

Mariah Carey - Through the rain

♩ = 122,000069

Musical score for the first system of 'Through the Rain' by Mariah Carey. The score is in 4/4 time and includes the following parts:

- Percussion:** Features two 'x' marks in the first two measures, indicating cymbal hits.
- Jazz Guitar:** A single staff with a treble clef, showing a whole rest in each of the five measures.
- 5-string Fretless Electric Bass:** A single staff with a bass clef, showing a whole rest in each of the five measures.
- Electric Piano:** A grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes with various accidentals.
- Synth Strings:** A single staff with a treble clef, showing a whole rest in each of the five measures.
- Orchestra Hit:** A single staff with a treble clef, showing a whole rest in the first three measures, followed by a melodic line in the last two measures.
- Viola:** A single staff with a bass clef, showing a whole rest in each of the five measures.
- Solo:** A single staff with a treble clef, showing a whole rest in each of the five measures.

The tempo marking is ♩ = 122,000069.



Musical score for the second system of 'Through the Rain' by Mariah Carey, starting at measure 6. The score includes the following parts:

- E. Piano:** A grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The melody continues with eighth and quarter notes.
- Orch. Hit:** A single staff with a treble clef, showing a melodic line with eighth and quarter notes.

This musical score is divided into three systems, each marked with a double bar line on the left. The first system (measures 11-15) features E. Piano and Orch. Hit. The second system (measures 15-19) also features E. Piano and Orch. Hit. The third system (measures 19-23) includes E. Bass, E. Piano, Syn. Str., Orch. Hit, and Solo. The E. Piano part is written in grand staff notation, while the other parts are in single staves. The Orch. Hit part has a consistent rhythmic pattern of eighth notes. The Solo part is mostly silent, with some notes appearing in the final measures.

28

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Vla.

Solo

||

Detailed description: This block contains the musical notation for measures 28 through 31. It features six staves: E. Bass (bass clef), E. Piano (grand staff), Syn. Str. (treble clef), Orch. Hit (treble clef), Vla. (bass clef), and Solo (treble clef). The E. Bass staff shows a melodic line starting on a whole note. The E. Piano staff has a complex texture with multiple voices. The Syn. Str. staff features sustained chords. The Orch. Hit staff has a rhythmic pattern. The Vla. staff has a few notes. The Solo staff has a melodic line. A double bar line is present at the end of measure 31.

32

Perc.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Vla.

Solo

Detailed description: This block contains the musical notation for measures 32 through 35. It features six staves: Perc. (percussion), E. Bass (bass clef), E. Piano (grand staff), Syn. Str. (treble clef), Orch. Hit (treble clef), and Solo (treble clef). The Perc. staff has a rhythmic pattern with 'x' marks. The E. Bass staff has a simple line. The E. Piano staff has a complex texture. The Syn. Str. staff features sustained chords. The Orch. Hit staff has a rhythmic pattern. The Vla. staff has a few notes. The Solo staff has a melodic line.

36

Perc.

E. Bass

Syn. Str.

Orch. Hit

Solo

40

Perc.

E. Bass

Syn. Str.

Orch. Hit

Solo

44

Perc.

E. Bass

Syn. Str.

Orch. Hit

Solo

48

Perc.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Solo



53

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Solo

58

Perc.

E. Bass

E. Piano

Orch. Hit

Solo



62

Perc.

E. Bass

E. Piano

Orch. Hit

Solo

65

Perc.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Vla.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 65. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of 'x' marks above a staff with a double bar line and a common time signature. The E. Bass staff (E. Bass) is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The E. Piano staff (E. Piano) is in grand staff (treble and bass clefs) with a key signature of one sharp, showing complex chordal textures. The Syn. Str. staff (Syn. Str.) is in treble clef and contains sustained chords. The Orch. Hit staff (Orch. Hit) is in treble clef and contains a melodic line with eighth notes. The Vla. staff (Vla.) is in alto clef and contains sustained chords. The Solo staff (Solo) is in treble clef and contains a melodic line with eighth notes and rests.

69

Perc.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score, numbered 8 and starting at measure 69, features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) staff is in bass clef with a key signature of one flat, playing a melodic line. The Electric Piano (E. Piano) staff is in grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing sustained notes. The Synthesizer Strings (Syn. Str.) staff is in treble clef, playing sustained chords. The Orchestral Hit (Orch. Hit) staff is in treble clef, playing a melodic line. The Viola (Vla.) staff is in bass clef, playing sustained notes. The Solo staff is in treble clef, playing a melodic line with some complex rhythmic patterns.

