

B 52`s - Meet The Flinstones 3

♩ = 142,000076

MEETTTHEF\*Demixed 05

MEETTTHEF\*Demixed 04

MEETTTHEF\*Demixed 11

MEETTTHEF\*Demixed 10

MEETTTHEF\*Demixed 13

MEETTTHEF\*Demixed 08

MEETTTHEF\*Demixed 12

MEETTTHEF\*Demixed 06

MEETTTHEF\*Demixed 14

MEETTTHEF\*Demixed 07

MEETTTHEF\*Demixed 02

MEETTTHEF\*Demixed 09

MEETTTHEF\*Demixed 03

MEETTTHEF\*Demixed 15

♩ = 142,000076

The musical score consists of 15 tracks. Tracks 05, 10, and 03 contain musical notation. Track 05 is a treble clef staff with a melody starting in the fourth measure. Track 10 is a bass clef staff with a melody starting in the fourth measure. Track 03 is a treble clef staff with a complex accompaniment starting in the fourth measure. Track 07 contains guitar chord diagrams for E, B, A, B, and A. The tempo is marked as ♩ = 142,000076.

MEETTHEREF\*Demixed 05

MEETTHEREF\*Demixed 04

MEETTHEREF\*Demixed 10

MEETTHEREF\*Demixed 08

MEETTHEREF\*Demixed 06

MEETTHEREF\*Demixed 07

MEETTHEREF\*Demixed 02

MEETTHEREF\*Demixed 03

Detailed description: This system contains measures 5, 6, and 7 of the piece. It features seven staves. Staves 1-4 (05, 04, 10, 08) are guitar parts. Staff 5 (06) is a guitar part with a capo. Staff 6 (07) is a drum part with a snare and bass drum. Staff 7 (02) is a bass line. Staff 8 (03) is a guitar part with a capo. The key signature has one sharp (F#).



MEETTHEREF\*Demixed 10

MEETTHEREF\*Demixed 08

MEETTHEREF\*Demixed 06

MEETTHEREF\*Demixed 07

MEETTHEREF\*Demixed 02

Detailed description: This system contains measures 8, 9, and 10. It features five staves. Staves 1-3 (10, 08, 06) are guitar parts. Staff 4 (07) is a drum part. Staff 5 (02) is a bass line. The key signature has one sharp (F#).



MEETTHEREF\*Demixed 04

MEETTHEREF\*Demixed 10

MEETTHEREF\*Demixed 08

MEETTHEREF\*Demixed 06

MEETTHEREF\*Demixed 07

MEETTHEREF\*Demixed 02

MEETTHEREF\*Demixed 15

Detailed description: This system contains measures 11, 12, and 13. It features seven staves. Staves 1-5 (04, 10, 08, 06, 15) are guitar parts. Staff 6 (07) is a drum part. Staff 7 (02) is a bass line. The key signature has one sharp (F#).

