

B Lavilliers (Avec Jimmy Cliff) - Melody Tempo Harmony

0.0"
1.1.00
Melody tempo harmony, Bernard Lavilliers
♩ = 89,999954

0.0"
1.1.00
Melody tempo harmony, Bernard Lavilliers
♩ = 89,999954

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare solo

guitare rythm.

basse

rock organ

ambiance

melodie

♩ = 89,999954

Detailed description: This system contains the first four measures of the piece. It features multiple staves: Voice 1 (Melody) and Voice 2 (Harmony) are both silent. The drums (tempo) play a steady 4/4 beat. The guitar solo part begins in measure 3 with a melodic line. The guitar rhythm part provides harmonic support with chords. The bass line consists of simple quarter notes. The rock organ part has a melodic line in the right hand and a bass line in the left hand. The ambiance and melody staves are also silent.



5

drums (tempo)

guitare solo

guitare rythm.

basse

rock organ

Detailed description: This system contains measures 5-8. The drums continue their 4/4 pattern. The guitar solo part continues with a melodic line. The guitar rhythm part continues with chords. The bass line continues with quarter notes. The rock organ part continues with a melodic line in the right hand and a bass line in the left hand.

8

drums (tempo)

guitare solo

guitare rhythm.

basse

rock organ

Detailed description: This system contains measures 8, 9, and 10. The drums (tempo) part features a consistent eighth-note pattern. The guitare solo part has a melodic line with various articulations. The guitare rhythm. part consists of block chords. The basse part has a simple bass line. The rock organ part provides harmonic support with chords and some melodic fragments.



11

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rhythm.

basse

rock organ

Detailed description: This system contains measures 11, 12, and 13. It introduces two vocal parts: Voice 1 (Melody) and Voice 2 (Harmony). The drums (tempo) part continues with its eighth-note pattern. The guitare rhythm. part has a more active role with some melodic lines. The basse part has a steady bass line. The rock organ part features a prominent melodic line in the upper register.



14

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rhythm.

basse

rock organ

melodie

Detailed description: This system contains measures 14, 15, and 16. The vocal parts continue. The drums (tempo) part remains consistent. The guitare rhythm. part has a steady accompaniment. The basse part has a simple bass line. The rock organ part has a melodic line. A new 'melodie' part is introduced at the bottom, featuring a triplet of eighth notes in measures 15 and 16.

17

drums (tempo)

guitare rythm.

basse

rock organ

melodie

20

drums (tempo)

guitare rythm.

basse

rock organ

melodie

23

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare solo

guitare rythm.

basse

rock organ

1'02.4
24.100
Sequence GM par Cizirih (05/97)

26

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare solo

guitare rythm.

basse

rock organ

melodie



29

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie

32

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie



35

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie

38

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie



41

drums (tempo)

guitare rythm.

basse

rock organ

melodie

44 7

drums (tempo)

guitare rythm.

basse

rock organ

melodie



47

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare solo

guitare rythm.

basse

rock organ

50

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare solo

guitare rythm.

basse

rock organ

ambiance

melodie



53

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie

56

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie



59

drums (tempo)

guitare rythm.

basse

rock organ

melodie

62

drums (tempo)

guitare rythm.

basse

rock organ

melodie

Detailed description: This block contains the musical score for measures 62, 63, and 64. It features five staves: drums (tempo), guitar rhythm, bass, rock organ, and melody. The drums play a consistent pattern of eighth notes. The guitar rhythm consists of chords and single notes. The bass line has a steady eighth-note pattern. The rock organ provides harmonic support with chords and single notes. The melody line includes triplets and rests.



65

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare solo

guitare rythm.

basse

rock organ

melodie

Detailed description: This block contains the musical score for measures 65, 66, and 67. It features seven staves: Voice 1 (Melody), Voice 2 (Harmony), drums (tempo), guitar solo, guitar rhythm, bass, rock organ, and melody. The drums continue with their eighth-note pattern. The guitar solo features a melodic line with eighth notes. The guitar rhythm and bass lines provide a steady accompaniment. The rock organ plays chords and single notes. The melody line includes a triplet and rests.

