

B 52's - Love Shack

♩ = 135,001343

Musical score for measures 1-5. The score includes parts for Tenor Sax, Cue, Snare, Kick, Snare, Hi-hat, Crashes, Claps, Cowbell, Jazz Gtr, Slap Bass, Fretless, and Brass Sec. The tempo is marked as ♩ = 135,001343. The time signature is 4/4. The score shows the initial rhythmic patterns for each instrument.



6

Musical score for measures 6-10. The score includes parts for Kick, Snare, Hi-hat, Crashes, Claps, Cowbell, Slap Bass, and Fretless. The tempo is marked as ♩ = 135,001343. The time signature is 4/4. The score shows the continuation of the rhythmic patterns from the previous section.

12

Kick

Snare

Hi-hat

Crashes

Claps

Cowbell

Slap Bass

Fretless



17

Kick

Snare

Hi-hat

Claps

Cowbell

Slap Bass

Fretless

22

Kick

Snare

Hi-hat

Claps

Cowbell

Jazz Gtr

Slap Bass

Fretless



27

Tenor Sax

Cue, Snar

Kick

Snare

Hi-hat

Crashes

Claps

Cowbell

Jazz Gtr

Slap Bass

Fretless

Brass Sec

32

Tenor Sax

Kick

Snare

Hi-hat

Crashes

Claps

Cowbell

Slap Bass

Fretless

Brass Sec



37

Tenor Sax

Kick

Snare

Hi-hat

Claps

Cowbell

Slap Bass

Fretless

Brass Sec

42

Tenor Sax

Cue, Snar

Kick

Snare

Hi-hat

Claps

Cowbell

Slap Bass

Fretless

Brass Sec



46

Kick

Snare

Hi-hat

Crashes

Claps

Cowbell

Jazz Gtr

Slap Bass

Fretless

51

Kick

Snare

Hi-hat

Crashes

Claps

Cowbell

Jazz Gtr

Slap Bass

Fretless



56

Kick

Snare

Hi-hat

Claps

Cowbell

Jazz Gtr

Slap Bass

Fretless

61

Musical score for measures 61-65. The score includes parts for Tenor Sax, Cue, Snar, Kick, Snare, Hi-hat, Crashes, Claps, Cowbell, Jazz Gtr, Slap Bass, Fretless, and Brass Sec. The Tenor Sax part features a series of chords: a whole chord, a half chord, a whole chord, a half chord, and a whole chord. The Snare and Claps parts play a steady quarter-note pattern. The Hi-hat part features a consistent eighth-note pattern. The Slap Bass and Fretless parts play a complex, syncopated bass line. The Brass Sec part features a series of chords: a whole chord, a half chord, a whole chord, a half chord, and a whole chord.



66

Musical score for measures 66-70. The score includes parts for Tenor Sax, Kick, Snare, Hi-hat, Crashes, Claps, Cowbell, Slap Bass, Fretless, and Brass Sec. The Tenor Sax part features a series of chords: a whole chord, a half chord, a whole chord, a half chord, and a whole chord. The Snare and Claps parts play a steady quarter-note pattern. The Hi-hat part features a consistent eighth-note pattern. The Slap Bass and Fretless parts play a complex, syncopated bass line. The Brass Sec part features a series of chords: a whole chord, a half chord, a whole chord, a half chord, and a whole chord.

71

Tenor Sax

Cue, Snar

Kick

Snare

Hi-hat

Crashes

Claps

Cowbell

Jazz Gtr

Slap Bass

Fretless

Brass Sec



75

Kick

Snare

Hi-hat

Claps

Cowbell

Jazz Gtr

Slap Bass

Fretless

80

Kick

Snare

Hi-hat

Crashes

Claps

Cowbell

Jazz Gtr

Slap Bass

Fretless



85

Kick

Snare

Hi-hat

Crashes

Claps

Cowbell

Jazz Gtr

Slap Bass

Fretless

90

Cue, Snar
Kick
Snare
Hi-hat
Crashes
Claps
Cowbell
Jazz Gtr
Slap Bass
Fretless



95

Kick
Snare
Hi-hat
Crashes
Claps
Cowbell
Slap Bass
Fretless

101

Cue, Snar
Kick
Snare
Hi-hat
Crashes
Claps
Cowbell
Slap Bass
Fretless



106

Tenor Sax
Cue, Snar
Kick
Snare
Hi-hat
Crashes
Claps
Cowbell
Slap Bass
Fretless
Brass Sec

