

Axton Hoyt - Pinetop Boogie

♩ = 150,000000

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

8

A.PIANO 1

A.PIANO 1

6 6 6 6

3 3 3 3

9

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

11

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

13

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

Detailed description of the musical score: The score is for measures 8 through 13. It features three staves: A.PIANO 1 (top), DRUMS (middle), and ACOU BASS (bottom). The piano part consists of two staves. Measures 8-10 show a complex piano texture with sixteenth-note runs and triplets. Above the piano staves, the number '6' is written four times, and below them, the number '3' is written four times, indicating sixteenth-note and triplet patterns. Measure 9 has a large slur over the piano part. Measures 11-13 continue the piano texture with various rhythmic patterns and accidentals. The drums part shows a consistent pattern of eighth notes with accents. The bass part provides a steady accompaniment with quarter and eighth notes.

15

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

17

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

19

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

21

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

23

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

25

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

27

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

29

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

31

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

33

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

35

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

38

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

40

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

42

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

44

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

46

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

48

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

50

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

53

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

55

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

57

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

61

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

63

DRUMS

ACOUBASS

A.PIANO 1

A.PIANO 1

65

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

67

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

69

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

71

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

73

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

75

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

76

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

79

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

81

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

83

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

86

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

88

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

90

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

92

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

94

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

96

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

98

DRUMS

ACOU BASS

A.PIANO 1

A.PIANO 1

DRUMS

Axton Hoyt - Pinetop Boogie

♩ = 150,000000

7

11

15

19

23

27

30

33

36

39

V.S.

DRUMS

42

Musical notation for drums, measures 42-44. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes. The notes are grouped in pairs, with the first note of each pair having a slur and an accent, and the second note having a slur and an asterisk. The pattern repeats every two measures.

45

Musical notation for drums, measures 45-47. Continues the rhythmic pattern from the previous system, with the same eighth-note pairs and articulations.

48

Musical notation for drums, measures 48-51. Measures 48 and 49 continue the eighth-note pattern. Measure 50 has a rest for the first half of the measure, followed by eighth notes. Measure 51 has a rest for the first half, followed by eighth notes, and ends with a half note.

52

Musical notation for drums, measures 52-56. Measures 52 and 53 have rests. Measure 54 has a long slur over a sequence of eighth notes. Measures 55 and 56 continue the eighth-note pattern.

57

Musical notation for drums, measures 57-59. Continues the eighth-note pattern with various articulations and accents.

60

Musical notation for drums, measures 60-62. Measures 60 and 61 have a long slur over a sequence of eighth notes. Measure 62 continues the eighth-note pattern.

63

Musical notation for drums, measures 63-65. Continues the eighth-note pattern with various articulations and accents.

66

Musical notation for drums, measures 66-68. Continues the eighth-note pattern with various articulations and accents.

69

Musical notation for drums, measures 69-71. Measures 69 and 70 have a long slur over a sequence of eighth notes. Measure 71 continues the eighth-note pattern.

72

Musical notation for drums, measures 72-75. Measures 72 and 73 have a long slur over a sequence of eighth notes. Measure 74 continues the eighth-note pattern. Measure 75 has a rest for the first half, followed by a half note.

DRUMS

77

82

86

89

92

95

97

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 22 through 46. The notation is written on a grand staff (treble and bass clefs) and includes various musical elements such as chords, arpeggios, and melodic lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a progression of chords and melodic fragments, with some measures featuring complex rhythmic patterns and accidentals. The piece concludes with a final chord in measure 46.

48

53

57

60

63

66

69

72

75

6 6 6 6 2

78

82

86

89

91

93

95

97

Axton Hoyt - Pinetop Boogie

A.PIANO 1

♩ = 150,000000

4

6

8

10

13

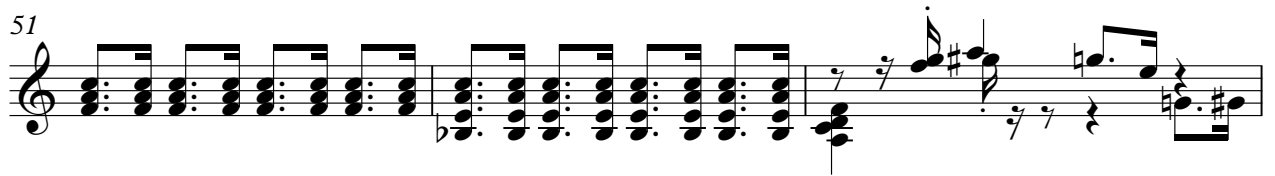
16

19

22

25

V.S.



63

67

71

75

77

80

83

87

91

95

V.S.

4

A.PIANO 1

98

2