

Axelle Red - Ma pri

♩ = 109,999908

WITNESS

@AOL.COM

guitare

B6bass

warm

newage

strings

slowstring

piano



4

@AOL.COM

guitare

B6bass

strings

7

@AOL.COM

JUILLET97

guitare

B6bass

strings



10

WITNESS

@AOL.COM

JUILLET97

guitare

B6bass

strings

piano

13

WITNESS

@AOL.COM

guitare

B6bass

strings

piano



15

WITNESS

@AOL.COM

B6bass

piano

18

WITNESS

@AOL.COM

JUILLET97

guitare

B6bass

piano



21

WITNESS

@AOL.COM

B6bass

piano

24

WITNESS

@AOL.COM

JUILLET97

B6bass

warm

piano



27

WITNESS

@AOL.COM

JUILLET97

B6bass

warm

strings

slowstring

piano

30

WITNESS

@AOL.COM

B6bass

strings

slowstring

piano



33

WITNESS

@AOL.COM

B6bass

strings

slowstring

piano

36

WITNESS

@AOL.COM

JUILLET97

B6bass

strings

slowstring

piano



39

WITNESS

@AOL.COM

B6bass

piano

42

WITNESS

@AOL.COM

guitare

B6bass

piano

45

WITNESS

@AOL.COM

B6bass

piano

48

WITNESS

@AOL.COM

B6bass

warm

piano

50

WITNESS

@AOL.COM

JUILLET97

B6bass

warm

strings

piano



52

WITNESS

@AOL.COM

JUILLET97

B6bass

strings

slowstring

piano

54

WITNESS

@AOL.COM

B6bass

strings

slowstring

piano



57

WITNESS

@AOL.COM

B6bass

strings

slowstring

piano

60

WITNESS

@AOL.COM

JUILLET97

B6bass

strings

slowstring

piano

63

@AOL.COM

strings

piano

66

WITNESS

@AOL.COM

strings

piano

69

WITNESS

@AOL.COM

B6bass

strings

piano

72

WITNESS

@AOL.COM

B6bass

strings

piano

75

WITNESS

@AOL.COM

B6bass

strings

piano

78

WITNESS

@AOL.COM

B6bass

warm

piano

Detailed description: This block contains the musical notation for measures 78 and 79. The WITNESS staff shows a melodic line with a slur over measures 78-79. The @AOL.COM staff shows a rhythmic accompaniment with 'x' marks above the notes. The B6bass staff has a single note in measure 78 and a melodic phrase in measure 79. The warm and piano staves show piano accompaniment with chords and arpeggios.



80

WITNESS

@AOL.COM

B6bass

warm

slowstring

piano

Detailed description: This block contains the musical notation for measures 80, 81, 82, and 83. The WITNESS staff has a melodic line with a slur over measures 80-81 and a more active line in measures 82-83. The @AOL.COM staff continues the rhythmic accompaniment. The B6bass staff has a single note in measure 80 and a melodic phrase in measure 81. The warm, slowstring, and piano staves show piano accompaniment with chords and arpeggios.