68

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare solo

guitare rythm.

basse

rock organ



71

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie

74

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie



77

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie

80

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie



83

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie

86

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie



89

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie

92

Voice 1 (Melody)

Voice 2 (Harmony)

drums (tempo)

guitare rythm.

basse

rock organ

ambiance

melodie

The image shows a musical score for a piece starting at measure 92. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Voice 1 (Melody) in treble clef; Voice 2 (Harmony) in bass clef, featuring a triplet in the second measure; drums (tempo) in a drum set notation; guitare rythm. in treble clef with chords and rhythmic patterns; basse in bass clef with a melodic line; rock organ in grand staff (treble and bass clefs) with chords and a melodic line; ambiance in treble clef with chords and a melodic line; and melodie in treble clef with a melodic line. The score is divided into three measures by vertical bar lines. The first measure contains the beginning of the piece, the second measure contains a triplet in the bass line, and the third measure contains the end of the piece.

Voice 1 (Melody)

B Lavilliers (Avec Jimmy Cliff) - Melody Tempo Harmony

♩ = 89,999954

9

14 8 4

31 3

34

38 8

51 3

54

57 8

67



73



77



81



85



89



92



Voice 2 (Harmony)

B Lavilliers (Avec Jimmy Cliff) - Melody Tempo Harmony

$\text{♩} = 89,999954$

9

14

8 4

31

3

35

3

39

8

52

3

56

3 8

2

Voice 2 (Harmony)

67



73



77



81



85



89



92



B Lavilliers (Avec Jimmy Cliff) - Melody Tempo Harmony

drums (tempo)

♩ = 89,999954

The image displays a drum score for the song "B Lavilliers" by Jimmy Cliff. The score is written in 4/4 time and consists of 21 measures. The tempo is marked as ♩ = 89,999954. The notation uses a standard drum set layout with a snare drum (S), bass drum (B), and cymbal (C). The score is divided into two systems: the first system covers measures 1 through 10, and the second system covers measures 11 through 21. The first system features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The second system shows a more regular, steady rhythm with a consistent pattern of bass and snare drums. The notation includes various rests, accidentals, and dynamic markings to indicate the intended performance.

V.S.

drums (tempo)

23

25

27

29

31

33

35

37

39

41

43

Measure 43: Drum staff shows a pattern of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

45

Measure 45: Drum staff shows a pattern of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

47

Measure 47: Drum staff shows a pattern of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

49

Measure 49: Drum staff shows a pattern of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

51

Measure 51: Drum staff shows a pattern of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

53

Measure 53: Drum staff shows a pattern of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

55

Measure 55: Drum staff shows a pattern of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

57

Measure 57: Drum staff shows a pattern of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

59

Measure 59: Drum staff shows a pattern of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

61

Measure 61: Drum staff shows a pattern of eighth notes marked with 'x'. Bass staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

drums (tempo)

63

63

65

65

67

67

69

69

71

71

73

73

75

75

77

77

79

79

81

81

83

Musical notation for measure 83. The drum staff (top) contains a series of 'x' marks representing a rhythmic pattern. The guitar staff (bottom) contains eighth notes with upward-pointing stems, indicating a specific fretting and picking sequence.

85

Musical notation for measure 85. The drum staff (top) contains a series of 'x' marks representing a rhythmic pattern. The guitar staff (bottom) contains eighth notes with upward-pointing stems, indicating a specific fretting and picking sequence.

87

Musical notation for measure 87. The drum staff (top) contains a series of 'x' marks representing a rhythmic pattern. The guitar staff (bottom) contains eighth notes with upward-pointing stems, indicating a specific fretting and picking sequence.

89

Musical notation for measure 89. The drum staff (top) contains a series of 'x' marks representing a rhythmic pattern. The guitar staff (bottom) contains eighth notes with upward-pointing stems, indicating a specific fretting and picking sequence.

