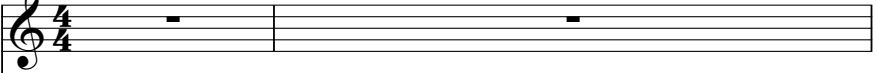


Mariah Carey - Obsessed

♩ = 86,500076

Panpipes

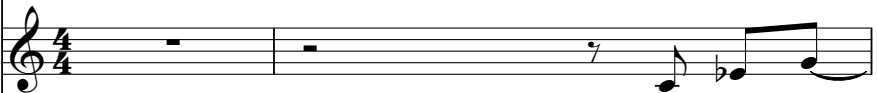


Percussion

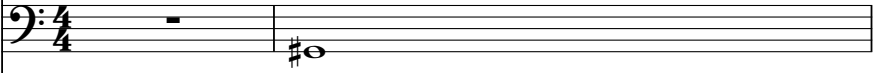
QUANTUM JUMP




Alto



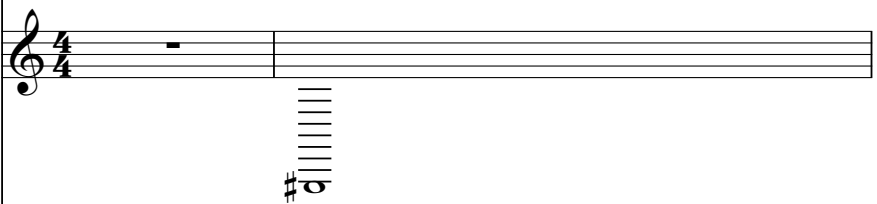
Synth Bass



Tape Sampler Keyboard [Brass]



Lead 2 (Sawtooth)



♩ = 86,500076

FX 5 (Brightness)



Musical score for measures 2 and 3. The score includes staves for Percussion (Perc.), Acoustic Guitar (A.), Sub Bass (S. Bass), Tape Sampler (Tape Smp. Brs), Lead 2, and FX 5. The Percussion staff shows a rhythmic pattern of eighth notes. The Acoustic Guitar staff features a melodic line with a key signature change from one flat to one sharp. The Sub Bass staff has a simple bass line. The Tape Sampler staff contains a complex, multi-layered rhythmic pattern. The Lead 2 staff is mostly empty with some vertical lines indicating guitar techniques. The FX 5 staff has a melodic line with a key signature change from one flat to one sharp.



Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), Acoustic Guitar (A.), Sub Bass (S. Bass), Tape Sampler (Tape Smp. Brs), Lead 2, and FX 5. The Percussion staff shows a rhythmic pattern of eighth notes. The Acoustic Guitar staff features a melodic line with a key signature change from one flat to one sharp. The Sub Bass staff has a simple bass line. The Tape Sampler staff contains a complex, multi-layered rhythmic pattern. The Lead 2 staff is mostly empty with some vertical lines indicating guitar techniques. The FX 5 staff has a melodic line with a key signature change from one flat to one sharp.

7

Perc.

A.

S. Bass

Tape Smp. Brs

Lead 2

FX 5



9

Pan.

Perc.

A.

S. Bass

Tape Smp. Brs

Lead 2

FX 5

10

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

SAYING WE MET AT THE BAR WHEN I DON'T E



11

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

VEN KNOW WHO YOU ARE SAYING WE UP IN YOUR HOUSE

12

Pan.

Perc.

S. Bass
#0

Tape Smp. Brs

Lead 2

SAYING I'M UP IN YOUR CAR BUT YOU IN L A



13

Pan.

Perc.

S. Bass
b0

Tape Smp. Brs

Lead 2

AND I'M OUT AT JER MAINE'S I'M UP IN THE A

14

Pan.

Perc.

YOU SO SO LAME AND NO ONE HERE

S. Bass

Tape Smp. Brs

Lead 2



15

Pan.

Perc.

