (F#, C#, G#, D#).



Drums ; Standard

Orgue 8

mmp7543u; La cour des grands

4

Detailed description: This block shows the musical notation for measures 4 and 5. The top staff, labeled 'Drums ; Standard', features a 4-measure drum pattern with eighth notes and rests. The middle staff, labeled 'Orgue 8', consists of two staves (treble and bass clef) with a sustained chord. The bottom staff is a single treble clef staff with a whole note chord labeled 'E'. The key signature has four sharps (F#, C#, G#, D#).

5

Drums ; Standard

Guitare 3

Basse 2

Orgue 8

mmp7543u; La cour des grands

B



6

Drums ; Standard

Guitare 3

Basse 2

Orgue 8

mmp7543u; La cour des grands

E

Drums ; Standard 7

Guitare 3

Basse 2

Orgue 8

Warm Pad 9

B

mmp7543u; La cour des grands

Detailed description: This is a multi-stem musical score for a song. It features six staves. The top staff is for Drums (Standard), starting at measure 7 with a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Guitare (3), showing a treble clef, a key signature of three sharps (F#, C#, G#), and a single dotted quarter note. The third staff is for Basse (2), showing a bass clef, the same key signature, and a single whole note. The fourth staff is for Orgue (8), consisting of two staves with a treble and bass clef, showing a complex chordal structure with a long sustain line. The fifth staff is for Warm Pad (9), also with two staves (treble and bass clef), showing a long sustain line. The sixth staff is a vocal line with a treble clef, the same key signature, and a whole note chord labeled 'B'.

Drums ; Standard

Guitare 3

Basse 2

Orgue 8

Warm Pad 9

mmp7543u; La cour des grands

9

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Orgue 8

Warm Pad 9

B

mmp7543u; La cour des grands

10

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Orgue 8

Warm Pad 9

E

The image shows a musical score for the piece 'La cour des grands' (mmp7543u). The score is arranged in a vertical stack of staves. At the top right, the page number '7' is visible. The first staff is for 'Drums ; Standard', starting at measure 10, and shows a complex drum pattern with various note values and rests. The second staff is for 'Guitare 3', which plays a series of chords and melodic lines in a treble clef. The third staff is for 'Basse 2', which plays a simple bass line in a bass clef. The fourth staff is for 'Piano 1', consisting of two staves (treble and bass clef) with piano accompaniment. The fifth staff is for 'Orgue 8', which plays a sustained chord in a treble clef. The sixth staff is for 'Warm Pad 9', which plays a sustained chord in a treble clef. The seventh staff is a solo line for 'E', which plays a sustained chord in a treble clef. The key signature for all staves is three sharps (F#, C#, G#).

mmp7543u; La cour des grands

11

Drums ; Standard

Guitare 3

Basse 2

Orgue 8

Warm Pad 9

B

The musical score is for the piece 'La cour des grands' (mmp7543u). It features six staves. The top staff is for Drums in Standard tuning, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitare 3 in treble clef, playing a melodic line with chords and a slash indicating a change. The third staff is for Basse 2 in bass clef, playing a single note. The fourth staff is for Orgue 8, consisting of two staves with a long, sustained chord. The fifth staff is for Warm Pad 9, also with a long, sustained chord. The sixth staff is a vocal line labeled 'B' in treble clef, with a single note and a dash indicating a long note.

mmp7543u; La cour des grands

Drums ; Standard 12

Guitare 3

Basse 2

Orgue 8

Warm Pad 9

E

mmp7543u; La cour des grands

Detailed description: This is a multi-stem musical score. The top staff is for Drums in Standard notation, starting at measure 12 with a series of rhythmic patterns. The second staff is for Guitare 3 in treble clef, showing a complex chordal progression with some accidentals. The third staff is for Basse 2 in bass clef, containing a few notes. The fourth staff is for Orgue 8, consisting of two staves with a long, sustained chord. The fifth staff is for Warm Pad 9, also with a long, sustained chord. The sixth staff is a vocal line in treble clef, starting with the letter 'E' above it. The key signature for all parts is three sharps (F#, C#, G#).

mmp7543u; La cour des grands

13

Drums ; Standard

Guitare 3

Basse 2

Orgue 8

Warm Pad 9

B

The musical score is for the piece 'La cour des grands' (mmp7543u). It features six staves. The top staff is for Drums in Standard notation, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The second staff is for Guitare 3 in treble clef, with a key signature of three sharps (F#, C#, G#) and a complex chordal and melodic line. The third staff is for Basse 2 in bass clef, with a key signature of three sharps and a simple bass line. The fourth staff is for Orgue 8, consisting of two staves (treble and bass clefs) with a sustained chord in the treble and a simple bass line. The fifth staff is for Warm Pad 9, also in treble clef, with a sustained chord and a simple bass line. The sixth staff is a vocal line labeled 'B' in treble clef, with a key signature of three sharps and a simple melodic line.

mmp7543u; La cour des grands

Drums ; Standard

Guitare 3

Basse 2

Orgue 8

Warm Pad 9

mmp7543u; La cour des grands

15

Drums ; Standard

Guitare 3

Basse 2

Orgue 8

Warm Pad 9

B

The musical score is arranged in a vertical stack of staves. At the top, a drum staff labeled 'Drums ; Standard' shows a rhythmic pattern of eighth notes with 'x' marks above them. Below it, a guitar staff labeled 'Guitare 3' in treble clef features a complex, multi-measure rhythmic pattern with many beamed notes. The bass staff labeled 'Basse 2' in bass clef contains a single whole note chord. The organ staff labeled 'Orgue 8' consists of two staves with a long, sustained chord in the treble and a single note in the bass. The 'Warm Pad 9' staff also has two staves with a long, sustained chord. At the bottom, a vocal line labeled 'B' in treble clef starts with a whole rest followed by a quarter-note melody.

mmp7543u; La cour des grands

Drums ; Standard

Guitare 3

Basse 2

Orgue 8

Warm Pad 9

mmp7543u; La cour des grands

17

Drums ; Standard

Guitare 3

Basse 2

Orgue 8

Warm Pad 9

B

mmp7543u; La cour des grands

Detailed description: This is a musical score for the piece 'La cour des grands'. It features six staves. The top staff is for Drums in Standard notation, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is for Guitare 3 in treble clef, with a key signature of three sharps (F#, C#, G#) and a complex chordal and melodic line. The third staff is for Basse 2 in bass clef, showing a simple bass line. The fourth staff is for Orgue 8, consisting of two staves (treble and bass clef) with sustained chords. The fifth staff is for Warm Pad 9 in treble clef, with a long, sustained chord. The sixth staff is a vocal line in treble clef, starting with a whole rest followed by a melodic line. The score is marked with measure 17 at the beginning.

18

Drums ; Standard

Guitare 3

Basse 2

Orgue 8

Warm Pad 9

E

The image shows a musical score for the song 'La cour des grands' (mmp7543u). The score is arranged in a vertical stack of staves. At the top, there is a drum staff labeled 'Drums ; Standard' with a double bar line and the number '18' above it. Below it is a guitar staff labeled 'Guitare 3' in treble clef with a key signature of three sharps (F#, C#, G#). The guitar part consists of a series of chords and some melodic lines. Below the guitar is a bass staff labeled 'Basse 2' in bass clef, which contains a single whole note chord. The next staff is for the organ, labeled 'Orgue 8', consisting of two staves (treble and bass clef) with a key signature of three sharps. The organ part features sustained chords. Below the organ is a 'Warm Pad' staff labeled 'Warm Pad 9' in treble clef, which contains a long, sustained chord with a tremolo effect. At the bottom of the score is a vocal line in treble clef with a key signature of three sharps, starting with the letter 'E' above the first note. The overall style is a contemporary pop or rock arrangement.

mmp7543u; La cour des grands

19

Drums ; Standard

Guitare 3

Basse 2

Orgue 8

Warm Pad 9

B

The image shows a musical score for the piece 'La cour des grands' (mmp7543u). The score is arranged in a vertical stack of staves. At the top, the number '19' indicates the starting measure. The instruments are: Drums (Standard), Guitare 3 (Guitar), Basse 2 (Bass), Orgue 8 (Organ), Warm Pad 9 (Pad), and a vocal line labeled 'B'. The key signature is three sharps (F#, C#, G#). The drum part features a consistent rhythmic pattern. The guitar part consists of chords and melodic lines. The bass part has a simple bass line. The organ and warm pad parts provide sustained harmonic support. The vocal line 'B' is a simple melody.

mmp7543u; La cour des grands

20

Drums ; Standard

Drum notation for a standard drum kit, showing a rhythmic pattern with snare, bass drum, and cymbal hits.

