

Axel Red Y N'dour - Ma Priere

♩ = 109,999908

WITNESS

@AOL.COM

guitare

B6bass

warm

newage

strings

slowstring

piano



4

@AOL.COM

guitare

B6bass

strings

7

@AOL.COM

JUILLET97

guitare

B6bass

strings



10

WITNESS

@AOL.COM

JUILLET97

guitare

B6bass

strings

piano

13

WITNESS

@AOL.COM

guitare

B6bass

strings

piano

WITNESS: Melodic line with eighth and quarter notes, some slurs.

@AOL.COM: Percussion line with 'x' marks indicating hits, some slurs.

guitare: Chordal accompaniment with slurs and a flat sign.

B6bass: Bass line with eighth and quarter notes, some slurs.

strings: String accompaniment with slurs and a flat sign.

piano: Piano accompaniment with complex chords, a double bar line, and a fermata.



15

WITNESS

@AOL.COM

B6bass

piano

WITNESS: Melodic line with eighth and quarter notes, some slurs.

@AOL.COM: Percussion line with 'x' marks indicating hits, some slurs.

B6bass: Bass line with eighth and quarter notes, some slurs.

piano: Piano accompaniment with complex chords, a double bar line, and a fermata.

18

WITNESS

@AOL.COM

JUILLET97

guitare

B6bass

piano



21

WITNESS

@AOL.COM

B6bass

piano

24

WITNESS

@AOL.COM

JUILLET97

B6bass

warm

piano



27

WITNESS

@AOL.COM

JUILLET97

B6bass

warm

strings

slowstring

piano

30

WITNESS

@AOL.COM

B6bass

strings

slowstring

piano



33

WITNESS

@AOL.COM

B6bass

strings

slowstring

piano

36

WITNESS

@AOL.COM

JUILLET97

B6bass

strings

slowstring

piano



39

WITNESS

@AOL.COM

B6bass

piano

42

WITNESS

@AOL.COM

guitare

B6bass

piano

45

WITNESS

@AOL.COM

B6bass

piano

48

WITNESS

@AOL.COM

B6bass

warm

piano



50

WITNESS

@AOL.COM

JUILLET97

B6bass

warm

strings

piano



52

WITNESS

@AOL.COM

JUILLET97

B6bass

strings

slowstring

piano

54

WITNESS

@AOL.COM

B6bass

strings

slowstring

piano



57

WITNESS

@AOL.COM

B6bass

strings

slowstring

piano

60

WITNESS

@AOL.COM

JUILLET97

B6bass

strings

slowstring

piano

63

@AOL.COM

strings

piano

66

WITNESS

@AOL.COM

strings

piano

69

WITNESS

@AOL.COM

B6bass

strings

piano

72

WITNESS

@AOL.COM

B6bass

strings

piano

75

WITNESS

@AOL.COM

B6bass

strings

piano

78

WITNESS

@AOL.COM

B6bass

warm

piano



80

WITNESS

@AOL.COM

B6bass

warm

slowstring

piano

83

WITNESS

@AOL.COM

B6bass

slowstring

piano



86

WITNESS

@AOL.COM

B6bass

slowstring

piano

89

WITNESS

@AOL.COM

JUILLET97

B6bass

newage

strings

slowstring

piano

This musical score is for a multi-instrumental piece. It features seven staves: WITNESS (melodic line with slurs), @AOL.COM (percussive line with 'x' marks), JUILLET97 (melodic line with slurs), B6bass (bass line with eighth notes and slurs), newage (treble clef line with slurs), strings (string section with a triplet of sixteenth notes), slowstring (bass clef line with sustained notes), and piano (piano accompaniment with chords and slurs). The score is divided into two measures by a vertical bar line.

