

Axelle Red - Ce Matin

♩ = 120,00000022,999969

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

Cordes 6

Cordes 7

A A7M

mmp1429u; Ce Matin

Detailed description: This is a multi-staff musical score for the song 'Ce Matin' by Axelle Red. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 120,00000022,999969. The instruments included are Melodie 4, Trompette, Trombone 8, Trombone 9, Drums (Standard), Guitare 3, Bruitage, Basse 2, Piano 1, Cordes 6, and Cordes 7. The score shows the first four measures of the piece. The Melodie 4 part is mostly rests. The Trombone 8 part has a melodic line starting in the third measure. The Drums part has a simple pattern of four eighth notes in the second measure. The Guitare 3 part has a rhythmic accompaniment of chords. The Bruitage part has a melodic line starting in the third measure. The Basse 2 part has a simple bass line. The Piano 1 part has a simple accompaniment. The Cordes 6 and 7 parts are mostly rests. The score ends with the chords A and A7M.

The image shows a musical score for a jazz ensemble. It consists of six staves. The top staff is for Trombone 8, written in bass clef with a key signature of three sharps (F#, C#, G#). It starts with a measure of rest, followed by a triplet of eighth notes (G4, A4, B4) in the second measure, and then eighth notes (C5, B4, A4, G4) in the third measure. The second staff is for Guitare 3, written in treble clef with the same key signature. It features a series of chords: a triad of G4, B4, D5 in the first measure, a triad of A4, C5, E5 in the second, a quarter rest in the third, a triad of B4, D5, F#5 in the fourth, a triad of C5, E5, G5 in the fifth, and a quarter rest in the sixth. The third staff is for Bruitage, written in treble clef with the same key signature. It has a bass drum line with a quarter note in the first measure, eighth notes in the second, a quarter note in the third, and eighth notes in the fourth. The fourth staff is for Basse 2, written in bass clef with the same key signature. It has a bass drum line with a quarter note in the first measure and a quarter note in the second. The fifth staff is for Piano 1, written in grand staff (treble and bass clefs) with the same key signature. It has a bass line with quarter notes in the first and second measures, and a treble line with quarter notes in the first and second measures. The sixth staff is for A7 and F# chords, written in treble clef with the same key signature. It has a whole note chord of A7 in the first measure and a whole note chord of F# in the second.

mmp1429u; Ce Matin

Trombone 8



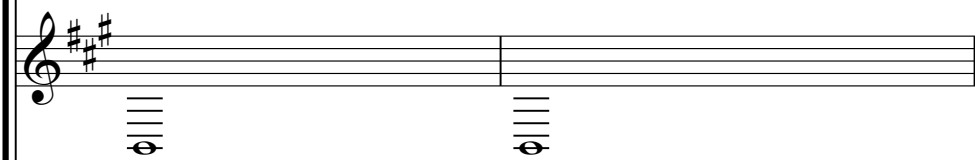
Drums ; Standard




Guitare 3



Bruitage



Basse 2




Piano 1



mmp1429u; Ce Matin

Bm9



Melodie 4

Trombone 8

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

E6

♩ = 122,999969

♩ = 122,999969

Tu sou ris

The image shows a musical score for a piece titled 'Ce Matin' (mmp1429u). The score is arranged for a band and includes parts for Melodie 4, Trombone 8, Drums (Standard), Guitare 3, Bruitage, Basse 2, and Piano 1. The key signature is three sharps (F#, C#, G#) and the tempo is marked as 122,999969. The score starts at measure 9. The Melodie 4 part has a rest for two measures followed by a quarter note G5, an eighth note F#5, and a quarter note E5. The Trombone 8 part has a quarter note G2, an eighth note F#2, a quarter note E2, a quarter note D2, a half note C2, and a quarter note B1. The Drums part shows a standard drum kit pattern with 'x' marks for cymbals and 'o' marks for other drums. The Guitare 3 part has a quarter note chord of G#4, A4, B4, C5, and a quarter rest. The Bruitage part has a quarter note chord of G#4, A4, B4, C5 and a quarter rest. The Basse 2 part has a quarter note G2, a quarter note F#2, and a quarter note E2. The Piano 1 part has a quarter note chord of G#4, A4, B4, C5, a quarter note chord of G#4, A4, B4, C5, a quarter note chord of G#4, A4, B4, C5, a quarter note chord of G#4, A4, B4, C5, a quarter note chord of G#4, A4, B4, C5, and a quarter note chord of G#4, A4, B4, C5. The guitar chord E6 is indicated above the piano part. The lyrics 'Tu sou ris' are written below the piano part.

