

B J Thomas - Raindrops Keep Falling On My Head

♩ = 112,000893

MELODY

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

♩ = 112,000893

SLOWSTRING

A.PIANO 2

6

MELODY

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 2

8

MELODY

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 2

11

MELODY

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2



14

MELODY

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2



16

MELODY

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

18

MELODY

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2



21

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

A.PIANO 2



24

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

A.PIANO 2

27

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

A.PIANO 2



29

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

A.PIANO 2



32

MELODY

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

35

MELODY

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2



37

MELODY

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2



39

MELODY

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY 42 ³

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 2



MELODY 44

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

A.PIANO 2



MELODY 46

TRUMPET ³

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

A.PIANO 2

49

MELODY

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

A.PIANO 2



51

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

A.PIANO 2



54

MELODY

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

MELODY

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2



MELODY

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2



MELODY

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

63 $\text{♩} = 110,000916$ $\text{♩} = 107,001465$ $\text{♩} = 94,001160$ $\text{♩} = 88,000063$

MELODY

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 2 $\text{♩} = 110,000916$ $\text{♩} = 107,001465$ $\text{♩} = 94,001160$ $\text{♩} = 88,000063$



67 $\text{♩} = 86,000542$

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING $\text{♩} = 86,000542$

A.PIANO 2 $\text{♩} = 86,000542$



70

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

73

MELODY

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2



75

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2



77

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

79

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

B J Thomas - Raindrops Keep Falling On My Head

MELODY

♩ = 112,000893

3

8

13

17

21

26

30

35

39

42

3

MELODY

48

3 2

54

3

58

62

$\text{♩} = 110,000,900,6465$ $\text{♩} = 94,00186,000,968,001053$

3

66

$\text{♩} = 86,000542$

3 6 10

TRUMPET

B J Thomas - Raindrops Keep Falling On My Head

♩ = 112,000893

42

46

50

♩ = 110,000914590001053 ♩ = 86,000542

13

2

68

71

74

77

79

2

B J Thomas - Raindrops Keep Falling On My Head

DRUMS

♩ = 112,000893

The image displays a drum score for the song 'Raindrops Keep Falling On My Head' by BJ Thomas. The score is written on ten staves, each representing two measures of music. The first staff includes a tempo marking of 112,000893 and a 4/4 time signature. The notation uses various symbols: a double bar line with a vertical line through it for the snare drum, a vertical line for the bass drum, and 'x' marks for cymbals. The first measure of the first staff contains a snare drum rest, followed by a bass drum rest, and then a triplet of eighth notes on the snare drum. The subsequent measures feature a consistent pattern of eighth notes on the snare drum and eighth notes on the bass drum, with cymbals playing a steady eighth-note accompaniment. Measure numbers 2, 6, 8, 10, 12, 15, 17, 19, 21, and 24 are indicated at the beginning of their respective staves. The notation is clean and professional, typical of a music manuscript.

V.S.

DRUMS

26



28



30



33



35



37



39



42



44



46



DRUMS

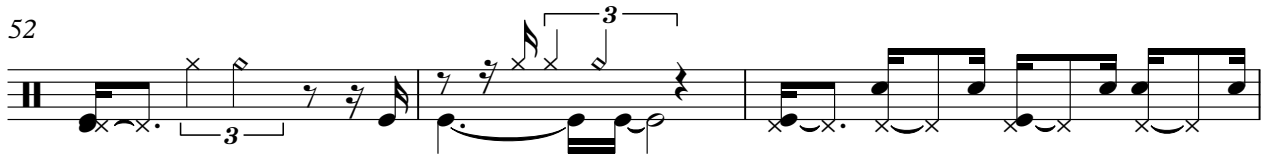
48



50



52



55



57



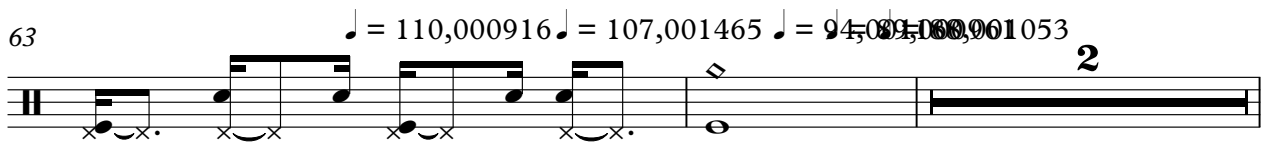
59



61



63



4

DRUMS

67 ♩ = 86,000542

Musical notation for measures 67-70. The staff shows a sequence of quarter notes with 'x' marks below them, indicating a specific drum pattern. The notes are grouped in pairs across four measures.

71

Musical notation for measures 71-73. Measure 71 continues the quarter-note pattern. Measure 72 features eighth-note pairs. Measure 73 has a half rest followed by a quarter note.

74

Musical notation for measures 74-75. Both measures consist of eighth-note pairs with 'x' marks below them.

76

Musical notation for measures 76-77. Both measures consist of eighth-note pairs with 'x' marks below them.

78

Musical notation for measures 78-79. Both measures consist of eighth-note pairs with 'x' marks below them.

