

B 52's - Meet)The Flintstones

♩ = 142,000076

Piccolo in D $\flat$

Tenor Saxophone

Whistling

Percussion

Marimba

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Synth Bass

Orchestra Hit

FX 5 (Brightness)

♩ = 142,000076

5

Dr. Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



8

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



11

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

14

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

FX 5

17

Ten. Sax.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FX 5



20

Ten. Sax.

Whist.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Orch. Hit

FX 5



23

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

FX 5

26

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

FX 5



29

Perc.

Mar.

J. Gtr.



32

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

35

Perc.

Mar.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

38

Perc.

E. Gtr.

E. Gtr.

E. Bass

41

Perc.

E. Gtr.

E. Gtr.

E. Bass

45

Perc.

Mar.

E. Gtr.

E. Gtr.

E. Bass

48

Perc.

Mar.

E. Gtr.

E. Gtr.

E. Bass



51

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



55

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

58

Db Picc.  
Ten. Sax.  
Perc.  
Mar.  
J. Gtr.  
E. Gtr.  
E. Gtr. (TAB)  
E. Bass  
Orch. Hit  
FX 5



61

Ten. Sax.  
Whist.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr. (TAB)  
E. Bass  
S. Bass  
FX 5



64

Ten. Sax.

Whist.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Orch. Hit

FX 5

67

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

FX 5



70

Ten. Sax.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

FX 5

73

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

76

Ten. Sax.

Whist.

Perc.

E. Bass

Orch. Hit

FX 5

79

Ten. Sax.

Perc.

E. Bass

Orch. Hit

FX 5



81

D $\flat$  Picc.

Ten. Sax.

Whist.

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

S. Bass

Orch. Hit

FX 5

Piccolo in D $\flat$

B 52`s - Meet)The Flintstones

$\text{♩} = 142,000076$

**3**



**6**

**52**

**25**



**84**



Tenor Saxophone

B 52`s - Meet)The Flintstones

♩ = 142,000076

4

4

12

16

21

2

26

23

52

57

61

2

67

70

4

2

Tenor Saxophone

77

Musical notation for Tenor Saxophone, measures 77-83. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 77 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 78 contains a half note D5 with a sharp sign, followed by a quarter note E5. Measure 79 features a half note F#5 with a sharp sign, followed by a quarter note G5. Measure 80 has a half note A5 with a sharp sign, followed by a quarter note B5. Measure 81 contains a half note C6 with a sharp sign, followed by a quarter note B5. Measure 82 has a half note A5 with a sharp sign, followed by a quarter note G5. Measure 83 consists of a whole rest. A large number '3' is positioned above the staff at the end of measure 83.

84

Musical notation for Tenor Saxophone, measure 84. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a whole rest.

Whistling

B 52`s - Meet)The Flintstones

♩ = 142,000076

18 41

63

6

73

7

84

# B 52's - Meet)The Flintstones

## Percussion

♩ = 142,000076

6

9

12

15

18

20

22

24

26

V.S.



Percussion

28

30

32

34

36

39

42

45

48

51

Percussion

54

Measure 54: Percussion staff with a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, and a rhythmic line with eighth notes. A bracket above the staff indicates a sixteenth-note pattern.

57

Measure 57: Percussion staff with a melodic line and a rhythmic line of eighth notes. A bracket above the staff indicates a sixteenth-note pattern.

60

Measure 60: Percussion staff with a melodic line and a rhythmic line of eighth notes. A bracket above the staff indicates a sixteenth-note pattern.

63

Measure 63: Percussion staff with a melodic line and a rhythmic line of eighth notes. A bracket above the staff indicates a sixteenth-note pattern.

65

Measure 65: Percussion staff with a melodic line and a rhythmic line of eighth notes. A bracket above the staff indicates a sixteenth-note pattern.

67

Measure 67: Percussion staff with a melodic line and a rhythmic line of eighth notes. A bracket above the staff indicates a sixteenth-note pattern.

69

Measure 69: Percussion staff with a melodic line and a rhythmic line of eighth notes. A bracket above the staff indicates a sixteenth-note pattern.

