

Axelle Red 3A Quoi A Sert

00:00:03:00
1.1,00
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$\text{♩} = 96,000000$

Musical score for the first system of 'Axelle Red 3A Quoi A Sert'. The score is in 4/4 time and features the following parts:

- Chant:** Treble clef, 4/4 time. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (B4, A4, G4) is marked with a '3' and a bracket. The lyrics '17/02/98' and 'Bisouventjeme deman' are written below the staff.
- Drums:** Drum set notation, 4/4 time.
- MuteGtr:** Muted guitar, 4/4 time.
- CleanGt:** Clean guitar, 4/4 time.
- Basse:** Bass guitar, 4/4 time.
- SynVox:** Synthesizer voice, 4/4 time.
- SynStri1:** Synthesizer strings 1, 4/4 time.
- WarmPad:** Warm pad, 4/4 time. The part consists of a sustained chord with a tremolo effect.
- Choeurs:** Chorus, 4/4 time.



Musical score for the second system of 'Axelle Red 3A Quoi A Sert'. The score is in 4/4 time and features the following parts:

- Chant:** Treble clef, 4/4 time. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'de Le but de ces efforts' are written below the staff.
- WarmPad:** Warm pad, 4/4 time. The part consists of a sustained chord with a tremolo effect.

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8

Chant

Le but de tout loir appren Polyphonie :24 notes Debou verser mort.

Drums

WarmPad

11

Chant

Jæoursapris la per fec tion

WarmPad

14

Chant

Mais plus a van cer Non plus m'ark ter.A quoi za sert

WarmPad

17

Chant

Ces sen timent srfonds oh non

WarmPad

20

Chant

Jæende tra vers A force de voimonda l'envers

WarmPad



23

Chant

WarmPad

Faqt'je cessele m'ixen ter des questions non,



26

Chant

Drums

MuteGtr

Basse

WarmPad

aquoi zaser.

toutasuits je me toumen



29

Chant

Drums

MuteGtr

Basse

WarmPad

te je me cul pa bilise

31

Chant

Drums

MuteGtr

Basse

WarmPad

des visages qui man



33

Chant

Drums

MuteGtr

Basse

WarmPad

tent les gens me sti gnissent

35

Chant

Drums

MuteGtr

CleanGt

Basse

SynVox

WarmPad

ce toifl'au to dīfense me



37

Chant

Drums

CleanGt

Basse

SynVox

WarmPad

grise ma'n'arive pasa des sobi ler

39

Chant

ni a m'dĩ fou ler A quoi za sert

Drums

Basse

SynVox

WarmPad



41

Chant

Ces sen ti ment s r f o n d s

Drums

Basse

SynVox

WarmPad

Choeurs

43

Chant

oh non A quoi za sert

Drums

Basse

SynVox

WarmPad



45

Chant

De mega ver de ces goÿtsÿi phÿmires

Drums

Basse

SynVox

WarmPad

Choeurs

47

Chant

De vou loir me re do rer le bla³ son

Drums

Basse

SynVox

WarmPad



49

Chant

Non a quoi za sert.

Drums

Basse

SynVox

WarmPad

51

Chant

Drums

Basse

SynVox

WarmPad

A quoi 3a sert



53

Chant

Drums

Basse

WarmPad

Choeurs

54

Drums

Basse

WarmPad

Choeurs

This system contains measures 54 and 55. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Basse part has a melodic line with a key signature of one flat and a time signature of 8/8. The WarmPad part consists of two chords: a D minor triad (D, F, A) and a D minor dyad (D, F). The Choers part has a melodic line with a key signature of one flat and a time signature of 8/8.



56

Drums

Basse

WarmPad

This system contains measures 56 and 57. The Drums part continues with the same rhythmic pattern. The Basse part has a melodic line with a key signature of one flat and a time signature of 8/8. The WarmPad part consists of a single chord: a D minor triad (D, F, A).



57

Drums

Basse

SynStril

WarmPad

Choeurs

This system contains measures 57 and 58. The Drums part continues with the same rhythmic pattern. The Basse part has a melodic line with a key signature of one flat and a time signature of 8/8. The SynStril part has a single note: a D minor triad (D, F, A). The WarmPad part consists of a single chord: a D minor triad (D, F, A). The Choers part has a melodic line with a key signature of one flat and a time signature of 8/8.

