

B Crewe C Nolan - Lady Marmalade (Voulez Vous Cour

♩ = 119,000160

The musical score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophone. The third staff is for Trumpet in F. The fourth staff is for Percussion, showing a complex rhythmic pattern with 'x' marks. The fifth staff is for Jazz Guitar, and the sixth is for Fretless Electric Bass. The seventh staff is for Soprano. The eighth staff is for Electric Piano, with a grand staff showing both treble and bass clefs. The ninth staff is for another Electric Piano. The tenth staff is for Electric Clavichord. The eleventh staff is for Rock Organ. The twelfth staff is for Reverse Cymbals. A tempo marking '♩ = 119,000160' appears at the top and bottom of the score.

Alto Saxophone

Alto Saxophone

Trumpet in F

Percussion

Jazz Guitar

Fretless Electric Bass

Soprano

Electric Piano

Electric Piano

Electric Clavichord

Rock Organ

Reverse Cymbals

♩ = 119,000160

4

Perc.

J. Gtr.

E. Bass

E. Pno.

Organ



5

Perc.

J. Gtr.

E. Bass

E. Pno.

Organ

6 3

Perc.

J. Gtr.

E. Bass

E. Pno.

Organ

The image shows a musical score for five instruments: Percussion, J. Gtr., E. Bass, E. Pno., and Organ. The score is divided into two systems. The first system contains the Percussion, J. Gtr., E. Bass, and E. Pno. staves. The second system contains the Organ staff. The Percussion staff has a measure number '6' at the beginning and a '3' at the end. The J. Gtr., E. Bass, and E. Pno. staves have a measure number '6' at the beginning and a '3' at the end. The Organ staff has a measure number '6' at the beginning and a '3' at the end. The Percussion staff shows a sequence of four measures with various rhythmic patterns. The J. Gtr., E. Bass, and E. Pno. staves show a sequence of four measures with various rhythmic patterns. The Organ staff shows a sequence of four measures with various rhythmic patterns.

7

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Clav.

Organ

S. Bass

8

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a single measure. The staves are arranged vertically from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), E. Pno. (Electric Piano), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Bass staves have a few notes and rests. The S. staff has a melodic line with eighth notes and rests. The E. Pno. staff has a few notes and rests. The E. Clav. staff has a few notes and rests. The Organ staff has a long, sustained note with a fermata. The S. Bass staff has a few notes and rests.

9

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score, page 6, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.) in the top staff, Percussion (Perc.) in the second staff, Jazz Guitar (J. Gtr.) in the third staff, Electric Bass (E. Bass) in the fourth staff, Saxophone (S.) in the fifth staff, Electric Piano (E. Pno.) in the sixth staff, Electric Clavichord (E. Clav.) in the seventh staff, Organ in the eighth staff, and Second Bass (S. Bass) in the bottom staff. The Alto Saxophone part has a whole rest in measure 9 and a quarter note in measure 10. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a melodic line with eighth and quarter notes. The Electric Bass part has a steady eighth-note bass line. The Saxophone part has a rhythmic pattern of eighth notes. The Electric Piano part has a simple harmonic accompaniment. The Electric Clavichord part has a rhythmic pattern of eighth notes. The Organ part has a sustained chord in measure 9 and a different chord in measure 10. The Second Bass part has a rhythmic pattern of eighth notes.

11

Alto Sax.



Perc.



E. Bass



E. Pno.



E. Clav.



S. Bass



Detailed description: This page of sheet music, numbered 11, features six staves. The Alto Saxophone staff (top) has a melodic line with eighth and quarter notes, some with slurs. The Percussion staff shows a complex rhythmic pattern with various drum symbols. The Electric Bass staff has a simple bass line with a slur over the last two notes. The Electric Piano staff features chordal accompaniment with slurs. The Electric Clavichord staff has a similar chordal accompaniment. The Soprano Bass staff has a melodic line with slurs, mirroring the Alto Saxophone's line.

Alto Sax. ¹² ³

Perc.

E. Bass

E. Pno.

E. Clav.

Organ

S. Bass ³

Detailed description: This page of a musical score contains measures 12 through 15. The score is arranged in a grand staff with seven staves. The Alto Saxophone part (top) begins at measure 12 with a treble clef, a key signature of one flat, and a 3-measure triplet. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Bass part has a simple line with a few notes. The Electric Piano part consists of chords and single notes. The Electric Clavichord part plays chords. The Organ part has a melodic line with some accidentals. The String Bass part features a line with a 3-measure triplet at the end.

13

Alto Sax.

Perc.

E. Bass

E. Pno.

E. Clav.

S. Bass

14

Alto Sax.

Perc.

E. Bass

E. Pno.

E. Clav.

Organ

S. Bass

Rev. Cym.

15

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

E. Clav.

S. Bass

16

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

E. Clav.

S. Bass

17

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Piano

E. Clav.

S. Bass

18

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Clav.

Organ

S. Bass

19

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Clav.

S. Bass

20

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Clav.

Organ

S. Bass

21

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Clav.

S. Bass

22

Alto Sax.

Alto Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Piano

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score, page 18, starting at measure 22. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Alto Sax (two staves), F Tpt. (one staff), Perc. (one staff), J. Gtr. (one staff), E. Bass (one staff), S. (one staff), E. Pno. (grand piano, two staves), E. Piano (one staff), E. Clav. (grand piano, two staves), Organ (one staff), and S. Bass (one staff). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows various musical notations including eighth notes, quarter notes, and rests. There are some performance markings like asterisks and 'x' symbols on the Perc. and J. Gtr. staves. The page number '18' is at the top left, and the measure number '22' is at the top left of the first staff.

24

Alto Sax.

Alto Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

26

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Clav.

S. Bass

27

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Clav.

Organ

S. Bass

28

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Clav.

S. Bass

29

The image shows a musical score for a jazz ensemble, starting at measure 29. The instruments and their parts are as follows:

- Alto Sax. (top):** The first staff is mostly silent, with a whole rest in the first measure.
- Alto Sax. (second):** Plays a rhythmic pattern of eighth notes and quarter notes, including a triplet of eighth notes.
- F Tpt. (third):** Plays a melodic line with eighth notes and quarter notes, featuring a sharp sign on the second measure.
- Perc. (fourth):** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- J. Gtr. (fifth):** Plays a melodic line with eighth notes and quarter notes, including a triplet of eighth notes.
- E. Bass (sixth):** Plays a simple bass line with quarter notes and eighth notes.
- E. Pno. (seventh):** Plays a rhythmic accompaniment with eighth notes and quarter notes.
- E. Clav. (eighth):** Plays a rhythmic accompaniment with eighth notes and quarter notes.
- Organ (ninth):** Plays a melodic line with eighth notes and quarter notes, including a flat sign on the second measure.
- S. Bass (tenth):** The bottom staff is mostly silent, with a whole rest in the first measure.

30

Alto Sax.

Perc.

E. Bass

S.