71

Measure 71: Percussion staff with a melodic line and a rhythmic line of eighth notes. A bracket above the staff indicates a sixteenth-note pattern.

74

Measure 74: Percussion staff with a melodic line and a rhythmic line of eighth notes. A bracket above the staff indicates a sixteenth-note pattern.

77

Measure 77: Percussion staff with a melodic line and a rhythmic line of eighth notes. It includes a triplet of eighth notes and a sixteenth-note pattern. A bracket above the staff indicates a sixteenth-note pattern.

V.S.

4

Percussion

80

Musical notation for Percussion, measures 80-83. The notation is on a single staff with a treble clef and a key signature of one flat. It features various rhythmic patterns, including eighth notes, quarter notes, and a triplet of eighth notes in measure 83. There are also some markings above the notes, possibly indicating articulation or dynamics.

84

Empty musical staff for measure 84.

Marimba

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28

28

31

31

33

33

35

8

8

45

Musical notation for measures 45 and 46. The score is in 2/4 time with a key signature of one flat (B-flat). The treble clef part features a melodic line with eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with chords and eighth notes.

47

Musical notation for measures 47 and 48. The notation continues the melodic and harmonic patterns established in the previous measures.

49

Musical notation for measures 49 and 50. The melodic line in the treble clef shows some chromatic movement.

51

Musical notation for measures 51 and 52. Measure 52 contains a whole rest in both staves, with the number '5' written above and below the staff lines, indicating a 5-measure rest.

58

Musical notation for measures 58 and 59. Measure 59 contains a whole rest with the number '25' written above the staff line, indicating a 25-measure rest.

84

Musical notation for measure 84, consisting of a single whole rest on a treble clef staff.

♩ = 142,000076

6

8

11

13

16

18

37

56

59

61

22

84

♩ = 142,000076

27

Musical notation for measures 27-30. Measure 27 is a whole rest. Measures 28-30 contain a complex melodic line with triplets and slurs.

31

39

Musical notation for measures 31-39. Measures 31-32 contain a melodic line. Measure 33 is a whole rest. Measures 34-39 are a whole rest.

73

8

Musical notation for measures 73-80. Measures 73-79 contain a melodic line. Measure 80 is a whole rest.

84

Musical notation for measure 84, which is a whole rest.

Electric Guitar

B 52`s - Meet)The Flintstones

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6

Musical staff 1: Treble clef, 6th fret barre, followed by eighth notes.

8

Musical staff 2: Treble clef, eighth notes.

10

Musical staff 3: Treble clef, eighth notes, chordal accompaniment.

12

Musical staff 4: Treble clef, eighth notes.

14

Musical staff 5: Treble clef, eighth notes, chordal accompaniment.

16

Musical staff 6: Treble clef, eighth notes.

18

Musical staff 7: Treble clef, eighth notes, chordal accompaniment.

20

Musical staff 8: Treble clef, eighth notes, chordal accompaniment.

22

Musical staff 9: Treble clef, eighth notes, chordal accompaniment.

24

Musical staff 10: Treble clef, eighth notes, chordal accompaniment.

V.S.