79

Musical notation for measure 79. The first part shows eighth-note pairs with 'x' marks. The measure ends with a double bar line and a '2' above it, indicating a double bar line.

STEEL GTR

B J Thomas - Raindrops Keep Falling On My Head

♩ = 112,000893

6

9

12

15

18

21

24

26

29

V.S.

Detailed description: This is a musical score for steel guitar, written in 4/4 time. The tempo is marked as ♩ = 112,000893. The score consists of ten staves of music, each starting with a measure number (6, 9, 12, 15, 18, 21, 24, 26, 29). The music is characterized by dense, complex chordal textures, often with multiple notes beamed together. There are frequent changes in key signature, indicated by sharp and flat symbols. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

This musical score is for a steel guitar, spanning measures 33 to 56. It is written in a single system with ten staves. The notation is complex, featuring a mix of chords, arpeggios, and melodic lines. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 43, and then to one sharp (F-sharp) at measure 48. The piece concludes with a double bar line at the end of measure 56. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The overall style is characteristic of traditional steel guitar music, often used in country and western genres.

STEEL GTR

58

61

$\text{♩} = 110,000$ $\text{♩} = 91,001$ $\text{♩} = 146,500$ $\text{♩} = 94,000$

65

$\text{♩} = 88,001$ $\text{♩} = 105,300$ $\text{♩} = 86,000$ $\text{♩} = 54,200$

2

69

72

74

77

79

2

♩ = 112,000893

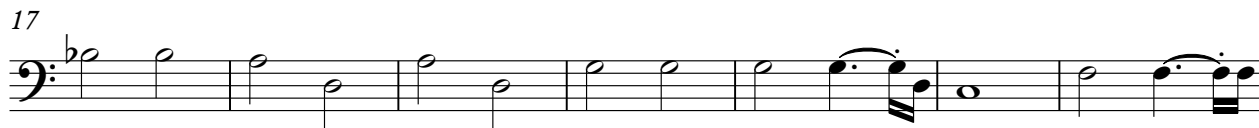
3



10



17



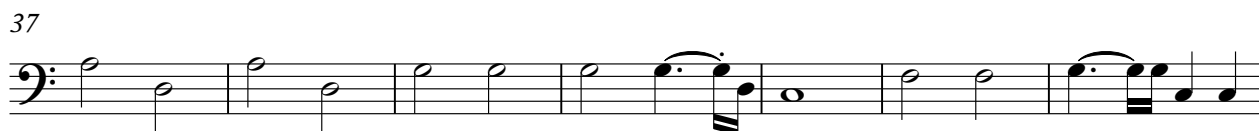
24



30



37



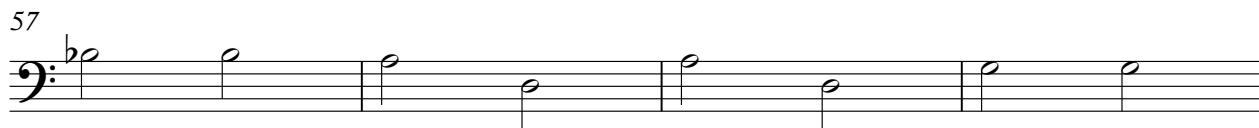
44



50



57



61

♩ = 110,007916 1465 ♩ = 89,80091653

2



2

ACOU BASS

67 ♩ = 86,000542



71



75



78



♩ = 112,000893

21

28

13

47

11

♩ = 112,000893 ♩ = 86,000542

2 13 3

SLOWSTRING

B J Thomas - Raindrops Keep Falling On My Head

♩ = 112,000893

11

18

10

33

41

12

58

♩ = 110,00091465 ♩ = 94,8000

65 = 88,001053 ♩ = 86,000542

2

73

78

2

A.PIANO 2

B J Thomas - Raindrops Keep Falling On My Head

♩ = 112,000893

3

8

12

16

21

24

28

30

33

36

3

V.S.

Musical score for A.PIANO 2, measures 40-72. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices and frequent use of triplets. Measure numbers 40, 43, 46, 49, 51, 54, 57, 61, 66, and 72 are indicated at the start of their respective staves. A tempo marking of $\text{♩} = 116,00030614657980,001063$ is present above measure 61, and another marking of $\text{♩} = 86,000542$ is present above measure 66. A 3-measure triplet is explicitly marked with a bracket and the number 3 in measures 51 and 72.

76

Musical notation for measures 76 and 77. Measure 76 begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of a series of eighth and sixteenth notes, including some beamed sixteenth notes. The bass clef accompaniment features a steady eighth-note bass line with occasional chords. Measure 77 continues the melodic and harmonic patterns, ending with a quarter rest in the treble and a quarter note in the bass.

78

Musical notation for measures 78 and 79. Measure 78 features a treble clef and a key signature of two flats. The melody is characterized by frequent rests and accents, with notes appearing in the first half of the measure. The bass clef accompaniment provides a rhythmic foundation with eighth notes and chords. Measure 79 concludes with a final chord in the bass clef and a fermata over a whole note in the treble, with a '3' above the staff indicating a triplet or a specific performance instruction.