MEETTHEREF\*Demixed 04

MEETTHEREF\*Demixed 10

MEETTHEREF\*Demixed 08

MEETTHEREF\*Demixed 06

MEETTHEREF\*Demixed 07

MEETTHEREF\*Demixed 02

MEETTHEREF\*Demixed 03

MEETTHEREF\*Demixed 15



MEETTHEREF\*Demixed 04

MEETTHEREF\*Demixed 10

MEETTHEREF\*Demixed 08

MEETTHEREF\*Demixed 06

MEETTHEREF\*Demixed 07

MEETTHEREF\*Demixed 02

MEETTHEREF\*Demixed 15

19

MEETTHEREF\*Demixed 04

MEETTHEREF\*Demixed 11

MEETTHEREF\*Demixed 10

MEETTHEREF\*Demixed 06

MEETTHEREF\*Demixed 07

MEETTHEREF\*Demixed 02

MEETTHEREF\*Demixed 09

MEETTHEREF\*Demixed 03

MEETTHEREF\*Demixed 15



22

MEETTHEREF\*Demixed 04

MEETTHEREF\*Demixed 10

MEETTHEREF\*Demixed 06

MEETTHEREF\*Demixed 07

MEETTHEREF\*Demixed 02

MEETTHEREF\*Demixed 09

MEETTHEREF\*Demixed 03

MEETTHEREF\*Demixed 15

MEETTHEREF\*Demixed 04

MEETTHEREF\*Demixed 10

MEETTHEREF\*Demixed 06

MEETTHEREF\*Demixed 07

MEETTHEREF\*Demixed 02

MEETTHEREF\*Demixed 15



MEETTHEREF\*Demixed 04

MEETTHEREF\*Demixed 10

MEETTHEREF\*Demixed 12

MEETTHEREF\*Demixed 06

MEETTHEREF\*Demixed 07

MEETTHEREF\*Demixed 02

MEETTHEREF\*Demixed 03

MEETTHEREF\*Demixed 15



MEETTHEREF\*Demixed 10

MEETTHEREF\*Demixed 13

MEETTHEREF\*Demixed 12

MEETTHEREF\*Demixed 10

MEETTHEREF\*Demixed 13

MEETTHEREF\*Demixed 12

31



MEETTHEREF\*Demixed 10

MEETTHEREF\*Demixed 13

MEETTHEREF\*Demixed 06

MEETTHEREF\*Demixed 07

MEETTHEREF\*Demixed 02

33



MEETTHEREF\*Demixed 10

MEETTHEREF\*Demixed 13

MEETTHEREF\*Demixed 06

MEETTHEREF\*Demixed 14

MEETTHEREF\*Demixed 07

MEETTHEREF\*Demixed 02

35



49

MEETTHEREF\*Demixed 10

MEETTHEREF\*Demixed 13

MEETTHEREF\*Demixed 14

MEETTHEREF\*Demixed 07

MEETTHEREF\*Demixed 02



51

MEETTHEREF\*Demixed 04

MEETTHEREF\*Demixed 10

MEETTHEREF\*Demixed 13

MEETTHEREF\*Demixed 14

MEETTHEREF\*Demixed 07

MEETTHEREF\*Demixed 02

MEETTHEREF\*Demixed 03



MEETTHEREF\*Demixed 04

MEETTHEREF\*Demixed 10

MEETTHEREF\*Demixed 08

MEETTHEREF\*Demixed 06

MEETTHEREF\*Demixed 07  
T  
A  
B

MEETTHEREF\*Demixed 02

MEETTHEREF\*Demixed 03

MEETTHEREF\*Demixed 15

54

Detailed description: This block contains musical notation for measures 54 to 56. It features eight staves. Staves 1, 3, 4, 6, and 8 are in treble clef. Staff 2 is in alto clef. Staff 5 is a guitar TAB staff with fret numbers (4, 4, 4, 4) and a 'T A B' label. Staff 7 is in bass clef. Staff 8 is in treble clef. The notation includes various rhythmic patterns, accidentals, and rests.



MEETTHEREF\*Demixed 05

MEETTHEREF\*Demixed 04

MEETTHEREF\*Demixed 10

MEETTHEREF\*Demixed 13

MEETTHEREF\*Demixed 08

MEETTHEREF\*Demixed 06

MEETTHEREF\*Demixed 07  
T  
A  
B

MEETTHEREF\*Demixed 02

MEETTHEREF\*Demixed 03

MEETTHEREF\*Demixed 15

57

Detailed description: This block contains musical notation for measures 57 to 59. It features eight staves. Staves 1, 3, 4, 6, 7, and 8 are in treble clef. Staff 2 is in alto clef. Staff 5 is a guitar TAB staff with fret numbers (4, 1, 1, 1, 1, 3) and a 'T A B' label. Staff 7 is in bass clef. Staff 8 is in treble clef. The notation includes various rhythmic patterns, accidentals, and rests.