Guitare 3

Guitar notation for guitar 3, featuring a treble clef, key signature of three sharps, and a complex rhythmic pattern with chords and single notes.

Basse 2

Bass notation for bass 2, featuring a bass clef, key signature of three sharps, and a single sustained note.

Orgue 8

Organ notation for organ 8, featuring a treble clef, key signature of three sharps, and a sustained chord with a tremolo effect.

Warm Pad 9

Warm Pad notation for warm pad 9, featuring a treble clef, key signature of three sharps, and a sustained chord with a tremolo effect.

mmp7543u; La cour des grands

Melodic notation for the title "La cour des grands", featuring a treble clef, key signature of three sharps, and a simple melodic line starting on a whole note E.

21

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Orgue 8

Warm Pad 9

B

mmp7543u; La cour des grands

Detailed description: This is a multi-stem musical score for the piece 'La cour des grands'. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of seven staves. The top staff is for Drums (Standard), showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for Guitare 3, featuring a complex rhythmic pattern with many beamed notes. The third staff is for Basse (Bass), which is mostly silent with a few notes. The fourth staff is for Choeurs (Choirs), showing a melodic line with some rests. The fifth staff is for Orgue (Organ), consisting of two staves with a long, sustained chord in the right hand and a few notes in the left hand. The sixth staff is for Warm Pad, which has a long, sustained chord. The seventh staff is a vocal line labeled 'B', showing a simple melodic line. The number '21' is written above the first staff, indicating the measure number.

22

Drums ; Standard

Drum notation for measures 22-25. The notation includes a double bar line at the start, followed by four measures of rhythmic patterns. The first measure has a snare drum on the second beat and a hi-hat on the first and third beats. The second measure has a snare drum on the second beat and a hi-hat on the first and third beats. The third measure has a snare drum on the second beat and a hi-hat on the first and third beats. The fourth measure has a snare drum on the second beat and a hi-hat on the first and third beats.

Guitare 3

Guitar notation for measures 22-25. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of chords and melodic lines. Measure 22 has a chord of F#m7b9. Measure 23 has a chord of F#m7b9. Measure 24 has a chord of F#m7b9. Measure 25 has a chord of F#m7b9.

Basse 2

Bass notation for measures 22-25. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). It features a series of chords and melodic lines. Measure 22 has a chord of F#m7b9. Measure 23 has a chord of F#m7b9. Measure 24 has a chord of F#m7b9. Measure 25 has a chord of F#m7b9.

Choeurs 5

Choir notation for measures 22-25. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of chords and melodic lines. Measure 22 has a chord of F#m7b9. Measure 23 has a chord of F#m7b9. Measure 24 has a chord of F#m7b9. Measure 25 has a chord of F#m7b9.

Orgue 8

Organ notation for measures 22-25. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of chords and melodic lines. Measure 22 has a chord of F#m7b9. Measure 23 has a chord of F#m7b9. Measure 24 has a chord of F#m7b9. Measure 25 has a chord of F#m7b9.

Warm Pad 9

Warm Pad notation for measures 22-25. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of chords and melodic lines. Measure 22 has a chord of F#m7b9. Measure 23 has a chord of F#m7b9. Measure 24 has a chord of F#m7b9. Measure 25 has a chord of F#m7b9.

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Lead notation for measures 22-25. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of chords and melodic lines. Measure 22 has a chord of F#m7b9. Measure 23 has a chord of F#m7b9. Measure 24 has a chord of F#m7b9. Measure 25 has a chord of F#m7b9.

23

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Piano 1

Orgue 8

Warm Pad 9

B

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24

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Piano 1

Orgue 8

Warm Pad 9

E

mmp7543u; La cour des grands

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (Standard), Guitare 3 (Guitar), Basse (Bass), Choeurs (Choirs), Piano, Orgue (Organ), Warm Pad, and a vocal line. The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4. The score begins at measure 24. The Drums part features a consistent rhythmic pattern. The Guitare 3 part consists of chords and melodic lines. The Basse part provides a steady bass line. The Choeurs part includes triplet markings. The Piano part has a complex accompaniment. The Orgue part features a sustained chord. The Warm Pad part has a long, sustained note. The vocal line starts with a whole note chord labeled 'E'.

25

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Piano 1

Orgue 8

Warm Pad 9

B

mmp7543u; La cour des grands

26

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Piano 1

Orgue 8

Warm Pad 9

E

mmp7543u; La cour des grands

The image displays a multi-stem musical score for the piece 'La cour des grands'. The score is arranged vertically with the following parts from top to bottom: Drums (Standard), Guitare 3 (Guitar), Basse (Bass), Choeurs (Choirs), Piano, Orgue (Organ), Warm Pad, and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 26. The Drums part features a complex rhythmic pattern with various note values and rests. The Guitare 3 part consists of chords and melodic lines. The Basse part provides a steady bass line. The Choeurs part has a vocal melody. The Piano part includes both treble and bass clefs. The Orgue part has a sustained chord. The Warm Pad part has a sustained chord. The vocal line starts with the letter 'E' above the first note.

27

Saxo 6

Trompette 7

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Piano 1

Orgue 8

Brass

Warm Pad 9

B

mmp7543u; La cour des grands

28

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Piano 1

Orgue 8

Warm Pad 9

E

mmp7543u; La cour des grands

The image shows a musical score for the piece 'La cour des grands' (mmp7543u). The score is arranged in a vertical stack of staves. At the top right, the page number '25' is visible. The first staff is for 'Drums ; Standard', starting at measure 28, and shows a complex drum pattern with various note heads and rests. The second staff is for 'Guitare 3', which plays a series of chords and single notes in a rhythmic pattern. The third staff is for 'Basse 2', providing a bass line with eighth and quarter notes. The fourth staff is for 'Choeurs 5', featuring vocal or choir parts with some rests. The fifth staff is for 'Piano 1', showing a piano accompaniment with chords and moving lines in both hands. The sixth staff is for 'Orgue 8', which plays a sustained chord with a long note value. The seventh staff is for 'Warm Pad 9', which plays a sustained chord. The eighth staff is a solo line for a stringed instrument, starting with a whole note chord labeled 'E'. The key signature for the entire score is three sharps (F#, C#, G#).

29

Saxo 6

Trompette 7

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Orgue 8

Brass

Warm Pad 9

B

mmp7543u; La cour des grands

30

Saxo 6

Trompette 7

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Orgue 8

Brass

Warm Pad 9

E

mmp7543u; La cour des grands

31

Drums ; Standard

Basse 2

Orgue 8

Warm Pad 9

mmp7543u; La cour des grands



32

Drums ; Standard

Basse 2

Orgue 8

Warm Pad 9

mmp7543u; La cour des grands

33

Drums ; Standard

Basse 2

Orgue 8

Warm Pad 9

mmp7543u; La cour des grands



34

Drums ; Standard

Basse 2

Orgue 8

Warm Pad 9

mmp7543u; La cour des grands

35

Drums ; Standard

Basse 2

Choeurs 5

Orgue 8

Warm Pad 9

B

mmp7543u; La cour des grands

Detailed description: This is a multi-stem musical score for the piece 'La cour des grands'. It features six staves. The top staff is for Drums (Standard), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Basse (Bass), in bass clef with a key signature of three sharps (F#, C#, G#), containing a simple bass line. The third staff is for Choeurs (Choirs), in treble clef with the same key signature, featuring a melodic line with a triplet of eighth notes. The fourth staff is for Orgue (Organ), in bass clef with the same key signature, containing a sustained chord. The fifth staff is for Warm Pad, in treble clef with the same key signature, containing a sustained chord with a slight tremolo. The sixth staff is a vocal line, in treble clef with the same key signature, starting with a whole note 'B' and followed by a melodic phrase. The piece is identified as 'mmp7543u; La cour des grands'.

36

Drums ; Standard

Drum notation for measures 36-39. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern: a snare drum on the second and fourth beats of each measure, and a bass drum on the first and third beats. There are also some cymbal-like symbols (crosses) above the staff.

