

B Witched - C`est la vie

♩ = 109,000145

The musical score is arranged in two systems. The first system includes Percussion, Flexatone, Jazz Guitar, Electric Guitar, 5-string Electric Bass, Tape Sampler Keyboard [Brass], Lead 1 (Square), Pad 3 (Polysynth), and FX 5 (Brightness). The second system includes Viola, Contrabass, Sarangi, and two Solo parts. The Percussion part has a 4/4 time signature and features four 'x' marks in the second measure. The other parts are mostly empty staves with a few notes in the second measure. A tempo marking of ♩ = 109,000145 is present at the top and bottom of the score.

Percussion

Flexatone

Jazz Guitar

Electric Guitar

5-string Electric Bass

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Brass]

Lead 1 (Square)

Pad 3 (Polysynth)

FX 5 (Brightness)

FX 5 (Brightness)

Viola

Contrabass

Sarangi

Solo

Solo

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♩ = 109,000145

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3 $\text{♩} = 108,000107$

J. Gtr.

E. Gtr.

Cb. $\text{♩} = 108,000107$

Sar.

Some peo ple think I look like my day



4 $\text{♩} = 109,000145$

J. Gtr.

E. Gtr.

FX 5

Vla. $\text{♩} = 109,000145$

Cb.

Sar.

Ah, Oh...

♩ = 109,000145

3

6

Perc. 

Flex. 

J. Gtr. 

E. Gtr. 

hey, hey, Ah, Oh...

E. Bass 

Pad 3 

FX 5 

Vla. 

♩ = 109,000145

Cb. 

Sar. 

Solo 

8 $\text{♩} = 109,000145$

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

FX 5

Vla. $\text{♩} = 109,000145$

Cb.

Sar.

Solo

Ah, Oh...

♩ = 110,000107

10

Musical score for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Tape Smp. Brs (Tape Smp. Brs), Lead 1 (Lead 1), Pad 3 (Pad 3), Vla. (Vla.), Cb. (Cb.), Sar. (Sar.), and Solo (Solo). The score includes a tempo marking of 110,000107 and a measure number of 10. The lyrics "I say... Hey boy sitingiryouTREE," are written below the E. Bass staff.

I say... Hey boy sitingiryouTREE,

♩ = 110,000107

12

Perc.

E. Gtr.

Mum my al ways wants to come for tea,

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Lead 1

Pad 3

FX 5

Sar.

Solo

13 $\text{♩} = 109,000145$ $\text{♩} = 109,000145$ 7

Perc.

Flex.

E. Gtr.

Don't be shy, straight up you're Get down from out tree house sitingn thsky.

E. Bass

Lead 1

Pad 3

FX 5

Sar.

Solo

15 $\text{♩} = 108,000107$

Perc.

E. Gtr.

I want know just what do, Is it ver y big, is the rom for two?

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Lead 1

Pad 3

FX 5

Sar.

$\text{♩} = 108,000107$

Solo

Detailed description: This is a multi-stem musical score for a track. It features nine staves. The Percussion staff (top) has a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staff is mostly silent. The E. Bass staff has a simple bass line. The two Tape Smp. Brs staves contain sampled sounds. The Lead 1 staff has a melodic line with eighth notes. The Pad 3 staff has a chordal accompaniment. The FX 5 staff has a few effect sounds. The Sar. staff has a melodic line with a tempo marking of 108,000107. The Solo staff at the bottom has a melodic line with a tempo marking of 108,000107. The lyrics 'I want know just what do, Is it ver y big, is the rom for two?' are written below the E. Gtr. staff.

♩ = 109,000145

17

Perc.

Flex.

E. Gtr.

E. Bass

I got house with widows and doors, I'll show you mine if you show me

Tape Smp. Brs

Lead 1

Pad 3

FX 5

♩ = 109,000145

Cb.

Sar.

Solo

19 $\text{♩} = 109,000145$

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 5

Vla.

Cb.

Solo

Solo

yours. Got ta let me in, hey, hey, hey,

♩ = 108,000107

21

Musical score for Perc., Flex., J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, Lead 1, Pad 3, FX 5, Vla., Cb., Solo, and Solo. The score includes lyrics: "Let thfun be gin, hey,". The tempo is marked as ♩ = 108,000107. The score is divided into two systems, with the second system starting at measure 21. The instruments are arranged vertically from top to bottom: Perc., Flex., J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, Lead 1, Pad 3, FX 5, Vla., Cb., Solo, and Solo. The E. Bass part includes the lyrics "Let thfun be gin, hey,". The Solo parts at the bottom have some notes that are partially cut off.

23 $\text{♩} = 109,000145$

Perc.

J. Gtr.

E. Gtr.

E. Bass

I'm th&Wolf to day, hey, hey, hey, I'll

Tape Smp. Brs

Lead 1

Pad 3

FX 5

$\text{♩} = 109,000145$

Vla.

Cb.

Solo

Solo

♩ = 109,000145

25

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern.
- J. Gtr.**: Jumbo guitar part with a rhythmic accompaniment.
- E. Gtr.**: Electric guitar part with a rhythmic accompaniment.
- E. Bass**: Electric bass part with a rhythmic accompaniment.
- Tape Smp. Brs**: Tape samples and brass part.
- Lead 1**: Lead guitar part.
- Pad 3**: Pad part.
- FX 5**: FX part.
- Vla.**: Viola part.
- Cb.**: Cello part.
- Solo**: Two solo parts.

huff, I'll puff, I'll huff, I'll puff, I blow you a way.

