

Axel Red Y N'dour - Ma Priere

♩ = 109,999908

WITNESS

@AOL.COM

guitare

B6bass

warm

newage

strings

slowstring

piano



4

@AOL.COM

guitare

B6bass

strings

7

@AOL.COM

JUILLET97

guitare

B6bass

strings



10

WITNESS

@AOL.COM

JUILLET97

guitare

B6bass

strings

piano

13

WITNESS

@AOL.COM

guitare

B6bass

strings

piano



15

WITNESS

@AOL.COM

B6bass

piano

18

WITNESS

@AOL.COM

JUILLET97

guitare

B6bass

piano



21

WITNESS

@AOL.COM

B6bass

piano

24

WITNESS

@AOL.COM

JUILLET97

B6bass

warm

piano



27

WITNESS

@AOL.COM

JUILLET97

B6bass

warm

strings

slowstring

piano

30

WITNESS

@AOL.COM

B6bass

strings

slowstring

piano



33

WITNESS

@AOL.COM

B6bass

strings

slowstring

piano

36

WITNESS

@AOL.COM

JUILLET97

B6bass

strings

slowstring

piano



39

WITNESS

@AOL.COM

B6bass

piano

42

WITNESS

@AOL.COM

guitare

B6bass

piano

45

WITNESS

@AOL.COM

B6bass

piano

48

WITNESS

@AOL.COM

B6bass

warm

piano

50

WITNESS

@AOL.COM

JUILLET97

B6bass

warm

strings

piano



52

WITNESS

@AOL.COM

JUILLET97

B6bass

strings

slowstring

piano

54

WITNESS

@AOL.COM

B6bass

strings

slowstring

piano



57

WITNESS

@AOL.COM

B6bass

strings

slowstring

piano

60

WITNESS

@AOL.COM

JUILLET97

B6bass

strings

slowstring

piano

63

@AOL.COM

strings

piano

66

WITNESS

@AOL.COM

strings

piano

69

WITNESS

@AOL.COM

B6bass

strings

piano

This system covers measures 69 to 71. The WITNESS staff (soprano clef) has a whole note in measure 69, followed by two measures of eighth notes. The @AOL.COM staff (soprano clef) has a continuous eighth-note pattern with 'x' marks above it. The B6bass staff (bass clef) has a rhythmic pattern of eighth notes and rests. The strings staff (bass clef) has a melodic line with a slur. The piano staff (treble clef) has a complex accompaniment with chords and moving lines.

72

WITNESS

@AOL.COM

B6bass

strings

piano

This system covers measures 72 to 74. The WITNESS staff (soprano clef) has a whole note in measure 72, followed by two measures of eighth notes. The @AOL.COM staff (soprano clef) has a continuous eighth-note pattern with 'x' marks above it. The B6bass staff (bass clef) has a rhythmic pattern of eighth notes and rests. The strings staff (bass clef) has a melodic line with a slur. The piano staff (treble clef) has a complex accompaniment with chords and moving lines.

75

WITNESS

@AOL.COM

B6bass

strings

piano

This system covers measures 75 to 77. The WITNESS staff (soprano clef) has a whole note in measure 75, followed by two measures of eighth notes. The @AOL.COM staff (soprano clef) has a continuous eighth-note pattern with 'x' marks above it. The B6bass staff (bass clef) has a rhythmic pattern of eighth notes and rests. The strings staff (bass clef) has a melodic line with a slur. The piano staff (treble clef) has a complex accompaniment with chords and moving lines.

78

WITNESS

@AOL.COM

B6bass

warm

piano



80

WITNESS

@AOL.COM

B6bass

warm

slowstring

piano

83

WITNESS

@AOL.COM

B6bass

slowstring

piano



86

WITNESS

@AOL.COM

B6bass

slowstring

piano

89

WITNESS

@AOL.COM

JUILLET97

B6bass

newage

strings

slowstring

piano

Detailed description of the musical score: The score is arranged in a vertical stack of staves.
 - **WITNESS**: Treble clef, two measures of music with a slur over the first two notes of each measure.
 - **@AOL.COM**: Treble clef, two measures of music consisting of a series of 'x' marks on a single line, representing a percussive or muted guitar part.
 - **JUILLET97**: Treble clef, two measures of music with a rest in the first measure and notes in the second.
 - **B6bass**: Bass clef, two measures of music with a rhythmic pattern of eighth and sixteenth notes.
 - **newage**: Treble clef, two measures of music with a rest in the first measure and notes in the second.
 - **strings**: Bass clef, two measures of music with a rest in the first measure and a triplet of notes in the second measure.
 - **slowstring**: Bass clef, two measures of music with chords and notes in both measures.
 - **piano**: Treble clef, two measures of music with chords and notes in both measures.