E VEN MEN TIONS YOUR NAME IT MUST BETHE WEED

S. Bass

Tape Smp. Brs

Lead 2

16

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

IT MUST BE THE E CAUSE YOU BE POP



17

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

PING HOOD YOU GET IT POP PING OH OH OH OH OH

18

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

OH OH WHY YOU SO OBSESSED WITH ME BOY I WAN NA



20

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

KNOW LY ING THAT YOU'RE

21

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

SE XING ME WHEN E VERY BO DY



22

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

KNOWS IT'S CLEAR THAT YOU'RE UP

23

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

SET WITH ME OH OH OH



24

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

FINALLY FOUND A GIRL THAT YOU COULDN'T IMPRESS

25

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

LAST MAN TEARTH STICCOULN'T HIT THIS YOU'RDE



26

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

LU SIO NAL YOU'RE DE LU SIO NAL BOY YOU'RE

27

Pan.

Perc.

LO SING YOUR MIN D IT'S CON

S. Bass

Tape Smp. Brs

Lead 2



28

Pan.

Perc.

FU SING YO YOU'RE CON FUSED YOU KNOW WHY YOU

S. Bass

Tape Smp. Brs

Lead 2

29

Pan.

Perc.

WA STING YOUR TI ME GOT YOU

S. Bass

Tape Smp. Brs

Lead 2



30

Pan.

Perc.

ALL FIRED UP WITH YOUR NA PO LEON COM PLEX

S. Bass

Tape Smp. Brs

Lead 2

31

Pan.

Perc.

SEEING RIGHT THROUGH YOU LIKE YOU'RE BA THING INWIN DEX

S. Bass

Tape Smp. Brs

Lead 2



32

Pan.

Perc.

BOY WHY YOU SO OB

S. Bass

Tape Smp. Brs

Lead 2

FX 5

34

Pan.

Perc.

A. **SESSED WITH ME**

S. Bass

Tape Smp. Brs

Lead 2

FX 5



35

Pan.

Perc.

A. **AND ALL THE LA DIES SING**

S. Bass

Tape Smp. Brs

Lead 2

FX 5

36

Pan.

Perc.

A.

S. Bass

Tape Smp. Brs

Lead 2

FX 5

37

Pan.

Perc.

A. AND ALL THE GIRLS SING

S. Bass

Tape Smp. Brs

Lead 2

FX 5

38

Pan.

Perc.

A.

S. Bass

Tape Smp. Brs

Lead 2

FX 5



40

Perc.

A.

S. Bass

Tape Smp. Brs

Lead 2

FX 5

41

Pan.

Perc.

A.

S. Bass

Tape Smp. Brs

Lead 2

FX 5

YOU ON YOUR JOB



42

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

YOU HA TING HARD

AIN'T GON' FEED

43

Pan.

Perc.

YOU'M GONNA LET YOU STARVE GA SPING FORAIR

S. Bass

Tape Smp. Brs

Lead 2



44

Pan.

Perc.

I'M VEN TI LA TION YOU OUT OF BREATH

A.

S. Bass

Tape Smp. Brs

Lead 2

45

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

HOPE YOU AIN'T WAITING TEL LING THE WORLD



46

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

HOW MUCH YOU MISS ME BUT WE NE VER WERE

47

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

SO WHY YOU TRIP PIN' YOU A MOM AND POP



48

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

I'M A COR PO RA TION THE PRESS CONFE RENCE

49

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

AND YOU A CON VER SA TION AHUH OH OH



50

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

OH OH WHY YOU SO OBSESSED WITH ME BOY I WAN NA

52

Pan.

Perc.

KNOW LY ING THAT YOU'RE

S. Bass

Tape Smp. Brs

Lead 2



53

Pan.

Perc.

SE XING ME WHEN E VERY BO DY

S. Bass

Tape Smp. Brs

Lead 2

54

Pan.

Perc.

KNOWS IT'S CLEAR THAT YOU'RE UP

S. Bass

Tape Smp. Brs

Lead 2



55

Pan.

Perc.

SET WITH ME OH OH OH

S. Bass

Tape Smp. Brs

Lead 2

56

Pan.

Perc.

S. Bass

Tape Smp. Brs.

Lead 2

FI NALLY FOUND A GIR LTHAT YOU COULDN'T IM PRE SS



57

Pan.

Perc.

S. Bass

Tape Smp. Brs.