MEETTHEREF\*Demixed 04

MEETTHEREF\*Demixed 10

MEETTHEREF\*Demixed 08

MEETTHEREF\*Demixed 06

MEETTHEREF\*Demixed 07

MEETTHEREF\*Demixed 02

MEETTHEREF\*Demixed 15

59

MEETTHEREF\*Demixed 04

MEETTHEREF\*Demixed 11

MEETTHEREF\*Demixed 10

MEETTHEREF\*Demixed 08

MEETTHEREF\*Demixed 06

MEETTHEREF\*Demixed 07

MEETTHEREF\*Demixed 02

MEETTHEREF\*Demixed 09

MEETTHEREF\*Demixed 15

61



MEETTHEREF\*Demixed 04

MEETTHEREF\*Demixed 11

MEETTHEREF\*Demixed 10

MEETTHEREF\*Demixed 06

MEETTHEREF\*Demixed 07

MEETTHEREF\*Demixed 02

MEETTHEREF\*Demixed 09

MEETTHEREF\*Demixed 03

MEETTHEREF\*Demixed 15

64



MEETTHEREF\*Demixed 04

MEETTHEREF\*Demixed 10

MEETTHEREF\*Demixed 06

MEETTHEREF\*Demixed 07

MEETTHEREF\*Demixed 02

MEETTHEREF\*Demixed 09

MEETTHEREF\*Demixed 03

MEETTHEREF\*Demixed 15

66

MEETTTHEF\*Demixed 04

MEETTTHEF\*Demixed 10

MEETTTHEF\*Demixed 06

MEETTTHEF\*Demixed 07

MEETTTHEF\*Demixed 02

MEETTTHEF\*Demixed 15



MEETTTHEF\*Demixed 04

MEETTTHEF\*Demixed 11

MEETTTHEF\*Demixed 10

MEETTTHEF\*Demixed 12

MEETTTHEF\*Demixed 06

MEETTTHEF\*Demixed 07

MEETTTHEF\*Demixed 02

MEETTTHEF\*Demixed 03

MEETTTHEF\*Demixed 15



MEETTTHEF\*Demixed 11

MEETTTHEF\*Demixed 10

MEETTTHEF\*Demixed 12

MEETTTHEF\*Demixed 06

MEETTTHEF\*Demixed 02

MEETTTHEF\*Demixed 03

76

MEETTHEREF\*Demixed 04

MEETTHEREF\*Demixed 11

MEETTHEREF\*Demixed 10

MEETTHEREF\*Demixed 02

MEETTHEREF\*Demixed 03

MEETTHEREF\*Demixed 15



79

MEETTHEREF\*Demixed 04

MEETTHEREF\*Demixed 10

MEETTHEREF\*Demixed 02

MEETTHEREF\*Demixed 03

MEETTHEREF\*Demixed 15



81

MEETTHEREF\*Demixed 10

MEETTHEREF\*Demixed 02

MEETTHEREF\*Demixed 03

82

MEETTTHEF\*Demixed 05

MEETTTHEF\*Demixed 04

MEETTTHEF\*Demixed 11

MEETTTHEF\*Demixed 10

MEETTTHEF\*Demixed 13

MEETTTHEF\*Demixed 08

MEETTTHEF\*Demixed 12

MEETTTHEF\*Demixed 06

MEETTTHEF\*Demixed 14

MEETTTHEF\*Demixed 07

MEETTTHEF\*Demixed 02

MEETTTHEF\*Demixed 09

MEETTTHEF\*Demixed 03

MEETTTHEF\*Demixed 15

MEETTTHEF\*Demixed 07

MEETTTHEF\*Demixed 02

MEETTTHEF\*Demixed 09

MEETTTHEF\*Demixed 03

MEETTTHEF\*Demixed 15

♩ = 142,000076

**3**

**6**

**52**

**59**

**25**

♩ = 142,000076

4

4

11

15

19

2

25

29

23

56

60

65

2

70

4

Detailed description: This is a guitar score for the song 'Meet The Flinstones 3'. It is written in 4/4 time with a tempo of 142,000076. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a melodic line, and ends with another 4-measure rest. Staves 2-4 contain melodic lines with various rhythmic values. Staff 5 has a 2-measure rest. Staff 6 has a 23-measure rest. Staff 7 continues the melodic line. Staff 8 has a 2-measure rest. Staff 9 has a 4-measure rest. The notation includes eighth and sixteenth notes, rests, and bar lines.