E. Pno.

E. Clav.

S. Bass

This musical score page contains seven staves for measures 30 through 33. The instruments and their parts are: Alto Saxophone (melodic line with eighth and quarter notes), Percussion (drum kit with snare, hi-hat, and bass drum patterns), E. Bass (bass line with quarter and eighth notes), S. (soprano vocal line with quarter notes and rests), E. Pno. (right hand piano accompaniment with chords and eighth notes), E. Clav. (left hand piano accompaniment with chords), and S. Bass (bass line with quarter notes and rests). The key signature has one flat (Bb), and the time signature is 4/4. Measure 30 starts with a treble clef and a key signature change to Bb. Measure 31 has a bass clef. Measure 32 has a treble clef. Measure 33 has a bass clef.

31

Alto Sax.

Perc.

E. Bass

S.

E. Pno.

E. Clav.

Organ

S. Bass

32

Alto Sax.

Perc.

E. Bass

S.

E. Pno.

E. Clav.

S. Bass

33

Alto Sax.

Perc.

E. Bass

S.

E. Pno.

E. Clav.

Organ

S. Bass

34

The musical score for page 28, measures 34-37, features the following parts:

- Alto Sax. (top two staves):** The first staff contains a melodic line with quarter notes and eighth notes. The second staff provides a harmonic accompaniment with a few notes.
- F Tpt.:** Provides a harmonic accompaniment with a few notes.
- Perc.:** Features a complex rhythmic pattern with various note values and rests.
- E. Bass:** Provides a rhythmic accompaniment with quarter notes and eighth notes.
- E. Pno.:** Provides a harmonic accompaniment with a few notes.
- E. Piano:** Provides a harmonic accompaniment with a few notes.
- E. Clav.:** Provides a harmonic accompaniment with a few notes.
- S. Bass:** Provides a rhythmic accompaniment with quarter notes and eighth notes.

35

Alto Sax.

Alto Sax.

F Tpt.

Perc.

E. Bass

E. Pno.

E. Piano

E. Clav.

S. Bass

36

Alto Sax.

Alto Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Piano

E. Clav.

S. Bass

Detailed description: This page of a musical score contains measures 36 through 41. The score is arranged in a system with ten staves. The top staff is for Alto Saxophone (treble clef), followed by another Alto Saxophone (treble clef), French Trumpet (treble clef), Percussion (drum set notation), Jazz Guitar (treble clef), Electric Bass (bass clef), Saxophone (treble clef), Electric Piano (treble clef), Electric Clavichord (treble clef), and another Saxophone (bass clef). The music is in 4/4 time with a key signature of one flat (B-flat). Measure 36 starts with a treble clef and a key signature change to one flat. The percussion part features a consistent rhythmic pattern of eighth notes with accents. The electric piano part has a long, sustained chord in measure 36. The electric clavichord part has a similar sustained chord. The electric bass part has a steady eighth-note line. The saxophone parts have melodic lines with various articulations and phrasing.

37

Alto Sax.

Alto Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Clav.

Organ

S. Bass

Detailed description: This page of a musical score, numbered 31, begins at measure 37. It features ten staves for various instruments. The top two staves are for Alto Saxophones, with the first staff starting a melodic line in measure 37. The third staff is for the First Trumpet (F Tpt.), playing a rhythmic accompaniment. The fourth staff is for Percussion (Perc.), showing a complex rhythmic pattern with accents and slurs. The fifth staff is for the Jazz Guitar (J. Gtr.), playing chords and single notes. The sixth staff is for the Electric Bass (E. Bass), providing a steady bass line. The seventh staff is for the Singer (S.), with a vocal line starting in measure 37. The eighth and ninth staves are for the Electric Piano (E. Pno.) and Electric Clavichord (E. Clav.), both playing chords and accompaniment. The tenth staff is for the Organ, playing a melodic line. The eleventh staff is for the Second Bass (S. Bass), playing a melodic line. The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and accents.

38

Alto Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Clav.

S. Bass

39

Alto Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Clav.

Organ

S. Bass

40

Alto Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Clav.

S. Bass

41

Alto Sax.

Alto Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Piano

E. Clav.

Organ

S. Bass

Detailed description: This page of a musical score, numbered 41, contains ten staves. The instruments are: Alto Saxophone (two staves), Flute Trumpet (F Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Electric Piano (E. Pno.), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Organ, and S. Bass. The score is written in 4/4 time. The first staff (Alto Sax.) has a measure rest followed by a melodic line. The second staff (Alto Sax.) has a similar melodic line. The third staff (F Tpt.) has a melodic line with some rests. The fourth staff (Perc.) has a rhythmic pattern of eighth notes with accents. The fifth staff (J. Gtr.) has a melodic line. The sixth staff (E. Bass) has a melodic line. The seventh staff (S.) has a melodic line. The eighth staff (E. Pno.) has a rhythmic pattern of eighth notes. The ninth staff (E. Piano) has a melodic line. The tenth staff (E. Clav.) has a melodic line. The eleventh staff (Organ) has a melodic line. The twelfth staff (S. Bass) has a melodic line.

43

Alto Sax.

Alto Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

45

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Clav.

S. Bass

46

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Clav.

Organ

S. Bass

47

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Clav.

S. Bass

48

Alto Sax.

Alto Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 48 and 49. The score is written for ten instruments: two Alto Saxophones, French Trumpet (F Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Electric Clavichord (E. Clav.), Organ, and String Bass (S. Bass). Measure 48 shows the beginning of the piece with various rhythmic patterns and melodic lines. Measure 49 continues the composition with similar textures. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and articulation marks.

50

Alto Sax.

F Tpt.

Perc.

E. Bass

E. Pno.

E. Clav.



51

Alto Sax.

F Tpt.

Perc.

E. Bass

E. Piano

E. Clav.

52

Alto Sax.

F Tpt.

Perc.

E. Bass

E. Piano

E. Clav.



53

Alto Sax.

F Tpt.

Perc.

E. Bass

E. Piano

E. Clav.

54

Alto Sax.

F Tpt.

Perc.

E. Bass

E. Piano

E. Clav.



55

Alto Sax.

F Tpt.

Perc.

E. Bass

E. Piano

E. Clav.

56

Alto Sax.

Alto Sax.

F Tpt.

Perc.

E. Bass

E. Piano

E. Clav.

S. Bass

57

The musical score for page 45, starting at measure 57, features the following parts:

- Alto Sax. (top staff):** Melodic line with a sharp key signature and various note values.
- Alto Sax. (second staff):** Melodic line with a flat key signature and various note values.
- F Tpt. (third staff):** Melodic line with a flat key signature and various note values.
- Perc. (fourth staff):** Rhythmic accompaniment with various note values and rests.
- E. Bass (fifth staff):** Bass line with a flat key signature and various note values.
- E. Piano (sixth staff):** Treble clef staff with a whole note chord.
- E. Clav. (seventh staff):** Treble clef staff with a whole note chord.
- S. Bass (eighth staff):** Bass line with a sharp key signature and various note values.

59

Alto Sax.

Perc.