91

WITNESS

@AOL.COM

B6bass

newage

strings

slowstring

piano

93

WITNESS

@AOL.COM

B6bass

newage

strings

slowstring

piano

96

WITNESS

@AOL.COM

JUILLET97

B6bass

newage

strings

slowstring

piano

98

WITNESS

@AOL.COM

JUILLET97

B6bass

newage

strings

slowstring

piano

100

WITNESS

@AOL.COM

B6bass

newage

strings

slowstring

piano



102

WITNESS

@AOL.COM

B6bass

newage

slowstring

piano

105

WITNESS

@AOL.COM

JUILLET97

B6bass

newage

slowstring

piano



108

WITNESS

@AOL.COM

B6bass

newage

slowstring

piano

111

WITNESS

@AOL.COM

JUILLET97

B6bass

newage

strings

slowstring

piano

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: WITNESS (treble clef, 2/4 time), @AOL.COM (treble clef, 2/4 time), JUILLET97 (treble clef, 2/4 time), B6bass (bass clef, 2/4 time), newage (treble clef, 2/4 time), strings (bass clef, 2/4 time), slowstring (bass clef, 2/4 time), and piano (treble clef, 2/4 time). The score consists of three measures. The WITNESS part features a melodic line with eighth notes and a slur. The @AOL.COM part has a rhythmic pattern of eighth notes with 'x' marks above them. The JUILLET97 part is mostly silent with a few notes in the third measure. The B6bass part has a complex bass line with many sixteenth notes. The newage part has a melodic line with eighth notes and a complex accompaniment. The strings part has a complex accompaniment with many notes. The slowstring part has a complex accompaniment with many notes. The piano part has a complex accompaniment with many notes.

WITNESS

@AOL.COM

JUILLET97

B6bass

newage

strings

slowstring

piano

Detailed description: This is a multi-stem musical score for a piece titled '114'. The score is divided into two systems. The first system includes three staves: 'WITNESS' (top), '@AOL.COM' (middle), and 'JUILLET97' (bottom). The 'WITNESS' staff features a melodic line with a long slur over the first two measures. The '@AOL.COM' staff contains rhythmic notation with 'x' marks above notes. The 'JUILLET97' staff has a few notes and rests. The second system includes five staves: 'B6bass' (top), 'newage' (second), 'strings' (third), 'slowstring' (fourth), and 'piano' (bottom). The 'B6bass' staff has a complex bass line with many slurs and accents. The 'newage' staff has a melodic line with slurs. The 'strings' staff has a complex texture with many notes and a triplet of eighth notes. The 'slowstring' staff has a complex texture with many notes and slurs. The 'piano' staff has a complex texture with many notes and slurs.

116

WITNESS

@AOL.COM

B6bass

newage

strings

slowstring

piano



119

WITNESS

@AOL.COM

B6bass

newage

strings

slowstring

piano

122

WITNESS

@AOL.COM

JUILLET97

guitare

B6bass

strings

slowstring

piano

This musical score is for a guitar ensemble. It features six staves: three for guitar (WITNESS, @AOL.COM, JUILLET97) and three for piano (guitare, B6bass, strings, slowstring, piano). The guitar parts are in standard notation with a key signature of one sharp (F#) and a 12/8 time signature. The piano parts are in bass clef with a key signature of one sharp (F#). The score is divided into two measures. The first measure shows the guitar parts with various rhythmic patterns and the piano parts with chords and melodic lines. The second measure shows the guitar parts with similar rhythmic patterns and the piano parts with chords and melodic lines.

124

WITNESS

@AOL.COM

JUILLET97

guitare

B6bass

strings

slowstring

piano

126

WITNESS

@AOL.COM

JUILLET97

guitare

B6bass

strings

slowstring

piano

128

WITNESS

@AOL.COM

JUILLET97

guitare

B6bass

slowstring

piano

Detailed description: This is a musical score for a guitar ensemble. It consists of two systems of staves. The first system covers measures 126 and 127, and the second system covers measures 128 and 129. Each system includes staves for three vocalists (WITNESS, @AOL.COM, and JUILLET97), guitar (guitare), bass (B6bass), strings, a slow string (slowstring), and piano. The vocal parts are in a common time signature and feature melodic lines with some rests. The guitar part is in a 12-string configuration, indicated by the 'x' marks on the top six strings of the staff. The bass part provides a rhythmic and harmonic foundation. The strings and piano parts provide harmonic support with chords and arpeggios. A double bar line is present between the two systems. A measure rest is shown in the guitar part of measure 128. A triplet of eighth notes is marked with a '3' in the slowstring part of measure 129.

