

Mariah Carey - Vision Of Love

♩ = 69,000015

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** A single staff with a double bar line and a 4/4 time signature, containing five measures of rests.
- Jazz Guitar:** A single staff with a treble clef and a 4/4 time signature, containing five measures of rests.
- Electric Guitar:** A single staff with a treble clef and a 4/4 time signature, containing five measures of rests.
- 5-string Electric Bass:** A single staff with a bass clef and a 4/4 time signature, containing five measures of rests.
- Quintus:** A single staff with a treble clef and a 4/4 time signature, containing five measures of rests.
- FM Synth:** A single staff with a treble clef and a 4/4 time signature, containing five measures of rests.
- Synth Strings:** A single staff with a treble clef and a 4/4 time signature. It features a complex, multi-layered string arrangement starting in the third measure, with various articulations and dynamics.
- Lead 7 (Fifths):** A single staff with a treble clef and a 4/4 time signature. It contains a melodic line starting in the third measure, primarily consisting of fifths.
- Lead 8 (Bass + Lead):** A single staff with a treble clef and a 4/4 time signature. It contains a melodic line starting in the third measure, with a triplet of eighth notes in the final measure.
- Pad 1 (New Age):** A single staff with a treble clef and a 4/4 time signature, containing five measures of rests.
- FX 5 (Brightness):** A single staff with a treble clef and a 4/4 time signature, containing five measures of rests.
- FX 6 (Goblins):** A single staff with a treble clef and a 4/4 time signature. It contains a melodic line starting in the third measure, featuring a triplet of eighth notes in the final measure.
- Solo:** A single staff with a treble clef and a 4/4 time signature, containing five measures of rests.
- Seashore:** A single staff with a double bar line and a 4/4 time signature. It contains five measures of rests, with a final chord in the fifth measure.

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2

Musical score for measures 2-7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Lead 8. Measure 2 starts with a Percussion staff containing sixteenth-note patterns with '6' and '3' markings. The J. Gtr. staff has chords with '3' markings. The E. Bass staff has a bass line with '3' markings. The FM staff has a sustained chord. The Lead 8 staff has a melodic line with '3' markings.



Musical score for measures 8-9. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Lead 8. Measure 8 continues the Percussion and J. Gtr. patterns. The E. Bass staff has a bass line with '3' markings. The FM staff has a melodic line. The Lead 8 staff has a melodic line with '3' and '6' markings.



Musical score for measures 10-11. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Lead 8. Measure 10 continues the Percussion and J. Gtr. patterns. The E. Bass staff has a bass line with '3' markings. The FM staff has a sustained chord. The Lead 8 staff has a melodic line with '3' markings.

The image displays a musical score for a multi-instrument ensemble, organized into three systems of staves. The instruments and their parts are as follows:

- System 1 (Measures 12-13):**
 - Perc.**: Features complex rhythmic patterns with sixteenth notes, marked with '6' and '3' above the staff.
 - J. Gtr.**: Plays chords and single notes, with '3' markings above.
 - E. Bass**: Features a melodic line with '3' markings above.
 - FM**: Provides harmonic support with sustained notes.
 - Lead 8**: Plays a melodic line with '6' and '3' markings above.
- System 2 (Measures 14-15):**
 - Perc.**: Continues with rhythmic patterns, marked with '6' and '3' above.
 - E. Bass**: Features a melodic line with '3' markings above.
 - Q.**: Plays chords and single notes.
 - FM**: Provides harmonic support.
 - Syn. Str.**: Plays sustained chords.
 - Lead 8**: Plays a melodic line with '6' markings above.
 - Pad 1**: Plays chords and single notes with '3' markings above.
- System 3 (Measures 15-16):**
 - Perc.**: Continues with rhythmic patterns, marked with '6' and '3' above.
 - E. Bass**: Features a melodic line with '3' markings above.
 - Q.**: Plays chords and single notes.
 - FM**: Provides harmonic support.
 - Syn. Str.**: Plays sustained chords.
 - Lead 8**: Plays a melodic line with '3' and '6' markings above.
 - Pad 1**: Plays chords and single notes with '3' markings above.