73

Perc. E. Bass E. Piano Syn. Str. Orch. Hit Vla. Solo

This musical system covers measures 73 to 76. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), and Solo. The Percussion staff has a series of 'x' marks above it, indicating a specific rhythmic pattern. The E. Bass staff shows a melodic line with a key signature change from one flat to one sharp. The E. Piano staff has a complex chordal texture in the first measure, followed by rests. The Syn. Str. staff has sustained chords with a key signature change. The Orch. Hit staff has a melodic line with a key signature change. The Vla. staff has a melodic line with a key signature change. The Solo staff has a complex melodic line with a key signature change.



77

Perc. E. Bass Syn. Str. Orch. Hit Solo

This musical system covers measures 77 to 80. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), and Solo. The Percussion staff has a series of 'x' marks above it, indicating a specific rhythmic pattern. The E. Bass staff shows a melodic line with a key signature change. The Syn. Str. staff has sustained chords with a key signature change. The Orch. Hit staff has a melodic line with a key signature change. The Solo staff has a complex melodic line with a key signature change.

81

Perc.

E. Bass

Syn. Str.

Orch. Hit

Solo

Detailed description: This system of musical notation covers measures 81 through 84. The Percussion staff (Perc.) features a series of rhythmic marks (crosses) above the staff and notes below. The Electric Bass (E. Bass) staff shows a melodic line with various intervals and accidentals. The Synthesizer Strings (Syn. Str.) staff contains sustained chords and textures. The Orchestral Hit (Orch. Hit) staff has a melodic line with some rests. The Solo staff features a complex melodic line with many beamed notes and rests.



85

Perc.

E. Bass

Syn. Str.

Orch. Hit

Solo

Detailed description: This system of musical notation covers measures 85 through 88. The Percussion staff (Perc.) continues with rhythmic marks and notes. The Electric Bass (E. Bass) staff shows a melodic line with sustained notes. The Synthesizer Strings (Syn. Str.) staff contains sustained chords and textures. The Orchestral Hit (Orch. Hit) staff has a melodic line with some rests. The Solo staff features a complex melodic line with many beamed notes and rests.

89

Perc.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Solo



93

Perc.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Solo

97

Perc.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Solo



101

Perc.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Solo

105

Perc. E. Bass E. Piano Syn. Str. Orch. Hit Solo

This musical system covers measures 105 to 108. The Percussion part features a steady rhythm of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with a mix of eighth and quarter notes. The E. Piano part consists of a single sustained chord. The Syn. Str. and Orch. Hit parts play sustained chords with some movement in the later measures. The Solo part features a complex, multi-voice texture with many beamed notes and rests.



109

Perc. E. Bass E. Piano Syn. Str. Orch. Hit Solo

This musical system covers measures 109 to 112. The Percussion part continues with eighth notes. The E. Bass part has a melodic line with some rests. The E. Piano part has a more active role with eighth notes and chords. The Syn. Str. part plays sustained chords. The Orch. Hit part has a rhythmic pattern of eighth notes. The Solo part features a complex, multi-voice texture with many beamed notes and rests.

113

Perc. E. Bass E. Piano Syn. Str. Orch. Hit Solo

This musical system covers measures 113 to 116. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a melodic line with a long note in measure 113. The E. Piano staff has a few notes in measure 113. The Syn. Str. staff has sustained chords. The Orch. Hit staff has a rhythmic pattern. The Solo staff has a complex melodic line with many notes.



117

Perc. E. Bass E. Piano Syn. Str. Orch. Hit Solo

This musical system covers measures 117 to 120. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a melodic line. The E. Piano staff has a few notes in measure 117. The Syn. Str. staff has sustained chords. The Orch. Hit staff has a rhythmic pattern. The Solo staff has a complex melodic line with many notes.

121

Perc.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Solo



124

Perc.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Solo

128

Perc.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Solo



132 ♩ = 110,999008000053 ♩ = 116,000084

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Solo

137 17
♩ = 101,000069 ♩ = 89,000038

E. Bass

E. Piano

Syn. Str.

Orch. Hit



141 ♩ = 116,000084

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Solo

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Piano, Syn. Str., Orch. Hit, Vla., and Solo. The score is divided into measures by vertical bar lines. Percussion, J. Gtr., Syn. Str., and Vla. have rests in all measures. E. Bass has a melodic line in the first measure. E. Piano and Solo have complex melodic lines in the first measure.