mmp1429u; Ce Matin

Tu sou ris

11

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

mmp1429u; Ce Matin

A A7M

ce ma tin Au rî

The image shows a musical score for the song 'Ce Matin' (mmp1429u). It consists of five staves: Melodie 4 (Melody), Drums (Standard), Guitare 3 (Guitar), Basse 2 (Bass), and Piano 1 (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score starts at measure 11. The Melodie 4 staff has a treble clef and contains a melodic line with eighth and quarter notes. The Drums staff has a standard drum set notation with a snare drum, hi-hat, and bass drum. The Guitare 3 staff has a treble clef and contains a guitar line with chords and single notes. The Basse 2 staff has a bass clef and contains a bass line with eighth and quarter notes. The Piano 1 staff has a grand staff (treble and bass clefs) and contains piano accompaniment with chords and single notes. At the bottom, there is a vocal line with lyrics 'ce ma tin Au rî' and guitar chords 'A' and 'A7M' indicated above the notes.

13

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

mmp1429u; Ce Matin

A7 F#

veil a cφ tĩ demoi Je mœns si

Detailed description of the musical score: The score is for a piece titled 'mmp1429u; Ce Matin'. It consists of six staves. The top staff is 'Melodie 4' in treble clef, starting at measure 13. The second staff is 'Drums ; Standard' showing a drum kit with various patterns. The third staff is 'Guitare 3' in treble clef, featuring a complex guitar line with chords and single notes. The fourth staff is 'Basse 2' in bass clef, providing a simple bass line. The fifth staff is 'Piano 1' in grand staff, showing piano accompaniment. The bottom staff is the vocal line with lyrics: 'veil a cφ tĩ demoi Je mœns si'. Above the vocal line, guitar chords 'A7' and 'F#' are indicated. The key signature has three sharps (F#, C#, G#).

Melodie 4

15

Drums ; Standard

Guitare 3

Basse 2

Piano 1

mmp1429u; Ce Matin

Bm9

bien, j'n'ai plus besoin de rien La vie esbelle,

17

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

mmp1429u; Ce Matin

D7M C#m7 Bm E7

fa cile commetout. Je su bis

The image shows a musical score for the song 'Ce Matin' (mmp1429u). The score is arranged for a band and includes the following parts:

- Melodie 4:** A melodic line in the treble clef, starting at measure 17. It features a series of eighth and quarter notes, with a key signature of two sharps (F# and C#).
- Drums ; Standard:** A drum part in the standard notation, showing a mix of eighth and quarter notes with 'x' marks indicating cymbal hits.
- Guitare 3:** A guitar part in the treble clef, featuring a melodic line with some double stops and a key signature of two sharps.
- Basse 2:** A bass line in the bass clef, consisting of a simple eighth-note melody.
- Piano 1:** A piano accompaniment in grand staff notation, with chords and moving lines in both hands.
- Cordes 6:** A guitar part in the treble clef, which is mostly silent (indicated by a horizontal line) during this section.
- Vocal Line:** A vocal line in the treble clef with lyrics: "fa cile commetout. Je su bis". Above the notes are chord symbols: D7M, C#m7, Bm, and E7.

19

Melodie 4

Musical staff for Melodie 4, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth and quarter notes with various rests.

Drums ; Standard

Drum staff for a standard drum kit, showing a pattern of snare, bass, and hi-hat hits.

Guitare 3

Musical staff for Guitare 3, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The guitar part includes chords and melodic lines.

Basse 2

Musical staff for Basse 2, featuring a bass clef, a key signature of two sharps, and a 7/8 time signature. The bass line consists of quarter and eighth notes.

Piano 1

Musical staff for Piano 1, featuring a grand staff (treble and bass clefs), a key signature of two sharps, and a 7/8 time signature. The piano part includes chords and melodic lines.