58

Drums

Basse

SynStri1

WarmPad

Choeurs



59

Drums

MuteGtr

Basse

SynStri1

WarmPad

61

Chant

Sai sis ta chan ce

Drums

MuteGtr

Basse

SynVox

WarmPad



63

Chant

mait ma cons cien ce

Drums

MuteGtr

Basse

SynVox

WarmPad

65

Chant

Faut'jefas sequel quecho se

Drums

CleanGt

Basse

SynVox

WarmPad



67

Chant

A vant que je n'ex pose. A quoi za sert

Drums

MuteGtr

CleanGt

Basse

SynVox

WarmPad

69

Chant

Drums

Basse

SynVox

WarmPad

Choeurs



70

Chant

Drums

Basse

SynVox

WarmPad

Choeurs

Ces sentiments profonds

71

Chant

Drums

Basse

SynVox

WarmPad



72

Chant

Drums

Basse

SynVox

WarmPad

73

Chant

Drums

Basse

SynVox

WarmPad

Choeurs

force



74

Chant

Drums

Basse

SynVox

WarmPad

Choeurs

de voir mon monde a l'en vers

75

Chant

Drums

Basse

SynVox

WarmPad

Fautqu'je



76

Chant

Drums

Basse

SynVox

WarmPad

cesse de m'in ven ter des ques tions

77

Chant

Drums

Basse

SynVox

WarmPad

non,



78

Chant

Drums

Basse

SynVox

WarmPad

a quoi za sert.

79

Chant

Drums

Basse

SynVox

WarmPad



80

Chant

Drums

Basse

SynVox

WarmPad

je n'ai plus de je prie

81

Chant

Drums

Basse

SynVox

WarmPad



82

$\text{♩} = 80,000000$ $\text{♩} = 60,000,000000$

Chant

Drums

Basse

SynVox

WarmPad

a quoi za sert.

Axelle Red 3A Quoi A Sert

Chant

♩ = 96,000000

3
Bientôt je demande le but de ces efforts

7
Le but de vouloir apprendre

10
Deboulever le mort. Jours après la perfection

13
Mais plus à van cer Non plus m'arrêter à / quoi ça sert

17
Ces sentiments oh non / J'en suis traversé

21
A force de voir le monde à l'envers / Façon

24
cesse m'en poser des questions / non, / à quoi ça sert.

28
tous ces fruits je me tourne / te / je me culpabilise

31
des visions de bonheur qui m'hantent

34
les gens me stigmatisent (c) Bimbo music pub. - 96 / cette fois l'auto défense me

V.S.

37

grise m'is'arive pasa des soy ler ni a m'dfou ler

40

A quoi za sert Ces sen timent profonds oh non

44

Aquoi za sert De m'ga ver de ces goytsi ph'innires

47

De vou loir me re do rer le bla son Non

50

aquoi zasert. Aquoi zasert

61

Saisis tachan ce me dit ma conscien ce

65

Faqt'jassquel queho se Avanque j'a'explose. A quoi za sert

69

Ces sen timent profonds oh non

72

Je m'ensde tra vers A force de voimomondæ l'en vers

75

Faqt'jessde m'iven ter des questions non, aquoi zasert.

79

Musical notation for measure 79, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest. The lyrics "je n'plus de re pite" are written below the staff.

82

$\text{♩} = 80,000000$ $\text{♩} = 60,000000$

Musical notation for measure 82, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest. A triplet of eighth notes (G4, F4, E4) is marked with a bracket and the number 3. The lyrics "a quoi za sert." are written below the staff.

Axelle Red 3A Quoi A Sert

Drums

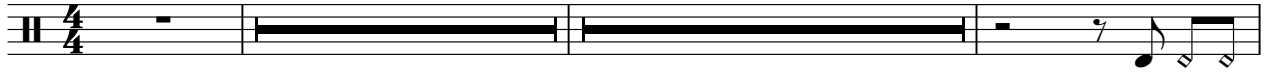
♩ = 96,000000

17/02/98

Polyphonie :24 notes

7

18



28



32



36



40



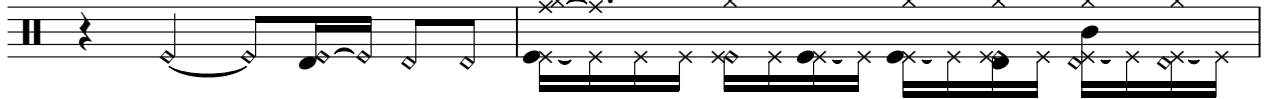
44



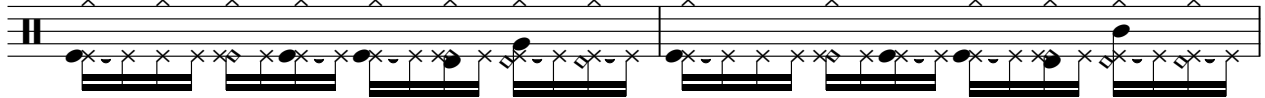
48



52



54



56



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V.S.