Percussion Mariah Carey - Through the rain

♩ = 122,000069

The score is written on ten staves, each representing a 4-measure phrase. The first staff starts with a 4/4 time signature and a tempo of 122,000069. It features a 32-measure rest followed by a rhythmic pattern of quarter notes and eighth notes. The subsequent staves continue this pattern with various rhythmic variations, including eighth notes, quarter notes, and rests. The score is marked with measure numbers 37, 43, 49, 61, 67, 73, 79, 85, and 91. A second 8-measure rest appears in the fourth staff. The notation includes 'x' marks above the staves, likely indicating specific drum hits or accents.

32

37

43

49

8

61

67

73

79

85

91

V.S.

Percussion

96

101

107

113

119

124

130

♩ = 116,912,908,500084 ♩ = 101,896,0963800084

Jazz Guitar Mariah Carey - Through the rain

♩ = 122,000069


52



57

74

♩ = 110,000053



133


♩ = 116,000084

7

♩ = 101,000038

6

♩ = 116,000084



Mariah Carey - Through the rain
5-string Fretless Electric Bass

♩ = 122,000069

25



32



41



48



56



63



69



76



82



88



V.S.

95



101



107



113



119



124



129

♩ = 110,99900005B16,000084



136

♩ = 101,000009000038 ♩ = 116,000084



142



Electric Piano Mariah Carey - Through the rain

♩ = 122,000069

Musical notation for measures 1-5. The piece is in 4/4 time. The key signature has one sharp (F#). The melody in the right hand starts with a whole note chord (F#4, A4, C5) and continues with a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of whole notes: F#3, A3, C4, B3, A3, G3, F#3, E3, D3, C3.

6

Musical notation for measures 6-10. The melody continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The bass line continues with whole notes: F#3, A3, C4, B3, A3, G3, F#3, E3, D3, C3.

12

Musical notation for measures 11-16. The melody continues with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The bass line continues with whole notes: F#3, A3, C4, B3, A3, G3, F#3, E3, D3, C3.

17

Musical notation for measures 17-21. The melody continues with eighth notes: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The bass line continues with whole notes: F#3, A3, C4, B3, A3, G3, F#3, E3, D3, C3.

22

Musical notation for measures 22-26. The melody continues with eighth notes: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The bass line continues with whole notes: F#3, A3, C4, B3, A3, G3, F#3, E3, D3, C3.

27

Musical notation for measures 27-31. The melody continues with eighth notes: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The bass line continues with whole notes: F#3, A3, C4, B3, A3, G3, F#3, E3, D3, C3.

V.S.

33

16

16

53

59

64

69

74

16

16

3

3

97

Musical notation for measures 97-103. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

104

Musical notation for measures 104-110. Measure 104 has a double bar line with a '2' above and below it. Measure 105 has a double bar line with a '2' above and below it. Measure 106 has a piano dynamic marking (#p). The bass line has rests in measures 104-106.

111

Musical notation for measures 111-116. The melody continues with eighth and quarter notes. The bass line has rests in measures 111-116.

117

Musical notation for measures 117-122. The melody continues with eighth and quarter notes. The bass line has chords in measures 117-122.

123

Musical notation for measures 123-126. The melody continues with eighth and quarter notes. The bass line has chords in measures 123-126.

127

Musical notation for measures 127-132. The melody continues with eighth and quarter notes. The bass line has chords in measures 127-132.

♩ = 110,910,920,800053

4

Electric Piano

133 ♩ = 116,000084

Musical score for measures 133-137. The score is written for piano with a treble and bass clef. Measure 133 starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 116,000084. The music features a complex melodic line in the treble and a bass line with sustained notes and chords. The key signature changes to one flat (Bb) in measure 134.

138 ♩ = 101,00000038 = 116,000084

Musical score for measures 138-142. The score is written for piano with a treble and bass clef. Measure 138 starts with a treble clef and a key signature of one flat (Bb). The tempo is marked as ♩ = 101,00000038 = 116,000084. The music features a complex melodic line in the treble and a bass line with sustained notes and chords. The key signature changes to one sharp (F#) in measure 140.

143

Musical score for measure 143. The score is written for piano with a treble clef and a key signature of one sharp (F#). The music features a complex melodic line in the treble and a bass line with sustained notes and chords. The key signature changes to one flat (Bb) in measure 144.

Synth Strings Mariah Carey - Through the rain

♩ = 122,000069

25

31

39

47

54

67

75

83

91

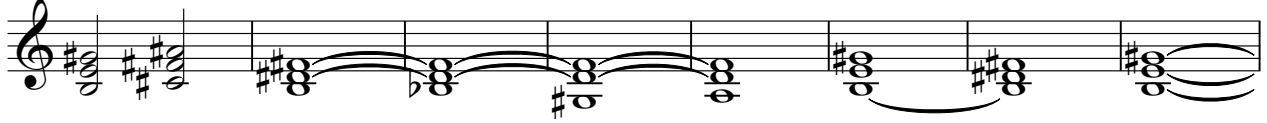
99

8

V.S.