Cordes 6

Musical staff for Cordes 6, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The string part includes chords and melodic lines.

mmp1429u; Ce Matin

Musical staff for lyrics, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The lyrics are: "tes cins Je som".

tes cins

Je som

F#m

F#m7M

21

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

A7 F#7

mmp1429u; Ce Matin

meille a cϕ tĩ de toi Je rous pi te

23

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

mmp1429u; Ce Matin

Bm

pas 3a me con vient a

24

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

E6 Am

mmp1429u; Ce Matin

tel point.. Qu'j'ou blie les soucis

26

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

mmp1429u; Ce Matin

Am7M

C7

Quime guettent au piedde monlit

The musical score is arranged in a standard multi-staff format. It includes a vocal line (Melodie 4) with lyrics, a drum part (Drums ; Standard), a guitar part (Guitare 3) featuring a solo, a bass line (Basse 2), a piano accompaniment (Piano 1), and two string parts (Cordes 6 and Cordes 7). The score is divided into two measures, with a key signature change from G major to C major between them. The guitar solo in the first measure is marked with a sharp sign (#).

28

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

mmp1429u; Ce Matin

F7M Em7

Et quoiqu'ellam'ap por te, ma jounite,

30

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

mmp1429u; Ce Matin

Dm7 F7M Em7

Onn'pour ra plus me la gb cher.

32 ♩ = 122,730003 ♩ = 122,899948

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

Cordes 6

Cordes 7

Dm7 C

mmp1429u; Ce Matin

Tu sou ris..

34

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

Cordes 6

Cordes 7

F7M C

mmp1429u; Ce Matin

ce ma tin,

36

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

Cordes 6

Cordes 7

F7M C

mmp1429u; Ce Matin

Jm'sens bien...

38

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

Cordes 6

Cordes 7

G9 no_chord

mmp1429u; Ce Matin

Tu sou ris

39

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

A

mmp1429u; Ce Matin

quand tu m'dis

The image shows a page of a musical score for the piece 'Ce Matin' (mmp1429u). The score is for a full band and includes a vocal line. The instruments listed are Melodie 4, Trompette, Trombone 8, Trombone 9, Drums (Standard), Guitare 3, Basse 2, Piano 1, Cordes 6, and Cordes 7. The music is in the key of A major (three sharps) and 4/4 time. The vocal line at the bottom has the lyrics 'quand tu m'dis' and is marked with a fermata over the word 'dis'. The score starts at measure 39. The Melodie 4 part has a melodic line with some rests. The Trompette, Trombone 8, and Trombone 9 parts are mostly silent with rests. The Drums part shows a standard drum pattern with snare and bass drum. The Guitare 3 part has a melodic line with some chords. The Basse 2 part has a simple bass line. The Piano 1 part has a simple accompaniment. The Cordes 6 and 7 parts have sustained chords. The vocal line starts with a fermata over the word 'dis'.

40 ♩ = 122,999969

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

♩ = 122,999969

Cordes 6

Cordes 7

mmp1429u; Ce Matin

Qu'piges pas qu'on'crite desennuis

42

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

F# Bm9

mmp1429u; Ce Matin

Quand on est si simple Qu'on a besoin de

44

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

mmp1429u; Ce Matin

rien La vie esbelle, fa cile commous.

46 ♩ = 123,360085

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6 ♩ = 123,360085

Cordes 7

mmp1429u; Ce Matin

Bm E7 F#m

Je r̄ponds qu'je saispas,

48

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

mmp1429u; Ce Matin

Qu'j'ai som

49

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

A7 F#7

mmp1429u; Ce Matin

meil et que sa se voit Etqu'estqer'ons'en

51

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

mmp1429u; Ce Matin

Bm

fout De ces gens qui se

52

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

E6 E(5#)


mmp1429u; Ce Matin

nou ent. Moi.. J'ou

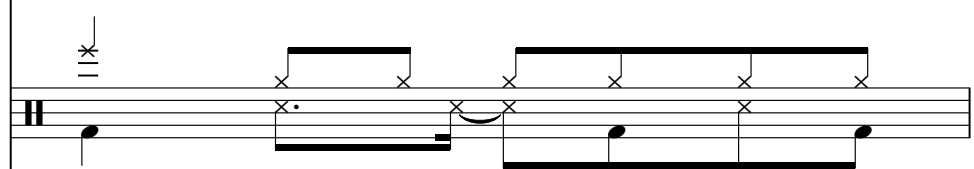
The image shows a page of a musical score for the song 'Ce Matin' (mmp1429u). The score is arranged for a band and includes a vocal line. The instruments and their parts are: Melodie 4 (Melody), Drums (Standard), Guitare 3 (Guitar), Basse 2 (Bass), Piano 1 (Piano), Cordes 6 (Strings), and Cordes 7 (Strings). The score is in the key of E major (three sharps) and 4/4 time. The guitar part features a solo starting at measure 52. The vocal line has the lyrics 'nou ent. Moi.. J'ou' under the notes. The guitar solo is marked with 'E6' and 'E(5#)' above the notes. The score is written in a standard musical notation with a grand staff for piano and strings, and individual staves for the other instruments.