♩ = 109,000145

27 $\text{♩} = 109,000145$

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Pad 3

FX 5

FX 5

Vla. $\text{♩} = 109,000145$

Cb.

Sar.

Solo

Solo

Say you won't, Say you'll do what I don't, Say you're true,

♩ = 109,000145

29

Musical score for Perc., Flex., J. Gtr., E. Gtr., E. Bass, Lead 1, Pad 3, FX 5, Vla., Sar., Solo, and Solo. The score includes lyrics: "say to me, C'est la vie. Say you will,". The tempo is marked as ♩ = 109,000145.

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Pad 3

FX 5

Vla.

Sar.

Solo

Solo

say you won't, Say you'll do what I don't, Say you're true,

$\text{♩} = 109,000145$

$\text{♩} = 109,000145$

33 $\text{♩} = 108,000107$

Perc. Flex. J. Gtr. E. Gtr. E. Bass Lead 1 Pad 3 FX 5 Vla. Sar. Solo Solo

say to me, C'est la vie. Do you play

$\text{♩} = 108,000107$

Detailed description: This is a page of a musical score, page 17, starting at measure 33. The score is for a multi-instrument ensemble. The instruments listed on the left are Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 1, Pad 3, FX 5 (Effects), Vla. (Viola), Sar. (Saxophone), and two Solo parts. The tempo is marked as $\text{♩} = 108,000107$. The vocal line (E. Bass) has the lyrics "say to me, C'est la vie. Do you play". The J. Gtr. and E. Gtr. parts feature complex rhythmic patterns with many beamed notes and accents. The Solo parts at the bottom have a melodic line with a long slur. The Vla. part has a long slur with a $\text{♩} = 108,000107$ tempo marking below it.

35 $\text{♩} = 108,000107$

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Lead 1

Pad 3

FX 5

Sar.

Solo

with Girls, play with the boys? Do you ever get lonely playing with the boys?

$\text{♩} = 108,000107$

♩ = 108,000107

37

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Flex. staff has a few notes at the end of the second measure. The E. Gtr. staff is mostly empty. The E. Bass staff has a rhythmic line. Lead 1, Pad 3, FX 5, Sar., and Solo all have melodic lines. The Sar. staff has a tempo marking '♩ = 108,000107' above it.

We can talk, we can sing, I'll be the Queen and you'll be the King,

♩ = 108,000107

39 $\text{♩} = 109,000145$

Perc.

E. Gtr.

Hey boy in your trē throw down a laddan, aker room for me.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Lead 1

Pad 3

FX 5

$\text{♩} = 109,000145$

Sar.

Solo

♩ = 108,000107

41

Perc.

Flex.

E. Gtr.

I got house with windows and doors, I'll show you mine if you show me yours.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Lead 1

Pad 3

FX 5

Sar.

Solo

♩ = 108,000107

43 $\text{♩} = 109,000145$

Perc.

J. Gtr.

E. Gtr.

E. Bass

Got ta let me in, hey, hey, hey,

Tape Smp. Brs

Lead 1

Pad 3

FX 5

Vla. $\text{♩} = 109,000145$

Cb.

Solo

Solo

45 $\text{♩} = 109,000145$

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 5

$\text{♩} = 109,000145$

Vla.

Cb.

Solo

Solo

47 $\text{♩} = 108,000107$

Perc.

J. Gtr.

E. Gtr.

E. Bass

I'm th&Wolf to day, hey, hey, hey, I'll

Tape Smp. Brs

Lead 1

Pad 3

FX 5

Vla. $\text{♩} = 108,000107$

Cb.

Solo

Solo

49 $\text{♩} = 109,000145$

Perc.

J. Gtr.

E. Gtr.

E. Bass

huff, I'll puff, I'll huff, I'll puff, I blow you a way.

Tape Smp. Brs

Lead 1

Pad 3

FX 5

$\text{♩} = 109,000145$

Vla.

Cb.

Solo

Solo

51 $\text{♩} = 110,000107$

Perc. J. Gtr. E. Gtr. E. Bass Lead 1 Pad 3 FX 5 FX 5 Vla. Cb. Sar. Solo Solo

Say you won't, Say you'll do what I don't, Say you're true,

$\text{♩} = 110,000107$

Detailed description: This is a page of a musical score for a rock or pop band. It features ten staves. The top staff is Percussion (Perc.) with a drum kit notation. The second and third staves are for J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar), both playing chords and some melodic lines. The fourth staff is E. Bass (Electric Bass) with a simple bass line. The fifth staff is Lead 1, a melodic line in the treble clef. The sixth staff is Pad 3, providing harmonic support. The seventh staff is FX 5, with some effects. The eighth staff is Vla. (Violin), with a melodic line. The ninth staff is Cb. (Cello), with a bass line. The tenth staff is Sar. (Saxophone), with a melodic line. The bottom two staves are labeled Solo, with a melodic line and a guitar solo line. The score includes a tempo marking of 110,000107 and a measure number of 51. The lyrics 'Say you won't, Say you'll do what I don't, Say you're true,' are written across the E. Bass staff.