E. Bass

E. Pno.

E. Clav.

S. Bass

Detailed description of the musical score: The score is for page 46, starting at measure 59. It consists of six staves. 1. Alto Saxophone: Treble clef, 7/8 time signature. Measure 59: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 61: quarter note E4, quarter note D4, quarter note C4. Measure 62: quarter note B3, quarter note A3, quarter note G3. A slur covers measures 60-61. 2. Percussion: Two staves. Top staff: four measures of eighth notes with accents. Bottom staff: eighth notes with 'x' marks. 3. Electric Bass: Bass clef. Measure 59: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 60: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 61: quarter note E2, quarter note D2, quarter note C2. Measure 62: quarter note B1, quarter note A1, quarter note G1. A slur covers measures 60-61. 4. Electric Piano: Bass clef. Measure 59: chord G2-A2-B2-C3, grace note G2. Measure 60: chord F2-G2-A2-B2, grace note F2. Measure 61: chord E2-F2-G2-A2, grace note E2. Measure 62: chord D2-E2-F2-G2, grace note D2. 5. Electric Clarinet: Treble clef. Measure 59: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 61: quarter note E4, quarter note D4, quarter note C4. Measure 62: quarter note B3, quarter note A3, quarter note G3. 6. String Bass: Bass clef. Measure 59: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 60: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 61: quarter note E2, quarter note D2, quarter note C2. Measure 62: quarter note B1, quarter note A1, quarter note G1. A slur covers measures 60-61.

60

Alto Sax.

Perc.

E. Bass

E. Pno.

E. Clav.

Organ

S. Bass

61

Alto Sax.

Perc.

E. Bass

E. Pno.

E. Clav.

S. Bass

The musical score for page 48, measures 61-64, is arranged in a system with six staves. The Alto Saxophone part (top) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata. The Percussion part (second staff) uses a drum set notation with snare and cymbal symbols, showing a consistent rhythmic pattern. The Electric Bass part (third staff) uses a bass clef and plays a simple bass line with a melodic flourish. The Electric Piano part (fourth staff) uses a bass clef and provides harmonic support with chords. The Electric Clarinet part (fifth staff) uses a treble clef and plays chords. The String Bass part (bottom) uses a bass clef and plays a bass line with a melodic flourish.

62

Alto Sax.

Perc.

E. Bass

E. Pno.

E. Clav.

Organ

S. Bass

Rev. Cym.

Detailed description of the musical score: The score is for page 49, starting at measure 62. It consists of eight staves. The Alto Sax. staff is in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by an eighth note G4, a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The Perc. staff has a complex rhythmic pattern with various symbols including asterisks and 'x' marks. The E. Bass staff is in bass clef and has a whole rest for the first three measures, followed by a quarter note G2 and a quarter rest. The E. Pno. staff is in bass clef and has block chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and a descending line of notes: G2, F2, E2, D2. The E. Clav. staff is in treble clef and has block chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The Organ staff is in treble clef and has block chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The S. Bass staff is in bass clef and has block chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. The Rev. Cym. staff is in treble clef and has a single note G4.

63

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

E. Piano

E. Clav.

Organ

S. Bass

64

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Piano

E. Clav.

Organ

S. Bass

Detailed description: This page of a musical score, numbered 51, begins at measure 64. It features ten staves for different instruments. The Alto Saxophone staff shows a melodic line with eighth and quarter notes. The Percussion staff has a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a few notes followed by a rest. The E. Bass (Electric Bass) staff has a steady bass line. The S. (Soprano) staff has a few notes at the end of the measure. The E. Pno. (Electric Piano) staff has a chord. The E. Piano (Electric Piano) staff has a chord. The E. Clav. (Electric Clavichord) staff has a single note. The Organ staff has a long note followed by a few notes. The S. Bass (Soprano Bass) staff has a bass line.

65

Alto Sax.

Perc.

E. Bass

S.

E. Pno.

E. Clav.

Organ

S. Bass

Detailed description of the musical score: The score is for measures 65-68. The Alto Saxophone part (top) starts with a quarter note G4, followed by a quarter note A4 with an accent, and a quarter note B4. The Percussion part features a complex rhythmic pattern with multiple beams and accents. The Electric Bass part (E. Bass) plays a simple eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3. The Soprano part (S.) starts with a quarter note G4, followed by a quarter note A4 with an accent, and a quarter note B4. The Electric Piano part (E. Pno.) has a sustained chord with moving bass notes. The Electric Clavichord part (E. Clav.) has a rhythmic eighth-note pattern. The Organ part has a sustained chord with a moving bass line. The Sub Bass part (S. Bass) plays a simple eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3.

66

Alto Sax.

Alto Sax.

FTpt.

Perc.

E. Bass

S.

E. Pno.

E. Clav.

Organ

S. Bass

Rev. Cym.

Detailed description of the musical score: The score is for page 53, starting at measure 66. It features ten staves. The top two staves are for Alto Saxophones. The third staff is for Flute Trumpet (FTpt.). The fourth staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes and rests. The fifth staff is for Electric Bass (E. Bass), with a simple line of quarter notes. The sixth staff is for Soprano (S.), which is mostly empty. The seventh staff is for Electric Piano (E. Pno.), with a complex melodic line in the right hand and a simpler line in the left hand. The eighth staff is for Electric Clavichord (E. Clav.), with a rhythmic pattern of eighth notes. The ninth staff is for Organ, with a simple melodic line. The tenth staff is for Soprano Bass (S. Bass), which is mostly empty. The eleventh staff is for Reverb Cymbal (Rev. Cym.), with a few notes. The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

67

Alto Sax.

Alto Sax.

F Tpt.

Perc.

E. Bass

S.

E. Pno.

E. Clav.

S. Bass

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a grand staff with seven parts. The top staff is for the first Alto Saxophone, which plays a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The second staff is for the second Alto Saxophone, which has a quarter rest, a quarter note G4, a quarter rest, and a half rest. The third staff is for the Flute (F Tpt.), which has a quarter rest, a quarter note G4, a quarter rest, and a half rest. The fourth staff is for Percussion (Perc.), which features a rhythmic pattern of eighth notes and quarter notes with 'x' marks, and four measures of a specific drum pattern. The fifth staff is for the Electric Bass (E. Bass), which plays a line starting with a quarter rest, followed by a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The sixth staff is for the Singer (S.), which has a quarter rest, a quarter note G4, a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter rest, and a quarter note D5. The seventh staff is for the Electric Piano (E. Pno.), which plays a series of chords: a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, a quarter note G3, a half note A3, a quarter note B3, a half note C4, a quarter note D4, a half note E4, a quarter note F4, a half note G4, a quarter note A4, a half note B4, a quarter note C5. The eighth staff is for the Electric Clarinet (E. Clav.), which has a quarter rest, a quarter note G4, a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter rest, and a quarter note D5. The ninth staff is for the Second Bass (S. Bass), which has a quarter rest, a quarter note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, a quarter note G3, a half note A3, a quarter note B3, a half note C4, a quarter note D4, a half note E4, a quarter note F4, a half note G4, a quarter note A4, a half note B4, a quarter note C5.

68

The musical score for page 55, starting at measure 68, features the following parts:

- Alto Sax. (top):** Two staves. The top staff has a treble clef and contains a few notes and rests. The bottom staff has a treble clef and contains a rhythmic pattern of eighth and sixteenth notes.
- F Tpt.:** Treble clef staff with a rhythmic pattern of eighth and sixteenth notes.
- Perc.:** Two staves. The top staff shows drum notation with various symbols (x, o, etc.) and the bottom staff shows a rhythmic pattern.
- E. Bass:** Bass clef staff with a few notes and rests.
- S.:** Treble clef staff with a few notes and rests.
- E. Pno.:** Bass clef staff with a rhythmic pattern of eighth notes and chords.
- E. Clav.:** Treble clef staff with a rhythmic pattern of eighth notes and chords.
- S. Bass:** Bass clef staff with a few notes and rests.