53

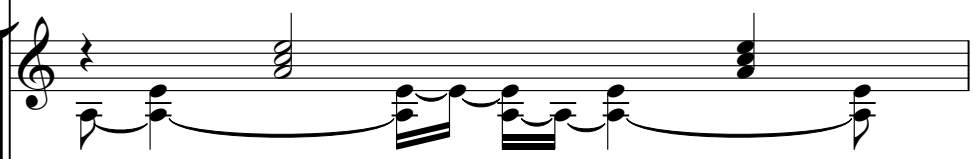
Melodie 4



Drums ; Standard



Guitare 3




Basse 2



Piano 1



Cordes 6

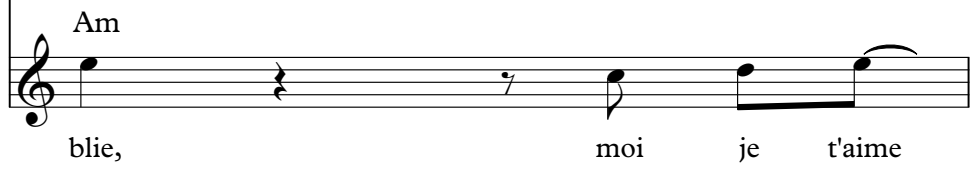


Cordes 7



mmp1429u; Ce Matin

Am



blie, moi je t'aime

54

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

Am7M C7

mmp1429u; Ce Matin

Apris tout, c'est pas mon phime

Detailed description of the musical score: The score is for a piece titled 'Ce Matin' (mmp1429u). It consists of eight staves. The top staff is the Melodie 4 (Vocal line), starting at measure 54. The second staff is Drums, using a Standard drum set. The third staff is Guitare 3 (Electric guitar), featuring a melodic line with a sharp key signature. The fourth staff is Basse 2 (Bass), providing a rhythmic accompaniment. The fifth staff is Piano 1, with a treble and bass clef. The sixth staff is Cordes 6 (Violins), showing sustained chords. The seventh staff is Cordes 7 (Cellos/Double Basses), featuring a triplet of eighth notes. The eighth staff is the vocal line with lyrics 'Apris tout, c'est pas mon phime' and guitar chords Am7M and C7 indicated above it.

56

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

mmp1429u; Ce Matin

F7M Em7

Et qu'ell'em'ap por te, ma jounie,

58

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

mmp1429u; Ce Matin

Dm7 F7M Em7

On n'pour ra plus me la gber,

60 ♩ = 121,679916

♩ = 119,729889

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Basse 2

Piano 1

♩ = 121,679916

♩ = 119,729889

Cordes 6

Cordes 7

mmp1429u; Ce Matin

Dm7

F7M

Em7

me

stres

62 ♩ = 107,430038 ♩ = 110,579918 ♩ = 120,030006

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

♩ = 107,430038 ♩ = 110,579918 ♩ = 120,030006

Cordes 6

Cordes 7

Dm7 no_chord C

mmp1429u; Ce Matin

ser. Tu sou ris..

64 ♩ = 121,080032 ♩ = 123,029984

Melodie 4

Trombone 8

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

♩ = 121,080032 ♩ = 123,029984

Cordes 6

Cordes 7

F7M C

mmp1429u; Ce Matin

ce ma tin,

66

Melodie 4

Trombone 8

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

Cordes 6

Cordes 7

F7M C

mmp1429u; Ce Matin

J'me sens bien...

68

Melodie 4

Trombone 8

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

Cordes 6

Cordes 7

F7M Em7

mmp1429u; Ce Matin

Je sou ris,

Melodie 4

Trombone 8

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

F6 Em7

mmp1429u; Ce Matin

car la vie..

70

♩ = 123,779991

♩ = 123,779991

72

Melodie 4

Trombone 8

Drums ; Standard

Guitare 3

Basse 2

Piano 1

Cordes 6

Cordes 7

F6 Em7

mmp1429u; Ce Matin

est fa cile,

74 ♩ = 106,829994 ♩ = 112,079979

Melodie 4

Trombone 8

Drums ; Standard

Guitare 3

Basse 2

Piano 1

♩ = 106,829994 ♩ = 112,079979

Cordes 6

Cordes 7

F6 C7M

mmp1429u; Ce Matin

Cema tin.