83

WITNESS

@AOL.COM

B6bass

slowstring

piano



86

WITNESS

@AOL.COM

B6bass

slowstring

piano

89

WITNESS

@AOL.COM

JUILLET97

B6bass

newage

strings

slowstring

piano

91

WITNESS

@AOL.COM

B6bass

newage

strings

slowstring

piano

93

WITNESS

@AOL.COM

B6bass

newage

strings

slowstring

piano

96

WITNESS

@AOL.COM

JUILLET97

B6bass

newage

strings

slowstring

piano

98

WITNESS

@AOL.COM

JUILLET97

B6bass

newage

strings

slowstring

piano

100

WITNESS

@AOL.COM

B6bass

newage

strings

slowstring

piano



102

WITNESS

@AOL.COM

B6bass

newage

slowstring

piano

105

WITNESS

@AOL.COM

JUILLET97

B6bass

newage

slowstring

piano



108

WITNESS

@AOL.COM

B6bass

newage

slowstring

piano

111

WITNESS

@AOL.COM

JUILLET97

B6bass

newage

strings

slowstring

piano

Detailed description: This is a musical score for a piece titled 'WITNESS'. The score is arranged in a vertical stack of staves. The top three staves are for 'WITNESS', '@AOL.COM', and 'JUILLET97', all in alto clef. The 'WITNESS' staff features a melodic line with slurs. The '@AOL.COM' staff contains rhythmic patterns marked with 'x' symbols. The 'JUILLET97' staff is mostly silent, with some notes appearing in the final measure. Below these are staves for 'B6bass' (bass clef), 'newage' (treble clef), 'strings' (alto clef), 'slowstring' (bass clef), and 'piano' (treble clef). The 'B6bass' staff has a complex, rhythmic bass line. The 'newage' staff features a melodic line with slurs and some rests. The 'strings' staff is mostly silent, with some notes in the final measure. The 'slowstring' staff has a melodic line with slurs. The 'piano' staff features a complex, rhythmic accompaniment with many notes.

WITNESS

@AOL.COM

JUILLET97

B6bass

newage

strings

slowstring

piano

Detailed description: This is a musical score for a piece titled "WITNESS". The score is arranged in a vertical stack of staves. At the top, there are three staves for the vocalists: WITNESS, @AOL.COM, and JUILLET97. WITNESS has a melodic line with a long note on the first measure and a shorter note on the second. @AOL.COM has a rhythmic accompaniment with 'x' marks above the notes. JUILLET97 has a single note on the first measure and a rest on the second. Below the vocalists are four staves for instruments: B6bass (bass clef), newage (treble clef), strings (bass clef), and slowstring (bass clef). The B6bass and newage parts have similar rhythmic patterns. The strings part features a triplet of eighth notes in the first measure and a long note in the second. The slowstring part has a similar rhythmic pattern. The piano part (treble clef) has a complex accompaniment with many notes and rests. The score is divided into two measures by a vertical line.

116

WITNESS

@AOL.COM

B6bass

newage

strings

slowstring

piano

This musical score block covers measures 116 to 118. It features seven staves: WITNESS (drums), @AOL.COM (drums), B6bass (bass), newage (melody), strings (orchestra), slowstring (orchestra), and piano (piano). The WITNESS and @AOL.COM parts show a consistent drum pattern with 'x' marks indicating cymbal hits. The B6bass part has a rhythmic bass line. The newage part features a melodic line with some grace notes. The strings and slowstring parts provide harmonic support with sustained chords and moving lines. The piano part has a complex accompaniment with many notes.



119

WITNESS

@AOL.COM

B6bass

newage

strings

slowstring

piano

This musical score block covers measures 119 to 121. It features seven staves: WITNESS (drums), @AOL.COM (drums), B6bass (bass), newage (melody), strings (orchestra), slowstring (orchestra), and piano (piano). The WITNESS and @AOL.COM parts continue the drum pattern. The B6bass part has a rhythmic bass line. The newage part features a melodic line. The strings and slowstring parts provide harmonic support. The piano part has a complex accompaniment.

122

WITNESS

@AOL.COM

JUILLET97

guitare

B6bass

strings

slowstring

piano

This musical score is arranged in a vertical stack of staves. At the top, there are three staves for guitar: 'WITNESS' (melodic line with slurs), '@AOL.COM' (rhythmic line with 'x' marks), and 'JUILLET97' (mostly silent with some notes at the end). Below these are the guitar parts: 'guitare' (treble clef, rhythmic chords) and 'B6bass' (bass clef, melodic line). The bottom section contains 'strings' (bass clef, melodic line), 'slowstring' (bass clef, sustained chords), and 'piano' (treble clef, sustained chords). A page number '122' is positioned at the top left of the score area.