♩ = 109,000145

53

Musical score for Perc., Flex., J. Gtr., E. Gtr., E. Bass, Lead 1, Pad 3, FX 5, Vla., Sar., Solo, and Solo. The score includes lyrics: "say to me, C'est la vie. Say you will,". The tempo is marked as ♩ = 109,000145. The score is numbered 53 at the beginning of the first staff.

say to me, C'est la vie. Say you will,

♩ = 109,000145

55 $\text{♩} = 109,000145$

Perc. J. Gtr. E. Gtr. E. Bass Lead 1 Pad 3 FX 5 Vla. Sar. Solo Solo

say you won't, Say you'lldo what I don't, Say you're true,

$\text{♩} = 109,000145$

Detailed description: This is a multi-stem musical score for a song. It features ten staves. The top staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes. The second staff is J. Gtr. (Jazz Guitar) with a treble clef and a complex chordal and melodic line. The third staff is E. Gtr. (Electric Guitar) with a treble clef and a similar complex line. The fourth staff is E. Bass (Electric Bass) with a bass clef and a simple eighth-note bass line. The fifth staff is Lead 1 with a treble clef and a melodic line. The sixth staff is Pad 3 with a treble clef and a sustained chordal texture. The seventh staff is FX 5 with a treble clef and a melodic line. The eighth staff is Vla. (Viola) with a bass clef and a sustained chordal texture. The ninth staff is Sar. (Saxophone) with a treble clef and a melodic line. The tenth and eleventh staves are both labeled Solo and contain melodic lines. The score includes a tempo marking of 109,000145 and a measure number of 55. Lyrics are placed under the E. Gtr. staff.

♩ = 110,000107

57

Perc.
 Flex.
 J. Gtr.
 E. Gtr.
 E. Bass
 Tape Smp. Brs
 Lead 1
 Pad 3
 FX 5
 Vla.
 Cb.
 Sar.
 Solo
 Solo

say to me, C'est la vie.

♩ = 110,000107

59 $\text{♩} = 109,000145$

Perc. Flex. J. Gtr. E. Gtr. E. Bass Tape Smp. Brs Pad 3 Cb. Sar. Solo

$\text{♩} = 109,000145$

Detailed description: This is a multi-stem musical score for a track starting at measure 59. The score includes parts for Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Pad 3 (Pad), Cb. (Cello/Double Bass), Sar. (Saxophone), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Flexa and Sar. parts play a melodic line with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The J. Gtr. and E. Gtr. parts play a series of chords, primarily triads and dyads, with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The E. Bass part plays a simple bass line with notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The Tape Smp. Brs part plays a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Pad 3 part plays a series of chords, primarily triads and dyads, with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Cb. part plays a simple bass line with notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The Solo part plays a series of chords, primarily triads and dyads, with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tempo is marked as $\text{♩} = 109,000145$.

61

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

Sar.

Solo

Detailed description: This is a multi-stem musical score for page 31, starting at measure 61. The score includes parts for Percussion (Perc.), Flexa (Flex.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 3, Saxophone (Sar.), and Solo. The Perc. part features a complex rhythmic pattern with various note values and rests. The Flex. and Sar. parts have melodic lines with slurs and ties. The J. Gtr. and E. Gtr. parts play chords with some rests. The E. Bass part has a steady bass line with eighth notes. The Pad 3 part provides harmonic support with sustained chords. The Solo part features a melodic line with slurs and ties, and includes guitar tablature below the staff.

♩ = 109,000145

62

Perc. Flex. J. Gtr. E. Gtr. E. Bass Pad 3 Sar. Solo

♩ = 109,000145

Detailed description: This is a multi-staff musical score for a track starting at measure 62. The score includes parts for Percussion (Perc.), Flexa (Flex.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 3, Saxophone (Sar.), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests, some marked with 'x' symbols. The Flexa and Sar. parts play a melodic line with eighth notes and a key signature of one sharp (F#). The J. Gtr. and E. Gtr. parts play a series of chords, some with a slash indicating a specific voicing or technique. The E. Bass part has a sparse, rhythmic bass line. The Pad 3 part provides harmonic support with sustained chords and rhythmic patterns. The Solo part features a melodic line with some complex figures and a key signature of one sharp. A tempo marking of 109,000145 is present above the Perc. and Sar. staves.

63

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

FX 5

FX 5

Sar.

Solo

Hey, hey, na, na, na, hey,

Detailed description: This is a multi-stem musical score for a song. It features ten staves. The Percussion staff has a drum set icon and a series of notes with 'x' marks above them. The Flex. and Sar. staves have identical melodic lines. The J. Gtr. and E. Gtr. staves have identical chordal accompaniment. The E. Bass staff has a simple bass line. The Pad 3 staff has sustained chords. The two FX 5 staves have effects. The Solo staff has a melodic line with a guitar icon. The lyrics 'Hey, hey, na, na, na, hey,' are written below the E. Gtr. staff.

64

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

FX 5

Sar.

Solo

Na, na, na, oh,

Detailed description: This is a multi-stem musical score for a song. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a pattern of eighth notes with 'x' marks above them. The Flex. and Sar. staves have a treble clef and a key signature of one sharp (F#). The J. Gtr. and E. Gtr. staves have a treble clef and a key signature of one sharp, with chordal accompaniment. The E. Bass staff has a bass clef and a key signature of one sharp. The Pad 3 staff has a treble clef and a key signature of one sharp, with sustained chords. The FX 5 staff has a treble clef and a key signature of one sharp, with a rhythmic pattern. The Solo staff has a treble clef and a key signature of one sharp, with a melodic line. The lyrics 'Na, na, na, oh,' are written below the E. Gtr. staff.