91

WITNESS

@AOL.COM

B6bass

newage

strings

slowstring

piano

93

WITNESS

@AOL.COM

B6bass

newage

strings

slowstring

piano



96

WITNESS

@AOL.COM

JUILLET97

B6bass

newage

strings

slowstring

piano

98

WITNESS

@AOL.COM

JUILLET97

B6bass

newage

strings

slowstring

piano

The musical score is arranged in a vertical stack of staves. The top three staves are for WITNESS, @AOL.COM, and JUILLET97, all in treble clef. WITNESS has a melodic line with a slur over the first two measures. @AOL.COM has a rhythmic line with 'x' marks above notes. JUILLET97 has a single note in the first measure and a rest in the second. The next three staves are for B6bass (bass clef), newage (treble clef), and strings (bass clef). B6bass has a melodic line with slurs and rests. newage has a melodic line with slurs and rests. strings has a complex melodic line with a triplet of eighth notes in the first measure and a slur over the second and third measures. The bottom three staves are for slowstring (bass clef) and piano (treble clef). slowstring has a melodic line with slurs and rests. piano has a complex melodic line with slurs and rests.

100

WITNESS

@AOL.COM

B6bass

newage

strings

slowstring

piano



102

WITNESS

@AOL.COM

B6bass

newage

slowstring

piano

105

WITNESS

@AOL.COM

JUILLET97

B6bass

newage

slowstring

piano



108

WITNESS

@AOL.COM

B6bass

newage

slowstring

piano

111

WITNESS

@AOL.COM

JUILLET97

B6bass

newage

strings

slowstring

piano

Detailed description: This is a multi-staff musical score for rehearsal mark 111. The score includes parts for WITNESS (melodic line with slurs), @AOL.COM (percussive line with 'x' marks), JUILLET97 (melodic line with rests), B6bass (bass line with eighth notes), newage (treble clef line with chords and eighth notes), strings (string section with rests and a final chord), slowstring (string section with sustained notes), and piano (piano accompaniment with chords and eighth notes). The score is written in a common time signature and features various musical notations such as slurs, rests, and articulation marks.

WITNESS

@AOL.COM

JUILLET97

B6bass

newage

strings

slowstring

piano

Detailed description: This is a multi-staff musical score. The top three staves are for guitar: 'WITNESS' (treble clef), '@AOL.COM' (treble clef with 'x' marks for fretted notes), and 'JUILLET97' (treble clef). Below these are staves for 'B6bass' (bass clef), 'newage' (treble clef), 'strings' (bass clef with a triplet), 'slowstring' (bass clef), and 'piano' (treble clef). The score is divided into two measures by a vertical bar line.

116

WITNESS

@AOL.COM

B6bass

newage

strings

slowstring

piano

119

WITNESS

@AOL.COM

B6bass

newage

strings

slowstring

piano

122

WITNESS

@AOL.COM

JUILLET97

guitare

B6bass

strings

slowstring

piano

This musical score is for a guitar ensemble. It features six staves: three for guitar (WITNESS, @AOL.COM, JUILLET97) and three for piano (guitare, B6bass, strings, slowstring, piano). The guitar parts are in standard notation with a key signature of one sharp (F#) and a 12/8 time signature. The piano parts are in standard notation with a key signature of one sharp (F#). The score is divided into two measures. The first measure shows the guitar parts playing a rhythmic pattern of eighth notes, while the piano parts play a complex chordal texture. The second measure shows the guitar parts playing a similar rhythmic pattern, while the piano parts play a similar chordal texture.



124

WITNESS

@AOL.COM

JUILLET97

guitare

B6bass

strings

slowstring

piano

The musical score is arranged in a vertical stack of staves. At the top, three staves are labeled 'WITNESS', '@AOL.COM', and 'JUILLET97'. Below these are staves for 'guitare' (guitar), 'B6bass' (bass), 'strings', 'slowstring', and 'piano'. The score is divided into two measures by a vertical bar line. The 'WITNESS' staff shows a melodic line with a slur over the first two notes of each measure. The '@AOL.COM' staff contains rhythmic notation with 'x' marks above the notes. The 'JUILLET97' staff has a rest in the first measure and a melodic line in the second. The 'guitare' staff features a rhythmic pattern of chords with slash marks. The 'B6bass' staff has a bass line with eighth and sixteenth notes. The 'strings' staff shows a melodic line in the first measure and a rest in the second. The 'slowstring' and 'piano' staves feature complex chordal textures with many notes.