69

Alto Sax.

Alto Sax.

F Tpt.

Perc.

E. Bass

E. Pno.

E. Clav.

S. Bass

70

Alto Sax.

Perc.

E. Bass

E. Pno.

E. Clav.

S. Bass

Rev. Cym.

71

Alto Sax. 

Perc. 

E. Bass 

E. Pno. 

E. Piano 

E. Clav. 

Organ 

S. Bass 

3

72

Alto Sax.

Perc.

E. Bass

S.

E. Pno.

E. Piano

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score, page 59, starting at measure 72. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Electric Piano (E. Pno.), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Organ, and Soprano Bass (S. Bass). The Alto Saxophone part features a melodic line with eighth and sixteenth notes, some with slurs. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Electric Bass part has a steady eighth-note accompaniment. The Saxophone part has a few scattered notes. The Electric Piano part has a sustained chord in the right hand and a few notes in the left hand. The Electric Clavichord part has a single whole note. The Organ part has a sustained chord in the right hand and a few notes in the left hand. The Soprano Bass part has a melodic line with eighth and sixteenth notes, some with slurs.

73

Alto Sax.

Perc.

E. Bass

S.

E. Pno.

E. Clav.

Organ

S. Bass

Detailed description: This page of a musical score, numbered 60, begins at measure 73. It features eight staves for different instruments. The Alto Saxophone part starts with a quarter note G4, followed by a dotted quarter note A4 with a sharp sign, and a quarter note B4. The Percussion part has a complex rhythmic pattern with various note values and rests. The Electric Bass part plays a steady eighth-note line. The Singer part has a melodic line with a sharp sign on the second measure. The Electric Piano part has a flowing accompaniment with many beamed notes. The Electric Clavichord part plays a rhythmic pattern of eighth notes. The Organ part has a long, sustained chord in the right hand and a bass line in the left hand. The Second Bass part has a melodic line with a sharp sign on the second measure.

74

Alto Sax.

Alto Sax.

F Tpt.

Perc.

E. Bass

S.

E. Pno.

E. Clav.

Organ

S. Bass

Rev. Cym.

75

Alto Sax.

Alto Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Piano

E. Clav.

S. Bass

Detailed description of the musical score: The score is for page 62, starting at measure 75. It features ten staves. The top two staves are for Alto Saxophones. The third staff is for French Trumpet. The fourth staff is for Percussion, showing a complex rhythmic pattern with accents and slurs. The fifth staff is for Jazz Guitar. The sixth staff is for Electric Bass. The seventh staff is for Saxophone. The eighth staff is for Electric Piano. The ninth staff is for Electric Clavichord. The tenth staff is for Subcontrabass. The music is in a key with one flat (B-flat) and a 4/4 time signature. The percussion part is particularly intricate, with many accents and slurs. The electric piano part has a long, sustained note in the first measure.

76

The musical score for page 63, starting at measure 76, features the following parts:

- Alto Sax. (top):** Melodic line with a quarter note, eighth notes, and rests.
- Alto Sax. (middle):** Harmonic accompaniment with chords and eighth notes.
- F Tpt.:** Harmonic accompaniment with chords and eighth notes.
- Perc.:** Rhythmic accompaniment with various patterns and accents.
- J. Gtr.:** Melodic line with eighth notes and rests.
- E. Bass:** Harmonic accompaniment with eighth notes and rests.
- S.:** Melodic line with quarter notes and rests.
- E. Pno.:** Harmonic accompaniment with chords and eighth notes.
- E. Clav.:** Harmonic accompaniment with chords and eighth notes.
- Organ:** Harmonic accompaniment with chords and eighth notes.
- S. Bass:** Harmonic accompaniment with eighth notes and rests.

77

Alto Sax.

Alto Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Clav.

S. Bass

Detailed description: This is a page of a musical score, page 64, starting at measure 77. The score is arranged in a system with ten staves. The instruments are: Alto Saxophone (two parts), F Trumpet, Percussion, Jazz Guitar, Electric Bass, Saxophone (Soprano), Electric Piano, Electric Clarinet, and Saxophone (Soprano Bass). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Alto Saxophone parts feature melodic lines with eighth and quarter notes. The F Trumpet part has a similar melodic line. The Percussion part has a complex rhythmic pattern with various drum sounds. The Jazz Guitar part has a melodic line with a prominent eighth-note pattern. The Electric Bass part has a steady eighth-note bass line. The Saxophone (Soprano) part has a melodic line with eighth notes. The Electric Piano part has a steady eighth-note accompaniment. The Electric Clarinet part has a melodic line with eighth notes. The Saxophone (Soprano Bass) part has a melodic line with eighth notes.

78

The musical score for page 65, starting at measure 78, features the following parts:

- Alto Sax. (top):** Two staves. The top staff begins with a melodic line in measure 78, while the bottom staff provides harmonic accompaniment with chords and rhythmic patterns.
- F Tpt.:** A staff with a melodic line that enters in measure 79.
- Perc.:** A staff with a complex rhythmic pattern, including accents and syncopation.
- J. Gtr.:** A staff with a melodic line and a prominent bend in measure 79.
- E. Bass:** A staff with a simple bass line.
- S.:** A vocal staff with a melodic line and lyrics.
- E. Pno.:** A staff with a melodic line.
- E. Clav.:** A grand staff (treble and bass clefs) with a complex accompaniment.
- Organ:** A staff with a melodic line.
- S. Bass:** A staff with a simple bass line.

79

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Clav.

S. Bass

This musical score page contains seven staves for measures 79 through 86. The instruments and their parts are: Alto Saxophone (melodic line with eighth notes and rests), Percussion (drum kit with snare and bass drum patterns), J. Gtr. (melodic line with eighth notes and a half note), E. Bass (bass line with eighth notes and a half note), S. (melodic line with eighth notes and a half note), E. Pno. (chordal accompaniment with eighth notes), E. Clav. (chordal accompaniment with eighth notes), and S. Bass (bass line with eighth notes and a half note). The key signature has one flat (Bb) and the time signature is 4/4. Measure numbers 79-86 are indicated at the top of the staves.

80

Alto Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

Organ

S. Bass

Detailed description: This is a page of a musical score, page 67, starting at measure 80. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.) in the first staff, starting with a melodic line in measure 80. F Trumpet (F Tpt.) in the second staff, which is mostly silent. Percussion (Perc.) in the third staff, featuring a complex rhythmic pattern with various notes and rests. Jazz Guitar (J. Gtr.) in the fourth staff, playing a melodic line with some chromaticism. Electric Bass (E. Bass) in the fifth staff, providing a simple bass line. Singer (S.) in the sixth staff, with a vocal line starting in measure 80. Electric Piano (E. Pno.) in the seventh staff, playing chords and a bass line. Organ in the eighth staff, playing a melodic line. Second Bass (S. Bass) in the ninth staff, playing a melodic line with some chromaticism.

82

Alto Sax.