65 $\text{♩} = 109,000145$

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

FX 5

Sar.

Solo

Na, na, na, hey,

66

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

FX 5

Sar.

Solo

Detailed description: This is a multi-staff musical score for a track starting at measure 66. The score includes parts for Percussion (Perc.), Flexa, J. Gtr., E. Gtr., E. Bass, Pad 3, FX 5, Sar., and Solo. The Percussion part features a complex rhythmic pattern with accents and rests. The Flexa and Sar. parts play a melodic line with eighth notes and a key signature of one sharp (F#). The J. Gtr. and E. Gtr. parts play a chordal accompaniment with a key signature of one sharp. The E. Bass part provides a bass line with eighth notes and rests. The Pad 3 part plays a sustained chord with some movement. The FX 5 part has a short melodic phrase. The Solo part features a melodic line with a key signature of one sharp and a key signature change to one flat (Bb) in the final measure.

67 $\text{♩} = 109,000145$

Perc. Flex. J. Gtr. E. Gtr. E. Bass Say you will, Lead 1 Pad 3 FX 5 FX 5 Sar. Solo Solo

$\text{♩} = 109,000145$

Detailed description: This is a page of a musical score, page 37, starting at measure 67. The score is for a multi-instrument ensemble. The instruments and their parts are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Lead 1 (Lead 1), Pad 3 (Pad 3), FX 5 (FX 5), Sar. (Sar.), Solo (Solo), and Solo (Solo). The tempo is marked as $\text{♩} = 109,000145$. The E. Bass part includes the lyrics "Say you will,". The score features various musical notations including notes, rests, and dynamic markings.

68 $\text{♩} = 109,000145$

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Pad 3

FX 5

FX 5

Vla.

Solo

Solo

say you won't, Say you'lldo what I don't, Say you'retrue,

$\text{♩} = 109,000145$

70

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Pad 3

FX 5

FX 5

Vla.

Solo

Solo

say to me, Wan na say C'est la vie. Say you will,

♩ = 110,000107

72

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Pad 3

FX 5

FX 5

Vla.

Solo

Solo

say you won't, Say you'lldo what I don't, Say you'retrue,

Detailed description: This is a page of a musical score, page 40, starting at measure 72. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 1, Pad 3, FX 5 (two staves), Vla. (Viola), Solo (two staves). The J. Gtr., E. Gtr., and Solo staves are in treble clef with a key signature of one sharp (F#). The E. Bass staff is in bass clef. The Vla. staff is in bass clef. The Perc. staff uses a drum set notation. The lyrics 'say you won't, Say you'lldo what I don't, Say you'retrue,' are written below the E. Gtr. staff. The FX 5 staves contain complex rhythmic patterns with many beamed notes and rests. The Solo staves contain rhythmic patterns with many beamed notes and rests.

74

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Pad 3

FX 5

FX 5

Vla.

Solo

Solo

say to me, C'est la vie, na, na, na.

Tempo: ♩ = 109,000145

76

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Pad 3

FX 5

Vla.

Sar.

Solo

Solo

Hey, na, na, na,

77

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Pad 3

FX 5

FX 5

Vla.

Sar.

Solo

Solo

oh, Hey, C'est la vie,

78 $\text{♩} = 109,000145$

Perc. Flex. J. Gtr. E. Gtr. E. Bass Lead 1 Pad 3 FX 5 Vla. Sar. Solo Solo

$\text{♩} = 109,000145$

Detailed description: This is a page of a musical score, page 44, starting at measure 78. The score is for a multi-instrument ensemble. The instruments listed on the left are Percussion (Perc.), Flexatone (Flex.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 1, Pad 3, FX 5, Viola (Vla.), Saxophone (Sar.), and two Solo parts. The tempo is marked as $\text{♩} = 109,000145$. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexatone part has a melodic line with sharp signs. The Jazzy and Electric Guitars play chords with a jazzy feel. The Electric Bass provides a simple bass line. Lead 1, Pad 3, and FX 5 have minimal activity. The Viola part has a long, sustained note. The Saxophone part has a melodic line similar to the Flexatone. The two Solo parts have melodic lines with some complex figures.

79

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

FX 5

Vla.

Sar.

Solo

Hey, hey, hey, C'est la vie.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion (Perc.) with a drum set icon and various rhythmic patterns. The second staff is Flexa (Flex.), a melodic line in treble clef. The third staff is J. Gtr. (Jazz Guitar) with chords and rests. The fourth staff is E. Gtr. (Electric Guitar) with chords and rests. The fifth staff is E. Bass (Electric Bass) with a rhythmic line. The sixth staff is Pad 3 (Pads) with sustained chords. The seventh staff is FX 5 (Effects) with a melodic line. The eighth staff is Vla. (Viola) with a treble clef and a few notes. The ninth staff is Sar. (Saxophone) with a melodic line. The tenth staff is Solo (Solo) with a melodic line. The lyrics 'Hey, hey, hey, C'est la vie.' are written below the E. Gtr. staff. The number '79' is at the top left of the score.

80 $\text{♩} = 108,000107$

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

$\text{♩} = 108,000107$

Solo

B Witched - C`est la vie

Percussion

The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves, each representing a measure of music. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. Above each staff, there are tempo markings in the form of a quarter note followed by a number, such as $\text{♩} = 109,000145$ or $\text{♩} = 108,000107$. A large number '2' is placed above the second staff. The score is divided into measures by vertical bar lines, and the measure numbers 8, 12, 16, 20, 24, 28, 32, 36, and 40 are indicated on the left side of each staff.