♩ = 142,000076

18



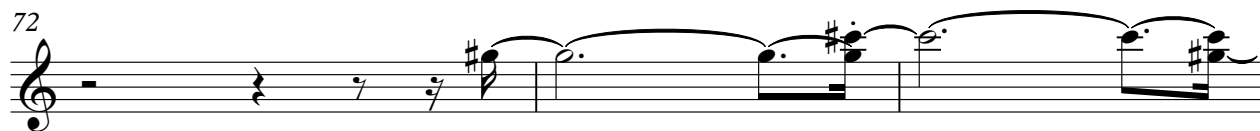
22

41

6

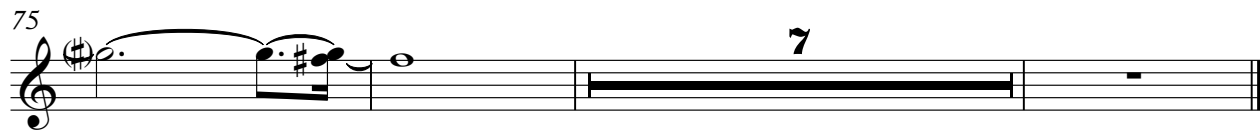


72



75

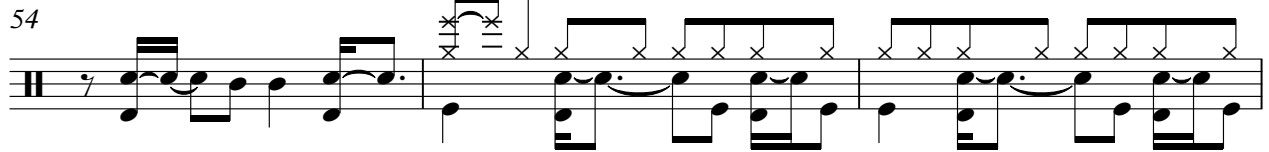
7



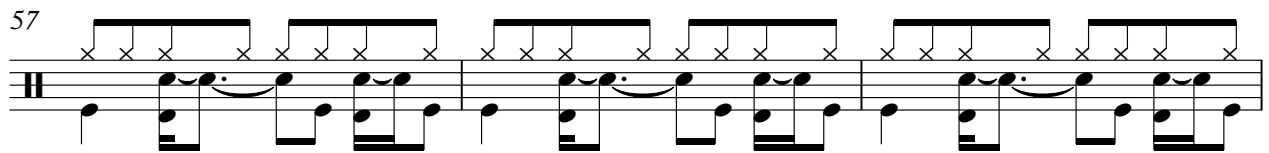


This image displays a guitar tablature for the piece 'MEETTHEF\*Demixed 10'. The notation is organized into ten systems, each corresponding to a specific measure number: 28, 30, 32, 34, 36, 39, 42, 45, 48, and 51. Each system consists of a six-line staff representing the guitar strings. The notation includes various symbols such as 'x' for muted notes, '0' for natural notes, and numbers 1-5 for fretted notes. Rhythmic values are indicated by stems and flags. The piece features a complex rhythmic structure with frequent sixteenth and thirty-second notes. A notable feature is the use of triplets, indicated by a '3' under a bracketed group of notes in measure 51. The piece concludes with a final chord in measure 51.