Guitare Electrique

Electric guitar notation for measures 36-39. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notation shows a whole rest for the entire duration of the four measures.

Basse 2

Bass notation for measures 36-39. The staff is in bass clef with a key signature of three sharps. Measure 36 starts with a quarter note on G2, followed by a quarter rest. Measure 37 has a quarter rest. Measure 38 has a quarter note on G2, followed by a quarter rest. Measure 39 has a quarter note on G2, followed by quarter notes on A2, B2, and C3.

Choeurs 5

Choir notation for measures 36-39. The staff is in treble clef with a key signature of three sharps. Measure 36 has a quarter note on G4, followed by a quarter note on A4. Measure 37 has a quarter rest. Measure 38 has a quarter note on G4, followed by a quarter note on A4. Measure 39 has a quarter note on G4, followed by a quarter note on A4, and a dotted quarter note on B4.

Orgue 8

Organ notation for measures 36-39. The staff is in bass clef with a key signature of three sharps. The notation shows a whole note chord consisting of G2, B2, and D3 in all four measures.

Warm Pad 9

Warm Pad notation for measures 36-39. The staff is in treble clef with a key signature of three sharps. Measure 36 has a quarter note on G4. Measure 37 has a quarter note on G4, followed by a quarter note on A4. Measure 38 has a quarter note on G4. Measure 39 has a quarter note on G4.

mmp7543u; La cour des grands

Main melody notation for measures 36-39. The staff is in treble clef with a key signature of three sharps. Measure 36 has a quarter note on G4. Measure 37 has a quarter note on G4, followed by a quarter note on A4. Measure 38 has a quarter note on G4. Measure 39 has a quarter note on G4, followed by quarter notes on A4, B4, and C5. An 'E' is written above the staff at the beginning of measure 39.

37

Drums ; Standard

Guitare 3

Guitare Electrique

Basse 2

Choeurs 5

Piano 1

Warm Pad 9

B

mmp7543u; La cour des grands

Detailed description: This is a multi-stem musical score for the piece 'La cour des grands'. It begins at measure 37. The score includes parts for Drums (Standard), three guitars (Guitare 3, Guitare Electrique, and Basse 2), a Piano (1), Warm Pad (9), and a Choir (5). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with various note values and rests. The Guitare 3 part consists of chords and melodic lines. The Guitare Electrique part plays a steady, rhythmic accompaniment. The Basse 2 part provides a low-frequency accompaniment. The Piano part features chords and melodic lines. The Warm Pad part provides a sustained, atmospheric background. The Choir part consists of vocal lines. The score is written in a standard musical notation style with a common staff for each instrument.

38

Drums ; Standard

Guitare 3

Guitare Electrique

Basse 2

Choeurs 5

Piano 1

Warm Pad 9

E

The musical score is for the piece 'La cour des grands' (mmp7543u). It features a multi-instrumental arrangement. The drums part is in a standard kit. The guitar parts include an acoustic guitar (Guitare 3) and an electric guitar (Guitare Electrique). The bass line (Basse 2) is in the bass clef. The piano part (Piano 1) is in a grand staff. The choir part (Choeurs 5) is in the soprano clef. The warm pad (Warm Pad 9) is in the soprano clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score starts at measure 38 and ends at measure 33. The electric guitar part has a consistent eighth-note pattern. The piano part has a complex accompaniment with chords and moving lines. The choir part has a melodic line with triplets. The warm pad part has a sustained chord. The bass part has a simple line with some syncopation. The drums part has a steady beat with some syncopation.

mmp7543u; La cour des grands

39

Drums ; Standard

Guitare 3

Guitare Electrique

Basse 2

Choeurs 5

Piano 1

B

mmp7543u; La cour des grands

Detailed description: This is a musical score for a piece titled 'La cour des grands' (mmp7543u). The score is for measures 39-42. It features six parts: Drums (Standard), Guitare 3 (Acoustic guitar), Guitare Electrique (Electric guitar), Basse (Bass), Choeurs (Choirs), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Drums part shows a consistent rhythmic pattern. Guitare 3 and Guitare Electrique play chords and arpeggios. The Basse part has a simple bass line. The Choeurs part has a vocal line with rests. The Piano part has a complex accompaniment with chords and moving lines in both hands. A section marker 'B' is placed above the final staff.

40

Drums ; Standard

Guitare 3

Guitare Electrique

Basse 2

Choeurs 5

Piano 1

Warm Pad 9

E

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (Standard), Guitare 3 (Acoustic guitar), Guitare Electrique (Electric guitar), Basse 2 (Bass), Choeurs 5 (Choirs), Piano 1 (Piano), Warm Pad 9 (Warm Pad), and a vocal line starting with the letter 'E'. The key signature is three sharps (F#, C#, G#). The drum part shows a consistent rhythmic pattern. The guitar parts feature chords and melodic lines. The bass line provides a steady accompaniment. The choir part has a melodic line with some rests. The piano part has a complex accompaniment with many chords. The warm pad part is mostly silent. The vocal line has a few notes and rests.

mmp7543u; La cour des grands

41

Saxo 6

Trompette 7

Drums ; Standard

Guitare 3

Guitare Electrique

Basse 2

Choeurs 5

Piano 1

Brass

Warm Pad 9

B

mmp7543u; La cour des grands

Detailed description: This is a multi-staff musical score for a jazz or pop ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Saxo 6 (Saxophone 6), Trompette 7 (Trumpet 7), Drums (Standard), Guitare 3 (Acoustic Guitar 3), Guitare Electrique (Electric Guitar), Basse 2 (Bass 2), Choeurs 5 (Choirs 5), Piano 1 (Piano 1), Brass (Brass section), Warm Pad 9 (Warm Pad 9), and a Bass line (B). The score begins at measure 41. The Saxo 6 and Trompette 7 parts have rests for the first two measures, then enter with eighth-note patterns. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitare 3 part plays a series of chords. The Guitare Electrique part plays a steady eighth-note accompaniment. The Basse 2 part provides a simple bass line. The Choeurs 5 part has a vocal line with a long note in the second measure. The Piano 1 part has a complex accompaniment with chords and moving lines. The Brass part has a similar eighth-note pattern to the Saxo 6 and Trompette 7. The Warm Pad 9 part has a sustained chord. The Bass line (B) has a simple two-note accompaniment.

42

Drums ; Standard

Guitare 3

Guitare Electrique

Basse 2

Choeurs 5

Piano 1

Warm Pad 9

E

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (Standard), Guitare 3 (Acoustic guitar), Guitare Electrique (Electric guitar), Basse (Bass), Choeurs (Choir), Piano, Warm Pad, and a solo line for 'E'. The key signature is three sharps (F#, C#, G#). The score shows rhythmic patterns for the drums, chordal accompaniment for the guitars, a melodic line for the bass, and vocal parts for the choir. The piano part includes both treble and bass clefs. The 'Warm Pad' and 'E' parts are mostly silent, with a single note 'E' indicated in the bottom staff.

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43

Saxo 6

Trompette 7

Drums ; Standard

Guitare 3

Guitare Electrique

Basse 2

Piano 1

Brass

Warm Pad 9

B

mmp7543u; La cour des grands

Detailed description: This is a page of a musical score for the piece 'La cour des grands'. The score is for measures 43-45. It features ten staves: Saxo 6 (Saxophone 6), Trompette 7 (Trumpet 7), Drums (Standard), Guitare 3 (Acoustic Guitar 3), Guitare Electrique (Electric Guitar), Basse 2 (Bass 2), Piano 1 (Piano 1), Brass, Warm Pad 9, and a bottom staff with a 'B' marking. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophone and trumpet parts have rests in measure 43 and enter in measure 44. The drums play a consistent pattern of eighth notes. The acoustic guitar plays a rhythmic pattern of eighth notes. The electric guitar plays a steady eighth-note accompaniment. The bass line is a simple eighth-note pattern. The piano part consists of chords and a few melodic lines. The brass part has a short melodic phrase in measure 44. The warm pad part has a long, sustained note in measure 44. The bottom staff has a 'B' marking and a rest in measure 43.