Alto Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

S. Bass

Rev. Cym.

85

The musical score consists of seven staves. The first staff is labeled 'Alto Sax.' and contains a melodic line with eighth and sixteenth notes. The second staff is also labeled 'Alto Sax.' and contains a rhythmic accompaniment of eighth notes. The third staff is labeled 'F Tpt.' and contains a rhythmic accompaniment of eighth notes. The fourth staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The fifth staff is labeled 'E. Bass' and contains a simple bass line with quarter notes. The sixth staff is labeled 'S.' and contains a melodic line with eighth and sixteenth notes. The seventh staff is labeled 'S. Bass' and contains a complex bass line with many sixteenth notes.

87

The musical score consists of seven staves. The first two staves are labeled 'Alto Sax.' and the third is 'F Tpt.'. The fourth staff is 'Perc.' with a drum set icon. The fifth is 'E. Bass' with a bass clef. The sixth is 'S.' with a soprano clef. The seventh is 'E. Pno.' with grand staff notation. The eighth staff is 'S. Bass' with a bass clef. Measure 87 shows rests for most instruments, with some rhythmic patterns in Perc., E. Bass, S., and S. Bass. Measure 88 features more active parts for Alto Sax, F Tpt., S., E. Pno., and S. Bass.

89

Alto Sax.

Alto Sax.

F Tpt.

Perc.

E. Bass

S.

E. Pno.

S. Bass

Detailed description: This block contains the musical notation for measures 89 and 90. It features seven staves. The top staff is for Alto Saxophone (treble clef), showing a melodic line with eighth and sixteenth notes. The second staff is another Alto Saxophone part (treble clef) with a more rhythmic accompaniment. The third staff is for French Trumpet (treble clef) with a rhythmic accompaniment. The fourth staff is for Percussion (percussion clef) with a complex rhythmic pattern including eighth and sixteenth notes. The fifth staff is for Electric Bass (bass clef) with a simple bass line. The sixth staff is for Saxophone (treble clef) with a melodic line. The seventh staff is for Electric Piano (grand staff) with a simple accompaniment. The eighth staff is for Saxophone (bass clef) with a melodic line.



91

Alto Sax.

F Tpt.

Perc.

Detailed description: This block contains the musical notation for measures 91 and 92. It features three staves. The top staff is for Alto Saxophone (treble clef) with a rhythmic accompaniment. The second staff is for French Trumpet (treble clef) with a rhythmic accompaniment. The third staff is for Percussion (percussion clef) with a complex rhythmic pattern including eighth and sixteenth notes. The notation includes triplets and a sextuplet.

92

Alto Sax.

Alto Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Piano

E. Clav.

S. Bass

Detailed description: This is a page of a musical score, page 72, starting at measure 92. The score is arranged in a system with ten staves. The instruments are: Alto Saxophone (two parts), Flute Trumpet (F Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Electric Piano (E. Pno.), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), and Saxophone Bass (S. Bass). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Alto Saxophone parts feature melodic lines with eighth and quarter notes. The F Tpt. part has a rhythmic accompaniment. The Percussion part has a complex pattern with various symbols. The J. Gtr. part has a melodic line with a bend. The E. Bass part has a simple bass line. The S. part has a melodic line with eighth notes. The E. Pno. part has a rhythmic accompaniment. The E. Piano part has a sustained chord. The E. Clav. part has a rhythmic accompaniment. The S. Bass part has a melodic line with eighth notes.

93

Alto Sax.

Alto Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '93' is at the top left. The score consists of ten staves. The first two staves are for Alto Saxophones. The third staff is for F Trumpet. The fourth staff is for Percussion, showing a complex rhythmic pattern with various notes and rests. The fifth staff is for Jazz Guitar. The sixth staff is for Electric Bass. The seventh staff is for Singer. The eighth and ninth staves are for Electric Piano and Electric Clavichord, respectively, showing chordal accompaniment. The tenth staff is for Organ. The eleventh staff is for String Bass. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks.

94

Alto Sax.

Alto Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Clav.

S. Bass

Detailed description: This page of a musical score, numbered 74, begins at measure 94. It features ten staves for different instruments. The top two staves are for Alto Saxophones; the first staff has a melodic line with eighth and quarter notes, while the second staff provides harmonic support with chords and rests. The third staff is for the First Trumpet (F Tpt.), which plays chords and rests. The fourth staff is for Percussion (Perc.), showing a complex rhythmic pattern with various drum sounds. The fifth staff is for the Jazz Guitar (J. Gtr.), featuring a melodic line with eighth and quarter notes. The sixth staff is for the Electric Bass (E. Bass), providing a steady bass line with quarter and eighth notes. The seventh staff is for the Saxophone (S.), which plays a melodic line with eighth and quarter notes. The eighth staff is for the Electric Piano (E. Pno.), playing chords with a rhythmic pattern. The ninth staff is for the Electric Clavichord (E. Clav.), playing chords and rests. The tenth staff is for the Second Bass (S. Bass), playing a melodic line with quarter and eighth notes.

95

Alto Sax.

Alto Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Piano

E. Clav.

Organ

S. Bass

Detailed description: This page of a musical score, numbered 95, contains ten staves. The top staff is for Alto Saxophone, showing a melodic line starting with a quarter note and a half note. The second staff is another Alto Saxophone part, primarily consisting of chords. The third staff is for French Trumpet (F Tpt.), also featuring chords. The fourth staff is Percussion (Perc.), with a drum set notation including snare and cymbal patterns. The fifth staff is for Jazz Guitar (J. Gtr.), showing a melodic line with some chords. The sixth staff is for Electric Bass (E. Bass), with a simple bass line. The seventh staff is for Singer (S.), with a few notes and rests. The eighth staff is for Electric Piano (E. Pno.), with chords. The ninth staff is for Electric Clavichord (E. Clav.), with chords and a bass line. The tenth staff is for Organ, with chords and a bass line. The eleventh staff is for Second Bass (S. Bass), with a melodic line.

96

Alto Sax.

Alto Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Piano

E. Clav.

S. Bass

Detailed description: This page of a musical score, numbered 76, contains measures 96 through 100. The score is arranged in a system with ten staves. The instruments and their parts are: 1. Alto Saxophone (top staff): Melodic line with eighth and quarter notes. 2. Alto Saxophone (second staff): Chordal accompaniment with eighth notes. 3. Flute Trumpet (F Tpt.): Chordal accompaniment with eighth notes. 4. Percussion (Perc.): Complex rhythmic pattern with various symbols like asterisks and 'x'. 5. Jazz Guitar (J. Gtr.): Melodic line with eighth and quarter notes. 6. Electric Bass (E. Bass): Bass line with quarter and eighth notes. 7. Saxophone (S.): Melodic line with eighth and quarter notes. 8. Electric Piano (E. Pno.): Chordal accompaniment with eighth notes. 9. Electric Piano (E. Piano): Sustained chord with a long slur. 10. Electric Clavichord (E. Clav.): Chordal accompaniment with eighth notes. 11. Subcontrabass (S. Bass): Bass line with eighth and quarter notes.

97

Alto Sax.