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V.S.

2

Percussion

44 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

48 $\text{♩} = 109,000145$

52 $\text{♩} = 110,000107$ $\text{♩} = 109,000145$

56 $\text{♩} = 109,000145$ $\text{♩} = 110,000107$

60 $\text{♩} = 109,000145$ $\text{♩} = 109,000145$

63 $\text{♩} = 109,000145$

66 $\text{♩} = 109,000145$

69 $\text{♩} = 109,000145$ $\text{♩} = 110,000107$

72 $\text{♩} = 108,000107$

75 $\text{♩} = 109,000145$

The image shows a musical score for a percussion instrument, likely a drum set, across 12 staves. Each staff begins with a measure number (44, 48, 52, 56, 60, 63, 66, 69, 72, 75) and a tempo marking. The tempo markings are in the format $\text{♩} = \text{number}$, where the number represents a specific tempo value. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like mf and f . The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The percussion part is characterized by complex rhythmic patterns and dynamic changes.

78 $\text{♩} = 109,000145$ Percussion $\text{♩} = 108,000107$ 3

The image shows a musical score for a percussion instrument. It consists of four measures. The first measure (78) has a tempo marking of $\text{♩} = 109,000145$. The second measure (79) has a tempo marking of $\text{♩} = 108,000107$. The third measure (80) has a large number '2' above it. The fourth measure (81) is a whole rest. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with a double bar line at the end of the fourth measure.

B Witched - C`est la vie

Flexatone

♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145

11 ♩ = 110,000107 ♩ = 109,000145 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145

20 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145

30 ♩ = 109,000145 ♩ = 109,000145 ♩ = 108,000107 ♩ = 108,000107

38 ♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145

46 ♩ = 108,000107 ♩ = 109,000145

52 ♩ = 110,000107 ♩ = 109,000145 ♩ = 109,000145

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2

Flexatone

58 $\text{♩} = 110,000107$ $\text{♩} = 109,000145$

61 $\text{♩} = 109,000145$

63

65 $\text{♩} = 109,000145$

67 $\text{♩} = 109,000145$ $\text{♩} = 109,000145$ $\text{♩} = 110,000107$

76 $\text{♩} = 109,000145$

78 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

B Witched - C'est la vie

Jazz Guitar

The image displays a jazz guitar score for the piece "B Witched - C'est la vie". The score is written in 4/4 time and consists of ten staves of music. The notation is primarily chordal, featuring a variety of chords such as triads, dyads, and full triads, often with grace notes and slurs. The key signature is one sharp (F#), and the tempo is marked as 109,000145. The score includes several measures with a "2" above them, indicating a double bar line or a specific rhythmic pattern. The piece concludes with a double bar line and a "2" above it.

Staff 1: $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Staff 5: $\text{♩} = 109,000145$

Staff 7: $\text{♩} = 109,000145$

Staff 9: $\text{♩} = 109,000145$ $\text{♩} = 110,000107$ $\text{♩} = 109,000145$

Staff 14: $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 109,000145$

Staff 21: $\text{♩} = 108,000107$

Staff 24: $\text{♩} = 109,000145$ $\text{♩} = 109,000145$

Staff 27: $\text{♩} = 109,000145$

Staff 29: $\text{♩} = 109,000145$

Staff 31: $\text{♩} = 109,000145$

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V.S.

Jazz Guitar

33 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

38 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

45 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

48 $\text{♩} = 109,000145$

51 $\text{♩} = 110,000107$

53 $\text{♩} = 109,000145$

55 $\text{♩} = 109,000145$

57 $\text{♩} = 110,000107$

60 $\text{♩} = 109,000145$

62 $\text{♩} = 109,000145$

64 $\text{♩} = 109,000145$

66 $\text{♩} = 109,000145$

68 $\text{♩} = 109,000145$

70 $\text{♩} = 110,000107$

72

74 $\text{♩} = 108,000107$

76 $\text{♩} = 109,000145$

78 $\text{♩} = 109,000145$

79 $\text{♩} = 108,000107$ **2**

B Witched - C'est la vie
Electric Guitar

♩ = 109,000145 ♩ = 108,000107

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Some peo ple think I look likemday Ah, Oh...

5 ♩ = 109,000145

hey, hey, Ah, Oh...

7 ♩ = 109,000145

Ah, Oh...

9 ♩ = 109,000145 ♩ = 110,000107

I say... Hey boys singe, My wife,

13 ♩ = 109,000145 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145

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Doh, straight, Get down, singe. Man, what, Is it for vo? I could do it, show inif some

19 ♩ = 109,000145

yours. Gottät mein, hey, hey, hey, Lett fan be gin,

22 ♩ = 108,000107 ♩ = 109,000145

hey, I'm Wolf today, hey, hey, hey, I'll

25 ♩ = 109,000145

huff, I'll puff, I'll huff, I'll puff, I blow you a way.

27 ♩ = 109,000145

Say you won't, Say you'll do what I don't, Say you're rue,

29 ♩ = 109,000145

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V.S.

Electric Guitar

31 $\text{♩} = 109,000145$
 say you won't, Say you'll do what I don't, Say you're rue,

33 $\text{♩} = 108,000107$
 say to me, C'est la vie. Do you play with me?

36 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$
 do you play? Walking, I can't sing, Hey you, The crowd will love me. I can't do it, I'm only 16 years.