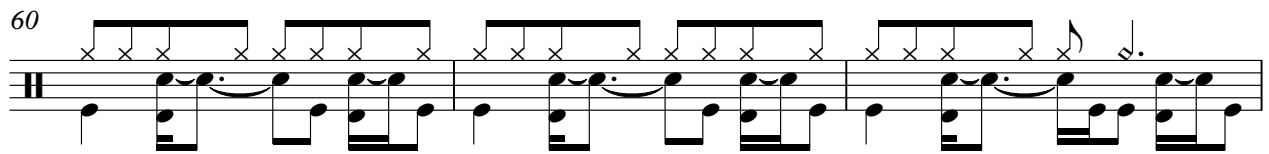
54



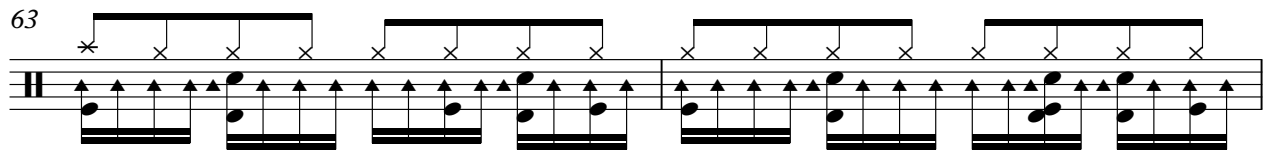
57



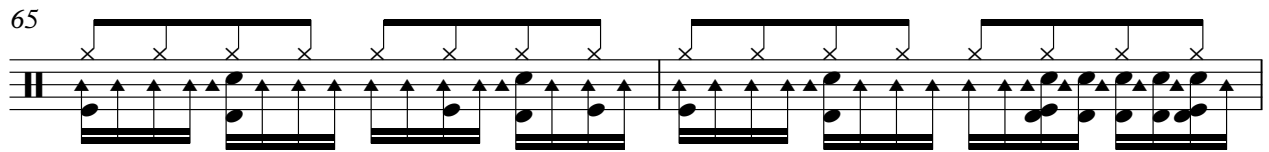
60



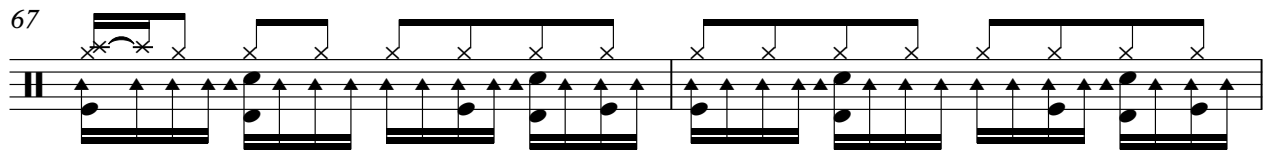
63



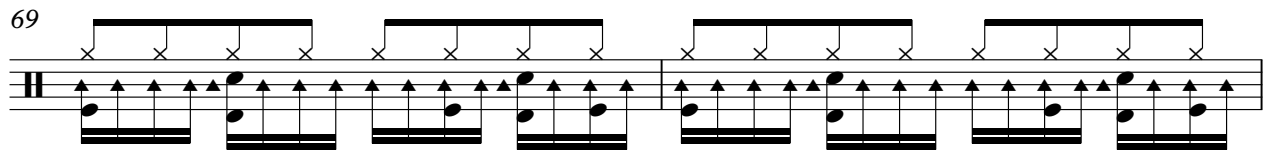
65



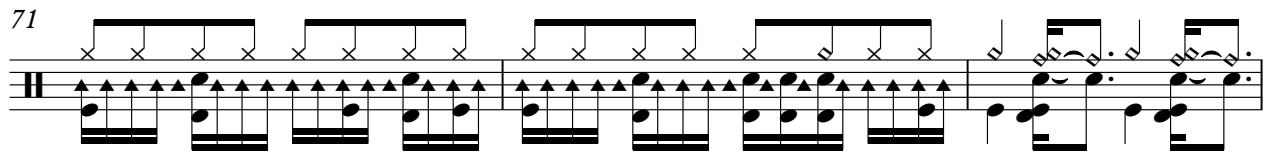
67




69



71



74



77



V.S.

4

MEETTHEF\*Demixed 10

80

Musical notation for measures 80 and 81. The notation is written on two staves. The top staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The bottom staff contains a bass line with similar note values. There are several asterisks (\*) above the notes in the top staff, likely indicating specific fretting or techniques. A double bar line is present at the end of measure 81.

82

Musical notation for measures 82 and 83. The notation is written on two staves. The top staff contains a melodic line with a triplet of eighth notes in measure 82, followed by a dotted quarter note and a half note in measure 83. The bottom staff contains a bass line with a triplet of eighth notes in measure 82, followed by a dotted quarter note and a half note in measure 83. A double bar line is present at the end of measure 83.

