

Axelle Red - Rien Que D`y Penser 2

♩ = 112,010094

Musical score for the first system of 'Rien Que D`y Penser 2'. The score is in 2/4 time and consists of nine staves. The instruments are: Flute, Chant, Drums, Steel Gtr, NylnGtr, Ac.Bass, RevCymb, VoiceOoh, and Strings1. The tempo is marked as ♩ = 112,010094. The first eight staves (Flute through VoiceOoh) contain rests. The Steel Gtr staff has a melodic line starting in the fourth measure. The Strings1 staff contains rests.

♩ = 112,010094

Musical score for the second system of 'Rien Que D`y Penser 2'. The score is in 2/4 time and consists of four staves. The instruments are: Chant, W.B., Steel Gtr, and Ac.Bass. The tempo is marked as ♩ = 112,010094. The Chant staff starts at measure 10 and features a melodic line with triplets. The W.B. staff has a rhythmic accompaniment. The Steel Gtr staff continues the melodic line from the first system. The Ac.Bass staff has a simple bass line.

18

Chant

W.B.

Steel Gtr

Ac.Bass



25

Chant

W.B.

Steel Gtr

Ac.Bass

Strings1

32

Chant

W.B.

Steel Gtr

Ac.Bass

Strings1



39

Chant

W.B.

Steel Gtr

Ac.Bass

Strings1

45

Flute

Chant

W.B.

Steel Gtr

Ac. Bass

Strings1



52

Flute

Chant

W.B.

Steel Gtr

Ac. Bass

58

Chant

W.B.

Steel Gtr

Ac.Bass

RevCymb

Strings1



64

Flute

Chant

Drums

W.B.

Steel Gtr

Ac.Bass

RevCymb

Strings1

71

Flute

Chant

Drums

W.B.

Steel Gtr

Ac.Bass

Strings1



77

Flute

Chant

Drums

W.B.

Steel Gtr

Ac.Bass

Strings1

83

Flute

Chant

Drums

Steel Gtr

NylnGtr

Ac.Bass

Strings1



89

Drums

Steel Gtr

NylnGtr

Ac.Bass

Strings1

95

Drums

Steel Gtr

NylnGtr

Ac.Bass

Strings1



101

Drums

Steel Gtr

NylnGtr

Ac.Bass

Strings1

107

Flute

Drums

Steel Gtr

NylnGtr

Ac.Bass

Strings1



113

Flute

Drums

Steel Gtr

NylnGtr

Ac.Bass

Strings1

119

Flute

Chant

Drums

W.B.

Steel Gtr

NylnGtr

Ac.Bass

Strings1



125

Chant

W.B.

Steel Gtr

130

Chant

Drums

W.B.

Steel Gtr

Ac.Bass

RevCymb



136

Chant

Drums

W.B.

Steel Gtr

Ac.Bass

Strings1

142

Chant

Drums

W.B.

Steel Gtr

Ac. Bass

Strings1



148

Flute

Chant

Drums

W.B.

Steel Gtr

Ac. Bass

VoiceOoh

Strings1

154

Flute

Musical notation for the Flute part, measures 154-159. The staff is in treble clef. Measure 154: quarter note G4, quarter note A4. Measure 155: half note B4 with a sharp sign, half note C5. Measure 156: quarter note D5, quarter note E5. Measure 157: half note F5, half note G5. Measure 158: quarter note A5, quarter note B5. Measure 159: quarter note C6, quarter note D6.

Chant

Musical notation for the Chant part, measures 154-159. The staff is in treble clef. Measure 154: quarter note G4, quarter note A4. Measure 155: quarter note B4, quarter note C5. Measure 156: quarter note D5, quarter note E5. Measure 157: quarter note F5, quarter note G5. Measure 158: quarter note A5, quarter note B5. Measure 159: quarter note C6, quarter note D6.

Drums

Musical notation for the Drums part, measures 154-159. The staff uses a drum clef. Measure 154: quarter note snare, quarter note bass drum. Measure 155: quarter note snare, quarter note bass drum. Measure 156: quarter note snare, quarter note bass drum. Measure 157: quarter note snare, quarter note bass drum. Measure 158: quarter note snare, quarter note bass drum. Measure 159: quarter note snare, quarter note bass drum.

W.B.

Musical notation for the W.B. part, measures 154-159. The staff uses a drum clef. Measure 154: quarter note snare, quarter note bass drum. Measure 155: quarter note snare, quarter note bass drum. Measure 156: quarter note snare, quarter note bass drum. Measure 157: quarter note snare, quarter note bass drum. Measure 158: quarter note snare, quarter note bass drum. Measure 159: quarter note snare, quarter note bass drum.