Synth Strings

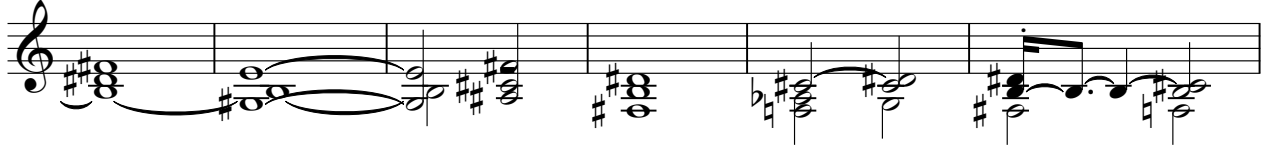
108



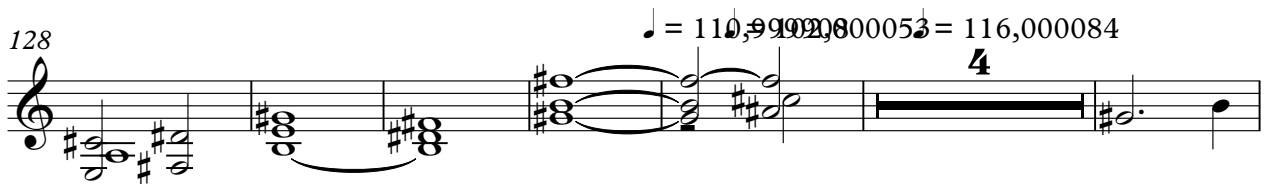
116



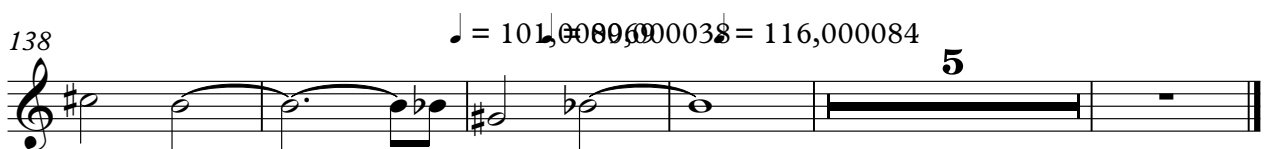
122



128



138



Orchestra Hit Mariah Carey - Through the rain

♩ = 122,000069

2

8

13

18

23

28

34

39

44

49

V.S.

54



59



64



68



73



78



83



88



93



98



103

Musical notation for measures 103-109. The staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter note.

110

Musical notation for measures 110-114. The staff shows a melodic line with eighth and quarter notes, including a triplet of eighth notes.

115

Musical notation for measures 115-119. The staff shows a melodic line with eighth and quarter notes, including a triplet of eighth notes.

120

Musical notation for measures 120-124. The staff shows a melodic line with eighth and quarter notes, including a triplet of eighth notes.

125

Musical notation for measures 125-129. The staff shows a melodic line with eighth and quarter notes, including a triplet of eighth notes.

130

$\text{♩} = 110,000084$

Musical notation for measures 130-135. The staff shows a melodic line with eighth and quarter notes, including a triplet of eighth notes.

136

Musical notation for measures 136-139. The staff shows a melodic line with eighth and quarter notes, including a triplet of eighth notes.

140

$\text{♩} = 101,000038$ $\text{♩} = 116,000084$

4

Musical notation for measures 140-143. The staff shows a melodic line with eighth and quarter notes, including a triplet of eighth notes. A double bar line is present at the end of the staff.

Viola Mariah Carey - Through the rain

♩ = 122,000069

29

34

32

73

58

♩ = 110,000053

♩ = 116,000084

133

7

♩ = 101,000038

♩ = 116,000084

6

Solo

Mariah Carey - Through the rain

♩ = 122,000069

25

31

36

40

44

48

60

64

68

74

V.S.

Musical score for guitar solo, measures 78-117. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex melodic line with many accidentals and a dense harmonic accompaniment consisting of chords and arpeggios. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The piece concludes with a final chord in measure 117.

78

82

86

90

94

99

104

109

113

117

122

126

131

♩ = 110,999028000536,000084 ♩ = 101,080,060038 ♩ = 116,000084

142