Alto Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score, numbered 97. It contains ten staves for different instruments. The top two staves are for Alto Saxophones. The third staff is for F Trumpet. The fourth staff is for Percussion, showing a complex rhythmic pattern with various notes and rests. The fifth staff is for Jazz Guitar. The sixth staff is for Electric Bass. The seventh staff is for the Singer, with a few notes and a flat sign. The eighth and ninth staves are for Electric Piano and Electric Clavichord, respectively, showing chordal accompaniment. The tenth staff is for Organ. The eleventh staff is for the Solo Bass. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

98

Alto Sax.

Alto Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Piano

E. Clav.

Organ

S. Bass

Rev. Cym.

Alto Saxophone

B Crewe C Nolan - Lady Marmalade (Voulez Vous Couc

♩ = 119,000160

9

13

17

20

23

27

31

35

39

44

V.S.

Alto Saxophone

48 **8**

Musical staff 48-55: Treble clef, key signature of two sharps (F# and C#). Measure 48 contains a whole rest with a bracketed '8' above it. Measures 49-55 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes with slurs and accents.

60

Musical staff 60-62: Treble clef, key signature of two sharps. Measures 60-62 contain eighth and quarter notes with slurs and accents.

63

Musical staff 63-65: Treble clef, key signature of two sharps. Measures 63-65 contain eighth and quarter notes with slurs and accents.

68

Musical staff 68-71: Treble clef, key signature of two sharps. Measures 68-71 contain eighth and quarter notes with slurs and accents. Measures 70 and 71 feature triplet markings (3) under eighth notes.

72

Musical staff 72-75: Treble clef, key signature of two sharps. Measures 72-75 contain eighth and quarter notes with slurs and accents.

76

Musical staff 76-79: Treble clef, key signature of two sharps. Measures 76-79 contain eighth and quarter notes with slurs and accents.

80

Musical staff 80-84: Treble clef, key signature of two sharps. Measures 80-84 contain eighth and quarter notes with slurs and accents.

85

Musical staff 85-88: Treble clef, key signature of two sharps. Measures 85-88 contain eighth and quarter notes with slurs and accents.

89

Musical staff 89-92: Treble clef, key signature of two sharps. Measures 89-92 contain eighth and quarter notes with slurs and accents.

93

Musical staff 93-95: Treble clef, key signature of two sharps. Measures 93-95 contain eighth and quarter notes with slurs and accents.

96

The musical notation for measure 96 consists of a single staff in treble clef with a key signature of one sharp (F#). The notation begins with a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first four notes are grouped by a slur and have slurs below them. The fifth note (C5) is tied to the sixth note (B4). The seventh note (A4) is also tied to the eighth note (G4). This is followed by a quarter note G4. The remaining four measures of the staff contain whole rests.

Alto Saxophone

B Crewe C Nolan - Lady Marmalade (Voulez Vous Couc

♩ = 119,000160

22 3

29 4

37 3

44 4

53

57 7

68 4

75

78 3

Detailed description: This is a musical score for an Alto Saxophone, covering measures 22 through 78. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 119,000160. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain multi-measure rests, with durations of 22, 3, 4, 3, 4, 7, 4, and 3 measures respectively. The notation includes slurs, ties, and dynamic markings.

2

Alto Saxophone

83

Musical staff for measures 83-87. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 83 starts with a whole rest. Measures 84-87 contain eighth-note chords with stems pointing up, followed by quarter-note rests.

88

Musical staff for measures 88-92. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measures 88-92 contain eighth-note chords with stems pointing up, followed by quarter-note rests.

93

Musical staff for measures 93-95. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measures 93-95 contain eighth-note chords with stems pointing up, followed by quarter-note rests.

96

Musical staff for measures 96-100. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measures 96-100 contain eighth-note chords with stems pointing up, followed by quarter-note rests.

Trumpet in F

B Crewe C Nolan - Lady Marmalade (Voulez Vous Couc

♩ = 119,000160

22

3

29

4

37

41

4

49

53

57

7

67

4

74

77

2

2

Trumpet in F

83

Musical notation for measures 83-87. Measure 83 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a whole note chord of F#4 and C5. The following three measures (84-86) feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4, with rests in the second and fourth measures. Measure 87 contains a whole note chord of F#4 and C5. Below the staff, a guitar tablature is provided for the first measure, showing the notes F#4 and C5 on the strings.

88

Musical notation for measures 88-91. Measure 88 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a whole note chord of F#4 and C5. The following three measures (89-91) feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4, with rests in the second and fourth measures.

92

Musical notation for measures 92-95. Measure 92 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a whole note chord of F#4 and C5. The following three measures (93-95) feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4, with rests in the second and fourth measures.

96

Musical notation for measures 96-99. Measure 96 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a whole note chord of F#4 and C5. The following three measures (97-99) feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4, with rests in the second and fourth measures. The piece concludes with a double bar line at the end of measure 99.

B Crewe C Nolan - Lady Marmalade (Voulez Vous Couc

Percussion

$\text{♩} = 119,000160$
2

The image displays a percussion score for the song 'Lady Marmalade' by B Crewe and C Nolan. The score is written in 4/4 time and consists of ten staves, each representing a different drum or percussion instrument. The instruments are numbered 2, 4, 6, 8, 11, 13, 15, 17, 19, and 21. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings. The tempo is indicated as 119,000160. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

V.S.

Percussion

Musical score for Percussion, measures 23-45. The score is written on a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and slurs. The measures are numbered 23, 27, 29, 31, 33, 35, 37, 39, 41, and 45. Measure 23 starts with a half note followed by a quarter note with an asterisk. Measures 27-40 feature a complex rhythmic pattern of eighth and sixteenth notes with asterisks. Measure 41 includes a triplet of eighth notes. Measure 45 continues the complex rhythmic pattern.

Percussion

Musical score for Percussion, measures 47-62. The score is written on ten systems, each with a treble clef and a double bar line. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (*). The score is divided into measures by vertical bar lines. The measures are numbered 47, 49, 51, 53, 55, 57, 59, 60, 61, and 62. The notation is complex, with many notes and rests, and some notes are marked with an asterisk (*).

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with a measure number on the left and a staff with two lines. The measures are numbered 64, 66, 67, 68, 69, 70, 72, 74, 76, and 78. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Some notes are marked with an 'x' above them, likely indicating specific drum hits or techniques. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

80

Musical notation for measure 80, featuring a staff with a treble clef and a drum set icon. The notation includes quarter notes with asterisks, eighth notes, and a triplet of eighth notes.

84

Musical notation for measure 84, featuring a staff with a treble clef and a drum set icon. The notation includes quarter notes with asterisks, eighth notes, and a quarter note.

87

Musical notation for measure 87, featuring a staff with a treble clef and a drum set icon. The notation includes quarter notes with asterisks, eighth notes, and a quarter note.

89

Musical notation for measure 89, featuring a staff with a treble clef and a drum set icon. The notation includes quarter notes with asterisks, eighth notes, and a quarter note.

91

Musical notation for measure 91, featuring a staff with a treble clef and a drum set icon. The notation includes a triplet of eighth notes, a quarter note, and a sixteenth note.

92

Musical notation for measure 92, featuring a staff with a treble clef and a drum set icon. The notation includes quarter notes with asterisks, eighth notes, and a quarter note.