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 74 ♩ = 106,829994 and 112,079979. The Melodie 4 part features a melodic line with a long note in the second measure. The Trombone 8 part has a similar melodic line. The Drums part shows a standard drum kit pattern with various rhythms and accents. The Guitare 3 part has a chordal accompaniment. The Basse 2 part has a bass line. The Piano 1 part has a piano accompaniment. The Cordes 6 and Cordes 7 parts have a string accompaniment. The score includes a chord change from F6 to C7M. The title 'mmp1429u; Ce Matin' is written at the bottom, with the lyrics 'Cema tin.' below it.

76

Melodie 4

Trombone 8

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Cordes 6

Cordes 7

mmp1429u; Ce Matin

77

Melodie 4

Trompette

Trombone 8

Trombone 9

Drums ; Standard

Guitare 3

Bruitage

Basse 2

Piano 1

Cordes 6

Cordes 7

Melodie 4

Axelle Red - Ce Matin

$\text{♩} = 120,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

8

13

17

21

25

29 $\text{♩} = 122,730003$

33 $\text{♩} = 122,899948$

38 $\text{♩} = 122,999969$

42

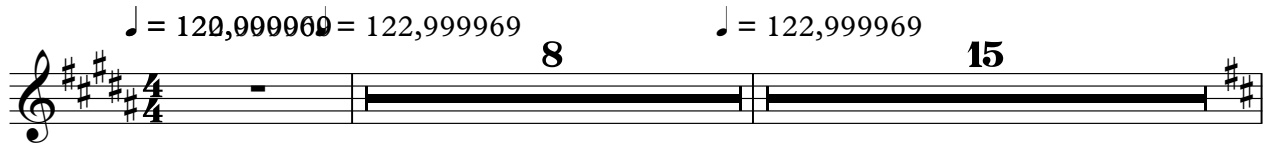
46 $\text{♩} = 123,360085$

V.S.

Trompette

Axelle Red - Ce Matin

♩ = 120,999969 = 122,999969 ♩ = 122,999969



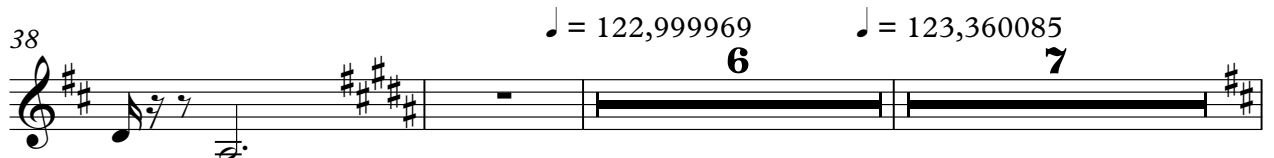
25 ♩ = 122,730003 = 122,899948



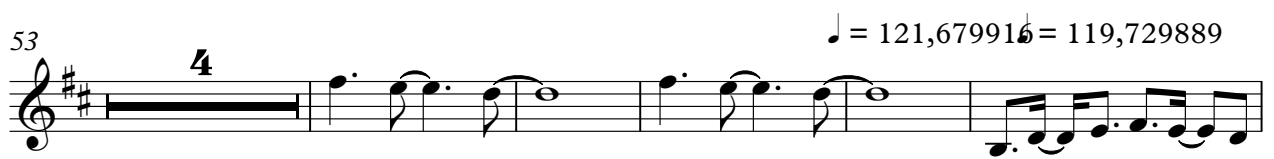
34



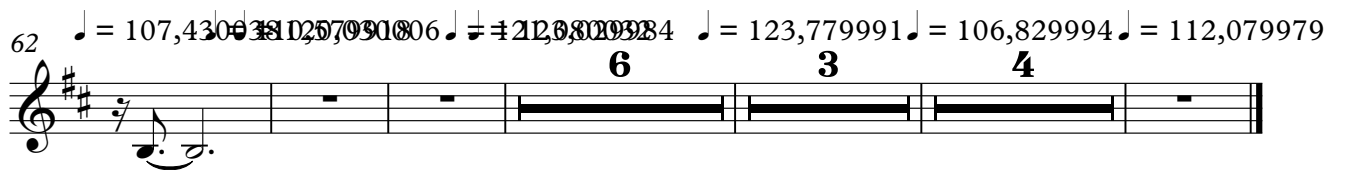
38 ♩ = 122,999969 ♩ = 123,360085



53 ♩ = 121,679916 = 119,729889



62 ♩ = 107,430031 ♩ = 125,7991806 ♩ = 122,9809984 ♩ = 123,779991 ♩ = 106,829994 ♩ = 112,079979