Drums

58

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above the notes, indicating a specific drum pattern. The bottom staff contains a melodic line with eighth and sixteenth notes.

60

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

62

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

65

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

69

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

71

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

73

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

75

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

77

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

79

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

Drums

81

The image shows a musical score for drums and guitar. The drum part is on a single staff with various symbols including 'x' marks and drumstick icons. The guitar part is on a six-line staff with notes and 'x' marks. A tempo marking of 80 bpm is present. A large number '2' is written at the end of the piece. The notation includes a double bar line at the beginning and end of the section.

Axelle Red 3A Quoi A Sert

CleanGt

♩ = 96,000000

33

Musical staff showing measures 33 to 38. Measure 33 is a whole rest. Measure 34 is a whole bar. Measure 35 is a whole rest. Measure 36 is a chord with notes G2, Bb2, D3, F3. Measure 37 is a chord with notes G#2, B#2, D#3, F#3. Measure 38 is a chord with notes G2, Bb2, D3, F3.

39

26

Musical staff showing measures 39 to 44. Measure 39 is a whole bar. Measure 40 is a whole bar. Measure 41 is a whole bar. Measure 42 is a chord with notes G2, Bb2, D3, F3. Measure 43 is a chord with notes G#2, B#2, D#3, F#3. Measure 44 is a whole bar.

67

14

♩ = 96,000000

2

Musical staff showing measures 67 to 72. Measure 67 is a chord with notes G2, Bb2, D3, F3. Measure 68 is a whole bar. Measure 69 is a whole bar. Measure 70 is a whole bar. Measure 71 is a whole bar. Measure 72 is a chord with notes G2, Bb2, D3, F3.

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Axelle Red 3A Quoi A Sert

Basse

♩ = 96,000000

27

32

37

41

45

50

55

59

64

69

2

Basse

73



77



80

$\text{♩} = 80,60,000000$



Axelle Red 3A Quoi A Sert

SynVox

♩ = 96,000000

35

42

51

8

65

72

79

♩ = 20,000000 40,000000

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Axelle Red 3A Quoi A Sert

SynStri1

♩ = 96,000000

56

56

60

♩ = 96,000000

21

2

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Axelle Red 3A Quoi A Sert

WarmPad

♩ = 96,000000

The image displays a musical score for the song "3A Quoi A Sert" by Axelle Red. The score is written for a single melodic line in 4/4 time, with a tempo of 96,000000. The key signature is one sharp (F#). The score is divided into systems, with measure numbers 9, 17, 24, 31, 39, 47, 53, 61, and 68 indicated on the left. The notation includes a single melodic line with various note values, rests, and phrasing slurs. The guitar tablature is represented by vertical lines on the staff, with sharp signs (#) indicating fretted notes. The score concludes with a double bar line and a repeat sign.

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V.S.

WarmPad

75

Musical notation for measures 75-79. The notation is written on a single staff with a treble clef. It consists of six measures of music, each containing a chord. The chords are: G major (measure 75), F major (measure 76), E major (measure 77), D major (measure 78), C major (measure 79), and B major (measure 80). The notes are represented by stems and flags, with accidentals (sharps and flats) indicating the specific notes.

80

♩ = 80,000000 10,000000

Musical notation for measures 80-84. The notation is written on a single staff with a treble clef. It consists of five measures of music, each containing a chord. The chords are: B major (measure 80), A major (measure 81), G major (measure 82), F major (measure 83), and E major (measure 84). The notes are represented by stems and flags, with accidentals (sharps and flats) indicating the specific notes. A slur is present over the notes in measure 83.

Axelle Red 3A Quoi A Sert

Choeurs

♩ = 96,000000

40

43

2

6

53

58

10

70

2

74

7

♩ = 86,000000

2

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