Lead 2

LAST MAN TEARTH STICOULN'T HIT THIS YOU'RDE

58

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

LU SIO NAL YOU'RE DE LU SIO NAL BOY YOU'RE



59

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

LO SING YOUR MIN D IT'S CON

60

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

FU SING YO YOU'RE CON FUSED YOU KNOW WHY YOU



61

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

WA STING YOUR TI ME GOT YOU

62

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

ALL FIRED UP WITH YOUR NA PO LEON COMP LEX



63

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

SEEING RIGHT THROUGH YOU LIKE YOU'RE BA THING INWIN DEX

64

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

FX 5

BOY WHY YOU SO OB



66

Pan.

Perc.

A.

S. Bass

Tape Smp. Brs

Lead 2

FX 5

SESSED WITH ME

67

Pan.

Perc.

A. AND ALL THE LA DIES SING

S. Bass

Tape Smp. Brs

Lead 2

FX 5



68

Pan.

Perc.

A.

S. Bass

Tape Smp. Brs

Lead 2

FX 5

69

Pan.

Perc.

A. AND ALL THE GIRLS SING

S. Bass

Tape Smp. Brs

Lead 2

FX 5

70

Pan.

Perc.

A.

S. Bass

Tape Smp. Brs

Lead 2

FX 5

Perc.

A.

S. Bass

Tape Smp. Brs

Lead 2

FX 5



Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

WHY YOU SO OBSESSED WITH ME BOY I WAN NA

76

Pan.

Perc.

S. Bass

Tape Smp. Brs.

Lead 2

KNOW LY ING THAT YOU'RE



77

Pan.

Perc.

S. Bass

Tape Smp. Brs.

Lead 2

SE XING ME WHEN E VERY BO DY

78

Pan.

Perc.

KNOWS IT'S CLEAR THAT YOU'RE UP

S. Bass

Tape Smp. Brs

Lead 2



79

Pan.

Perc.

SET WITH ME OH OH OH

S. Bass

Tape Smp. Brs

Lead 2

80

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

FI NALLY FOUND A GIR L THAT YOU COULDN'T IM PRE SS



81

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

LAST MAN TEARTH STICUOLN'T HIT THIS YOU'RDE

82

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

LU SIO NAL YOU'RE DE LU SIO NAL BOY YOU'RE

Detailed description: This block contains the musical notation for measures 82 and 83. It features five staves: Pan. (Piano), Perc. (Percussion), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Samples/Brushes), and Lead 2 (Lead guitar). The lyrics are: 'LU SIO NAL YOU'RE DE LU SIO NAL BOY YOU'RE'. The notation includes various musical symbols such as notes, rests, and accidentals.



83

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

LO SING YOUR MIN D IT'S CON

Detailed description: This block contains the musical notation for measures 83 and 84. It features five staves: Pan. (Piano), Perc. (Percussion), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Samples/Brushes), and Lead 2 (Lead guitar). The lyrics are: 'LO SING YOUR MIN D IT'S CON'. The notation includes various musical symbols such as notes, rests, and accidentals.

84

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

FU SING YO YOU'RE CON FUSED YOU KNOW WHY YOU



85

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

WA STING YOUR TI ME GOT YOU

86

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

ALL FIRED UP WITH YOUR NA PO LEON COM PLEX



87

Pan.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

SEEING RIGHT THROUGH YOU LIKE YOU'RE BA THING INWIN DEX

88

Musical score for measures 88-89. The score consists of five staves: Perc., S. Bass, Tape Smp. Brs, Lead 2, and FX 5. The Perc. staff shows a rhythmic pattern of eighth notes. The S. Bass staff shows a bass line with a flat. The Tape Smp. Brs staff shows a complex rhythmic pattern with many eighth notes. The Lead 2 staff shows a series of chords. The FX 5 staff shows a few notes with a sharp sign.



89

Musical score for measures 89-90. The score consists of six staves: Pan., Perc., A., S. Bass, Tape Smp. Brs, and Lead 2. The Pan. staff is empty. The Perc. staff shows a rhythmic pattern of eighth notes. The A. staff is empty. The S. Bass staff shows a bass line. The Tape Smp. Brs staff shows a complex rhythmic pattern with many eighth notes. The Lead 2 staff shows a series of chords. The FX 5 staff is empty.