111

Tenor Sax

Kick

Snare

Hi-hat

Crashes

Claps

Cowbell

Jazz Gtr

Slap Bass

Fretless

Brass Sec



116

Tenor Sax

Kick

Snare

Hi-hat

Claps

Cowbell

Jazz Gtr

Slap Bass

Fretless

Brass Sec

121

The musical score is arranged in a grand staff format with ten staves. The Tenor Sax staff (top) uses a treble clef and contains a melodic line with eighth and quarter notes, including rests. The Kick, Snare, Hi-hat, Claps, and Cowbell staves use a common time signature and contain rhythmic patterns: Kick has quarter notes, Snare has half notes, Hi-hat has eighth notes with 'x' marks, Claps has quarter notes, and Cowbell has quarter notes. The Jazz Gtr staff uses a treble clef and has a sparse melodic line. The Slap Bass and Fretless staves use a bass clef and contain a rhythmic bass line with eighth and quarter notes. The Brass Sec staff uses a treble clef and contains a melodic line with eighth and quarter notes, including rests.

125

Tenor Sax

Cue, Snar

Kick

Snare

Hi-hat

Crashes

Claps

Cowbell

Jazz Gtr

Slap Bass

Fretless

Brass Sec



130

Kick

Snare

Hi-hat

Claps

Cowbell

Slap Bass

Fretless

136

Kick

Snare

Hi-hat

Claps

Cowbell

Slap Bass

Fretless



142

Kick

Snare

Hi-hat

Claps

Cowbell

Slap Bass

Fretless

148

Musical score for measures 148-153. The score includes parts for Kick, Snare, Hi-hat, Crashes, Claps, Cowbell, Slap Bass, and Fretless. The Snare and Claps parts feature a consistent rhythmic pattern of quarter notes. The Hi-hat part consists of eighth notes. The Slap Bass and Fretless parts play a complex bass line with eighth and sixteenth notes.



154

Musical score for measures 154-159. The score includes parts for Kick, Snare, Hi-hat, Crashes, Claps, Cowbell, Slap Bass, and Fretless. The Snare and Claps parts feature a consistent rhythmic pattern of quarter notes. The Hi-hat part consists of eighth notes. The Slap Bass and Fretless parts play a complex bass line with eighth and sixteenth notes.

160

Tenor Sax

Kick

Snare

Hi-hat

Crashes

Claps

Cowbell

Jazz Gtr

Slap Bass

Fretless

Brass Sec

166

Tenor Sax

Kick

Snare

Hi-hat

Crashes

Claps

Cowbell

Jazz Gtr

Slap Bass

Fretless

Brass Sec

170 $\text{♩} = 122,000013,000732 \text{♩} = 106,000000900 \text{♩} = 120,000000$

Tenor Sax

Cue, Snar

Kick

Snare

Hi-hat

Crashes

Claps

Cowbell

Jazz Gtr

Slap Bass

Fretless

Brass Sec

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The Tenor Sax staff at the top has a treble clef and contains melodic lines with a triplet of eighth notes in the third measure. The Cue, Snar staff has a double bar line and a triplet of eighth notes in the fourth measure. The Kick, Snare, and Claps staves have a common rhythmic pattern of quarter notes. The Hi-hat staff shows a consistent eighth-note pattern. The Crashes staff has a single crash mark in the fourth measure. The Cowbell staff has a simple quarter-note pattern. The Jazz Gtr staff has a few notes in the second measure. The Slap Bass and Fretless staves have a consistent eighth-note pattern. The Brass Sec staff at the bottom has a treble clef and contains melodic lines with a triplet of eighth notes in the third measure. The tempo markings at the top and bottom of the page are $\text{♩} = 122,000013,000732$, $\text{♩} = 106,000000900$, and $\text{♩} = 120,000000$.

