

B Preston - Will It Go Round In Circles Billy Preston

0.0"  
1.1,00  
WILL IT GO ROUND IN CIRCLES Billy Preston  
♩ = 103,000046

Alto Saxophone

Baritone Saxophone

Harmonica

Baroque Trumpet

Trombone

Percussion

Electric Bass

Electric Clavichord

Rock Organ

Solo

I've got a song that ain't got no melody.

5

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

I'magon na sing it to my friends. I've got a song than't got no mel



8

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

o dy. I'magon na sing it to my friends. Willt go round in cir

11

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

cles? Willit fly high likea bird up in thsky?



14

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Willit go round in cir cles? Willit fly highlike a

17

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

bird up in the sky? I've got a storm ain't got no



20

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

more, but had a guy win ever since awhile.

23

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

I've got a sto rian't got no mor al, but thad guy win ev 'yincán awhile.



26

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Willt go round in cir cles? Will it fly high like a

29

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

bird up in thesky? Willit goround in cir cles?

32

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Willit fly high likæbird up in thesky?

35

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

I've got a dance that ain't got no steps now. I'm gonna let the music move me



38

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

round. I've got a dance that ain't got no

40

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

steps. Irigomalet the mu sic move me a roun- ound. Will go round in



43

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

cir cles? Willitfly high like a bird up in the sky?



46

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

49 Willit go round in cir cles? Willit fly high likebird

Alto Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

up in thesky?

52

Alto Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Well,

well,

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for woodwinds and brass: Alto Saxophone, Bari. Saxophone, Harmonica, Baritone Trumpet, and Trombone. The next three staves are for rhythm section: Percussion, Electric Bass, and Electric Clavichord. The bottom two staves are for Organ and Solo. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Solo part includes lyrics 'Well,' and 'well,'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

55

Alto Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

well, we- ell.

58

Alto Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Will it go round in cir cles?

60

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Will it fly high like a bird up in the sky? Will it go round in



63

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

circles? Will it fly high like a bird up in the sky?

66

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

I've got a song thain't got no mel o dy.



69

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Imagon na sing it to my friends. I've got a song thain't got no mel

72

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

o dy. Im agon na sing it to my friends. Willt ground in



75

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

cir cles? Willit fly high like a bird up in thesky?

78

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Will it go round in cir cles?

80

Alto Sax.

Bari. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Clav.

Organ

Solo

Will it fly high like a bird up in the sky?

83

Alto Sax.  
Bari. Sax.  
Harm.  
Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
Organ  
Solo

This musical score covers measures 83 and 84. It features ten staves: Alto Saxophone, Baritone Saxophone, Horns, Baritone Trumpet, Trombone, Percussion, Electric Bass, Organ, and Solo. The key signature is three flats (B-flat major or D-flat minor). The Alto Saxophone and Baritone Saxophone parts have rests in measure 83. The Horns, Baritone Trumpet, and Trombone parts play a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note accompaniment. The Electric Bass part plays a simple eighth-note line. The Organ part provides harmonic support with chords and moving lines. The Solo part features a complex, rhythmic melody with many beamed notes.



85

Alto Sax.  
Bari. Sax.  
Harm.  
Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
Organ  
Solo

This musical score covers measures 85 and 86. It features the same ten staves as the previous system. The key signature remains three flats. In measure 85, the Alto Saxophone and Baritone Saxophone parts have rests. The Horns, Baritone Trumpet, and Trombone parts continue their rhythmic pattern. The Percussion part maintains its eighth-note accompaniment. The Electric Bass part plays a simple eighth-note line. The Organ part provides harmonic support. The Solo part continues its complex, rhythmic melody.



87

Alto Sax.  
Bari. Sax.  
Harm.  
Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
Organ  
Solo

This musical score covers measures 87 and 88. It features ten staves: Alto Saxophone, Baritone Saxophone, Harmonica, Baritone Trumpet, Trombone, Percussion, Electric Bass, Organ, and Solo. The key signature is three flats (B-flat, E-flat, A-flat). Measure 87 shows the Alto Saxophone and Baritone Saxophone playing quarter notes, while the Harmonica and Baritone Trumpet play eighth notes. The Trombone and Percussion parts are also active. Measure 88 continues the rhythmic patterns, with the Solo part featuring a complex, multi-measure rest.



89

Alto Sax.  
Bari. Sax.  
Harm.  
Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
Organ  
Solo

This musical score covers measures 89 and 90. It features the same ten staves as the previous system. Measure 89 shows the Alto Saxophone and Baritone Saxophone playing quarter notes, while the Harmonica and Baritone Trumpet play eighth notes. The Trombone and Percussion parts are also active. Measure 90 continues the rhythmic patterns, with the Solo part featuring a complex, multi-measure rest.