126

WITNESS

@AOL.COM

JUILLET97

guitare

B6bass

strings

slowstring

piano

128

WITNESS

@AOL.COM

JUILLET97

guitare

B6bass

slowstring

piano

Detailed description: This is a musical score for a guitar ensemble. It consists of two systems of staves. The first system covers measures 126 and 127, and the second system covers measures 128 and 129. Each system includes staves for three vocalists (WITNESS, @AOL.COM, and JUILLET97), guitar (guitare), bass (B6bass), strings, a slow string (slowstring), and piano. The vocal parts feature lyrics and melodic lines. The guitar part has a rhythmic pattern of eighth notes with slurs. The bass part has a melodic line with eighth notes. The strings and piano parts provide harmonic support with chords and arpeggios. A double bar line is present between the two systems. A measure rest is shown in the guitar part of measure 128. A triplet of eighth notes is marked with a '3' in the slowstring part of measure 129.

WITNESS

Axel Red Y N`dour - Ma Priere

♩ = 109,999908

Musical staff 1: 4/4 time signature, fret markers (x) on strings 1, 2, 3, and 4, a circled 'x' on string 5, and a bar with the number '7' above it.

12

Musical staff 2: Continuation of the melody with eighth notes and slurs.

17

Musical staff 3: Continuation of the melody with eighth notes and slurs.

22

Musical staff 4: Continuation of the melody with eighth notes and slurs.

27

Musical staff 5: Continuation of the melody with eighth notes and slurs.

32

Musical staff 6: Continuation of the melody with eighth notes and slurs.

37

Musical staff 7: Continuation of the melody with eighth notes and slurs.

42

Musical staff 8: Continuation of the melody with eighth notes and slurs.

47

Musical staff 9: Continuation of the melody with a double bar line, a circled 'x' on string 5, and a circled 'x' on string 4.

52

Musical staff 10: Continuation of the melody with eighth notes and slurs.

V.S.

57



62



72



78



83



88



93



98



103



108



WITNESS

113



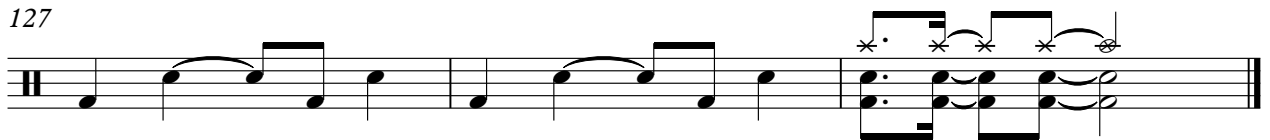
118



123



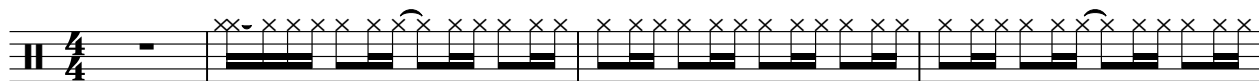
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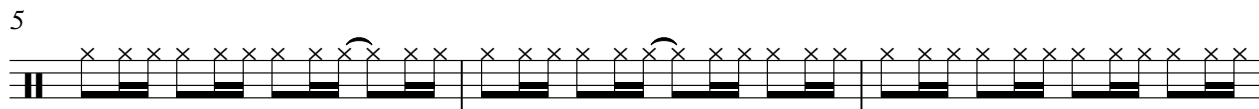
# Axel Red Y N`dour - Ma Priere