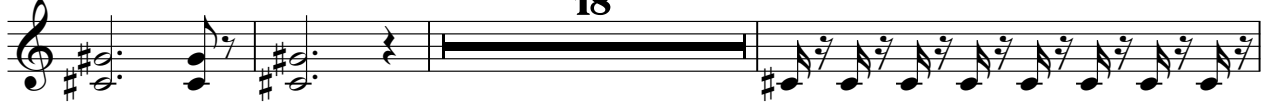
26



28



35



56



58



60



62



64



66



68



70



72



74



84

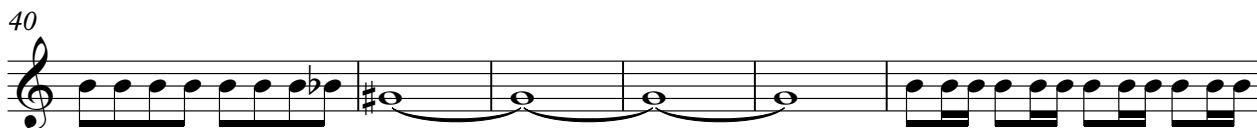


♩ = 142,000076

**36**



40



46

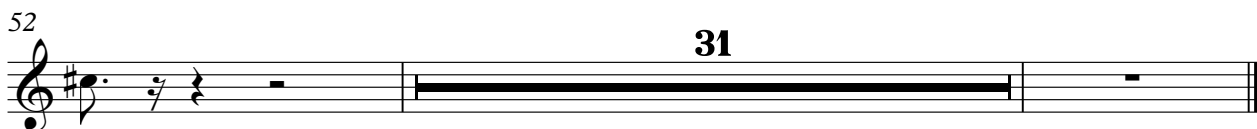


49



52

**31**





2 50

7-string Electric Guitar

2

T	2	2	0	1	2	2	2	2	2	
A	1	1	0	0	1	1	1	1	1	
B	4	4	4	4	2	3	4	4	4	4

55

T										
A		4		4		4		4	1	1
B	4		4		4		4		1	1

59

T										
A		4		4		4		4	1	1
B	4		4		4		4		1	1

64

T							9			9
A			3		1			1		
B	1	1	3	6	1	4	4	6	1	6

69

11

T										
A		6		1		1		1		
B	4	4		4		4		4		

84

T										
A										
B										

5-string Electric Bass

B 52`s - Meet)The Flintstones

♩ = 142,000076

**6**

Musical staff 1: Bass clef, 6/8 time signature. The first measure contains a whole rest. The following three measures contain eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, 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E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, 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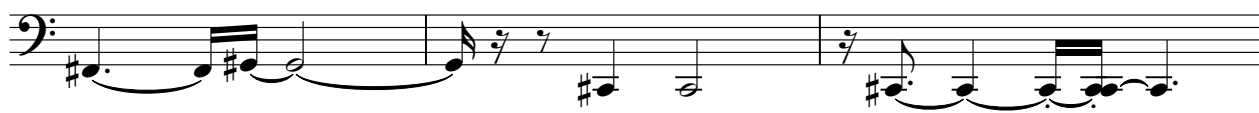
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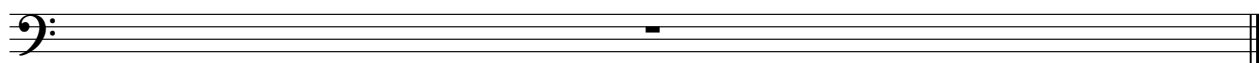
78



81



84





Synth Bass

B 52`s - Meet)The Flintstones

♩ = 142,000076

18

21

40

63

65

17

84

Orchestra Hit

B 52`s - Meet)The Flintstones

♩ = 142,000076

Musical staff 1: Treble clef, key signature of one flat (Bb), starting with a whole rest followed by a series of chords and eighth notes.

Musical staff 2: Treble clef, key signature of one flat (Bb), starting with a measure number '5' followed by a series of chords and eighth notes.

Musical staff 3: Treble clef, key signature of one flat (Bb), starting with a measure number '8' followed by a measure with a '6' and a measure with a '5'.

Musical staff 4: Treble clef, key signature of one flat (Bb), starting with a measure number '22' followed by a measure with a '5' and a measure with a '23'.

Musical staff 5: Treble clef, key signature of one flat (Bb), starting with a measure number '52' followed by a series of chords and eighth notes, ending with a measure with a '3'.

Musical staff 6: Treble clef, key signature of one flat (Bb), starting with a measure number '58' followed by a series of chords and eighth notes, ending with a measure with a '5'.

Musical staff 7: Treble clef, key signature of one flat (Bb), starting with a measure number '65' followed by a series of chords and eighth notes, ending with a measure with a '5'.

Orchestra Hit

72

2

77

81

3 6

82

♩ = 142,000076

**10**

14

19

24

28 **26**

57

61

66

70 **4**

77 **3**

2

FX 5 (Brightness)

84