Mariah Carey - Obsessed

Panpipes

♩ = 86,500076

8

11

14

17

20

23

26

29

33

36

2

Musical score for Panpipes, measures 41-74. The score is written in treble clef and consists of ten staves of music. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout. A triplet of eighth notes is indicated by a '3' above the staff at measure 69. The score ends at measure 74.

41

44

47

50

54

57

60

63

67

74

Panpipes

78



81



84



87



3

Mariah Carey - Obsessed

Percussion

♩ = 86,500076

QUANTUM JUMP

Musical staff 1: Percussion notation for the first line of the song, starting with a 4/4 time signature and a double bar line.

right

Musical staff 2: Percussion notation for the second line of the song, starting with a 4/4 time signature and a double bar line.

ALL THE EGGS

Musical staff 3: Percussion notation for the third line of the song, starting with a 4/4 time signature and a double bar line.

SAYING IT HER WHEN SHE WENT TO YOUR HOUSE SAYING IN YOUR BOY

Musical staff 4: Percussion notation for the fourth line of the song, starting with a 4/4 time signature and a double bar line.

AND SHE'S MINE Y'SO SO LAMANTINE WHEN SHE MUST BE

Musical staff 5: Percussion notation for the fifth line of the song, starting with a 4/4 time signature and a double bar line.

MUST BE THE CAUSE OF IT OH OH WHY YOU SOB

Musical staff 6: Percussion notation for the sixth line of the song, starting with a 4/4 time signature and a double bar line.

SEE ME BOY I WANT TO KNOW LYING TO ME SINCE WHEN EVERY BODY

Musical staff 7: Percussion notation for the seventh line of the song, starting with a 4/4 time signature and a double bar line.

KNOWS IT'S CLEAR THAT YOU'RE SEWITIME OH OH OH

Musical staff 8: Percussion notation for the eighth line of the song, starting with a 4/4 time signature and a double bar line.

FROM GIRL THAT YOU WOULDN'T IM PRESS LAST YEAR I COULDN'T HIT THE

Musical staff 9: Percussion notation for the ninth line of the song, starting with a 4/4 time signature and a double bar line.

LU SNAI YOU'RE LU SINCE YOU'RE LO SINCE YOUR MIND IT'S ON

Musical staff 10: Percussion notation for the tenth line of the song, starting with a 4/4 time signature and a double bar line.

FU SINCE YOU'RE REFUSED YOU KNOW YOU WASTING TIME GOOD V.S.

Percussion

30



ALL FIRED UP WITHYOUR NA PO LEON COM PLEX

31



SEEINGGTHROUGH YOU LIKEBU'REBATHING IN WINEX

33



BOY WHY YOU SOB SESSETME ANDILHEESG

36



ANDILGHERING

40



YOUR YOUHIN&DAGHED GOMENSYCARVESHIR

44



I'MEN TILATION YOUATH HOREWATING TAMELD HOWCH YOLSSIBWIERE

47



SWHY YORIPINOMNDP I'MOR PATIMPRENCE ANDUCONATIONALIDH

50



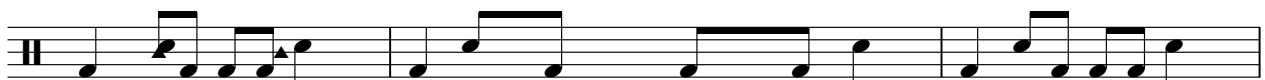
OH OH WHY YOU SOB SESSETME BOY I WANNA KNOW LY ING YOU'RE

53



SEXINGME WHEN E VERY BO DY KNOWS IT'S CLEAR THAT YOU'REP

55



SETME OHOH NOLANDRITHATYOOULDN'T IM PRES LONKNEHILENTYOURE

58

LU SNA L YOU'RE LU SNA YOU'RE LO SNA YOUR MIND IT SNA

60

FU SNA YOU'RE REFUSED YOU KNOW YOU WASTINGR TIME GOOU

62

ALL FIRED UP WITHYOUR NA PO LEON COMP LEX

63

SEEINGTHROUGH YOU LIKEU'REBAHNG IN WINEX

65

BOY WHY YOU SOOB SESSETME ANDIHERING

68

ANDIHERING

72

WHY YOU SOBSESSETME BOY I WANA

76

KNOW LY ING THYOU'RE SEXINGME WHEN E VERY BO DY

78

KNOWS IT'S CLEAR THAT YOU'REP SEWITME OH OH OH

80

FEELINGRATHATYOU'LDN'T IM PRESS LASTWRESTICOUND HITTHYURE

V.S.