♩ = 109,999908

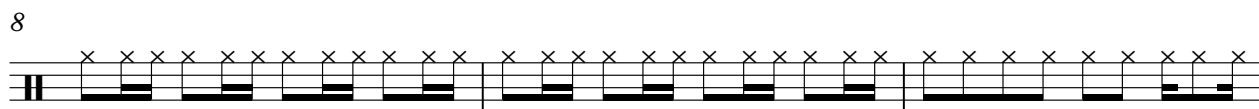
4/4



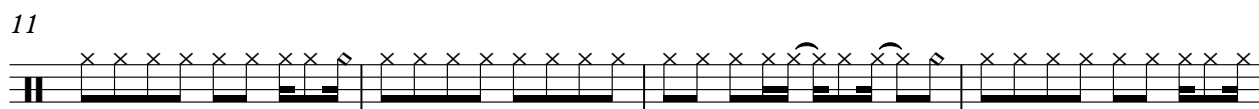
5



8



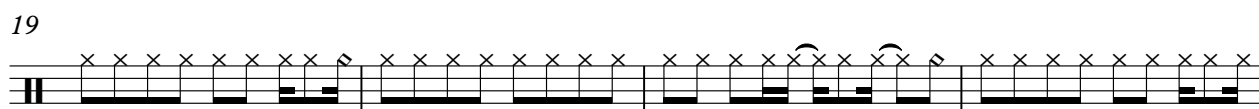
11



15



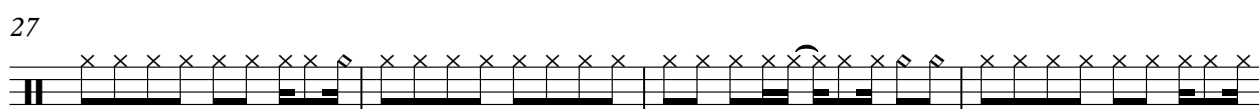
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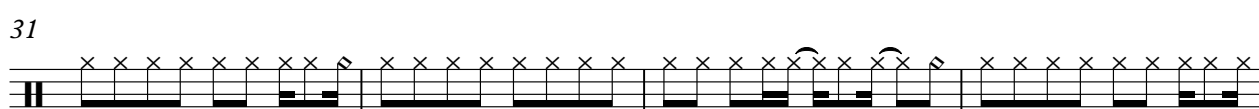
23



27



31



35



39



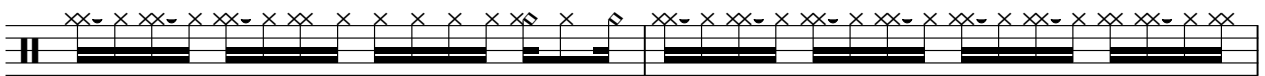
43



47



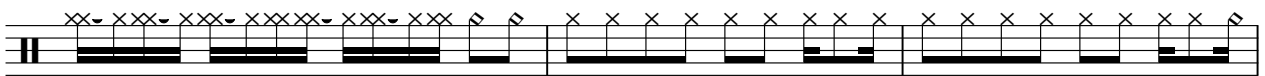
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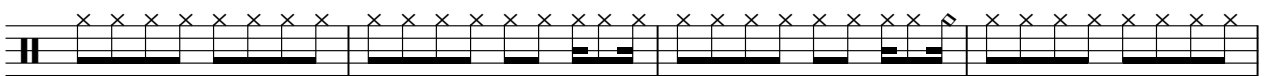
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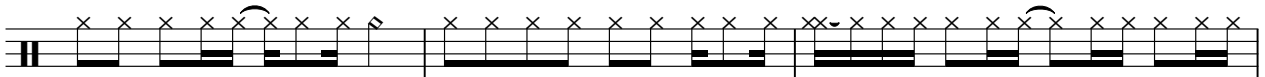
53



56



60



63



66



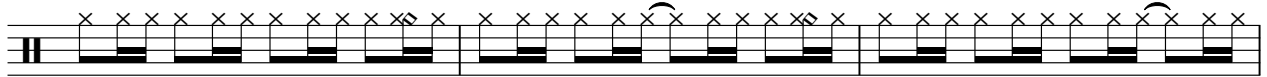
69



72



75



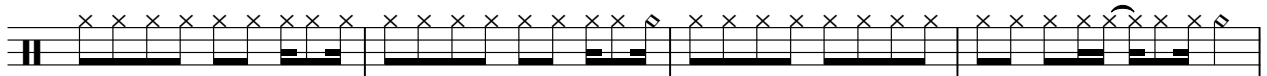
78



80



84



88



92



96



100



V.S.