Trombone 8

Axelle Red - Ce Matin

♩ = 120,999969

7

♩ = 122,999969

11

14 3

32

♩ = 122,730002 ♩ = 122,899948

37

♩ = 122,999969 ♩ = 123,360085

6 7

53

3

♩ = 121,679916

61

♩ = 119,729889 ♩ = 107,43028708006 ♩ = 121,083032984

67

♩ = 123,779991

72

♩ = 106,8199979979

Trombone 9

Axelle Red - Ce Matin

♪ = 120,999969 = 122,999969 ♪ = 122,999969

8 15

25

4 ♪ = 122,730003 ♪ = 122,899948

34

38

♪ = 122,999969 ♪ = 123,360085

6 7

53

4 ♪ = 121,6799169,729889

62

♪ = 107,41038703006 ♪ = 121,08002984 ♪ = 123,779991 ♪ = 106,829994 ♪ = 112,079979

6 3 4

Drums ; Standard

Axelle Red - Ce Matin

♩ = 120,999969

4

10 ♩ = 122,999969

14

18

22

25

29 ♩ = 122,730003

33 ♩ = 122,899948

37 ♩ = 122,999969

41

V.S.

2

Drums ; Standard

45 $\text{♩} = 123,360085$

49

53

57 $\text{♩} = 121,679916$

$\text{♩} = 119,729889$ $\text{♩} = 107,714038709018006$ $\text{♩} = 121,080032$ $\text{♩} = 123,029984$

61

66

70 $\text{♩} = 123,779991$

$\text{♩} = 106,829994$ $\text{♩} = 112,079979$

74

76

77

♩ = 120,999969

6

9 ♩ = 122,999969

13

16

20

23

25

28 ♩ = 122,730003

33 ♩ = 122,899948

V.S.

♩ = 122,999969

37

41

♩ = 123,360085

44

48

51

53

♩ = 121,679916

56

61

♩ = 119,729889 ♩ = 107,430035 ♩ = 120,830006 ♩ = 121,080032 ♩ = 123,029984

66

♩ = 123,779991

70

Axelle Red - Ce Matin

Bruitage

♩ = 120,999969 ♩ = 122,999969

7 ♩ = 122,999969 **14**

25 ♩ = 122,730003 ♩ = 122,899948 **7**

37 ♩ = 122,999969 ♩ = 123,360085 **6** **7**

53 ♩ = 121,679916 ♩ = 119,719894 ♩ = 119,381057 ♩ = 120,830006 ♩ = 121,080032 **7**

65 ♩ = 123,029984

69 ♩ = 123,779991 ♩ = 106,829994 ♩ = 112,079979 **2** **3** **2** **2**

Axelle Red - Ce Matin

Piano 1

♩ = 120,99969

7

10 ♩ = 122,99969

15

19

24

V.S.

27

Musical notation for measures 27-30. The system consists of two staves, Treble and Bass. Measure 27 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (B2, D3). Measure 28 has a treble staff with a half note chord (Bb4, D5) and a bass staff with a half note chord (Bb2, D3). Measure 29 has a treble staff with a half note chord (Bb4, D5) and a bass staff with a half note chord (Bb2, D3). Measure 30 has a treble staff with a half note chord (Bb4, D5) and a bass staff with a half note chord (Bb2, D3).

31

♩ = 122,730003

♩ = 122,899948

Musical notation for measures 31-34. The system consists of two staves, Treble and Bass. Measures 31-34 show a complex rhythmic pattern in the bass staff with many sixteenth notes and rests, while the treble staff is mostly empty with some notes in measure 34.

35

Musical notation for measures 35-38. The system consists of two staves, Treble and Bass. Measures 35-38 show a complex rhythmic pattern in the bass staff with many sixteenth notes and rests, while the treble staff is mostly empty with some notes in measure 38.

39

♩ = 122,999969

Musical notation for measures 39-43. The system consists of two staves, Treble and Bass. Measures 39-43 show a complex rhythmic pattern in the bass staff with many sixteenth notes and rests, while the treble staff has some notes in measures 39-43.