124

WITNESS

@AOL.COM

JUILLET97

guitare

B6bass

strings

slowstring

piano

126

WITNESS

@AOL.COM

JUILLET97

guitare

B6bass

strings

slowstring

piano

128

WITNESS

@AOL.COM

JUILLET97

guitare

B6bass

slowstring

piano

This musical score is arranged in a system of staves. The top three staves are for vocalists: WITNESS (soprano), @AOL.COM (alto), and JUILLET97 (bass). The next three staves are for instruments: guitare (guitar), B6bass (bass), and strings (string ensemble). The bottom three staves are for piano. The score is divided into two systems, with measure numbers 126 and 128 indicating the start of each. The guitar part features a rhythmic pattern of eighth notes with slurs. The bass part has a melodic line with eighth notes. The string and piano parts provide harmonic support with chords and arpeggios. A double bar line is present between the two systems. A measure rest is shown in the guitar staff at the beginning of the second system. A triplet of eighth notes is marked with a '3' in the slowstring staff at the end of the second system.

WITNESS

Axelle Red - Ma pri

♩ = 109,999908

Musical staff 1: 4/4 time signature, fret markers (x) on strings 1, 2, 3, and 4, a circled 'x' on string 6, and a bar with the number '7' above it.

12

Musical staff 2: Continuation of the guitar melody with eighth notes and slurs.

17

Musical staff 3: Continuation of the guitar melody with eighth notes and slurs.

22

Musical staff 4: Continuation of the guitar melody with eighth notes and slurs.

27

Musical staff 5: Continuation of the guitar melody with eighth notes and slurs.

32

Musical staff 6: Continuation of the guitar melody with eighth notes and slurs.

37

Musical staff 7: Continuation of the guitar melody with eighth notes and slurs.

42

Musical staff 8: Continuation of the guitar melody with eighth notes and slurs.

47

Musical staff 9: Continuation of the guitar melody with a double bar line, a circled 'x' on string 6, and a circled 'x' on string 4.

52

Musical staff 10: Continuation of the guitar melody with eighth notes and slurs.

V.S.

57



62



72



78



83



88



93



98



103



108



113



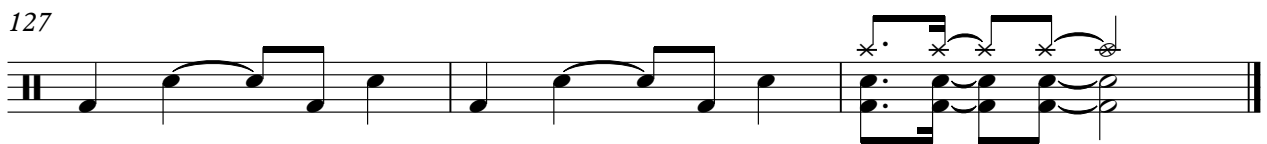
118



123



127



Axelle Red - Ma pri

♩ = 109,999908

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. The first measure is a whole rest. The subsequent measures show a consistent rhythmic pattern of eighth notes with stems and flags, and 'x' marks above the staff. Some notes have a slur above them.

5

8

11

15

19

23

27

31

35

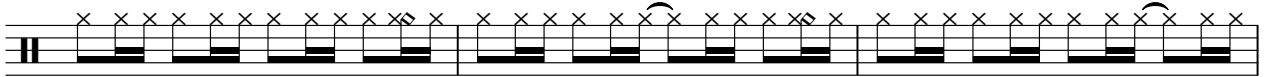
69



72



75



78



80



84



88



92



96



100



V.S.