Tenor Sax

B 52`s - Love Shack

♩ = 135,001343

29 4

38

42

46

16 4

70

74

36 4

118

122

125

3 39

165



169



Cue, Snar

B 52`s - Love Shack

♩ = 135,001343

27 15

Musical staff for measures 1-27. The staff is in 4/4 time. It begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a 27-measure rest. The staff then continues with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a 15-measure rest.

45

15 11

Musical staff for measures 28-44. It begins with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a 15-measure rest. The staff then continues with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by an 11-measure rest.

73

19 7

Musical staff for measures 45-72. It begins with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a 19-measure rest. The staff then continues with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a 7-measure rest.

101

7 15

Musical staff for measures 73-100. It begins with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a 7-measure rest. The staff then continues with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a 15-measure rest.

125

46

Musical staff for measures 101-124. It begins with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a 46-measure rest.

172 ♩ = 122,100,800 73200,000,000 900 ♩ = 120,000000

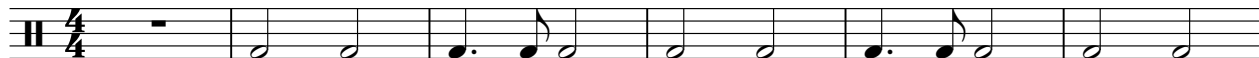
3

Musical staff for measures 125-171. It begins with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a 171-measure rest. The staff then continues with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes G4, A4, and B4.

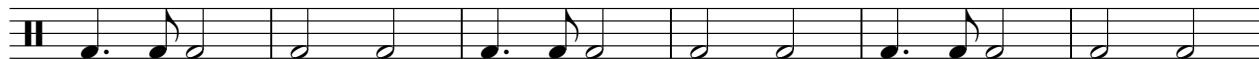
Kick

B 52`s - Love Shack

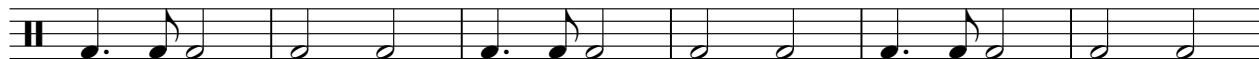
♩ = 135,001343



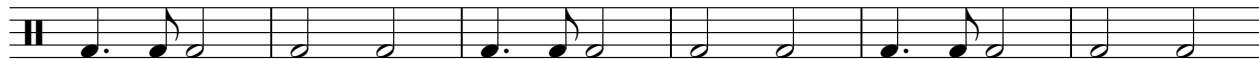
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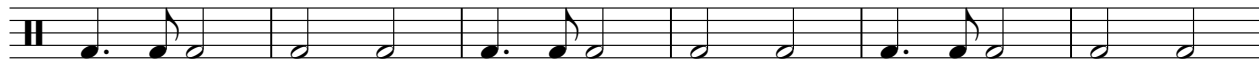
13



19



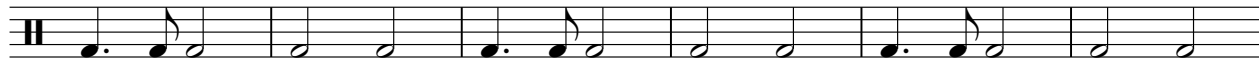
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31



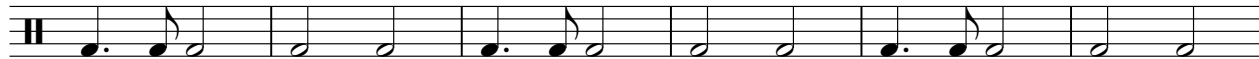
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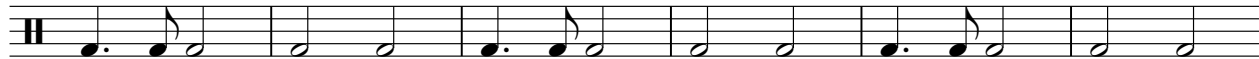
43



49



55

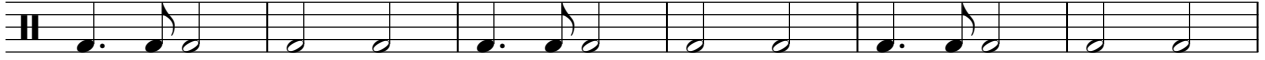


V.S.