43 $\text{♩} = 109,000145$ $\text{♩} = 109,000145$
 Gott ät mein, hey, hey, hey, Lett fan be gin,

46 $\text{♩} = 108,000107$
 hey, I'm Wolf today, hey, hey, hey, I'll

49 $\text{♩} = 109,000145$
 huff, I'll puff, I'll huff, I'll puff, I blow you a way.

51 $\text{♩} = 110,000107$
 Say you won't, Say you'll do what I don't, Say you're rue,

53 $\text{♩} = 109,000145$
 say to me, C'est la vie. Say you will,

55 $\text{♩} = 109,000145$
 say you won't, Say you'll do what I don't, Say you're rue,

57 $\text{♩} = 110,000107$
 say to me, C'est la vie.

60

♩ = 109,000145

62

Hey, hey, na, na, na, hey,

64

Na, na, na, oh, Na, na, na, hey,

66

Say you will,

68

say you won't, Say you'll do what I don't, Say you're true,

70

say to me, Wan na say C'est la vie. Say you will,

72

say you won't, Say you'll do what I don't, Say you're true,

74

say to me, C'est la vie, na, na, na.

76

Hey, na, na, na, oh, Hey, C'est la vie,

78

V.S.

4

Electric Guitar

79

♩ = 108,000107

Hey, hey,hey, C'est la vie.

B Witched - C`est la vie
5-string Electric Bass

♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145

9 ♩ = 109,000145 ♩ = 110,000107

12 ♩ = 109,000145 ♩ = 109,000145

15 ♩ = 108,000107

18 ♩ = 109,000145 ♩ = 109,000145 ♩ = 108,000107

24 ♩ = 109,000145 ♩ = 109,000145

28 ♩ = 109,000145 ♩ = 109,000145

31 ♩ = 109,000145

34 ♩ = 108,000107 ♩ = 108,000107

37 ♩ = 108,000107

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V.S.

40 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$



44 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$



50 $\text{♩} = 110,000107$



54 $\text{♩} = 109,000145$ $\text{♩} = 109,000145$



57 $\text{♩} = 110,000107$ $\text{♩} = 109,000145$



61 $\text{♩} = 109,000145$



65 $\text{♩} = 109,000145$ $\text{♩} = 109,000145$



69 $\text{♩} = 109,000145$ $\text{♩} = 110,000107$



73 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$



77 $\text{♩} = 109,000145$



5-string Electric Bass

79

♩ = 108,000107

The musical notation is on a single staff with a bass clef. It consists of three measures. The first measure contains a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, and finally a quarter note followed by two eighth notes. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter rest. A double bar line is at the end of the staff, with a bolded number '2' positioned above it.

B Witched - C`est la vie
Tape Sampler Keyboard [Brass]

♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 110,000107

12 ♩ = 109,000145 ♩ = 109,000145 ♩ = 108,000107

18 ♩ = 109,000145 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145

30 ♩ = 109,000145 ♩ = 109,000145 ♩ = 108,000107 ♩ = 108,000107

38 ♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145

45 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145

59 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145

69 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145 ♩ = 108,000107

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B Witched - C`est la vie
Tape Sampler Keyboard [Brass]

♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145 ♪ = 109,000145 ♪ = 109,000145 ♪ = 110,000107

12 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107

17 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145

25 ♪ = 109,000145 ♪ = 109,000145 ♪ = 109,000145 ♪ = 109,000145

34 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107

40 ♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145 ♪ = 109,000145

47 ♪ = 108,000107 ♪ = 109,000145 ♪ = 110,000107

54 ♪ = 109,000145 ♪ = 109,000145 ♪ = 110,000107 ♪ = 109,000145 ♪ = 109,000145 ♪ = 109,000145

69 ♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107

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B Witched - C`est la vie

Lead 1 (Square)

♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145

11 ♩ = 110,000107 ♩ = 109,000145

14 ♩ = 109,000145 ♩ = 108,000107

17 ♩ = 109,000145 ♩ = 109,000145

21 ♩ = 108,000107 ♩ = 109,000145

25 ♩ = 109,000145 ♩ = 109,000145

29 ♩ = 109,000145 ♩ = 109,000145

33 ♩ = 108,000107 ♩ = 108,000107

37 ♩ = 108,000107

40 ♩ = 109,000145 ♩ = 108,000107

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V.S.

2

Lead 1 (Square)

43 $\text{♩} = 109,000145$ $\text{♩} = 109,000145$

47 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

51 $\text{♩} = 110,000107$ $\text{♩} = 109,000145$

55 $\text{♩} = 109,000145$ $\text{♩} = 110,000107$

60 $\text{♩} = 109,000145$ $\text{♩} = 109,000145$ $\text{♩} = 109,000145$ $\text{♩} = 109,000145$

69 $\text{♩} = 109,000145$ $\text{♩} = 110,000107$

73 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

77 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

B Witched - C`est la vie
Pad 3 (Polysynth)

♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145 ♪ = 109,000145

9 ♪ = 109,000145 ♪ = 110,000107

13 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107

17 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107

23 ♪ = 109,000145 ♪ = 109,000145

27 ♪ = 109,000145 ♪ = 109,000145

31 ♪ = 109,000145 ♪ = 108,000107

35 ♪ = 108,000107 ♪ = 108,000107

39 ♪ = 109,000145 ♪ = 108,000107

43 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107

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V.S.