B Preston - Will It Go Round In Circles Billy Preston

Alto Saxophone

♩ = 103,000046

7

12

16

21

27

31

36

42

46

V.S.

50



56



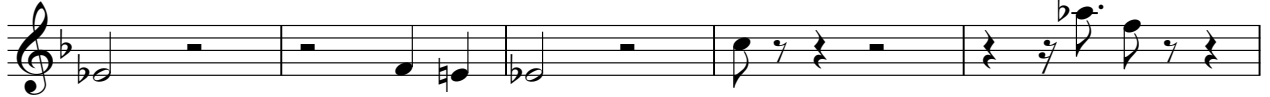
61



65



71



76



80



84



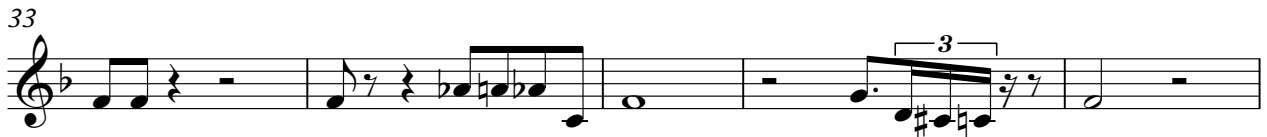
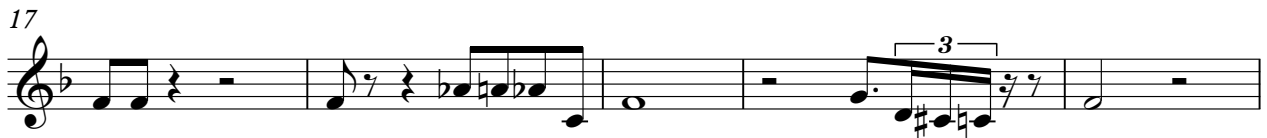
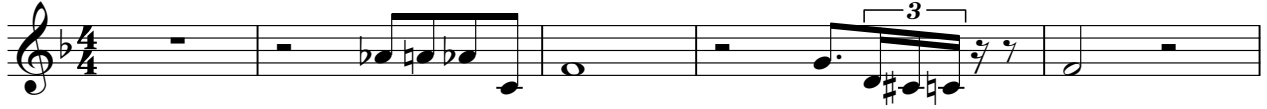
88

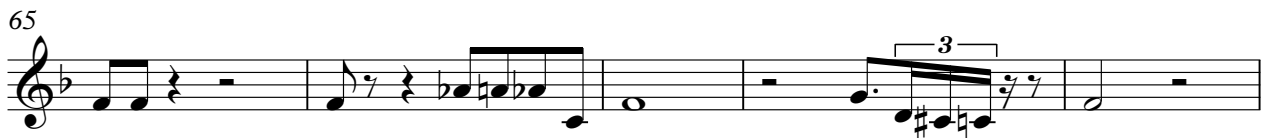


Baritone Saxophone

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♩ = 103,000046





Harmonica

B Preston - Will It Go Round In Circles Billy Preston

$\text{♩} = 103,000046$

50

53

56

59

23

84

86

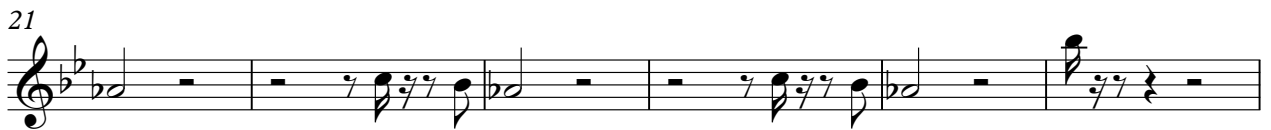
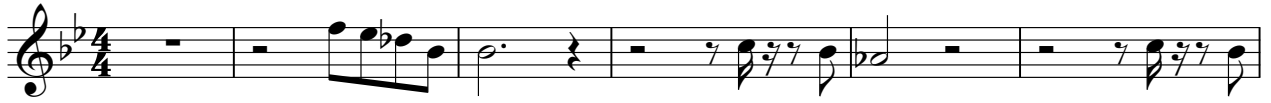
88

90

Baroque Trumpet

B Preston - Will It Go Round In Circles Billy Preston

♩ = 103,000046



V.S.

50



Musical notation for measures 50-54. The key signature has two flats. Measure 50 starts with a quarter rest, followed by a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 51 has a dotted half rest. Measure 52 has a quarter rest and a quarter note B3. Measure 53 has a quarter note G3. Measure 54 has a quarter note B3.

55



Musical notation for measures 55-59. Measure 55 has a dotted half rest. Measure 56 has a quarter note B3. Measure 57 has a quarter note G3. Measure 58 has a quarter note B3. Measure 59 has a quarter note G3.