44

♩ = 123,360085

Musical notation for measures 44-47. The system consists of two staves, Treble and Bass. Measures 44-47 show a complex rhythmic pattern in the bass staff with many sixteenth notes and rests, while the treble staff has some notes in measures 44-47.

48

Musical notation for measures 48-51. The system consists of two staves, Treble and Bass. Measures 48-51 show a complex rhythmic pattern in the bass staff with many sixteenth notes and rests, while the treble staff has some notes in measures 48-51.

52

55

59

♩ = 121,679916 ♩ = 119,729889 ♩ = 107,430038 ♩ = 110,5799

63

♩ = 120,030006 ♩ = 121,080032 ♩ = 123,029984

68

♩ = 123,779991

73

♩ = 106,829994 ♩ = 112,079979

Axelle Red - Ce Matin

Cordes 6

♩ = 120,000060 ♩ = 122,999969 = 122,999969

8 8

22

29 ♩ = 122,730003 ♩ = 122,899948

34

39 ♩ = 122,999969

45 ♩ = 123,500085

50

53

59 ♩ = 121,679916 = 119,729889 = 117,430938 = 118,006 = 121,0826 = 129984

66 ♩ = 123,779991

V.S.

Axelle Red - Ce Matin

♩ = 120,900060 ♩ = 122,999969 ♩ = 122,999969

8 14

25

32 ♩ = 122,730003 ♩ = 122,899948

38 ♩ = 122,999969

45 ♩ = 123,360085

49

53

57 ♩ = 121,679916 ♩ = 129,729889

62 ♩ = 107,430038 ♩ = 110,579918 ♩ = 120,030006 ♩ = 120,080032 ♩ = 123,029984

68 ♩ = 125,779991

V.S.

♩ = 106,8299412,079979

2

73

Cordes

Axelle Red - Ce Matin

mmp1429u; Ce Matin

♩ = 120,999969 ♩ = 122,999969

A A7M A7 F# Bm9 2 E6

10 ♩ = 122,999969 A A7M A7

Tusou ris ce matin Au rñ veil a cř tñ demoi

14 F# Bm9 D7M C#m7

Je me enssi bien, n'plus bsoinde rien Lavie esbelle, facile commet.

18 Bm E7 F#m F#m7M A7

Je su bis tes cblins Jesom meille a cř tñ de toi

22 F#7 Bm E6

Je rous pi te pas Za me corvient a tel point.. Qu'j'ou

25 Am Am7M C7

blie lessoucis Quime guettent aupieddemonlit Et qui'chap

29 F7M Em7 Dm7 F7M Em7 Dm7 ♩ = 122,730003

por te ma jounie, Onpoua plus me la gcher. Tusou

33 C F7M C F7M C

ris.. ce ma tin, Jm'senbien...

38 G9 no_chord A A7M A7 ♩ = 122,999969

Tusouris quandm'dis Quipiges pas qu'bridesemuis

42 F# Bm9 E6 D7M C#m7

Quandp'usresi simpQu'on bsoinde rien Lavie esbelle, facile commet. V.S.

2

mmp1429u; Ce Matin

46 $\text{♩} = 123,360085$
 Bm E7 F#m F#m7M A7
 Je r̄ponds qu'̄ai pas, Qu'̄un meil et que za se voit

50 F#7 Bm E6 E(5#)
 Et qu'̄est ce on'en fout De ces gens qui se nou ent Moi.. J'ou

53 Am Am7M C7
 blie, moi j'aime Apris tout, c'est pas bon Et qui' est ce

57 $\text{♩} = 121,679916$
 F7M Em7 Dm7 F7M Em7 Dm7
 por te, ma joun̄ie, On pourra plus me la ḡcher,

61 $\text{♩} = 119,729889$ $\text{♩} = 107,430038$ $\text{♩} = 110,579901$ $\text{♩} = 103,0006$ $\text{♩} = 121,080032$ $\text{♩} = 123,029984$
 F7M Em7 Dm7 no_chord C F7M C
 me stres ser. Tusou ris.. ce ma tin,

66 F7M C F7M Em7 F6
 J'me sens bien... Jesou ris, car la vie..

71 $\text{♩} = 123,779991$
 Em7 F6 Em7
 est fa cile,

74 $\text{♩} = 106,829994$ $\text{♩} = 112,079979$
 F6 C7M 2
 Ce ma tin.