2

Pad 3 (Polysynth)

49 $\text{♩} = 109,000145$ $\text{♩} = 110,000107$

53 $\text{♩} = 109,000145$ $\text{♩} = 109,000145$

57 $\text{♩} = 110,000107$ $\text{♩} = 109,000145$

61 $\text{♩} = 109,000145$

65 $\text{♩} = 109,000145$ $\text{♩} = 109,000145$

69 $\text{♩} = 109,000145$ $\text{♩} = 110,000107$

73 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

77 $\text{♩} = 109,000145$

79 $\text{♩} = 108,000107$ **2**

B Witched - C`est la vie
FX 5 (Brightness)

♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145

2

7 ♩ = 109,000145 ♩ = 109,000145 ♩ = 110,000107

13 ♩ = 109,000145 ♩ = 109,000145 ♩ = 108,000107

18 ♩ = 109,000145 ♩ = 109,000145 ♩ = 108,000107

23 ♩ = 109,000145 ♩ = 109,000145

27 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 108,000107 ♩ = 108,000107

2 2 2 2

37 ♩ = 108,000107 ♩ = 109,000145

42 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145

47 ♩ = 108,000107 ♩ = 109,000145

51 ♩ = 110,000107 ♩ = 109,000145 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,

2 2 2 2 2

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FX 5 (Brightness)

♩ = 109,000145

63

Musical staff 63: Treble clef, starting with a whole rest. The melody consists of eighth and sixteenth notes with various accidentals (sharps and naturals).

66

♩ = 109,000145

♩ = 109,000145

Musical staff 66: Treble clef, starting with a whole rest. The melody continues with eighth and sixteenth notes, including some beamed eighth notes.

70

♩ = 110,000107

Musical staff 70: Treble clef, starting with a whole rest. The melody features a mix of eighth and sixteenth notes with some slurs.

73

♩ = 108,000107

♩ = 109,000145

Musical staff 73: Treble clef, starting with a whole rest. The melody includes eighth and sixteenth notes, with some notes beamed together.

77

♩ = 109,000145

♩ = 108,000107

3

Musical staff 77: Treble clef, starting with a whole rest. The melody ends with a triplet of eighth notes, indicated by a '3' above the notes.

B Witched - C`est la vie

FX 5 (Brightness)

♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 110,000107 ♩ = 109,000145

14 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000107 ♩ = 109,000145 ♩ = 109,000145

27 ♩ = 109,000145 ♩ = 109,000145

31 ♩ = 109,000145 ♩ = 108,000107

35 ♩ = 108,000107 ♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145

47 ♩ = 108,000107 ♩ = 109,000145 ♩ = 110,000107

54 ♩ = 109,000145 ♩ = 109,000145

58 ♩ = 110,000107 ♩ = 109,000145

62 ♩ = 109,000145 ♩ = 109,000145

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2

FX 5 (Brightness)

67 ♩ = 109,000145

♩ = 109,000145

Musical notation for measures 67-69. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#).

70

♩ = 110,000107

Musical notation for measures 70-72. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#).

73

♩ = 108,000107

♩ = 109,000145

Musical notation for measures 73-76. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#).

77

♩ = 109,000145

♩ = 108,000107

3

Musical notation for measures 77-80. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#). The piece ends with a double bar line and a fermata.

B Witched - C`est la vie

Viola

1 = 109,000145 = 108,000107 = 109,000145 = 109,000145 = 109,000145

11 = 110,000107 = 109,000145 = 109,000145 = 108,000107 = 109,000145 = 109,000145

22 = 108,000107 = 109,000145 = 109,000145

28 = 109,000145 = 109,000145 = 109,000145 = 109,000145 = 108,000107 = 108,000107

38 = 108,000107 = 109,000145 = 108,000107 = 109,000145 = 109,000145 = 108,000107

48 = 109,000145 = 110,000107 = 109,000145 = 109,000145 = 109,000145

55 = 109,000145 = 110,000107 = 109,000145 = 109,000145 = 109,000145

67 = 109,000145 = 109,000145 = 110,000107

74 = 108,000107 = 109,000145 = 109,000145 = 108,000107

B Witched - C`est la vie

Contrabass

♪ = 109,000145 = 108,000107 ♪ = 109,000145 ♪ = 109,000145 ♪ = 109,000145

2

10

Detailed description: This system contains the first ten measures of the piece. It starts with a double bar line and a '2' above the staff. Measures 1-10 are mostly empty, with some notes and rests appearing in measures 4, 5, 6, 7, 8, and 9. Above the staff, there are several slurs and note heads with stems, indicating melodic lines.

11 ♪ = 110,000107 = 109,000145 ♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145 ♪ = 109,000145

2 2 2

21

Detailed description: This system contains measures 11 through 21. It begins with a double bar line and a '2' above the staff. Measures 11-13 are empty. Measures 14-16 contain notes and rests. Measures 17-21 feature complex chordal structures with many notes, some marked with a sharp sign (#) and a flat sign (b). Above the staff, there are slurs and note heads.

22 ♪ = 108,000107 ♪ = 109,000145 ♪ = 109,000145

27

Detailed description: This system contains measures 22 through 27. It starts with a double bar line. Measures 22-24 have notes and rests. Measures 25-27 feature dense chordal textures with many notes and some accidentals. Above the staff, there are slurs and note heads.