44

Saxo 6

Trompette 7

Drums ; Standard

Guitare 3

Guitare Electrique

Basse 2

Piano 1

Brass

Warm Pad 9

E

mmp7543u; La cour des grands

Detailed description: This is a page of a musical score for the piece 'La cour des grands'. The score is arranged in a vertical stack of staves. At the top, the number '44' indicates the measure number. The instruments listed on the left are Saxo 6, Trompette 7, Drums (Standard), Guitare 3, Guitare Electrique, Basse 2, Piano 1, Brass, Warm Pad 9, and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxo 6 and Trompette 7 parts have a melodic line with a repeat sign. The Drums part shows a complex rhythmic pattern with various drum symbols. The Guitare 3 part features a series of chords and a melodic line. The Guitare Electrique part has a simple melodic line. The Basse 2 part has a bass line with a melodic line. The Piano 1 part has a complex accompaniment with many chords. The Brass part has a simple melodic line. The Warm Pad 9 part has a long, sustained note. The vocal line is a simple melodic line.

45

Drums ; Standard

Guitare 3

Guitare Electrique

Basse 2

Piano 1

Orgue 8

Warm Pad 9

B

mmp7543u; La cour des grands

46

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Orgue 8

Warm Pad 9

E

The image shows a musical score for the song 'La cour des grands' (mmp7543u). The score is arranged for a band and includes a vocal line. The instruments and their parts are as follows:

- Drums ; Standard:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows.
- Guitare 3:** Plays a melodic line with chords in the treble clef, including some grace notes.
- Basse 2:** Provides a bass line in the bass clef, consisting of quarter and eighth notes.
- Piano 1:** Plays a simple accompaniment in both treble and bass clefs, with some rests.
- Orgue 8:** Plays a sustained chord in the treble clef, with a fermata over it.
- Warm Pad 9:** Plays a sustained chord in the treble clef.
- Vocal Line:** Starts with the letter 'E' and follows a melodic line in the treble clef.

mmp7543u; La cour des grands

47

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Orgue 8

Warm Pad 9

B

The image shows a musical score for the piece 'La cour des grands' (mmp7543u). The score is arranged in a vertical stack of staves. At the top, the number '47' indicates the starting measure. The instruments are: Drums (Standard), Guitare 3 (Guitar 3), Basse 2 (Bass 2), Piano 1, Orgue 8 (Organ 8), Warm Pad 9, and a vocal line labeled 'B'. The Drums part features a complex rhythmic pattern with various note heads and stems, including a triplet of eighth notes. The Guitare 3 part consists of a series of chords and melodic lines. The Basse 2 part has a simple bass line with a few notes. The Piano 1 part has a few notes in both hands. The Orgue 8 part has a long, sustained chord. The Warm Pad 9 part has a long, sustained chord. The vocal line 'B' has a few notes.

mmp7543u; La cour des grands

48

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Orgue 8

Warm Pad 9

E

The image shows a musical score for the piece 'La cour des grands' (mmp7543u). The score is arranged in a vertical stack of staves. At the top, the number '48' is written. The instruments and their part numbers are: Drums (Standard), Guitare 3, Basse 2, Piano 1, Orgue 8, Warm Pad 9, and a bass line starting with an E note. The Drums part features a complex rhythmic pattern with triplets. The Guitare 3 part consists of chords and melodic lines. The Basse 2 part has a simple bass line. The Piano 1 and Orgue 8 parts have sparse accompaniment. The Warm Pad 9 part provides a sustained background texture. The bass line starts with an E note.

mmp7543u; La cour des grands

49

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Piano 1

Orgue 8

Warm Pad 9

B

mmp7543u; La cour des grands

50

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Drums (Standard), Guitare 3 (Electric guitar), Guitare Saturée (Distorted guitar), Basse 2 (Bass), Choeurs 5 (Choir), Piano 1 (Piano), Orgue 8 (Organ), Warm Pad 9 (Pad), and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with triplet markings. The Guitare 3 part has a melodic line with triplet markings. The Guitare Saturée part is mostly silent. The Basse 2 part has a simple bass line. The Choeurs 5 part has a vocal line. The Piano 1 part has a simple accompaniment. The Orgue 8 part has a simple accompaniment. The Warm Pad 9 part has a simple accompaniment. The vocal line starts with a whole note chord 'E' and then has a melodic line.

mmp7543u; La cour des grands

51

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

B

mmp7543u; La cour des grands

52

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Orgue 8

Piano Electrique

Warm Pad 9

E4

mmp7543u; La cour des grands

53

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

B

mmp7543u; La cour des grands

54

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

E4

The musical score is written for a multi-instrument ensemble. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Drums (Standard kit), Guitare 3 (Electric guitar), Guitare Saturée (Distorted electric guitar), Basse 2 (Bass guitar), Choeurs 5 (Choir), Piano 1 (Acoustic piano), Orgue 8 (Organ), Piano Electrique (Electric piano), Warm Pad 9 (Synthesizer pad), and a vocal line. The score shows a mix of rhythmic patterns, melodic lines, and sustained textures.

mmp7543u; La cour des grands

55

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

B

mmp7543u; La cour des grands

56

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

E4.

mmp7543u; La cour des grands

57

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

B

mmp7543u; La cour des grands

58

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

E4

mmp7543u; La cour des grands

59

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

B

mmp7543u; La cour des grands

60

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

E

mmp7543u; La cour des grands

61

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

B

mmp7543u; La cour des grands

62

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

E

mmp7543u; La cour des grands

63

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

B

mmp7543u; La cour des grands

64

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

E

mmp7543u; La cour des grands

65

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

B

mmp7543u; La cour des grands

66

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

E

mmp7543u; La cour des grands

67

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

B

mmp7543u; La cour des grands

68

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

mmp7543u; La cour des grands

69

Drums ; Standard

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Warm Pad 9

B

mmp7543u; La cour des grands

70

Drums ; Standard

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Warm Pad 9

E

mmp7543u; La cour des grands

71

Saxo 6

Trompette 7

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Brass

Warm Pad 9

mmp7543u; La cour des grands

Detailed description: This is a page of a musical score for the piece 'La cour des grands'. The score is for measure 71 and is written in a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Saxo 6 (Saxophone 6), Trompette 7 (Trumpet 7), Drums ; Standard (Drums), Guitare 3 (Guitar 3), Guitare Saturée (Saturated Guitar), Basse 2 (Bass 2), Choeurs 5 (Choirs 5), Piano 1 (Piano 1), Orgue 8 (Organ 8), Piano Electrique (Electric Piano), Brass (Brass), Warm Pad 9 (Warm Pad 9), and mmp7543u. The score includes various musical notations such as rests, eighth notes, quarter notes, and a triplet in the guitar part. The organ part has a large sustained chord. The piano part has a rhythmic pattern of eighth notes. The electric piano part has a melodic line. The brass part has a melodic line. The warm pad part has a sustained chord. The mmp7543u part has a simple bass line.

72

The image displays a musical score for the piece "mmp7543u; La cour des grands". The score is arranged in a vertical stack of staves, each representing a different instrument or vocal part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Drums ; Standard:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- Guitare 3:** Plays a melodic line with triplets and rests.
- Guitare Saturée:** Provides a sustained harmonic background with a long note.
- Basse 2:** Plays a bass line with eighth and sixteenth notes.
- Choeurs 5:** Features a vocal line with eighth and sixteenth notes.
- Piano 1:** Plays a bass line with chords and single notes.
- Orgue 8:** Provides a sustained harmonic background with a long note.
- Piano Electrique:** Plays a melodic line with triplets and rests.
- Warm Pad 9:** Provides a sustained harmonic background with a long note.
- Bottom Staff:** A solo line with a chord labeled "E".

mmp7543u; La cour des grands

73

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

B

mmp7543u; La cour des grands

74

This musical score is for the track "mmp7543u; La cour des grands". It features a variety of instruments: Saxo 6, Trompette 7, Drums (Standard), Guitare 3, Guitare Saturée, Basse 2, Piano 1, Orgue 8, Piano Electrique, Brass, and Warm Pad 9. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The saxophone and trumpet parts have rests in the first measure, while the drums, guitar, bass, piano, and electric piano parts begin with notes. The organ part has a long sustained note. The brass part also has a rest in the first measure. The warm pad part has a sustained chord. The piano part has a rest in the first measure.

mmp7543u; La cour des grands

75

Saxo 6

Trompette 7

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Brass

Warm Pad 9

mmp7543u; La cour des grands

Detailed description: This is a page of a musical score for the piece 'La cour des grands'. The score is arranged in a vertical stack of staves. At the top, the number '75' is written. The instruments and their parts are: Saxo 6 (Saxophone 6), Trompette 7 (Trumpet 7), Drums ; Standard (Drums), Guitare 3 (Guitar 3), Guitare Saturée (Saturated Guitar), Basse 2 (Bass 2), Choeurs 5 (Choirs 5), Piano 1 (Piano 1), Orgue 8 (Organ 8), Piano Electrique (Electric Piano), Brass, Warm Pad 9 (Warm Pad 9), and mmp7543u. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A '3' indicates a triplet in the Guitare 3 part. The Drums part shows a complex rhythmic pattern with 'x' marks for cymbals and '▲' for snare. The Basse 2 part features a melodic line with a slur. The Orgue 8 part has a long, sustained chord. The Piano Electrique part has a triplet of eighth notes. The Brass part has a whole note. The Warm Pad 9 part has a long, sustained chord. The mmp7543u part has a melodic line with a slur.