82



Musical notation for measure 82, featuring a treble clef and a double bar line. The melody consists of eighth and quarter notes with some beamed eighth notes. The lyrics are: LU SINAL YOU'RE LU SINAL YOU'RE LO SINAL YOU'RE MIND IT'S ON

LU SINAL YOU'RE LU SINAL YOU'RE LO SINAL YOU'RE MIND IT'S ON

84



Musical notation for measure 84, featuring a treble clef and a double bar line. The melody consists of eighth and quarter notes with some beamed eighth notes. The lyrics are: FU SING YOU'RE REFUSED YOU KNOW YOU WASTING TIME GO

FU SING YOU'RE REFUSED YOU KNOW YOU WASTING TIME GO

86



Musical notation for measure 86, featuring a treble clef and a double bar line. The melody consists of eighth and quarter notes with some beamed eighth notes. The lyrics are: ALL FIRED UP WITH YOUR NAPOLEON COMPLEX

ALL FIRED UP WITH YOUR NAPOLEON COMPLEX

87



Musical notation for measure 87, featuring a treble clef and a double bar line. The melody consists of eighth and quarter notes with some beamed eighth notes. The lyrics are: SEEING RIGHT THROUGH YOU LIKE YOU'RE BATHING IN WINDEX

SEEING RIGHT THROUGH YOU LIKE YOU'RE BATHING IN WINDEX

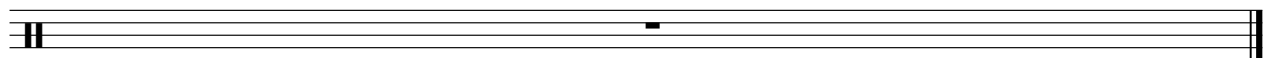
88



Musical notation for measure 88, featuring a treble clef and a double bar line. The melody consists of eighth and quarter notes with some beamed eighth notes. The lyrics are: SEEING RIGHT THROUGH YOU LIKE YOU'RE BATHING IN WINDEX

SEEING RIGHT THROUGH YOU LIKE YOU'RE BATHING IN WINDEX

91



Musical notation for measure 91, featuring a treble clef and a double bar line. The melody consists of a single quarter note followed by a whole rest. The lyrics are: SEEING RIGHT THROUGH YOU LIKE YOU'RE BATHING IN WINDEX

SEEING RIGHT THROUGH YOU LIKE YOU'RE BATHING IN WINDEX

Mariah Carey - Obsessed

Alto

♩ = 86,500076

6

10 **24**

37

42 **2** **21**

67

71 **17**

91

Mariah Carey - Obsessed

Synth Bass

♩ = 86,500076



9



16



23



30



37



44



51



58



65



V.S.

2

Synth Bass

72



79



85



91



Tape Sampler Keyboard [Brass] Mariah Carey - Obsessed

♩ = 86,500076

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a whole rest. The second measure contains a dotted quarter note chord consisting of G4, Bb4, and D5.

4

Musical staff 2: Treble clef, 4/4 time signature. Measures 3 and 4. Measure 3 contains a dotted quarter note chord (G4, Bb4, D5). Measure 4 contains a dotted quarter note chord (G4, Bb4, D5).

6

Musical staff 3: Treble clef, 4/4 time signature. Measures 5 and 6. Measure 5 contains a dotted quarter note chord (G4, Bb4, D5). Measure 6 contains a dotted quarter note chord (G4, Bb4, D5).

8

Musical staff 4: Treble clef, 4/4 time signature. Measures 7 and 8. Measure 7 contains a dotted quarter note chord (G4, Bb4, D5). Measure 8 contains a dotted quarter note chord (G4, Bb4, D5).