104



108



112



116



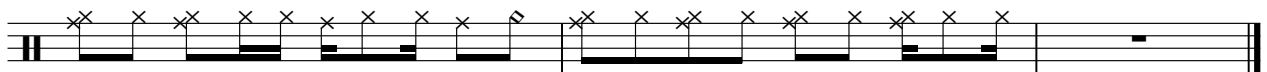
120



124



127



♩ = 109,999908

8

8

19

3

27

8

39

12

8

61

26

90

6

6

105

6

115

8

126

guitare

Axelle Red - Ma pri

♩ = 109,999908

5

8

11

18

22

42

78

122

125

127

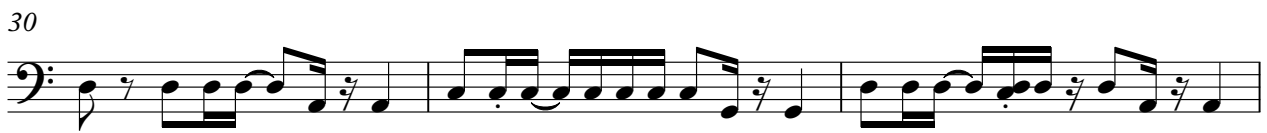
Detailed description: The image shows a guitar score for the song 'Ma pri' by Axelle Red. It consists of nine staves of music in 4/4 time. The tempo is marked as 109,999908. The music is primarily composed of a repeating chordal pattern of eighth notes, with some melodic lines and rests. The score includes measure numbers 5, 8, 11, 18, 22, 42, 78, 122, 125, and 127. There are some accidentals (flats) and a '4' indicating a measure rest. The final measure is a whole rest.

Axelle Red - Ma pri

B6bass

♩ = 109,999908

5



V.S.

91



94



97



100



103



106



109



112



115



118



V.S.

121



124



127



warm

Axelle Red - Ma pri

♩ = 109,999908

23 **20**

This system of musical notation is for the first system of the piece. It begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 109,999908. The system consists of five measures. The first measure is a whole rest, with the number 23 above it. The second measure contains a half note chord with a slur over it, with a circled 'a' below the staff. The third measure contains a half note chord with a circled 'a' below the staff. The fourth measure contains a half note chord with a circled 'a' below the staff. The fifth measure is a whole rest, with the number 20 above it.

48 **26**

This system of musical notation is for the second system of the piece. It begins with a treble clef. The system consists of four measures. The first measure is a half note chord with a slur over it, with a circled 'a' below the staff. The second measure contains a half note chord with a circled 'a' below the staff. The third measure contains a half note chord with a circled 'a' below the staff. The fourth measure is a whole rest, with the number 26 above it.

78 **48**

This system of musical notation is for the third system of the piece. It begins with a treble clef. The system consists of four measures. The first measure is a half note chord with a slur over it, with a circled 'a' below the staff. The second measure contains a half note chord with a circled 'a' below the staff. The third measure contains a half note chord with a circled 'a' below the staff. The fourth measure is a whole rest, with the number 48 above it.

♩ = 109,999908

89

92

96

100

104

108

112

116

119

8

Axelle Red - Ma pri

strings

♩ = 109,999908

9

14

31

38

55

62

70

76

91

2

97

strings

3

101

11

3

115

2

120

124

3

Axelle Red - Ma pri

slowstring

♩ = 109,999908

27

31

36

16

56

60

22

85

90

95

100

105

V.S.

2

110

slowstring

115

120

125

Axelle Red - Ma pri

piano

♩ = 109,999908

9

15

21

28

33

39

45

52

57

This musical score is for a piano piece, starting at measure 62 and ending at measure 105. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The first four systems (measures 62-79) feature a melodic line in the treble clef and a bass line with chords and arpeggiated figures. The fifth system (measures 79-85) introduces a complex texture with multiple voices in the treble clef, including dense arpeggiated patterns and chords. The final two systems (measures 85-105) continue this complex texture, with the treble clef containing several voices and the bass clef providing harmonic support with chords and arpeggios. The piece concludes with a final chord in the bass clef.

110

Musical notation for measures 110-114. The notation is written on a single treble clef staff. It features a complex, multi-measure rhythmic pattern with many beamed notes and rests, characteristic of a guitar accompaniment. The key signature has one sharp (F#).

115

Musical notation for measures 115-119. The notation is written on a single treble clef staff. It features a complex, multi-measure rhythmic pattern with many beamed notes and rests, characteristic of a guitar accompaniment. The key signature has one sharp (F#).

120

Musical notation for measures 120-124. The notation is written on a single treble clef staff. It features a complex, multi-measure rhythmic pattern with many beamed notes and rests, characteristic of a guitar accompaniment. The key signature has one sharp (F#).

125

Musical notation for measures 125-129. The notation is written on a single treble clef staff. It features a complex, multi-measure rhythmic pattern with many beamed notes and rests, characteristic of a guitar accompaniment. The key signature has one sharp (F#).