76

Drums ; Standard

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Warm Pad 9

mmp7543u; La cour des grands

77

Drums ; Standard

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Warm Pad 9

B

mmp7543u; La cour des grands

78

Saxo 6

Trompette 7

Drums ; Standard

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Brass

Warm Pad 9

E

mmp7543u; La cour des grands

Detailed description: This is a multi-staff musical score for the piece 'La cour des grands'. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts are: Saxo 6 (Saxophone 6), Trompette 7 (Trumpet 7), Drums (Standard), Guitare Saturée (Saturated Guitar), Basse 2 (Bass 2), Choeurs 5 (Choirs 5), Piano 1 (Piano 1), Orgue 8 (Organ 8), Brass, Warm Pad 9, and a vocal line. The score includes various musical notations such as rests, notes, beams, and dynamic markings. The vocal line at the bottom is marked with an 'E' and features a melodic line with a long note.

mmp7543u; La cour des grands

79

Saxo 6

Trompette 7

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Brass

Warm Pad 9

B

mmp7543u; La cour des grands

Detailed description: This is a page of a musical score for the piece 'La cour des grands'. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments: Saxo 6, Trompette 7, Drums (Standard), Guitare 3, Guitare Saturée, Basse 2, Choeurs 5, Piano 1, Orgue 8, Piano Electrique, Brass, Warm Pad 9, and a vocal line. The vocal line is marked with a 'B' and a fermata. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

80

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

E

The musical score is arranged vertically. At the top, the number '80' is written. The instruments are listed on the left side of the page. The Drums part is a standard drum kit. Guitare 3 and Piano Electrique play similar melodic lines with triplets. Guitare Saturée plays a sustained chord. Basse 2 and Choeurs 5 play a bass line. Piano 1 plays a chordal accompaniment. Orgue 8 plays a sustained chord. Warm Pad 9 plays a sustained chord. The vocal line starts with the letter 'E'.

mmp7543u; La cour des grands

81

Saxo 6

Trompette 7

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Brass

Warm Pad 9

mmp7543u; La cour des grands

B

Detailed description: This is a page of a musical score for the track 'La cour des grands'. The score is for measure 81 and is written in a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Saxo 6 (Saxophone 6), Trompette 7 (Trumpet 7), Drums (Standard kit), Guitare 3 (Guitar 3), Guitare Saturée (Saturated Guitar), Basse 2 (Bass 2), Piano 1 (Piano 1), Orgue 8 (Organ 8), Piano Electrique (Electric Piano), Brass (Brass section), Warm Pad 9 (Warm Pad 9), and mmp7543u. The saxophone and trumpet parts play a rhythmic melody. The drums feature a complex pattern with a triplet and a sextuplet. The guitar 3 part has a melodic line with a triplet and a sextuplet. The saturated guitar part plays a sustained chord. The bass part has a rhythmic line. The piano 1 part has a melodic line. The organ 8 part has a melodic line. The electric piano part has a melodic line. The brass part has a rhythmic line. The warm pad 9 part plays a sustained chord. The mmp7543u part has a melodic line.

82

Saxo 6

Trompette 7

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Brass

Warm Pad 9

E

mmp7543u; La cour des grands

Detailed description: This is a page of a musical score for a jazz or rock ensemble. It features 12 staves. The top staff is for Saxo 6, followed by Trompette 7. The third staff is for Drums (Standard), showing a complex rhythmic pattern with various drum symbols. The fourth staff is for Guitare 3, featuring a melodic line with a triplet. The fifth staff is for Guitare Saturée, showing a sustained chord. The sixth staff is for Basse 2, with a melodic line. The seventh staff is for Piano 1, with a bass line. The eighth staff is for Orgue 8, with a sustained chord. The ninth staff is for Piano Electrique, with a melodic line. The tenth staff is for Brass, with a melodic line. The eleventh staff is for Warm Pad 9, with a sustained chord. The twelfth staff is a vocal line with the lyrics 'mmp7543u; La cour des grands' and a note 'E'.

mmp7543u; La cour des grands

83

Saxo 6

Trompette 7

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Brass

Warm Pad 9

mmp7543u; La cour des grands

B

Detailed description: This is a page of a musical score for the piece 'La cour des grands'. The score is for measure 83 and is written in a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Saxo 6 (Saxophone 6) and Trompette 7 (Trumpet 7) both play a whole note chord. Drums (Standard) play a complex rhythmic pattern with various articulations. Guitare 3 (Guitar 3) plays a melodic line with a triplet. Guitare Saturée (Saturated Guitar) plays a sustained chord. Basse 2 (Bass 2) plays a rhythmic line. Piano 1 (Piano 1) plays a melodic line. Orgue 8 (Organ 8) plays a sustained chord. Piano Electrique (Electric Piano) plays a melodic line with a triplet. Brass (Brass) plays a whole note chord. Warm Pad 9 (Warm Pad 9) plays a sustained chord. mmp7543u (MIDI Pad) plays a whole note chord. The score is written on ten staves, with some instruments grouped together.

84

Saxo 6

Trompette 7

Drums ; Standard

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Brass

Warm Pad 9

E

mmp7543u; La cour des grands

Detailed description: This is a page of a musical score for the song 'La cour des grands'. The score is arranged for a large ensemble. At the top left, the measure number '84' is indicated. The instruments and their parts are: Saxo 6 (Saxophone 6), Trompette 7 (Trumpet 7), Drums (Standard), Guitare Saturée (Saturated Guitar), Basse 2 (Bass 2), Piano 1 (Piano 1), Orgue 8 (Organ 8), Brass, Warm Pad 9, and a vocal line. The key signature is three sharps (F#, C#, G#). The Saxo 6 part features a triplet of eighth notes. The Trompette 7 part has a similar triplet. The Drums part shows a complex rhythmic pattern with various drum symbols. The Guitare Saturée part consists of a sustained chord. The Basse 2 part has a melodic line with a triplet. The Piano 1 part features a blocky, rhythmic accompaniment. The Orgue 8 part has a long, sustained note. The Brass part has a melodic line with a triplet. The Warm Pad 9 part has a sustained chord. The vocal line starts with a whole note 'E' and then has a triplet of eighth notes.

85

Saxo 6

Trompette 7

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Brass

Warm Pad 9

B

mmp7543u; La cour des grands

Detailed description: This is a page of a musical score for the piece 'La cour des grands'. The score is written for a large ensemble and includes parts for Saxo 6, Trompette 7, Drums (Standard), Guitare 3, Guitare Saturée, Basse 2, Piano 1, Orgue 8, Piano Electrique, Brass, and Warm Pad 9. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score begins at measure 85. The Saxo 6 and Trompette 7 parts feature melodic lines with slurs. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitare 3 part has a melodic line with a '6' marking. The Guitare Saturée part consists of sustained chords. The Basse 2 part has a rhythmic bass line. The Piano 1 part has a melodic line with slurs. The Orgue 8 part has a melodic line with slurs. The Piano Electrique part has a melodic line with slurs. The Brass part has a melodic line with slurs. The Warm Pad 9 part has a sustained chord. The Bass line at the bottom has a simple melodic line.