91

Musical notation for measure 91. The drum staff (top) contains a series of 'x' marks representing a rhythmic pattern. The guitar staff (bottom) contains eighth notes with upward-pointing stems, indicating a specific fretting and picking sequence.

93

Musical notation for measure 93. The drum staff (top) contains a series of 'x' marks representing a rhythmic pattern. The guitar staff (bottom) contains eighth notes with upward-pointing stems, indicating a specific fretting and picking sequence.

guitare solo

B Lavilliers (Avec Jimmy Cliff) - Melody Tempo Harmony

♩ = 89,999954

The musical score is written in 4/4 time with a tempo of 89,999954. It consists of eight staves of music. The first staff starts with a measure containing a '2' above it, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff begins at measure 6 and features a triplet of eighth notes. The third staff starts at measure 9, includes a triplet of eighth notes, and ends with a long rest of 12 measures. The fourth staff begins at measure 23 and contains a triplet of eighth notes. The fifth staff starts at measure 26, has a long rest of 20 measures, and then continues with eighth notes. The sixth staff begins at measure 49, includes a triplet of eighth notes, and has a long rest of 16 measures. The seventh staff starts at measure 68 and features a triplet of eighth notes. The eighth and final staff begins at measure 70, has a long rest of 24 measures, and ends with a double bar line.

B Lavilliers (Avec Jimmy Cliff) - Melody Tempo Harmony

guitare rythm.

♩ = 89,999954

9

13

16

19

22

25

28

31

34

The image displays a guitar rhythm score for the song 'B Lavilliers' by B. Lavilliers, featuring Jimmy Cliff. The score is written in 4/4 time with a tempo of 89.999954. It consists of ten staves of music, each starting with a measure number (9, 13, 16, 19, 22, 25, 28, 31, 34). The notation includes various rhythmic patterns such as eighth and sixteenth notes, chords, and rests, typical of a guitar rhythm part.

V.S.



67



70



73



76



79



82



85



88



91



93



B Lavilliers (Avec Jimmy Cliff) - Melody Tempo Harmony

basse

♩ = 89,999954



V.S.

37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



91



93



rock organ

B Lavilliers (Avec Jimmy Cliff) - Melody Tempo Harmony

♩ = 89,999954

Measures 1-6 of the piece. The music is in 4/4 time. The right hand features a complex, rhythmic melody with many beamed notes and rests. The left hand provides a simple harmonic accompaniment with a few notes and rests.

7

Measures 7-10. The right hand continues with a similar rhythmic pattern, featuring more complex chordal structures and melodic lines. The left hand remains simple, with some rests.

11

Measures 11-14. The right hand melody becomes more melodic and flowing, with some long notes and ties. The left hand accompaniment is still simple, with some rests.

15

Measures 15-18. The right hand melody continues to evolve, with some complex rhythmic patterns and ties. The left hand accompaniment is simple, with some rests.

20

Measures 20-23. The right hand melody features some complex rhythmic patterns and ties. The left hand accompaniment is simple, with some rests.

25

Measures 25-28. The right hand melody continues with complex rhythmic patterns and ties. The left hand accompaniment is simple, with some rests.

V.S.

30

Musical notation for measures 30-33. Measure 30 features a complex chordal structure in the treble clef with a melodic line, while the bass clef has a simple bass line. Measures 31-33 continue with similar chordal textures and melodic fragments.

34

Musical notation for measures 34-37. Measure 34 shows a rhythmic pattern in the bass clef with chords in the treble. Measures 35-37 feature more complex chordal textures and melodic lines in both staves.

38

Musical notation for measures 38-42. Measure 38 has a melodic line in the treble and a bass line. Measures 39-42 show a progression of chords and melodic fragments in both staves.

43

Musical notation for measures 43-46. Measure 43 features a melodic line in the treble and a bass line. Measures 44-46 show a progression of chords and melodic fragments in both staves.

47

Musical notation for measures 47-51. Measure 47 has a melodic line in the treble and a bass line. Measures 48-51 show a progression of chords and melodic fragments in both staves.

52

Musical notation for measures 52-55. Measure 52 features a complex chordal structure in the treble clef with a melodic line, while the bass clef has a simple bass line. Measures 53-55 continue with similar chordal textures and melodic fragments.