28 ♪ = 109,000145 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107 ♪ = 108,000107 ♪ = 109,000145

2 2 2 2 2 2 2

41

Detailed description: This system contains measures 28 through 41. It begins with a double bar line and a '2' above the staff. Measures 28-41 are mostly empty, with some notes and rests appearing in measures 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41. Above the staff, there are slurs and note heads.

42 ♪ = 108,000107 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145

49

Detailed description: This system contains measures 42 through 49. It starts with a double bar line. Measures 42-49 feature complex chordal textures with many notes and some accidentals. Above the staff, there are slurs and note heads.

50 ♪ = 110,000107 ♪ = 109,000145 ♪ = 109,000145

2 2 2

57

Detailed description: This system contains measures 50 through 57. It begins with a double bar line and a '2' above the staff. Measures 50-52 have notes and rests. Measures 53-57 are mostly empty, with some notes and rests appearing in measures 54, 55, 56, and 57. Above the staff, there are slurs and note heads.

58 ♪ = 110,000107 ♪ = 109,000145 ♪ = 109,000145 ♪ = 109,000145 ♪ = 109,000145

2 3 2 2

68

Detailed description: This system contains measures 58 through 68. It starts with a double bar line. Measures 58-68 feature complex chordal textures with many notes and some accidentals. Above the staff, there are slurs and note heads.

69 ♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107

4 2 2 2 3

74

Detailed description: This system contains measures 69 through 74. It begins with a double bar line. Measures 69-74 feature complex chordal textures with many notes and some accidentals. Above the staff, there are slurs and note heads.

B Witched - C`est la vie

Sarangi

♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145

2

6 ♩ = 109,000145 ♩ = 109,000145

10 ♩ = 110,000107 ♩ = 109,000145

14 ♩ = 109,000145 ♩ = 108,000107

18 ♩ = 109,000145 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145

27 ♩ = 109,000145 ♩ = 109,000145

31 ♩ = 109,000145 ♩ = 108,000107

35 ♩ = 108,000107 ♩ = 108,000107

39 ♩ = 109,000145

42 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145

2

2

2

2

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Sarangi

51 $\text{♩} = 110,000107$ $\text{♩} = 109,000145$

55 $\text{♩} = 109,000145$ $\text{♩} = 110,000107$

59 $\text{♩} = 109,000145$

62 $\text{♩} = 109,000145$

64 $\text{♩} = 109,000145$

66 $\text{♩} = 109,000145$

69 $\text{♩} = 109,000145$ $\text{♩} = 110,000107$ $\text{♩} = 109,000145$

4 2

77 $\text{♩} = 109,000145$

79 $\text{♩} = 108,000107$

3

B Witched - C'est la vie

Solo

The musical score is written in 4/4 time and consists of ten staves of music. The first staff contains six measures of whole notes, each with a '2' below it, indicating a double bar line. The tempo markings above the first staff are: ♩ = 109,000145, ♩ = 108,000107, ♩ = 109,000145, ♩ = 109,000145, ♩ = 109,000145, ♩ = 110,000107, ♩ = 109,000145. The second staff starts at measure 14 and includes a double bar line with a '2' below it. The third staff starts at measure 23 and includes a double bar line with a '2' below it. The fourth staff starts at measure 27 and includes a double bar line with a '2' below it. The fifth staff starts at measure 31 and includes a double bar line with a '2' below it. The sixth staff starts at measure 35 and includes three double bar lines with '2' below each. The seventh staff starts at measure 45 and includes a double bar line with a '2' below it. The eighth staff starts at measure 49 and includes a double bar line with a '2' below it. The ninth staff starts at measure 53 and includes a double bar line with a '2' below it. The tenth staff starts at measure 57 and includes three double bar lines with '2', '3', and '2' below each, indicating triplet and other rhythmic patterns.

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2

Solo

67 ♪ = 109,000145 ♪ = 109,000145

70 ♪ = 110,000107

73 ♪ = 108,000107

76 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107

B`Witched - C`est la vie

Solo

♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145

2 2 2

9 ♩ = 109,000145 ♩ = 110,000107

12 ♩ = 109,000145 ♩ = 109,000145

15 ♩ = 108,000107

18 ♩ = 109,000145 ♩ = 109,000145 ♩ = 108,000107

23 ♩ = 109,000145 ♩ = 109,000145

27 ♩ = 109,000145

30 ♩ = 109,000145 ♩ = 109,000145

33 ♩ = 108,000107

36 ♩ = 108,000107 ♩ = 108,000107

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V.S.

Solo

♩ = 109,000145

Musical score for guitar solo, measures 39-70. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#). Measure numbers 39, 42, 47, 51, 54, 57, 61, 64, 67, and 70 are indicated on the left. Tempo markings are provided for several measures: 108,000107 (measures 42, 47, 51, 70), 109,000145 (measures 42, 47, 54, 61, 64, 67), and 110,000107 (measure 57). The notation includes various articulations such as slurs, accents, and dynamic markings like *pp* and *ppp*.

Solo

73

♩ = 108,000107

Musical notation for measures 73-75. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing downwards, interspersed with rests. The notes are grouped in a way that suggests a specific rhythmic pattern.

76

♩ = 109,000145

♩ = 109,000145

Musical notation for measures 76-78. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing downwards, interspersed with rests. The notes are grouped in a way that suggests a specific rhythmic pattern.

79

♩ = 108,000107

2

Musical notation for measure 79. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing downwards, interspersed with rests. The notes are grouped in a way that suggests a specific rhythmic pattern.