60



Musical notation for measures 60-63. Measure 60 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 61 has a quarter note B3. Measure 62 has a quarter note G3. Measure 63 has a quarter note B3.

64



Musical notation for measures 64-68. Measure 64 has a quarter note B3. Measure 65 has a quarter note G3. Measure 66 has a quarter note B3. Measure 67 has a quarter note G3. Measure 68 has a quarter note B3.

69



Musical notation for measures 69-74. Measure 69 has a dotted half rest. Measure 70 has a quarter note B3. Measure 71 has a quarter note G3. Measure 72 has a quarter note B3. Measure 73 has a quarter note G3. Measure 74 has a quarter note B3.

75



Musical notation for measures 75-78. Measure 75 has a quarter note B3. Measure 76 has a quarter note G3. Measure 77 has a quarter note B3. Measure 78 has a quarter note G3.

79



Musical notation for measures 79-82. Measure 79 has a quarter note B3. Measure 80 has a quarter note G3. Measure 81 has a quarter note B3. Measure 82 has a quarter note G3.

83



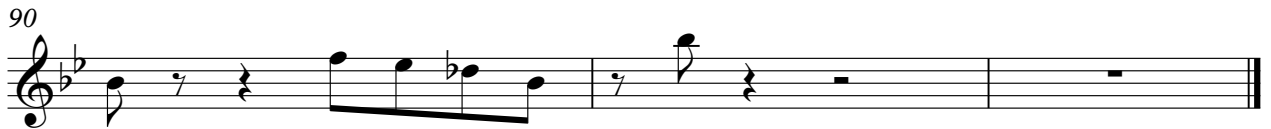
Musical notation for measures 83-86. Measure 83 has a quarter note B3. Measure 84 has a quarter note G3. Measure 85 has a quarter note B3. Measure 86 has a quarter note G3.

87



Musical notation for measures 87-90. Measure 87 has a quarter note B3. Measure 88 has a quarter note G3. Measure 89 has a quarter note B3. Measure 90 has a quarter note G3.

90



Musical notation for measures 90-93. Measure 90 has a quarter note G4, eighth notes F4 and E4, and a quarter note D4. Measure 91 has a quarter note B3. Measure 92 has a quarter note G3. Measure 93 has a quarter note B3.







B Preston - Will It Go Round In Circles Billy Preston

Percussion

♩ = 103,000046

5

8

11

14

17

20

23

26

29

V.S.

31

Measure 31: The top staff contains a series of 16 eighth notes, each marked with an 'x' above it, indicating a specific percussive sound. The bottom staff shows a rhythmic accompaniment of quarter notes and eighth notes.

33

Measure 33: Similar to measure 31, but with a triplet of eighth notes in the bottom staff. The top staff has 16 eighth notes with 'x' marks. The bottom staff features a rhythmic pattern with a triplet of eighth notes.

36

Measure 36: The top staff has 16 eighth notes with 'x' marks. The bottom staff has a rhythmic accompaniment of quarter notes and eighth notes.

39

Measure 39: The top staff has 16 eighth notes with 'x' marks, starting with an asterisk. The bottom staff has a rhythmic accompaniment of quarter notes and eighth notes.

42

Measure 42: The top staff has 16 eighth notes with 'x' marks, starting with an asterisk. The bottom staff has a rhythmic accompaniment of quarter notes and eighth notes.

45

Measure 45: The top staff has 16 eighth notes with 'x' marks. The bottom staff has a rhythmic accompaniment of quarter notes and eighth notes.

47

Measure 47: The top staff has 16 eighth notes with 'x' marks. The bottom staff has a rhythmic accompaniment of quarter notes and eighth notes.

49

Measure 49: Similar to measure 33, with a triplet of eighth notes in the bottom staff. The top staff has 16 eighth notes with 'x' marks. The bottom staff features a rhythmic pattern with a triplet of eighth notes.

52

Measure 52: The top staff has 16 eighth notes with 'x' marks. The bottom staff has a rhythmic accompaniment of quarter notes and eighth notes.

54

Measure 54: The top staff has 16 eighth notes with 'x' marks. The bottom staff has a rhythmic accompaniment of quarter notes and eighth notes.

Percussion

56

Measure 56: The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

58

Measure 58: Similar to measure 56, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

60

Measure 60: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

62

Measure 62: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

64

Measure 64: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

67

Measure 67: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

70

Measure 70: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

73

Measure 73: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff. A double bar line is present in the middle of the measure.

76

Measure 76: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

78

Measure 78: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

V.S.

Percussion

80

Musical notation for measures 80-82. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

83

Musical notation for measures 83-84. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff continues the bass line.