94

Musical notation for measure 94, featuring a staff with a treble clef and a drum set icon. The notation includes quarter notes with asterisks, eighth notes, and a quarter note.

96

Musical notation for measure 96, featuring a staff with a treble clef and a drum set icon. The notation includes quarter notes with asterisks, eighth notes, and a quarter note.

98

Musical notation for measure 98, featuring a staff with a treble clef and a drum set icon. The notation includes quarter notes with asterisks, eighth notes, and a quarter note.

♩ = 119,000160

2

7

5

16

20

2

25

29

6

38

42

47

14

63

10

Detailed description: This is a musical score for a jazz guitar piece. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 119,000160. The music is written in a 4/4 time signature. The first staff starts with a measure number of 2 and includes a double bar line with a '2' above it. The second staff starts at measure 7 and includes a double bar line with a '5' above it. The third staff starts at measure 16. The fourth staff starts at measure 20 and includes a double bar line with a '2' above it. The fifth staff starts at measure 25. The sixth staff starts at measure 29 and includes a double bar line with a '6' above it. The seventh staff starts at measure 38. The eighth staff starts at measure 42. The ninth staff starts at measure 47 and includes a double bar line with a '14' above it. The tenth staff starts at measure 63 and includes a double bar line with a '10' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals and slurs present.

96



B Crewe C Nolan - Lady Marmalade (Voulez Vous Couc

Soprano

♩ = 119,000160

6

10

19

23

28

32

37

41

47

65

Soprano

72

76

80

86

90

94

97

Electric Piano

B Crewe C Nolan - Lady Marmalade (Voulez Vous Couc

♩ = 119,000160

Musical notation for measures 1-6. The piece is in 4/4 time. The bass clef part features a rhythmic pattern of eighth notes with chords, while the treble clef part is mostly silent.

Musical notation for measures 7-11. The bass clef part continues with the rhythmic pattern, and the treble clef part begins to play chords.

Musical notation for measures 12-16. The treble clef part plays a series of chords, and the bass clef part continues with the rhythmic pattern. A double bar line is present at the end of measure 16.

Musical notation for measures 17-19. The treble clef part plays a series of chords, and the bass clef part continues with the rhythmic pattern.

Musical notation for measures 20-21. The treble clef part plays a series of chords, and the bass clef part continues with the rhythmic pattern.

Musical notation for measures 22-24. The treble clef part plays a series of chords, and the bass clef part continues with the rhythmic pattern. A double bar line is present at the end of measure 24.

26



29



32



36



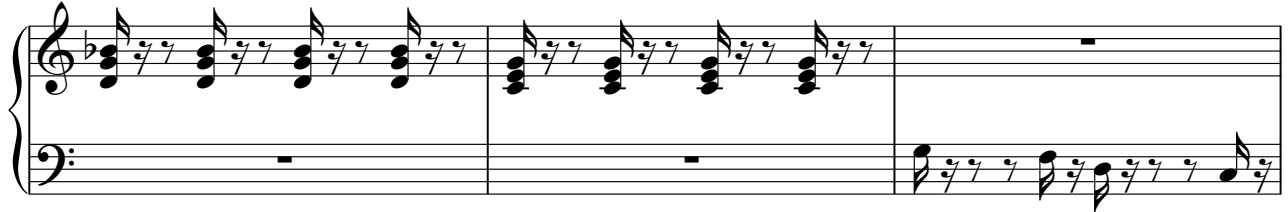
39



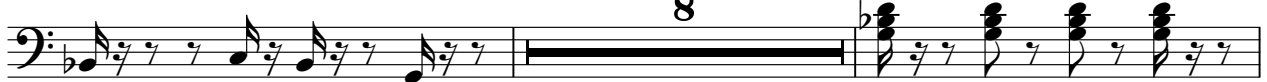
42



47



50



60

Musical notation for measures 60-64. Measure 60 has a whole rest in the treble and a bass line of eighth notes. Measures 61-63 continue the bass line. Measure 64 has a whole rest in the bass and a treble line of two chords. Pedal markings are present below measures 60 and 64.

65

Musical notation for measures 65-66. Measure 65 has a treble line with a melodic line and a bass line of eighth notes. Measure 66 has a treble line with a melodic line and a bass line of eighth notes. Triplet markings are present in both measures.

67

Musical notation for measures 67-70. Measures 67-70 show a continuous bass line of eighth notes. Pedal markings are present below measures 67 and 70.

71

Musical notation for measures 71-73. Measure 71 has a treble line with a melodic line and a bass line of eighth notes. Measure 72 has a treble line with a melodic line and a bass line of eighth notes. Measure 73 has a treble line with a melodic line and a bass line of eighth notes.

74

Musical notation for measures 74-76. Measure 74 has a treble line with a melodic line and a bass line of eighth notes. Measure 75 has a treble line with a melodic line and a bass line of eighth notes. Measure 76 has a treble line with a melodic line and a bass line of eighth notes. Triplet markings are present in measures 74 and 76.

75

Musical notation for measures 77-78. Measures 77-78 show a treble line with a melodic line and a bass line of eighth notes.

78

Musical notation for measures 79-80. Measures 79-80 show a treble line with a melodic line and a bass line of eighth notes.

V.S.

81

2

88

93

96

98

♩ = 119,000160

14 5

23

8

37

5 6

52

5

63

6 2

75

16 2

95

2

Electric Clavichord

B Crewe C Nolan - Lady Marmalade (Voulez Vous Couc

♩ = 119,000160

6

10

14

18

21

25

29

V.S.

33

Musical notation for measures 33-36. Measure 33: Treble clef has a quarter rest, a quarter note chord (F4, A4), a quarter note chord (G4, B4), and a quarter rest. Bass clef has a whole rest. Measure 34: Treble clef has a whole rest. Bass clef has a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 35: Treble clef has a whole rest. Bass clef has a quarter note (A3), a quarter note (B3), a quarter note (C4), and a quarter note (D4). Measure 36: Treble clef has a quarter note chord (Bb4, D5), a quarter note chord (C5, Eb5), a quarter note chord (D5, F5), and a quarter note chord (E5, G5). Bass clef has a whole rest.

37

Musical notation for measures 37-39. Measure 37: Treble clef has a quarter note chord (Bb4, D5), a quarter note chord (C5, Eb5), a quarter note chord (D5, F5), and a quarter note chord (E5, G5). Bass clef has a quarter note chord (Bb4, D5), a quarter note chord (C5, Eb5), a quarter note chord (D5, F5), and a quarter note chord (E5, G5). Measure 38: Treble clef has a quarter note chord (Bb4, D5), a quarter note chord (C5, Eb5), a quarter note chord (D5, F5), and a quarter note chord (E5, G5). Bass clef has a whole rest. Measure 39: Treble clef has a quarter note chord (Bb4, D5), a quarter note chord (C5, Eb5), a quarter note chord (D5, F5), and a quarter note chord (E5, G5). Bass clef has a quarter note chord (Bb4, D5), a quarter note chord (C5, Eb5), a quarter note chord (D5, F5), and a quarter note chord (E5, G5).