Steel Gtr

Musical notation for the Steel Gtr part, measures 154-159. The staff is in treble clef. Measure 154: quarter note G4, quarter note A4. Measure 155: quarter note B4, quarter note C5. Measure 156: quarter note D5, quarter note E5. Measure 157: quarter note F5, quarter note G5. Measure 158: quarter note A5, quarter note B5. Measure 159: quarter note C6, quarter note D6.

Ac. Bass

Musical notation for the Ac. Bass part, measures 154-159. The staff is in bass clef. Measure 154: quarter note G2, quarter note A2. Measure 155: quarter note B2, quarter note C3. Measure 156: quarter note D3, quarter note E3. Measure 157: quarter note F3, quarter note G3. Measure 158: quarter note A3, quarter note B3. Measure 159: quarter note C4, quarter note D4.

VoiceOoh

Musical notation for the VoiceOoh part, measures 154-159. The staff is in treble clef. Measure 154: quarter note G4, quarter note A4. Measure 155: quarter note B4, quarter note C5. Measure 156: quarter note D5, quarter note E5. Measure 157: quarter note F5, quarter note G5. Measure 158: quarter note A5, quarter note B5. Measure 159: quarter note C6, quarter note D6.

Strings1

Musical notation for the Strings1 part, measures 154-159. The staff is in bass clef. Measure 154: quarter note G2, quarter note A2. Measure 155: quarter note B2, quarter note C3. Measure 156: quarter note D3, quarter note E3. Measure 157: quarter note F3, quarter note G3. Measure 158: quarter note A3, quarter note B3. Measure 159: quarter note C4, quarter note D4.

160

Flute

Chant

Drums

W.B.

Steel Gtr

Ac.Bass

Strings1



166

Flute

Steel Gtr

Ac.Bass

Strings1

171

♩ = 80,010025

Flute

Musical staff for Flute in treble clef. It contains five measures: a whole rest, a quarter note G4, an eighth note A4, a quarter note B4, a half note C5, a whole rest, and a whole rest.

Steel Gtr

Musical staff for Steel Guitar in treble clef. It contains five measures of complex guitar notation including chords, slurs, and tremolos.

Ac. Bass

Musical staff for Acoustic Bass in bass clef. It contains five measures: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D2.

Strings1

Musical staff for Strings 1 in bass clef. It contains five measures: a whole rest, a whole note chord (G2, A2, B2, C3), a whole note chord (G2, A2, B2, C3), a whole note chord (G2, A2, B2, C3), and a whole rest. A tempo marking '♩ = 80,010025' is placed above the staff.

Flute

Axelle Red - Rien Que D`y Penser 2

♩ = 112,010094

49

58

8

75

75

86

23

4

118

26

152

152

163

♩ = 80,010025

5

2

Axelle Red - Rien Que D`y Penser 2

Chant

♩ = 112,010094

11

17

24

33

42

52

59

68

76

81

39

Drums

Axelle Red - Rien Que D`y Penser 2

♩ = 112,010094

65

72

81

4

92

101

110

116

12

Detailed description: This image shows a drum score for the song 'Rien Que D`y Penser 2' by Axelle Red. The score is written in 2/4 time with a tempo of 112,010094. It consists of seven staves of music. The first staff starts at measure 65 and contains a 65-measure rest followed by a rhythmic pattern of eighth notes. The second staff starts at measure 72 and continues the eighth-note pattern. The third staff starts at measure 81 and contains a 4-measure rest followed by the eighth-note pattern. The fourth staff starts at measure 92 and continues the pattern. The fifth staff starts at measure 101 and contains a 1-measure rest followed by the pattern. The sixth staff starts at measure 110 and continues the pattern. The seventh staff starts at measure 116 and contains a 12-measure rest.

Wood Block

Axelle Red - Rien Que D`y Penser 2

♩ = 112,010094

11

18

26

36

45

55

63

73

82

40

126

3

Detailed description: The image shows a musical score for a wood block instrument. It consists of ten staves of music, each starting with a measure number. The time signature is 2/4. The tempo is marked as ♩ = 112,010094. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with a thick black bar and a number, indicating a specific duration or count. The numbers are: 11 (measure 11), 3 (measures 26-28), 3 (measures 45-47), 2 (measures 63-64), 40 (measures 82-121), and 3 (measures 126-128).

Wood Block

134



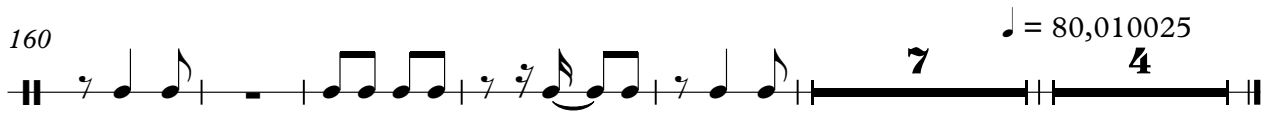
143



151



160



♩ = 80,010025

Axelle Red - Rien Que D`y Penser 2

Steel Gtr

♩ = 112,010094

3

11

19

26

32

39

45

52

58

64

V.S.

