

# B Lauzi - Ritonerai

♩ = 109,001724

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

♩ = 109,001724

2

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

4

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

5

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

7

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

Detailed description: This system contains measures 7 and 8. The SOLO part (treble clef) has a whole note chord in measure 7 and a whole note chord in measure 8. The DRUMS part (drum clef) features a steady eighth-note pattern in measure 7 and a more complex eighth-note pattern in measure 8. The AC/SL.BASS part (bass clef) has a whole note chord in measure 7 and a whole note chord in measure 8. The CLA/PNO/GT part (treble clef) has a rhythmic eighth-note pattern in measure 7 and a similar pattern in measure 8. The HORN/STR. part (bass clef) has a whole note chord in measure 7 and a whole note chord in measure 8.

9

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

Detailed description: This system contains measures 9 and 10. The SOLO part (treble clef) has a melodic line with eighth notes and slurs in measure 9, and a similar line in measure 10. The DRUMS part (drum clef) has a steady eighth-note pattern in measure 9 and a similar pattern in measure 10. The AC/SL.BASS part (bass clef) has a rhythmic eighth-note pattern in measure 9 and a similar pattern in measure 10. The CLA/PNO/GT part (treble clef) has a rhythmic eighth-note pattern in measure 9 and a similar pattern in measure 10. The HORN/STR. part (bass clef) has a whole note chord in measure 9 and a whole note chord in measure 10.

11

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

13

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

15

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

16

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

18

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

20

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

22

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

24

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

26

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

28

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.



30

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

Detailed description of the musical score for measures 30-31: The score is arranged in four staves. The top staff is for DRUMS, showing a consistent eighth-note pattern. The second staff is for AC/SL.BASS, with a bass line of quarter notes. The third staff is for CLA/PNO/GT, with piano accompaniment in treble and bass clefs. The bottom staff is for HORN/STR., with chords in bass clef.

32

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

Detailed description of the musical score for measures 32-33: The score is arranged in five staves. The top staff is for SOLO, with a melodic line in treble clef. The second staff is for DRUMS, showing a pattern of eighth notes. The third staff is for AC/SL.BASS, with a bass line of quarter notes. The fourth staff is for CLA/PNO/GT, with piano accompaniment in treble and bass clefs. The bottom staff is for HORN/STR., with chords in bass clef.

34

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

36

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

38

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

40

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

42

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

Detailed description: This block contains the musical notation for measures 42 and 43. It features five staves: SOLO (treble clef), DRUMS (drum set notation), AC/SL.BASS (bass clef), CLA/PNO/GT (treble clef), and HORN/STR. (bass clef). The SOLO part has a melodic line with eighth and sixteenth notes. The DRUMS part shows a complex rhythmic pattern with many 'x' marks. The AC/SL.BASS part has a steady bass line. The CLA/PNO/GT part has a rhythmic accompaniment. The HORN/STR. part has a melodic line with sustained notes.

44

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

Detailed description: This block contains the musical notation for measures 44 and 45. It features five staves: SOLO (treble clef), DRUMS (drum set notation), AC/SL.BASS (bass clef), CLA/PNO/GT (treble clef), and HORN/STR. (bass clef). The SOLO part continues with a melodic line. The DRUMS part maintains the complex rhythmic pattern. The AC/SL.BASS part has a steady bass line. The CLA/PNO/GT part has a rhythmic accompaniment. The HORN/STR. part has a melodic line with sustained notes.

46

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

48

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

50

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

52

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

54

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

56

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

58

SOLO

CLA/PNO/GT

HORN/STR.

60

SOLO

CLA/PNO/GT

HORN/STR.

62

SOLO

CLA/PNO/GT

HORN/STR.



64

SOLO

CLA/PNO/GT

HORN/STR.

66

SOLO

CLA/PNO/GT

HORN/STR.

68

SOLO

CLA/PNO/GT

HORN/STR.

70

SOLO

CLA/PNO/GT

HORN/STR.

72

SOLO

CLA/PNO/GT

HORN/STR.

75

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

77

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

79

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

80

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

81

SOLO

DRUMS

AC/SL.BASS

CLA/PNO/GT

HORN/STR.

SOLO

B Lauzi - Ritornelai

♩ = 109,001724

4

8

12

15

18

21

24

8

SOLO

33

36

39

42

45

48

51

54

57

63

SOLO

70



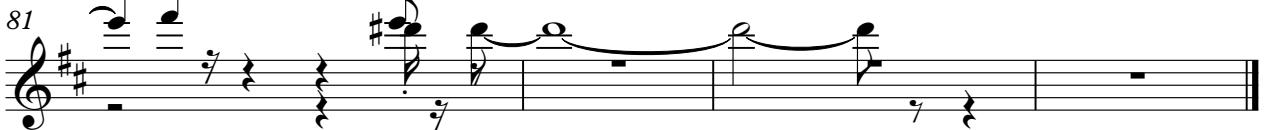
76



79



81





DRUMS

B Lauzi - Ritornelai

♩ = 109,001724

The image displays a drum score for the piece "B Lauzi - Ritornelai". It consists of ten systems of music, each starting with a measure number (3, 6, 9, 11, 13, 15, 17, 19, 21) on the left. Each system contains two staves: the top staff is for the snare drum, indicated by a double bar line with two vertical lines, and the bottom staff is for the bass drum, indicated by a single vertical line. The time signature is 4/4. The tempo is marked as ♩ = 109,001724. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams. Some notes are marked with an asterisk (\*). The score shows a complex, multi-layered drum pattern that evolves throughout the piece.

V.S.

DRUMS

23

Musical notation for drum set at measure 23. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

25

Musical notation for drum set at measure 25. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

27

Musical notation for drum set at measure 27. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

30

Musical notation for drum set at measure 30. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

45

47

49

51

53

56

18

77

80

3

♩ = 109,001724



V.S.

38



42



46



50



55



19

77



80



2

♩ = 109,001724



22

26

32

36

39

42

45

48

Musical notation for measures 48-52. Measure 48 features a treble clef with a series of eighth notes and a bass clef with a whole rest. Measures 49-52 show a treble clef with chords and a bass clef with whole notes.

53

Musical notation for measures 53-57. Measure 53 has a treble clef with a melodic line and a bass clef with a whole note. Measures 54-57 show a treble clef with chords and a bass clef with eighth notes.

58

Musical notation for measures 58-60. Measures 58-60 show a treble clef with chords and a bass clef with eighth notes.

61

Musical notation for measures 61-63. Measures 61-63 show a treble clef with chords and a bass clef with eighth notes.

64

Musical notation for measures 64-66. Measures 64-66 show a treble clef with chords and a bass clef with eighth notes.

67

Musical notation for measures 67-69. Measures 67-69 show a treble clef with chords and a bass clef with eighth notes.



70

Musical notation for measures 70-72. Measure 70: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 71: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 72: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter.

73

Musical notation for measures 73-76. Measure 73: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 74: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 75: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 76: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter.

77

Musical notation for measures 77-79. Measure 77: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 78: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 79: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter.

80

Musical notation for measures 80-81. Measure 80: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 81: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. A fermata is placed over the final measure.

HORN/STR.

B Lauzi - Ritornelai

♩ = 109,001724

7

13

18

23

27

32

37

42

47

Detailed description: This is a musical score for Horn and Strings. It begins with a tempo marking of 109,001724. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (7, 13, 18, 23, 27, 32, 37, 42, 47). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. There are several instances of fermatas and dynamic markings. The key signature has one sharp (F#).

V.S.

2

51

HORN/STR.

56

65

74

80