86

Saxo 6

Trompette 7

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Brass

Warm Pad 9

mmp7543u

E

Detailed description: This is a page of a musical score for a jazz or rock ensemble. It features ten staves of music. The instruments are: Saxo 6 (Saxophone), Trompette 7 (Trumpet), Drums (Standard), Guitare 3 (Guitar), Guitare Saturée (Distorted Guitar), Basse 2 (Bass), Piano 1 (Piano), Orgue 8 (Organ), Piano Electrique (Electric Piano), Brass (Brass instrument), Warm Pad 9 (Synthesizer Pad), and mmp7543u (MIDI controller). The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in the Saxo 6, Trompette 7, Guitare 3, and Brass parts. The Drums part shows a complex rhythmic pattern with many 'x' marks representing hits. The Orgue 8 part has a long, sustained note with a slur. The Warm Pad 9 part has a sustained chord. The mmp7543u part has a single note labeled 'E'.

mmp7543u; La cour des grands

87

Saxo 6

Trompette 7

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Brass

Warm Pad 9

mmp7543u; La cour des grands

Detailed description: This is a page of a musical score for the piece 'La cour des grands'. The score is for measures 87 through 90. It features a variety of instruments: Saxo 6 (Saxophone), Trompette 7 (Trumpet), Drums (Standard), Guitare 3 (Guitar), Guitare Saturée (Saturated Guitar), Basse 2 (Bass), Choeurs 5 (Choir), Piano 1 (Piano), Orgue 8 (Organ), Piano Electrique (Electric Piano), Brass, and Warm Pad 9 (Warm Pad). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The Warm Pad 9 part has a 'B' marking under a chord symbol. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols.

88

Saxo 6

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

E

mmp7543u; La cour des grands

Detailed description: This is a multi-staff musical score for the song 'La cour des grands'. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It includes parts for Saxophone 6, Drums (Standard), Guitar 3, Saturated Guitar, Bass 2, Chorus 5, Piano 1, Organ 8, Electric Piano, Warm Pad 9, and a vocal line. The vocal line starts with a whole note chord 'E' on the first staff. The saxophone part has a few notes in the first measure. The drums play a consistent pattern of eighth notes. The guitar parts provide harmonic support. The organ part has a long sustained chord. The electric piano and warm pad parts are also present.

89

Saxo 6

Trompette 7

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Brass

Warm Pad 9

mmp7543u; La cour des grands

Detailed description: This is a page of a musical score for the piece 'La cour des grands'. The score is for measures 89 and 90. It features ten staves for various instruments: Saxo 6, Trompette 7, Drums (Standard), Guitare 3, Guitare Saturée, Basse 2, Piano 1, Orgue 8, Piano Electrique, Brass, and Warm Pad 9. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophone and trumpet parts have rests in measure 89 and enter in measure 90. The drums play a complex pattern of eighth and sixteenth notes. The guitar parts feature a melodic line in Guitare 3 and a sustained chord in Guitare Saturée. The bass line is melodic and active. The piano and electric piano parts provide harmonic support. The organ part has a long, sustained note in measure 89. The brass part enters in measure 90. The warm pad part has a sustained chord. The mmp7543u part has a sustained chord. A '6' is written above the guitar staff in measure 90, and a 'B' is written below the warm pad staff in measure 90.

90

Saxo 6

Trompette 7

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Brass

Warm Pad 9

E

mmp7543u; La cour des grands

Detailed description: This is a page of a musical score for the piece 'La cour des grands'. The score is for measure 90 and is written in the key of D major (indicated by four sharps: F#, C#, G#, D#). The instrumentation includes Saxophone 6, Trumpet 7, Drums (Standard), Guitar 3, Saturated Guitar, Bass 2, Piano 1, Organ 8, Electric Piano, Brass, and Warm Pad 9. The Saxophone and Trumpet parts have melodic lines with some rests. The Drums part shows a complex rhythmic pattern with various notes and rests. Guitar 3 has a melodic line with triplets. The Saturated Guitar part consists of sustained chords. Bass 2 has a simple bass line. Piano 1 has a bass line with chords. Organ 8 has a sustained chord. Electric Piano has a melodic line with triplets. Brass has a melodic line. Warm Pad 9 has a sustained chord. The score is written on ten staves, with some instruments sharing a staff (e.g., Piano 1 and Piano Electrique).

91

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

B

mmp7543u; La cour des grands

92

Drums ; Standard

Guitare 3

Guitare Saturée

Basse 2

Piano 1

Orgue 8

Piano Electrique

Warm Pad 9

E

mmp7543u; La cour des grands

93

Saxo 6

Trompette 7

Drums ; Standard

Guitare 3

Guitare Electrique

Guitare Saturée

Basse 2

Choeurs 5

Piano 1

Orgue 8

Piano Electrique

Brass

Warm Pad 9

mmp7543u; La cour des grands

Saxo 6

Axel Red Y N'dour - La Cour Des Grands

♩ = 120,000069 ♩ = 101,000069

25

30

10

44

26

2

74

2

80

3

85

88

3

Trompette7

Axel Red Y N'dour - La Cour Des Grands

♩ = 100,000069 ♩ = 101,000069

25

30

10

43

26

72

2

79

83

3

88

3

$\text{♩} = 100,000069 = 101,000069$

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

28

30

32

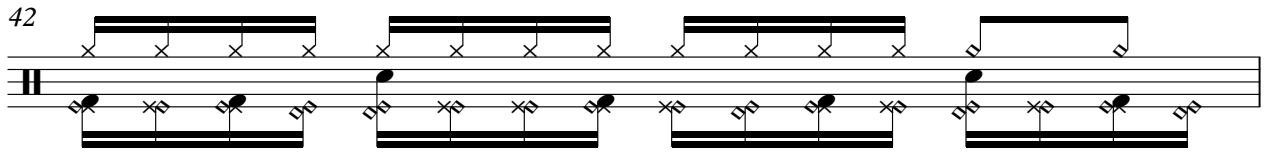
34

36

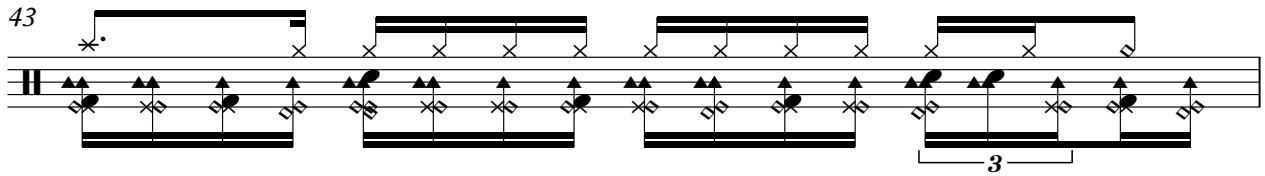
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40