56

Musical notation for measures 56-59. Measure 56 features a complex chordal texture in the right hand with many beamed notes, while the left hand is mostly silent. Measures 57-59 show a more active right hand with melodic lines and sustained chords, and the left hand begins to play a simple bass line.

60

Musical notation for measures 60-64. Measure 60 has a very dense right hand with many beamed notes. Measures 61-64 show a more active right hand with melodic lines and sustained chords, and the left hand plays a simple bass line.

65

Musical notation for measures 65-68. Measure 65 features a complex chordal texture in the right hand with many beamed notes, while the left hand is mostly silent. Measures 66-68 show a more active right hand with melodic lines and sustained chords, and the left hand begins to play a simple bass line.

69

Musical notation for measures 69-73. Measure 69 has a very dense right hand with many beamed notes. Measures 70-73 show a more active right hand with melodic lines and sustained chords, and the left hand plays a simple bass line.

74

Musical notation for measures 74-77. Measure 74 features a complex chordal texture in the right hand with many beamed notes, while the left hand is mostly silent. Measures 75-77 show a more active right hand with melodic lines and sustained chords, and the left hand begins to play a simple bass line.

78

Musical notation for measures 78-81. Measure 78 has a very dense right hand with many beamed notes. Measures 79-81 show a more active right hand with melodic lines and sustained chords, and the left hand plays a simple bass line.

82

Musical notation for measures 82-85. Measure 82 features a complex chordal structure in the treble clef with a melodic line, while the bass clef has a rhythmic accompaniment of eighth notes. Measures 83-85 continue with similar chordal textures and melodic fragments.

86

Musical notation for measures 86-89. Measure 86 shows a melodic line in the treble clef with a long note, and the bass clef has a simple accompaniment. Measures 87-89 continue with similar textures.

90

Musical notation for measures 90-92. Measure 90 features a complex chordal structure in the treble clef with a melodic line, while the bass clef has a rhythmic accompaniment of eighth notes. Measures 91-92 continue with similar textures.

93

Musical notation for measures 93-94. Measure 93 features a complex chordal structure in the treble clef with a melodic line, while the bass clef has a simple accompaniment. Measure 94 continues with similar textures.

B Lavilliers (Avec Jimmy Cliff) - Melody Tempo Harmony

ambiance

♩ = 89,999954

29

34

38

53

57

72

76

80

84

88

V.S.

2

ambiance

91

A musical score for guitar, measure 91, titled "ambiance". The score is written on a single staff with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The accompaniment consists of a series of chords: a quarter note G4 with a quarter rest, a quarter note A4 with a quarter rest, a quarter note B4 with a quarter rest, a quarter note C5 with a quarter rest, a quarter note D5 with a quarter rest, a quarter note E5 with a quarter rest, a quarter note F5 with a quarter rest, a quarter note G5 with a quarter rest, a quarter note A5 with a quarter rest, a quarter note B5 with a quarter rest, a quarter note C6 with a quarter rest, a quarter note D6 with a quarter rest, a quarter note E6 with a quarter rest, a quarter note F6 with a quarter rest, a quarter note G6 with a quarter rest, a quarter note A6 with a quarter rest, a quarter note B6 with a quarter rest, a quarter note C7 with a quarter rest, a quarter note D7 with a quarter rest, a quarter note E7 with a quarter rest, a quarter note F7 with a quarter rest, a quarter note G7 with a quarter rest, a quarter note A7 with a quarter rest, a quarter note B7 with a quarter rest, a quarter note C8 with a quarter rest, a quarter note D8 with a quarter rest, a quarter note E8 with a quarter rest, a quarter note F8 with a quarter rest, a quarter note G8 with a quarter rest, a quarter note A8 with a quarter rest, a quarter note B8 with a quarter rest, and a quarter note C9 with a quarter rest. The piece concludes with a double bar line.

♩ = 89,999954

13

17

20

27

30

34

38

41

44

51

55

59

62

65

72

76

80

84

88

92