40

Musical notation for measures 40-43. Measure 40: Treble clef has a quarter note chord (Bb4, D5), a quarter note chord (C5, Eb5), a quarter note chord (D5, F5), and a quarter note chord (E5, G5). Bass clef has a whole rest. Measure 41: Treble clef has a whole rest. Bass clef has a whole rest. Measure 42: Treble clef has a whole rest. Bass clef has a whole rest. Measure 43: Treble clef has a whole rest. Bass clef has a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3).

44

Musical notation for measures 44-46. Measure 44: Treble clef has a whole rest. Bass clef has a quarter note chord (Bb4, D5), a quarter note chord (C5, Eb5), a quarter note chord (D5, F5), and a quarter note chord (E5, G5). Measure 45: Treble clef has a quarter note chord (Bb4, D5), a quarter note chord (C5, Eb5), a quarter note chord (D5, F5), and a quarter note chord (E5, G5). Bass clef has a whole rest. Measure 46: Treble clef has a quarter note chord (Bb4, D5), a quarter note chord (C5, Eb5), a quarter note chord (D5, F5), and a quarter note chord (E5, G5). Bass clef has a whole rest.

47

Musical notation for measures 47-51. Measure 47: Treble clef has a quarter note chord (Bb4, D5), a quarter note chord (C5, Eb5), a quarter note chord (D5, F5), and a quarter note chord (E5, G5). Bass clef has a whole rest. Measure 48: Treble clef has a quarter note chord (Bb4, D5), a quarter note chord (C5, Eb5), a quarter note chord (D5, F5), and a quarter note chord (E5, G5). Bass clef has a whole rest. Measure 49: Treble clef has a whole rest. Bass clef has a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 50: Treble clef has a whole rest. Bass clef has a quarter note (A3), a quarter note (B3), a quarter note (C4), and a quarter note (D4). Measure 51: Treble clef has a whole note (E5). Bass clef has a whole rest.

52

Musical notation for measures 52-58. Measure 52: Treble clef has a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 53: Treble clef has a quarter note (Bb4), a quarter note (C5), a quarter note (D5), and a quarter note (Eb5). Measure 54: Treble clef has a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F5). Measure 55: Treble clef has a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 56: Treble clef has a quarter note (E5), a quarter note (F5), a quarter note (G5), and a quarter note (A5). Measure 57: Treble clef has a quarter note (F5), a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 58: Treble clef has a whole rest.

59

Musical notation for measures 59-62. Measure 59: Treble clef has a quarter note chord (Bb4, D5), a quarter note chord (C5, Eb5), a quarter note chord (D5, F5), and a quarter note chord (E5, G5). Bass clef has a whole rest. Measure 60: Treble clef has a quarter note chord (Bb4, D5), a quarter note chord (C5, Eb5), a quarter note chord (D5, F5), and a quarter note chord (E5, G5). Bass clef has a whole rest. Measure 61: Treble clef has a quarter note chord (Bb4, D5), a quarter note chord (C5, Eb5), a quarter note chord (D5, F5), and a quarter note chord (E5, G5). Bass clef has a whole rest. Measure 62: Treble clef has a quarter note chord (Bb4, D5), a quarter note chord (C5, Eb5), a quarter note chord (D5, F5), and a quarter note chord (E5, G5). Bass clef has a whole rest.

64

Musical staff for measures 64-67. Measure 64 starts with a whole rest. Measures 65-67 contain a melodic line with eighth and sixteenth notes, including a dotted quarter note in measure 67.

68

Musical staff for measures 68-72. Measures 68-71 feature a rhythmic accompaniment of eighth notes with chords. Measure 72 concludes with a half note and a whole note.

73

Musical staff for measures 73-75. Measures 73-75 continue the melodic line from the previous system, ending with a quarter note in measure 75.

76

Musical staff for measures 76-78. This system includes a grand staff with piano accompaniment in the bass clef and a melodic line in the treble clef. Measure 76 has a whole rest in the treble and piano accompaniment in the bass. Measures 77-78 show the melodic line and piano accompaniment.

79

12

Musical staff for measures 79-82. Measure 79 has a whole rest in the treble and piano accompaniment in the bass. Measure 80 contains a melodic line and piano accompaniment. Measure 81 is a whole rest. Measure 82 concludes with a melodic line and piano accompaniment.

93

Musical staff for measures 93-95. This system includes a grand staff with piano accompaniment in the bass clef and a melodic line in the treble clef. Measure 93 has a whole rest in the treble and piano accompaniment in the bass. Measures 94-95 show the melodic line and piano accompaniment.

96

Musical staff for measures 96-99. This system includes a grand staff with piano accompaniment in the bass clef and a melodic line in the treble clef. Measure 96 has a whole rest in the treble and piano accompaniment in the bass. Measures 97-99 show the melodic line and piano accompaniment, ending with a double bar line.

Rock Organ

B Crewe C Nolan - Lady Marmalade (Voulez Vous Couc

♩ = 119,000160

2

2

6

2

12

3

19

4

27

33

3

39

4

Rock Organ

46 **11**

Musical staff for measures 46-56. Measure 46 starts with a treble clef and a key signature of one flat. The staff contains a series of chords and melodic lines with slurs. A double bar line with the number 11 is placed above the staff at the end of measure 56.

61

Musical staff for measures 61-66. This system includes both a treble and a bass clef. The treble clef part has a key signature of one flat and contains complex melodic lines with slurs and ties. The bass clef part has a key signature of one flat and contains a simple bass line with slurs.

67 **4**

Musical staff for measures 67-75. This system includes both a treble and a bass clef. Both staves have a key signature of one flat. The treble clef part has a key signature of one flat and contains complex melodic lines with slurs and ties. The bass clef part has a key signature of one flat and contains a simple bass line with slurs. A double bar line with the number 4 is placed above the treble staff at the end of measure 67.

76

Musical staff for measures 76-80. The staff contains a series of chords and melodic lines with slurs, continuing the piece.

81 **12**

Musical staff for measures 81-92. Measure 81 starts with a treble clef and a key signature of one flat. The staff contains a series of chords and melodic lines with slurs. A double bar line with the number 12 is placed above the staff at the end of measure 92.

96 **2**

Musical staff for measures 96-97. Measure 96 starts with a treble clef and a key signature of one flat. The staff contains a series of chords and melodic lines with slurs. A double bar line with the number 2 is placed above the staff at the end of measure 97.

B Crewe C Nolan - Lady Marmalade (Voulez Vous Couc

Synth Bass

♩ = 119,000160
6

10

13

16

19

22

26

Detailed description: This is a musical score for a synth bass part in 4/4 time. The tempo is marked as 119,000160. The score consists of seven staves of music. The first staff begins with a measure of a whole rest, followed by a series of eighth notes. The second staff starts at measure 10 and includes a triplet of eighth notes. The third staff starts at measure 13. The fourth staff starts at measure 16. The fifth staff starts at measure 19. The sixth staff starts at measure 22. The seventh staff starts at measure 26. The music features a consistent eighth-note bass line with various melodic accents, including slurs, ties, and accidentals (flats and sharps).

2 Synth Bass

30

33

37

41

46

57

61

64

69

72

76

Synth Bass

80

85

89

93

96

3

Reverse Cymbals

B Crewe C Nolan - Lady Marmalade (Voulez Vous Couc

♩ = 119,000160

13 47 3

66

3 3

75

8 16