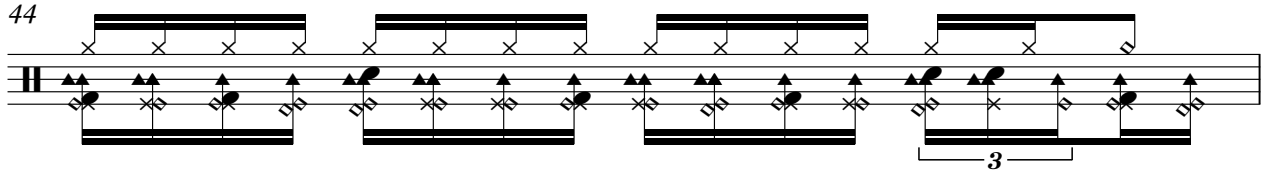
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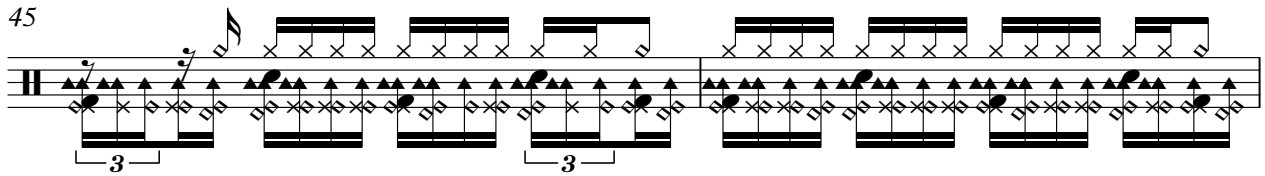
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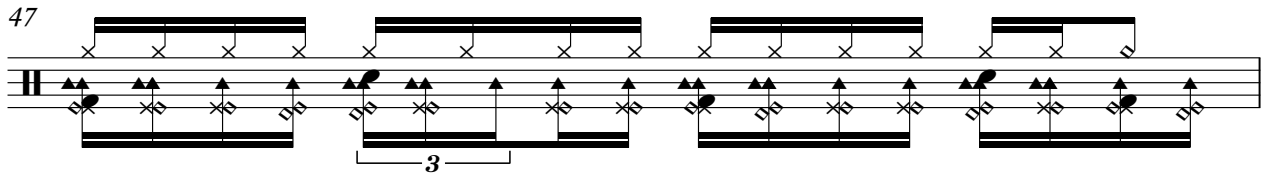
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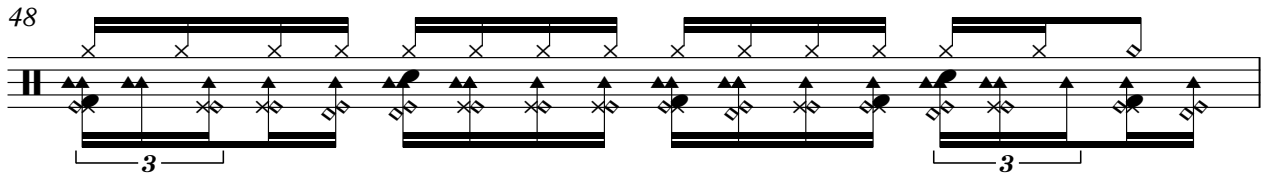
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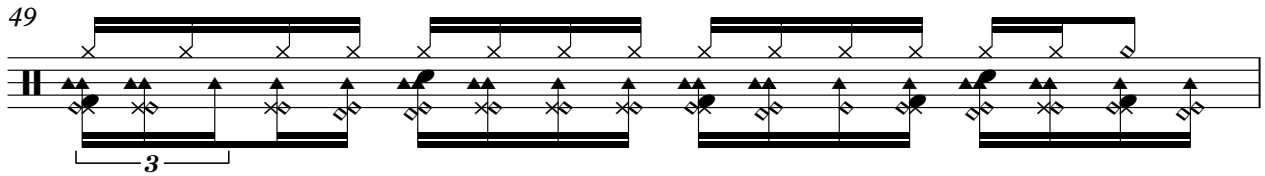
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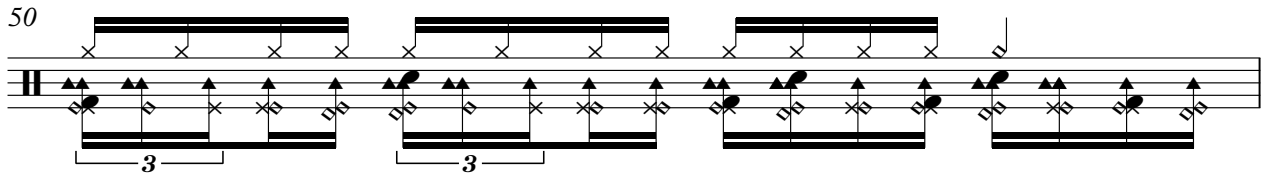
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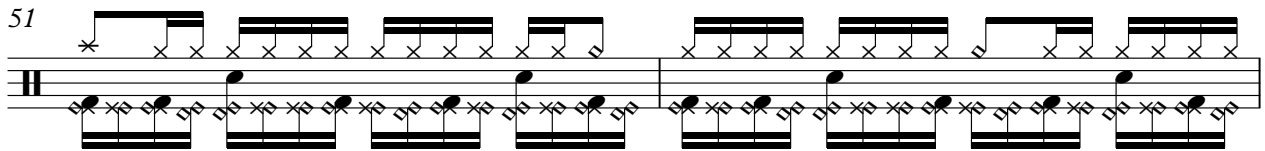
49



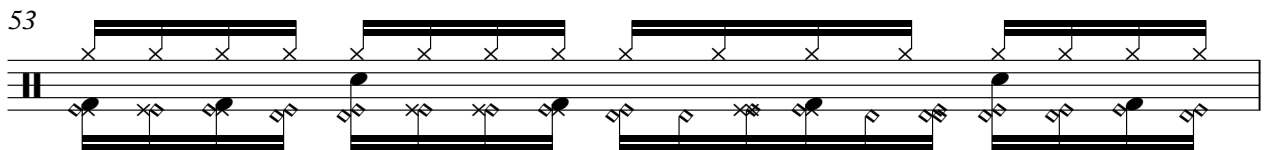
50



51



53



54

56

57

58

60

61

62

64

65

66

The image displays a sequence of drum notation for measures 54 through 66. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the tom-toms. Measure 54 features a snare pattern of eighth notes and a tom pattern of eighth notes with a triplet of eighth notes. Measure 56 shows a snare pattern of eighth notes and a tom pattern of eighth notes. Measure 57 has a snare pattern of eighth notes and a tom pattern of eighth notes with a triplet of eighth notes. Measure 58 includes a snare pattern of eighth notes and a tom pattern of eighth notes. Measure 60 shows a snare pattern of eighth notes and a tom pattern of eighth notes. Measure 61 features a snare pattern of eighth notes and a tom pattern of eighth notes with a sextuplet of eighth notes. Measure 62 has a snare pattern of eighth notes and a tom pattern of eighth notes with a triplet of eighth notes. Measure 64 includes a snare pattern of eighth notes and a tom pattern of eighth notes. Measure 65 shows a snare pattern of eighth notes with a triplet of eighth notes and a tom pattern of eighth notes with a sextuplet of eighth notes. Measure 66 features a snare pattern of eighth notes with a triplet of eighth notes and a tom pattern of eighth notes with a triplet of eighth notes.

67

68

69

70

72

73

74

76

77

78

V.S.

79

80

81

82

84

85

86

87

88

89

The image displays ten staves of drum notation, numbered 79 through 89. Each staff contains two parts: a top part for snare and tom-toms, and a bottom part for cymbals. The notation uses various symbols: 'x' for snare, triangles for tom-toms, and diamond shapes for cymbals. Rhythmic patterns are indicated by stems and beams. Some measures include articulation marks like slurs and accents. Measure numbers 79, 80, 81, 82, 84, 85, 86, 87, 88, and 89 are printed to the left of their respective staves. Numerical indicators '3' and '6' are placed below some measures to denote triplet or sextuplet rhythms. For example, measure 79 has a triplet of eighth notes on the cymbals. Measure 81 has a sextuplet of eighth notes on the cymbals. Measure 82 has a triplet of eighth notes on the cymbals. Measure 85 has a sextuplet of eighth notes on the cymbals. Measure 87 has a triplet of eighth notes on the cymbals and a sextuplet of eighth notes on the tom-toms. Measure 89 has a sextuplet of eighth notes on the cymbals.

90

Musical notation for measure 90, featuring a drum staff with a snare drum and a guitar staff with a treble clef. The drum staff has a series of eighth notes with upward-pointing arrows. The guitar staff has a series of eighth notes with 'x' marks above them, indicating muted notes. There are two triplets of eighth notes, one at the beginning and one at the end, indicated by a bracket with the number '3' below them.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a guitar staff with a treble clef. The drum staff has a series of eighth notes with upward-pointing arrows. The guitar staff has a series of eighth notes with 'x' marks above them, indicating muted notes. There is a triplet of eighth notes in the middle, indicated by a bracket with the number '3' below it.

92

Musical notation for measure 92, featuring a drum staff with a snare drum and a guitar staff with a treble clef. The drum staff has a series of eighth notes with upward-pointing arrows. The guitar staff has a series of eighth notes with 'x' marks above them, indicating muted notes. There is a triplet of eighth notes at the beginning, indicated by a bracket with the number '3' below it. The measure ends with a double bar line.

$\text{♩} = 120,000069$ $\text{♩} = 101,000069$

3

9

11

13

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17

19

21

23

25

V.S.

27

29

37

39

41

43

45

47

49

52

56

60

64

69

74

80

85

89

91

♩ = 120,000069 ♩ = 101,000069

48

55

64

73

82

89

Axel Red Y N`dour - La Cour Des Grands

Basse 2

♩ = 120,000069 ♩ = 101,000069

3



12



21



26



29



32



36



39



42



45



V.S.