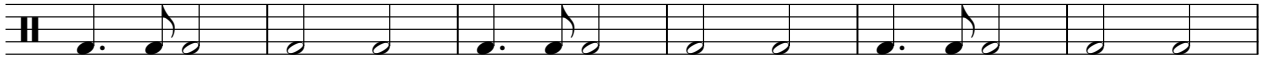
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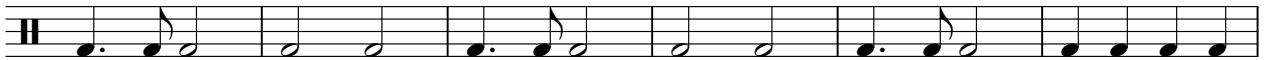
67



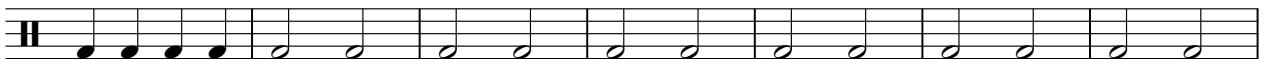
73



79



85



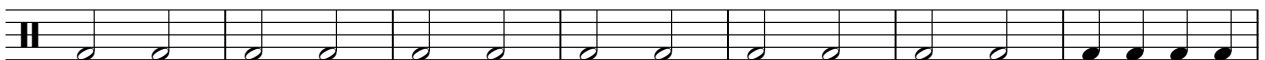
92



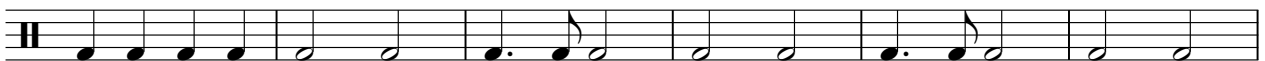
99



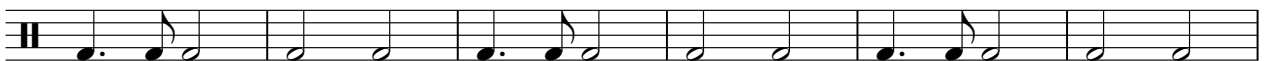
106



113



119

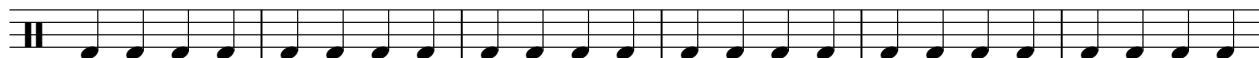


125



Musical staff for measure 125, starting with a double bar line. The notation includes a dotted quarter note followed by a series of eighth notes.

131



Musical staff for measure 131, starting with a double bar line. The notation consists of a continuous sequence of eighth notes.

137




Musical staff for measure 137, starting with a double bar line. The notation consists of a continuous sequence of eighth notes.

143



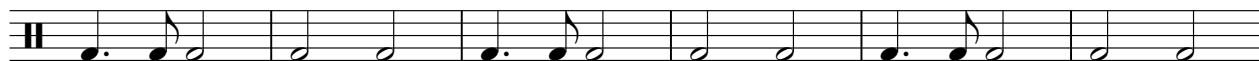
Musical staff for measure 143, starting with a double bar line. The notation consists of a continuous sequence of eighth notes.

149



Musical staff for measure 149, starting with a double bar line. The notation includes a sequence of eighth notes, a dotted quarter note, and a half note.

155



Musical staff for measure 155, starting with a double bar line. The notation includes a dotted quarter note, a half note, and a quarter note.

161



Musical staff for measure 161, starting with a double bar line. The notation includes a dotted quarter note, a half note, a measure with a fermata and a '2' above it, and a quarter note.

169



Musical staff for measure 169, starting with a double bar line. The notation includes a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, and a measure with a fermata and a '2' above it.

♩ = 120,000000 ♩ = 120,000000

2

B 52`s - Love Shack

Snare

♩ = 135,001343



7



13



19



25



31



37



43



49



55



V.S.