Detailed description: This is a guitar score for the song 'Rien Que D`y Penser 2' by Axelle Red. The score is written for a steel guitar in 2/4 time. It begins with a tempo marking of 112,010094 and a 3/4 triplet. The first line of music (measures 1-10) is a melodic line. The second line (measures 11-18) continues the melody. The third line (measures 19-25) introduces a more complex melodic and harmonic texture. The fourth line (measures 26-31) features a series of chords and arpeggiated figures. The fifth line (measures 32-38) continues with complex chordal patterns. The sixth line (measures 39-44) shows a sequence of chords. The seventh line (measures 45-51) continues the chordal progression. The eighth line (measures 52-57) features a mix of chords and melodic fragments. The ninth line (measures 58-63) continues the harmonic development. The tenth line (measures 64-70) concludes the section with a final chordal figure. The score is marked 'V.S.' at the end.

71

78

84

92

99

106

113

119

126

132

140

Musical staff for measures 140-145. The staff contains complex guitar notation with various chords, arpeggios, and rhythmic patterns. The key signature has one sharp (F#).

146

Musical staff for measures 146-151. The staff contains complex guitar notation with various chords, arpeggios, and rhythmic patterns. The key signature has one sharp (F#).

152

Musical staff for measures 152-157. The staff contains complex guitar notation with various chords, arpeggios, and rhythmic patterns. The key signature has one sharp (F#).

158

Musical staff for measures 158-163. The staff contains complex guitar notation with various chords, arpeggios, and rhythmic patterns. The key signature has one sharp (F#).

164

Musical staff for measures 164-169. The staff contains complex guitar notation with various chords, arpeggios, and rhythmic patterns. The key signature has one sharp (F#).

170

Musical staff for measures 170-175. The staff contains complex guitar notation with various chords, arpeggios, and rhythmic patterns. The key signature has one sharp (F#). Above the staff, the text "= 80,010025" is written.

♩ = 112,010094

83

88

94

101

109

116

121

♩ = 80,010025

48

4

Axelle Red - Rien Que D'y Penser 2

Ac.Bass

♩ = 112,010094

12



22



33



44



56



67



78



89



101



112



V.S.

2

Ac.Bass

123

8



139



149



160



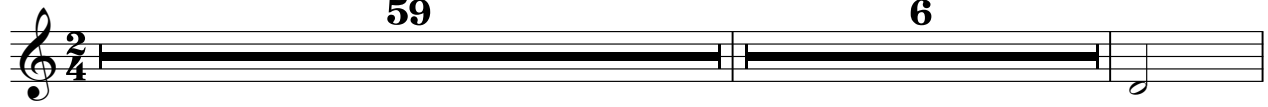
168

♩ = 80,010025



♩ = 112,010094

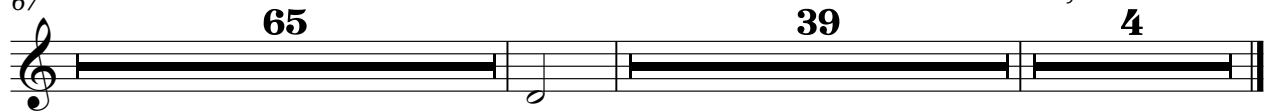
59 **6**



67

65 **39** **4**

♩ = 80,010025



♩ = 112,010094

152

156

14

♩ = 80,010025

4

Strings1

Axelle Red - Rien Que D`y Penser 2

♩ = 112,010094

28

37

49

12

8

76

88

100

112

119

17

2

Strings1

140

Musical notation for Strings1, measures 140-151. The notation is on a single bass clef staff. Measures 140-151 feature a melodic line with eighth notes and quarter notes, often beamed together. Above the staff, there are three sets of string diagrams, each consisting of a vertical line with a circle and a horizontal line, indicating specific string positions for the notes.

152

Musical notation for Strings1, measures 152-163. The notation is on a single bass clef staff. Measures 152-163 feature a melodic line with eighth notes and quarter notes, often beamed together. Above the staff, there are four sets of string diagrams, each consisting of a vertical line with a circle and a horizontal line, indicating specific string positions for the notes.

164

Musical notation for Strings1, measures 164-175. The notation is on a single bass clef staff. Measures 164-175 feature a melodic line with eighth notes and quarter notes, often beamed together. Above the staff, there are four sets of string diagrams, each consisting of a vertical line with a circle and a horizontal line, indicating specific string positions for the notes. A tempo marking $\text{♩} = 80,010025$ is present above the staff.