4

16

Perc.

E. Bass

Q.

FM

Syn. Str.

Lead 8

Pad 1



17

Perc.

J. Gtr.

E. Bass

Q.

FM

Syn. Str.

Lead 8

FX 5

Solo

20

Perc.

J. Gtr.

E. Bass

FM

Lead 8

FX 5

Solo



23

Perc.

J. Gtr.

E. Bass

FM

Lead 8

Pad 1

FX 5

Solo

6

26

Perc.

E. Bass

Q.

FM

Syn. Str.

Lead 8

Pad 1



27

Perc.

E. Bass

Q.

FM

Syn. Str.

Lead 8

Pad 1

28 7

Perc.

E. Bass

Q.

FM

Syn. Str.

Lead 8

Pad 1



30

Perc.

E. Gtr.

E. Bass

Q.

FM

Lead 8

Pad 1

8

32

Perc.

E. Gtr.

E. Bass

Q.

FM

Lead 8

Pad 1



34

Perc.

E. Gtr.

E. Bass

Q.

FM

Lead 8

Pad 1

36 9

Perc.

E. Gtr.

E. Bass

Q.

FM

Lead 8

Pad 1



38

Perc.

J. Gtr.

E. Bass

FM

Lead 8

FX 5

Solo

10

Musical score for measures 41-43. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Lead 8, FX 5 (Effects), and Solo. Measure 41 starts with a Percussion staff containing sixteenth-note patterns with accents and slurs, and guitar/bass staves with triplets and sixteenth-note runs. Measure 42 continues these patterns. Measure 43 features a Solo staff with a sixteenth-note run and a triplet. The FM staff has sustained chords. A double bar line is present at the end of measure 43.



Musical score for measures 44-46. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Lead 8, Pad 1 (Pads), FX 5 (Effects), and Solo. Measure 44 continues the Percussion and guitar/bass patterns from the previous system. Measure 45 introduces a Solo staff with a sixteenth-note run and a triplet. Measure 46 features a Solo staff with a sixteenth-note run and a triplet, and a Pad 1 staff with sustained chords. The FM staff has sustained chords. A double bar line is present at the end of measure 46.

46 11

Perc.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Lead 8

Pad 1



47

Perc.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Lead 8

Pad 1

12

48

Perc.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Lead 8

Pad 1



49

Perc.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Lead 8

Pad 1

50 13

Perc.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Lead 8



53

Perc.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Lead 8

Pad 1

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Percussion

♩ = 69,000015

5

6

3

7

6

3

6

3

9

6

3

6

3

11

6

3

6

3

13

6

3

14

6

3

3

3

15

6

3

3

16

6

3

3

17

6

6

3

19

6

3

6

3

3

3

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V.S.

2

Percussion

21

23

25

26

27

28

29

30

31

32

33 Percussion 6 3 3 3

34 6 3 3

35 6 3 3

36 6 3 3 3 6

38 6 3 6 3

40 6 3 6 3 6 3

43 6 3 6 3

45 6 3

46 6 3 3 3

47 6 3 3

V.S.

4
48

Percussion

49

50

51

54

$\text{♩} = 67,000$ $\text{e}316,000$ $\text{e}65,000$ $\text{e}100,000$ $\text{e}150,000$ $\text{e}200,000$ $\text{e}250,000$ $\text{e}300,000$ $\text{e}350,000$ $\text{e}400,000$ $\text{e}450,000$ $\text{e}500,000$ $\text{e}550,000$ $\text{e}600,000$ $\text{e}650,000$ $\text{e}700,000$ $\text{e}750,000$ $\text{e}800,000$ $\text{e}850,000$ $\text{e}900,000$ $\text{e}950,000$ $\text{e}1,000,000$

55

♩ = 69,000015

5

9

13

4

20

24

12

39

43

46

9

♩ = 57,000015

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5-string Electric Bass

♩ = 69,000015

5

3

3

9

3

3

3

13

3

3

17

3

21

3

25

3

3

3

3

29

3

3

3

33

3

3

3

6

37

3

3

3

41

3

3

3

3

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V.S.