WITNESS

Axel Red Y N`dour - Ma Priere

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Musical staff 1: 4/4 time signature. Fret markers (x) are placed on the 1st, 2nd, 3rd, and 4th frets. A circled '7' is positioned above the staff, with a thick black bar underneath it spanning from the 1st to the 7th fret.

12

Musical staff 2: Continuation of the melody with eighth notes and slurs.

17

Musical staff 3: Continuation of the melody with eighth notes and slurs.

22

Musical staff 4: Continuation of the melody with eighth notes and slurs.

27

Musical staff 5: Continuation of the melody with eighth notes and slurs.

32

Musical staff 6: Continuation of the melody with eighth notes and slurs.

37

Musical staff 7: Continuation of the melody with eighth notes and slurs.

42

Musical staff 8: Continuation of the melody with eighth notes and slurs.

47

Musical staff 9: Continuation of the melody with eighth notes and slurs, ending with a double bar line.

52

Musical staff 10: Continuation of the melody with eighth notes and slurs.

V.S.

57



113



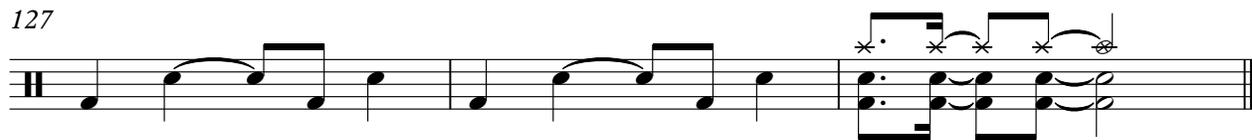
118



123



127



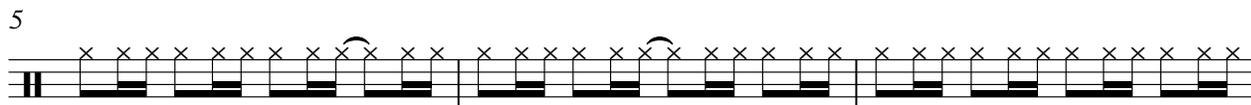
Axel Red Y N`dour - Ma Priere

♩ = 109,999908

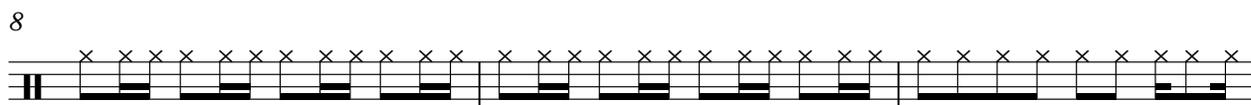
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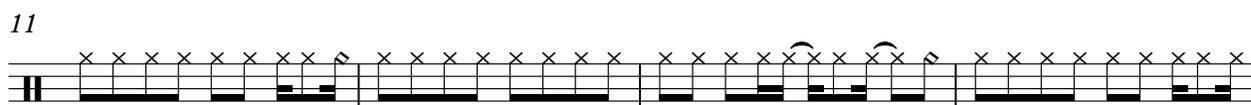
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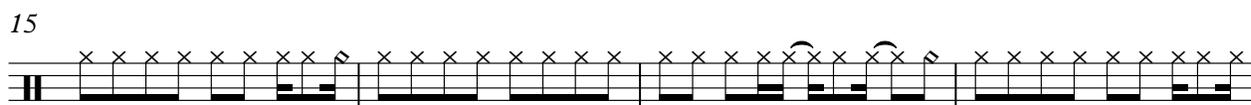
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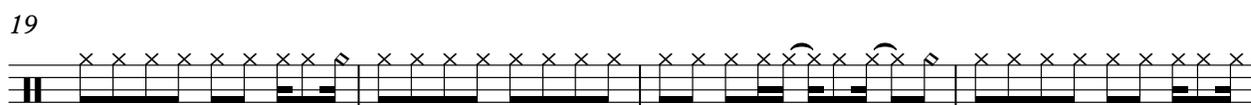
11