♩ = 142,000076

28

30

32

34

36

8

45

Musical notation for measures 45 and 46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 45 contains a melody in the treble staff and a bass line in the bass staff. Measure 46 continues the melody and bass line. The notation includes eighth notes, quarter notes, and chords.

47

Musical notation for measures 47 and 48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 47 contains a melody in the treble staff and a bass line in the bass staff. Measure 48 continues the melody and bass line. The notation includes eighth notes, quarter notes, and chords.

49

Musical notation for measures 49 and 50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 49 contains a melody in the treble staff and a bass line in the bass staff. Measure 50 continues the melody and bass line. The notation includes eighth notes, quarter notes, and chords.

51

Musical notation for measures 51 and 52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 51 contains a melody in the treble staff and a bass line in the bass staff. Measure 52 contains a whole rest in the treble staff and a whole rest in the bass staff. The notation includes eighth notes, quarter notes, and chords.

58

Musical notation for measures 58 and 59. The system consists of a single treble clef staff. The key signature has one flat (B-flat). Measure 58 contains a melody with eighth notes and quarter notes. Measure 59 contains a whole rest. The notation includes eighth notes, quarter notes, and chords.



♩ = 142,000076

6

8

11

13

16

18

37

56

59

61

22



♩ = 142,000076

**6**

8

10

12

14

16

18

20

22

24

Detailed description: The image shows a musical score for guitar in 4/4 time. It begins with a tempo marking of 142,000076 and a 6-measure rest. The score consists of ten staves of music, each starting with a measure number (8, 10, 12, 14, 16, 18, 20, 22, 24). The music is primarily composed of eighth-note chords and eighth-note patterns. The key signature changes from one sharp (F#) to one flat (Bb) at measure 10, and then to two sharps (F# and C#) at measure 22. The notation includes various chord symbols and rhythmic markings.

V.S.

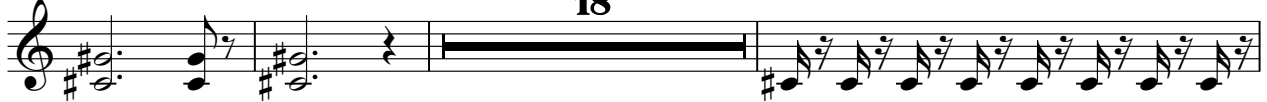
26



28



35



56



58



60



62



64



66



68









2 50

MEETTHEF\*Demixed 07

2

T	2	2	0	1	2	2	2	2	
A	1	1	0	0	1	1	1	1	
B	4	4	4	4	2	3	4	4	4

55

T									
A		4		4		4		1	1
B	4		4		4		4	1	1

59

T									
A		4		4		4		1	1
B	4		4		4		4	1	1

64

T					9		9		9
A		3		1		1		1	
B	1	1	3	1	4	6	4	6	1

70

11

T									
A		1		1		1			
B	4		4		4				



♩ = 142,000076

**6**

10

13

16

19

22

25

27

**4**





♩ = 142,000076

18

18

21

40

63

63

65

65

67

17

67

♩ = 142,000076



5



8

6

5



22

5

23



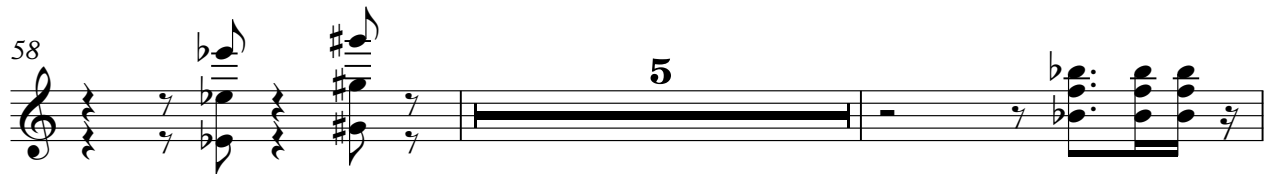
52

3



58

5



65

5



72

2

77

81

3

6

82

♩ = 142,000076

10

14

19

24

26

28

57

61

66

70

77

4

3