85

Musical notation for measures 85-86. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff continues the bass line.

87

Musical notation for measures 87-88. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff continues the bass line.

89

Musical notation for measures 89-90. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff continues the bass line, ending with a final note and a fermata.

Electric Bass

B Preston - Will It Go Round In Circles Billy Preston

♩ = 103,000046



5



8



11



14



17



20



23



26



30



V.S.

34



37



40



43



46



49



52



55



58



61





65



68



71



74



78



81



85



89



Electric Clavichord

B Preston - Will It Go Round In Circles Billy Preston

♩ = 103,000046

2

6

10

14

19

23

27

31

3

35

39

43

48

54

59

63

67

71



75



79



81



Rock Organ

B Preston - Will It Go Round In Circles Billy Preston

$\text{♩} = 103,000046$

6

10

15

20

24

28

Detailed description: This musical score is for a Rock Organ piece. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 103,000046. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is primarily melodic, with various rhythmic values including eighth and sixteenth notes, and rests. There are several accidentals (flats and naturals) throughout. The score includes several measures with a '6' under a bracket, indicating a sextuplet. There are also measures with a '3' under a bracket, indicating a triplet. The notation includes slurs, ties, and various articulation marks like staccato and accents. The piece concludes with a final chord and a fermata.

V.S.

Rock Organ

33

37

39

44

49

52

54

57

60

66

70

74

78

83

85

4

Rock Organ

88

Musical notation for measures 88 and 89. The key signature has three flats (B-flat, E-flat, A-flat). Measure 88 contains a series of chords: a B-flat major triad, an E-flat major triad, an A-flat major triad, and a B-flat major triad. Measure 89 contains a series of chords: a B-flat major triad, an E-flat major triad, an A-flat major triad, and a B-flat major triad. The notation uses a treble clef and a common time signature.

90

Musical notation for measure 90. The key signature has three flats (B-flat, E-flat, A-flat). The measure contains a series of chords: a B-flat major triad, an E-flat major triad, an A-flat major triad, and a B-flat major triad. The notation uses a treble clef and a common time signature.



B Preston - Will It Go Round In Circles Billy Preston

Solo

$\text{♩} = 103,000046$

I've got a song that's got no  
melody. I imagine singing it to my friends.  
I've got a song that's got no mel  
ody. I imagine singing it to my friend  
Will it go round in cir cles?  
Will it fly high like a bird up in the sky?  
Will it go round in cir cles?  
Will it fly high like a bird up in the sky?  
I've got a sto ry that's got no  
moral, but a bad guy will ev'ryone in awhile.

V.S.

22

I've got a sto ryin't got no

24

26 mor al, butthead guy win lev 'ryon an awhile

28 Will ground in cir cles?

30 Will it fly high like a bird up in the sky?

32 Willt goround in cir cles?

34 Willit fly highlikèbird up in the sky?

I've got adance thain't got no

36

38 steps now. I'm gonna let the mu sic move mea

40 round. I've got adance thain't got no

steps. I'ngorna let the mu sic move mea

42

44 round- ound. Willground in cir cles?

46 Willit fly high like a bird up in theky?

48 Willt go round in cir cles?

50 Willit fly highlikebird up in theky?

52

54 Well,

56 well,

58 well,

60 Willtground in circles?

Will it fly high like abird up in theky?

V.S.

62

64 Will it go round in cir cles?

66 Will it fly high like a bird up in the sky?  
I've got a song that I've got no

68

70 mel o dy. I'ma gon na sing it to my friends.  
I've got song that I've got no mel

72

74 o dy. I'ma gon na sing it to my friends

76 Will it go round in cir cles?

78 Will it fly high like a bird up in the sky?

80 Will it go round in cir cles?  
Will it fly high like a bird up in the sky?

82

Musical notation for measures 82 and 83. The key signature has three flats (B-flat, E-flat, A-flat). Measure 82 features a series of chords in the bass clef, with a melodic line in the treble clef. Measure 83 continues the chordal progression with some melodic movement in the treble.

84

Musical notation for measures 84 and 85. Measure 84 shows a continuation of the chordal texture with some melodic accents. Measure 85 features a more active melodic line in the treble clef over the chordal accompaniment.

86

Musical notation for measures 86 and 87. Measure 86 has a melodic line in the treble clef that moves across the staff. Measure 87 continues with a similar melodic pattern and chordal accompaniment.

88

Musical notation for measures 88 and 89. Measure 88 features a melodic line in the treble clef with some grace notes. Measure 89 continues the melodic and harmonic development.

90

Musical notation for measure 90. The measure begins with a chordal progression in the bass clef and a melodic line in the treble clef, ending with a whole rest in the treble clef.