2

Snare

61



67



73



79



85



91



97



103



109



115



B 52`s - Love Shack

Hi-hat

♩ = 135,001343

The image displays ten staves of hi-hat notation for the song 'Love Shack' by B52's. Each staff begins with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37) and a 4/4 time signature. The notation consists of rhythmic patterns of 'x' marks on a staff, with some measures containing a hi-hat symbol (two vertical lines) and a diamond-shaped note head. The patterns are consistent across all staves, indicating a repeating rhythmic motif.

V.S.

2

Hi-hat

41

45

49

53

57

61

65

69

73

77

Hi-hat

3

81

85

89

93

97

101

105

109

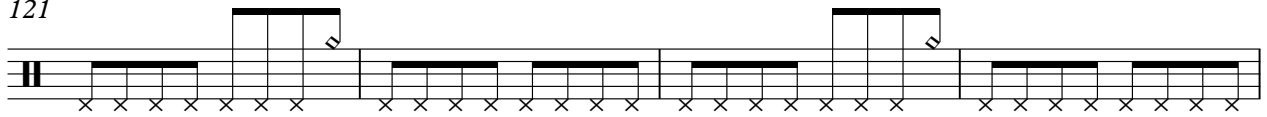
113

117

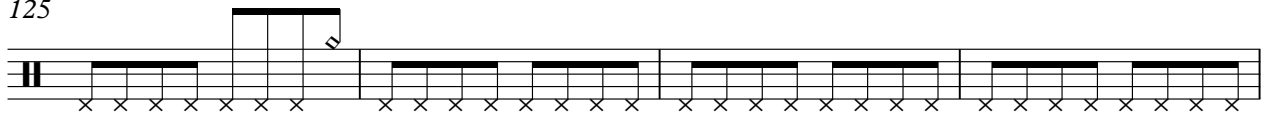
V.S.

Hi-hat


121



125



129



133



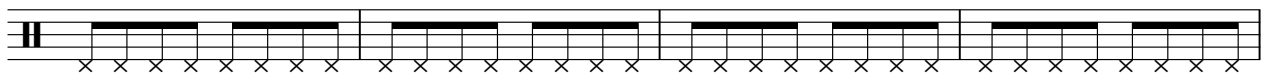
137



141



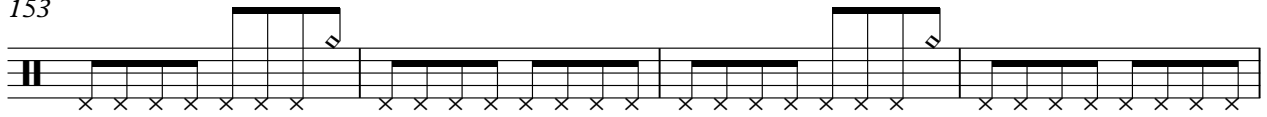
145



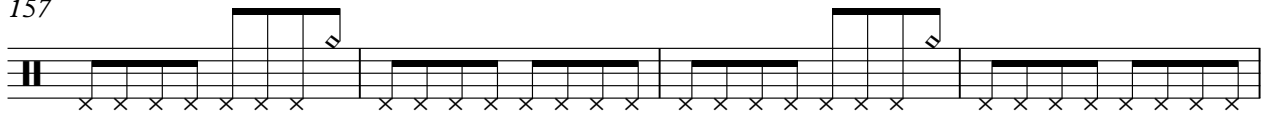
149



153



157



161 Hi-hat 5

167

171 ♩ = 122,0008160007023090000900 ♩ = 120,000000

B 52`s - Love Shack

Crashes

♩ = 135,001343

4/4 - 7 3

15 15 3 11

47 7 7 3

67 7 7 3

87 7 3 3

103 7 3 11

127 23 3

158 2

166 2 2 2

♩ = 122,000000 ♩ = 120,000000

Claps

B 52`s - Love Shack

♩ = 135,001343

2

8

14

20

26

32

38

44

50

56

V.S.