15



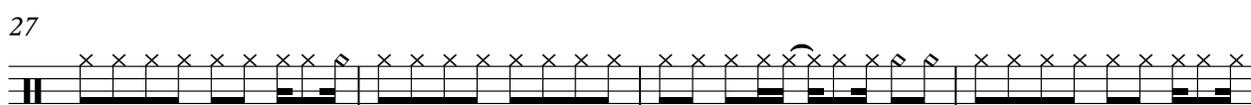
19



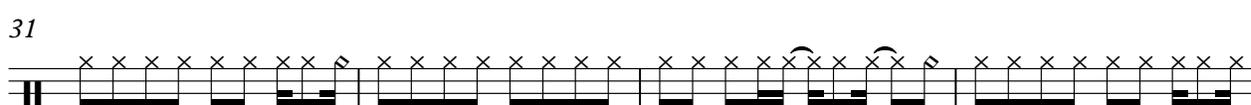
23



27



31



35



2

@AOL.COM

39



43



47



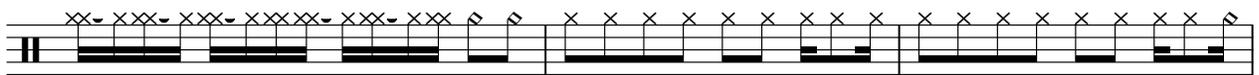
49



51



53



56



60



63



66



69



72



75



78



80



84



88



92



96



100



V.S.

104



108



112



116



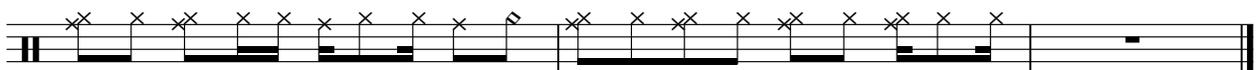
120



124



127



♩ = 109,999908

8

19

27

39

61

90

105

115

126

guitare

Axel Red Y N`dour - Ma Priere

♩ = 109,999908

5

8

11

18

42

122

125

127

4

22

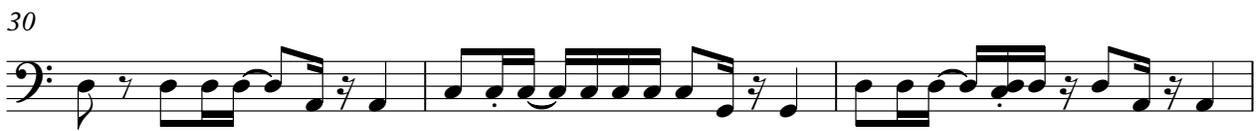
78

Axel Red Y N`dour - Ma Priere

B6bass

♩ = 109,999908

5



V.S.

44



48



54



57



60



71



75



81



85



88



91



94



97



100



103



106



109



112



115



118



V.S.

121



124



127



warm

Axel Red Y N`dour - Ma Priere

♩ = 109,999908

23 **20**

A musical staff in 4/4 time, starting with a treble clef. The first measure is a whole rest, labeled with the number 23. The second measure contains a half note chord with a slur over it, consisting of notes on strings 1, 2, 3, and 4. The third measure contains a half note chord on strings 2 and 3. The fourth measure contains a half note chord on strings 3, 4, and 5. The fifth measure is a whole rest, labeled with the number 20.

48 **26**

A musical staff in 4/4 time, starting with a treble clef. The first measure is a half note chord with a slur over it, consisting of notes on strings 1, 2, 3, and 4. The second measure contains a half note chord on strings 2 and 3. The third measure contains a half note chord on strings 3, 4, and 5. The fourth measure is a whole rest, labeled with the number 26.

78 **48**

A musical staff in 4/4 time, starting with a treble clef. The first measure is a half note chord with a slur over it, consisting of notes on strings 1, 2, 3, and 4. The second measure contains a half note chord on strings 2 and 3. The third measure contains a half note chord on strings 3, 4, and 5. The fourth measure is a whole rest, labeled with the number 48.

Axel Red Y N`dour - Ma Priere

newage

♩ = 109,999908

89

92

96

100

104

108

112

116

119

8

Axel Red Y N`dour - Ma Priere

strings

♩ = 109,999908

9

14

31

38

55

62

70

76

91

Axel Red Y N`dour - Ma Priere

slowstring

♩ = 109,999908

27

31

36

16

56

60

22

85

90

95

100

105

V.S.

2

110

slowstring

115

120

125

Axel Red Y N`dour - Ma Priere

piano

♩ = 109,999908

9

15

21

28

33

39

45

52

57

This musical score is for a piano piece, starting at measure 62 and ending at measure 105. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The piece is in 3/4 time. Measures 62-79 feature a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. At measure 80, the texture changes significantly, with the right hand playing a complex, multi-measure chordal pattern and the left hand playing a rhythmic accompaniment of eighth notes. This dense texture continues through measure 105.

110

Musical notation for measures 110-114. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a guitar accompaniment. The key signature has one sharp (F#).

115

Musical notation for measures 115-119. The notation is written on a single staff in treble clef. It continues the complex rhythmic pattern from the previous system.

120

Musical notation for measures 120-124. The notation is written on a single staff in treble clef. It continues the complex rhythmic pattern from the previous system.

125

Musical notation for measures 125-129. The notation is written on a single staff in treble clef. It continues the complex rhythmic pattern from the previous system, ending with a double bar line and repeat dots.