104



108



112



116



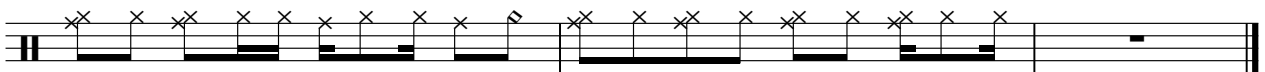
120



124



127



♩ = 109,999908

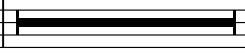
8



8

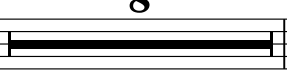


19



3

27



8

39




12

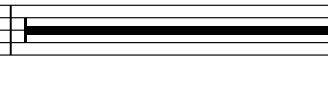


8

61



26



90

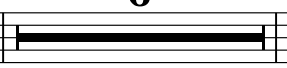


6



6

105



6

115



8

126



8

guitare

# Axel Red Y N`dour - Ma Priere

♩ = 109,999908

5

8

11

18

42

122

125

127

4

22

78

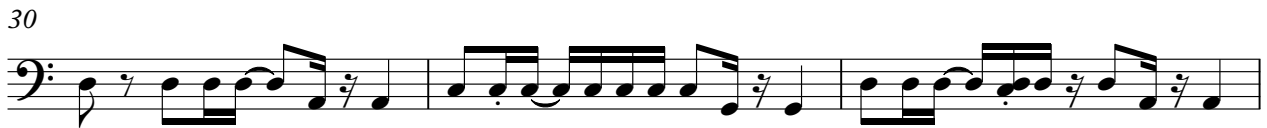
Detailed description: The image shows a guitar score for the piece 'Ma Priere' by Axel Red Y N`dour. The score is written in 4/4 time with a tempo of 109,999908. It consists of nine staves of music. The first staff starts with a whole rest, followed by a series of chords and single notes. The second staff begins at measure 5. The third staff begins at measure 8. The fourth staff begins at measure 11 and ends with a double bar line and a '4' above it. The fifth staff begins at measure 18 and ends with a double bar line and a '22' above it. The sixth staff begins at measure 42 and ends with a double bar line and a '78' above it. The seventh staff begins at measure 122 and continues with a rhythmic pattern of chords. The eighth staff begins at measure 125 and continues with the same rhythmic pattern. The ninth staff begins at measure 127 and ends with a double bar line.

Axel Red Y N`dour - Ma Priere

B6bass

♩ = 109,999908

5



V.S.



91



94



97



100



103



106



109



112



115



118



V.S.

121



124



127



warm

# Axel Red Y N`dour - Ma Priere

♩ = 109,999908

**23** **20**

Musical notation for the first system, measures 1-23. It starts with a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure contains a half note chord with a slur over it. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure is a whole rest. The system ends at measure 23.

**48** **26**

Musical notation for the second system, measures 24-49. It starts with a treble clef. The first measure contains a half note chord with a slur over it. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure is a whole rest. The system ends at measure 49.

**78** **48**

Musical notation for the third system, measures 50-97. It starts with a treble clef. The first measure contains a half note chord with a slur over it. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure is a whole rest. The system ends at measure 97.



Axel Red Y N`dour - Ma Priere

newage

♩ = 109,999908

89

92

96

100

104

108

112

116

119

8

# Axel Red Y N`dour - Ma Priere

strings

♩ = 109,999908

9

14

31

38

55

62

70

76

91

2

97

strings

101

11

115

2

120

124

3

Axel Red Y N`dour - Ma Priere

slowstring

$\text{♩} = 109,999908$

27

31

36

16

56

60

22

85

90

95

100

105

V.S.

2

110

slowstring

115

120

125

# Axel Red Y N`dour - Ma Priere

piano

♩ = 109,999908

9

15

21

28

33

39

45

52

57

The musical score is written for piano in 4/4 time. It begins with a tempo marking of 109,999908. The score is divided into systems, with measure numbers 9, 15, 21, 28, 33, 39, 45, 52, and 57 indicated. The music is characterized by a dense texture of beamed notes, often appearing in groups of sixteenth or thirty-second notes. There are several instances of fermatas and long rests, particularly in the later measures. The key signature is one flat (B-flat major or D minor). The overall style is highly rhythmic and intricate.

Musical score for piano, measures 62-105. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'piano'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measures 62-79 show a melodic line in the right hand and a supporting bass line in the left hand. Measures 79-85 show a more complex texture with multiple voices in both hands. Measures 85-105 continue this complex texture with dense chordal structures and rapid passages.

110

Musical notation for measures 110-114. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a guitar accompaniment. The key signature has one sharp (F#).

115

Musical notation for measures 115-119. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a guitar accompaniment. The key signature has one sharp (F#).

120

Musical notation for measures 120-124. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a guitar accompaniment. The key signature has one sharp (F#).

125

Musical notation for measures 125-129. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a guitar accompaniment. The key signature has one sharp (F#). The piece concludes with a double bar line and a fermata over the final note.