Claps

62



68



74



80



86



92



98



104



110



116



Cowbell

B 52`s - Love Shack

♩ = 135,001343

8

15

22

29

35

42

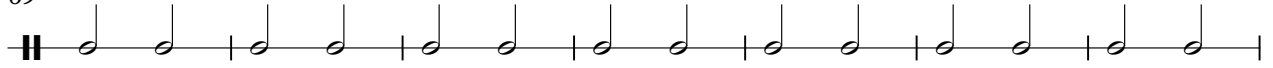
49

56

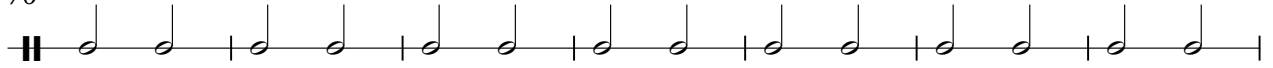
63

V.S.

69



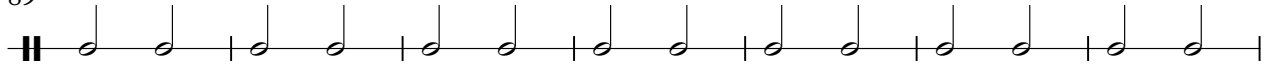
76



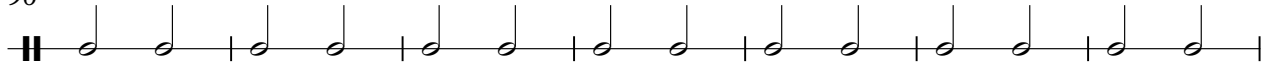
83



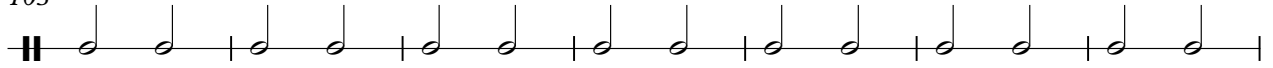
89



96



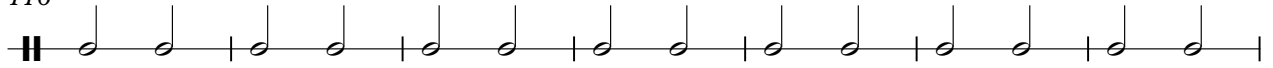
103



110



116



123



136



142



148



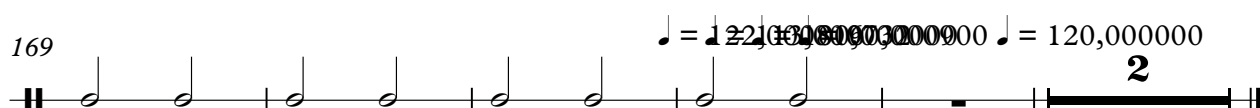
154



161



169



♩ = 135,001343

21

26

47

57

75

82

90

115

122

165

2

Jazz Gtr

♩ = 122,009,809,709,000,000000

169

Musical notation for Jazz Guitar, measures 169-172. The notation is on a single staff with a treble clef. Measure 169 contains a quarter rest, a quarter note G4 with a flat, and a quarter note F4 with a natural. Measure 170 contains a whole rest. Measure 171 contains a quarter rest, a quarter note G4 with a flat, and a quarter note F4 with a natural. Measure 172 contains a whole bar with a double bar line and a '2' below it. Measure 173 contains a whole bar with a double bar line and a '2' below it.

Slap Bass

B 52`s - Love Shack

♩ = 135,001343

8

12

16

20

24

28

32

35

39

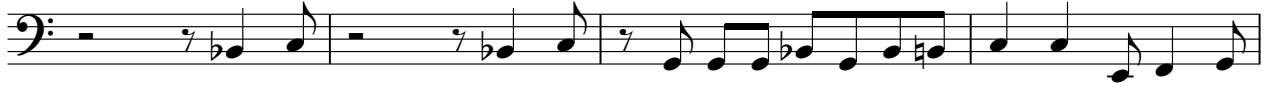
43

V.S.

47



51



55



59



63



66



70



74



78



82



87



91



95



99



103



107



111



114



118



122



V.S.

126



130



134



138



142



146



150



154



158



162



168



171

♩ = 122,000000 0083,000730,0090,000900 ♩ = 120,000000



47



51



55



59



63



66



70



74



78



82



126



130



134



138



142



146



150



154



158



162



Brass Sec

B 52`s - Love Shack

♩ = 135,001343

29 4

38

42 3 3

46 16 4

70

73 3 36 36