49



52



55



58



62



66



69



72



76



80



83



86



90



$\text{♩} = 120,000069$ $\text{♩} = 101,000069$

19

23

26

35

38

41

50

55

58

67

8

70

8

75

8

78

8

87

8

♩ = 120,000069 ♩ = 101,000069

7 12

23

6 6 6

26

6 6 6

29

6 6

37

40

43

47

53

57

60

Musical notation for measures 60-62. Measure 60 features a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The bass clef has a key signature of three sharps. Measure 61 continues the treble line with a 7/8 time signature. Measure 62 includes a triplet of eighth notes in the treble and a bass line with a dotted quarter note and an eighth note.

63

Musical notation for measures 63-65. Measure 63 has a treble clef with a key signature of three sharps and a 7/8 time signature, featuring a series of eighth notes. Measure 64 has a treble clef with a key signature of three sharps and a 7/8 time signature, with a whole rest. Measure 65 has a treble clef with a key signature of three sharps and a 7/8 time signature, with eighth notes and a bass line with a dotted quarter note and an eighth note.

66

Musical notation for measures 66-68. Measure 66 has a treble clef with a key signature of three sharps and a 7/8 time signature, with a whole rest. Measure 67 has a treble clef with a key signature of three sharps and a 7/8 time signature, with eighth notes and a bass line with a dotted quarter note and an eighth note. Measure 68 has a treble clef with a key signature of three sharps and a 7/8 time signature, with a whole rest and a bass line with a dotted quarter note and an eighth note.

69

Musical notation for measures 69-71. Measure 69 has a treble clef with a key signature of three sharps and a 7/8 time signature, with eighth notes and a bass line with a dotted quarter note and an eighth note. Measure 70 has a treble clef with a key signature of three sharps and a 7/8 time signature, with a whole rest. Measure 71 has a treble clef with a key signature of three sharps and a 7/8 time signature, with eighth notes and a bass line with a dotted quarter note and an eighth note.

72

Musical notation for measures 72-74. Measure 72 has a treble clef with a key signature of three sharps and a 7/8 time signature, with a whole rest. Measure 73 has a treble clef with a key signature of three sharps and a 7/8 time signature, with eighth notes and a bass line with a dotted quarter note and an eighth note. Measure 74 has a treble clef with a key signature of three sharps and a 7/8 time signature, with a whole rest and a bass line with a dotted quarter note and an eighth note.

75

Musical notation for measures 75-77. Measure 75 has a treble clef with a key signature of three sharps and a 7/8 time signature, with eighth notes and a bass line with a dotted quarter note and an eighth note. Measure 76 has a treble clef with a key signature of three sharps and a 7/8 time signature, with a whole rest. Measure 77 has a treble clef with a key signature of three sharps and a 7/8 time signature, with eighth notes and a bass line with a dotted quarter note and an eighth note.

78

Musical notation for measures 78-80. Measure 78: Treble clef has a whole rest; Bass clef has a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5). Measure 79: Treble clef has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5). Measure 80: Treble clef has a whole rest; Bass clef has a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5).

81

Musical notation for measures 81-83. Measure 81: Treble clef has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a whole rest. Measure 82: Treble clef has a whole rest; Bass clef has a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5). Measure 83: Treble clef has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a whole rest.

84

Musical notation for measures 84-86. Measure 84: Treble clef has a whole rest; Bass clef has a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5). Measure 85: Treble clef has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a whole rest. Measure 86: Treble clef has a whole rest; Bass clef has a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5).

87

Musical notation for measures 87-89. Measure 87: Treble clef has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a whole rest. Measure 88: Treble clef has a whole rest; Bass clef has a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5). Measure 89: Treble clef has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a whole rest.

90

Musical notation for measures 90-91. Measure 90: Treble clef has a whole rest; Bass clef has a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5). Measure 91: Treble clef has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a whole rest.

92

Musical notation for measures 92-94. Measure 92: Treble clef has a whole rest; Bass clef has a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5). Measure 93: Treble clef has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a whole rest. Measure 94: Treble clef has a whole rest; Bass clef has a half note chord (F#4, C#5) followed by a quarter note chord (F#4, C#5).

♩ = 100,0000001,000069

7

14

20

27

33

Detailed description: This is a musical score for an organ, consisting of six systems of staves. The first system shows measures 1 through 6. The second system shows measures 7 through 13. The third system shows measures 14 through 19. The fourth system shows measures 20 through 26. The fifth system shows measures 27 through 32. The sixth system shows measure 33, which ends with a fermata. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is ♩ = 100,0000001,000069. The score includes various musical notations such as notes, rests, slurs, and ornaments.

45

Musical score for measures 45-52. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with a long slur over measures 45-52, while the left hand provides a simple harmonic accompaniment.

53

Musical score for measures 53-60. The right hand continues the melodic line with a slur, and the left hand accompaniment remains consistent.

61

Musical score for measures 61-65. The right hand has a slur over measures 61-65, and the left hand accompaniment includes some rhythmic variation.

66

Musical score for measures 66-70. The right hand has a slur over measures 66-70, and the left hand accompaniment continues.

71

Musical score for measures 71-75. The right hand has a slur over measures 71-75, and the left hand accompaniment continues.

76

Musical score for measures 76-80. The right hand has a slur over measures 76-80, and the left hand accompaniment continues.

81

Musical score for measures 81-85. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with a long slur over measures 81-85, consisting of half notes G4, A4, B4, C5, and B4. The left hand provides accompaniment with eighth and sixteenth notes, including chords and single notes.

86

Musical score for measures 86-89. The right hand continues the melodic line with a long slur over measures 86-89, consisting of half notes G4, A4, B4, C5, and B4. The left hand accompaniment continues with similar rhythmic patterns.

90

Musical score for measures 90-93. The right hand has a long slur over measures 90-92, consisting of half notes G4, A4, and B4. The left hand accompaniment continues. The piece concludes with a double bar line at the end of measure 93.

2

Piano Electrique

85

Musical notation for measures 85-88. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above the notes in measure 86. The bass line features a steady eighth-note accompaniment.

89

Musical notation for measures 89-90. The key signature is three sharps (F#, C#, G#). The melody in the treble clef continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' above the notes in measure 90. The bass line continues with eighth-note accompaniment.

91

Musical notation for measures 91-94. The key signature is three sharps (F#, C#, G#). The melody in the treble clef continues with eighth and quarter notes. The bass line features a steady eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 94.

Axel Red Y N`dour - La Cour Des Grands

Brass

$\text{♩} = 120,000069$ $\text{♩} = 101,000069$

25

30

10

44

26

2

74

2

80

85

89

3

$\text{♩} = 120,000069$ $\text{♩} = 101,000069$

5

11

18

24

31

35

42

49

56

63

V.S.

71

Musical staff for measures 71-78. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. Measure 71 starts with a quarter note chord (x02333) followed by a half note chord (x02333). Measures 72-78 contain a sequence of chords: (x02333), (x02333), (x02333), (x02333), (x02333), (x02333), and (x02333). Each chord is held for a full measure.

79

Musical staff for measures 79-86. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. Measure 79 starts with a quarter note chord (x02333) followed by a half note chord (x02333). Measures 80-86 contain a sequence of chords: (x02333), (x02333), (x02333), (x02333), (x02333), (x02333), and (x02333). Each chord is held for a full measure.

87

Musical staff for measures 87-94. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. Measure 87 starts with a quarter note chord (x02333) followed by a half note chord (x02333). Measures 88-94 contain a sequence of chords: (x02333), (x02333), (x02333), (x02333), (x02333), (x02333), and (x02333). Each chord is held for a full measure.

mp7543u; La cour des grands Axél Red Y N'dour - La Cour Des Grands

♩ = 100,000069 ♩ = 101,000069

B E B E B E B

10 E B E B E E B

16 E B E B

20 E B E B

24 E B E B E

29 B E B E B

34 E B E B

38 E B E B E

43 B E B E B

48 E B E B E4 B

mmp7543u; La cour des grands

54 E4 B E4 B E4 B E B E

63 B E B E B E

69 B E B E

75 B E B E B

80 E B E B E B

86 E B E B E B E B 2