2

5-string Electric Bass

45

Musical notation for measures 45-48. The staff is in bass clef. Measure 45 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 46 contains a triplet of quarter notes: G2, A2, B2. Measure 47 contains a triplet of quarter notes: G2, A2, B2. Measure 48 contains a triplet of quarter notes: G2, A2, B2.

49

Musical notation for measures 49-52. The staff is in bass clef. Measure 49 contains a triplet of quarter notes: G2, A2, B2. Measure 50 contains a triplet of quarter notes: G2, A2, B2. Measure 51 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 52 contains a quarter note G2, a quarter note A2, and a quarter note B2.

53

Musical notation for measures 53-56. The staff is in bass clef. Measure 53 contains a triplet of quarter notes: G2, A2, B2. Measure 54 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 55 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 56 contains a quarter note G2, a quarter note A2, and a quarter note B2.

Quintus

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13

18

8

31

38

8

51

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♩ = 69,000015

5

10

15

20

24

29

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V.S.

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Synth Strings

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8

15

8

28

16

48

8

53

8

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Lead 7 (Fifths)

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6

49

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Lead 8 (Bass + Lead)

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4 3 3 3 3

9 6 3 3 6

13 6 3 6 3 6

17 3 3 3 3 3

21 3 3 3 3 3

24 3 3 3 3 6

27 6 3 6 3 6 3

31 3 3 3 3 3

35 3 3 3 3 3

39 3 3 3 6

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V.S.

Pad 1 (New Age)

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13 7

Musical staff 13-15: Treble clef, 4/4 time. Measure 13 has a whole rest. Measure 14 has a quarter rest followed by a triplet of eighth notes. Measure 15 has a quarter rest followed by a triplet of eighth notes. Measure 16 has a whole rest.

24

Musical staff 24-26: Treble clef, 4/4 time. Measure 24 has a quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 25 has a quarter rest followed by a triplet of eighth notes. Measure 26 has a quarter rest followed by a triplet of eighth notes.

29

Musical staff 29-31: Treble clef, 4/4 time. Measure 29 has a quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 30 has a quarter rest followed by a triplet of eighth notes. Measure 31 has a quarter rest followed by a triplet of eighth notes.

34 7

Musical staff 34-36: Treble clef, 4/4 time. Measure 34 has a quarter rest followed by a triplet of eighth notes. Measure 35 has a quarter rest followed by a triplet of eighth notes. Measure 36 has a whole rest.

45

Musical staff 45-47: Treble clef, 4/4 time. Measure 45 has a quarter rest followed by a triplet of eighth notes. Measure 46 has a quarter rest followed by a triplet of eighth notes. Measure 47 has a quarter rest followed by a triplet of eighth notes.

50 3

Musical staff 50-52: Treble clef, 4/4 time. Measure 50 has a whole rest. Measure 51 has a quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 52 has a quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

55 ♩ = 67,000031

Musical staff 55-57: Treble clef, 4/4 time. Measure 55 has a quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 56 has a quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 57 has a quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

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FX 5 (Brightness)

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17




21



25

12




40



44

9



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Solo

♩ = 69,000015

17

20

23

25

38

40

42

44

46

9

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♪ = 69,000015

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black line spans the first two measures, with a '2' above it. The staff continues with several measures, including one with a '7' above it, and ends with a chord diagram consisting of two vertical lines with notes and a slur.

6

49

A musical staff starting with a double bar line. A thick black line spans the first six measures, with a '6' above it and a '49' above it. This is followed by a dense sequence of notes, and the staff ends with a double bar line.

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