10

Musical staff 5: Treble clef, 4/4 time signature. Measures 9 and 10. Measure 9 contains a dotted quarter note chord (G4, Bb4, D5). Measure 10 contains a dotted quarter note chord (G4, Bb4, D5).

12

Musical staff 6: Treble clef, 4/4 time signature. Measures 11 and 12. Measure 11 contains a dotted quarter note chord (G4, Bb4, D5). Measure 12 contains a dotted quarter note chord (G4, Bb4, D5).

14

Musical staff 7: Treble clef, 4/4 time signature. Measures 13 and 14. Measure 13 contains a dotted quarter note chord (G4, Bb4, D5). Measure 14 contains a dotted quarter note chord (G4, Bb4, D5).

16

Musical staff 8: Treble clef, 4/4 time signature. Measures 15 and 16. Measure 15 contains a dotted quarter note chord (G4, Bb4, D5). Measure 16 contains a dotted quarter note chord (G4, Bb4, D5).

18

Musical staff 9: Treble clef, 4/4 time signature. Measures 17 and 18. Measure 17 contains a dotted quarter note chord (G4, Bb4, D5). Measure 18 contains a dotted quarter note chord (G4, Bb4, D5).

20

Musical staff 10: Treble clef, 4/4 time signature. Measures 19 and 20. Measure 19 contains a dotted quarter note chord (G4, Bb4, D5). Measure 20 contains a dotted quarter note chord (G4, Bb4, D5).

V.S.

22



24



26



28



30



32



34



36



38



40



42



Musical staff for measure 42, featuring a sequence of eighth notes in a descending pattern across two measures.

44



Musical staff for measure 44, featuring a sequence of eighth notes in a descending pattern across two measures.

46



Musical staff for measure 46, featuring a sequence of eighth notes in a descending pattern across two measures.

48



Musical staff for measure 48, featuring a sequence of eighth notes in a descending pattern across two measures.

50



Musical staff for measure 50, featuring a sequence of eighth notes in a descending pattern across two measures.

52



Musical staff for measure 52, featuring a sequence of eighth notes in a descending pattern across two measures.

54



Musical staff for measure 54, featuring a sequence of eighth notes in a descending pattern across two measures.

56



Musical staff for measure 56, featuring a sequence of eighth notes in a descending pattern across two measures.

58



Musical staff for measure 58, featuring a sequence of eighth notes in a descending pattern across two measures.

60



Musical staff for measure 60, featuring a sequence of eighth notes in a descending pattern across two measures.

V.S.

62

64

66

68

70

72

74

76

78

80

82



84



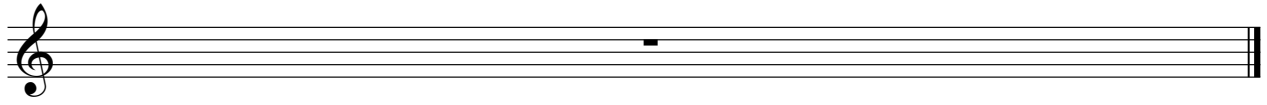
86



88



91



Mariah Carey - Obsessed

Lead 2 (Sawtooth)

♩ = 86,500076

8

14

21

27

33

40

46

53

59

V.S.

Lead 2 (Sawtooth)

65

Musical notation for measures 65-71. Measure 65 has a treble clef and a whole note chord. Measures 66-71 show guitar tablature with notes and chord symbols: #d, phi, #d, phi, #d, phi.

72

Musical notation for measures 72-77. Measure 72 has a treble clef and a whole note chord. Measures 73-77 show guitar tablature with notes and chord symbols: #d, phi, #d, phi, phi, #d, phi.

78

Musical notation for measures 78-84. Measure 78 has a treble clef and a whole note chord. Measures 79-84 show guitar tablature with notes and chord symbols: #d, phi, #d, phi, phi, #d, phi.

85

Musical notation for measures 85-90. Measure 85 has a treble clef and a whole note chord. Measures 86-90 show guitar tablature with notes and chord symbols: #d, phi, #d, phi, phi, #d, phi.

91

Musical notation for measure 91. Measure 91 has a treble clef and a whole rest.

♩ = 86,500076

