

B Witched - C`estlavie

♩ = 109,000145 ♩ = 108,000107

The musical score is arranged in a vertical stack of staves. The top section includes Percussion (with four 'x' marks in the first measure), Flexatone, Jazz Guitar, Electric Guitar, and 5-string Electric Bass. The middle section includes Tape Sampler Keyboard [Brass], Lead 1 (Square), Pad 3 (Polysynth), and two FX 5 (Brightness) tracks. The bottom section includes Viola, Contrabass, Sarangi, and two Solo tracks. The score is divided into two tempo sections: the first section has a tempo of 109,000145 and the second section has a tempo of 108,000107. The time signature is 4/4 throughout. The Jazz Guitar and Electric Guitar parts feature complex rhythmic patterns in the second and third measures. The Viola part has a long, sustained note in the third measure. The Sarangi part has a few notes in the third measure.

4 $\text{♩} = 109,000145$

J. Gtr.

E. Gtr.

FX 5

Vla. $\text{♩} = 109,000145$

Cb.

Sar.

♩ = 109,000145 3

6

Perc. 

Flex. 

J. Gtr. 

E. Gtr. 

E. Bass 

Pad 3 

FX 5 

Vla.  ♩ = 109,000145

Cb. 

Sar. 

Solo 

8 $\text{♩} = 109,000145$

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

FX 5

Vla. $\text{♩} = 109,000145$

Cb.

Sar.

Solo

The musical score for page 4 consists of nine staves. The top staff is Percussion (Perc.), followed by J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 3 (Pad), FX 5 (Effects), Vla. (Violoncello), Cb. (Contrabasso), Sar. (Saxophone), and Solo (Soloist). The score begins at measure 8, indicated by a '8' above the Perc. staff. A tempo marking $\text{♩} = 109,000145$ is placed above the Perc. staff and below the Vla. staff. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and E. Gtr. staves show dense chordal textures with many beamed notes. The E. Bass staff has a sparse, rhythmic line. The Pad 3 staff has a melodic line with some rests. The FX 5 staff has a few notes with effects. The Vla. and Cb. staves have long, sustained notes with a slur. The Sar. staff has a melodic line with some rests. The Solo staff has a melodic line with some rests.

♩ = 110,000107

10

Perc. Flex. J. Gtr. E. Gtr. E. Bass Tape Smp. Brs Tape Smp. Brs Lead 1 Pad 3 Vla. Cb. Sar. Solo

♩ = 110,000107

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), two Tape Smp. Brs (Tape Sampler Brass), Lead 1, Pad 3, Vla. (Viola), Cb. (Cello), Sar. (Saxophone), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and E. Gtr. parts play a series of chords. The E. Bass part has a rhythmic line with eighth notes. The Solo part features a melodic line with eighth notes. The second system includes Vla., Cb., Sar., and Solo. The Vla. and Cb. parts have a few notes. The Sar. part has a melodic line. The Solo part continues the melodic line from the first system. The tempo/meter marking '♩ = 110,000107' is repeated at the start of the second system.

12 $\text{♩} = 109,000145$

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Lead 1

Pad 3

FX 5

$\text{♩} = 109,000145$

Sar.

Solo

♩ = 109,000145

14

Musical score for Perc., Flex., E. Bass, Tape Smp. Brs (x2), Lead 1, Pad 3, FX 5, Sar., and Solo.

The score consists of the following staves from top to bottom:

- Perc.**: Percussion part with rhythmic patterns and accents.
- Flex.**: Flexa part with a few notes and rests.
- E. Bass**: Electric Bass part with a rhythmic line.
- Tape Smp. Brs**: Two staves for Tape Samples, both with minimal activity.
- Lead 1**: Lead 1 part with a melodic line.
- Pad 3**: Pad 3 part with a sustained harmonic accompaniment.
- FX 5**: FX 5 part with a few notes and rests.
- Sar.**: Sar. part with a melodic line.
- Solo**: Solo part with a complex, fast-paced rhythmic pattern.

16 $\text{♩} = 108,000107$

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Lead 1

Pad 3

FX 5

$\text{♩} = 108,000107$

Sar.

Solo

18 $\text{♩} = 109,000145$

Perc. $\text{♩} = 109,000145$

Flex.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Lead 1

Pad 3

FX 5 $\text{♩} = 109,000145$

Vla.

Cb.

Sar.

Solo

20 $\text{♩} = 109,000145$

Perc. J. Gtr. E. Gtr. E. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 5

$\text{♩} = 109,000145$

Vla. Cb.

Solo

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 20. The score is for a multi-instrument ensemble. At the top, there is a tempo marking of a quarter note equal to 109,000145. The instruments are arranged in two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system includes Tape Smp. Brs (Tape Samples), Lead 1, Pad 3, FX 5, Vla. (Viola), Cb. (Cello), and two Solo parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and E. Gtr. parts play chords with some tremolos. The E. Bass part has a few notes. The Tape Smp. Brs part has two chords. The Lead 1 part has a melodic line. The Pad 3 part has a few notes. The FX 5 part has a melodic line. The Vla. and Cb. parts have a long, sustained chord. The Solo parts have melodic lines. The score is written in standard musical notation with various symbols and markings.

♩ = 108,000107

22

Musical score for Perc., Flex., J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, Lead 1, Pad 3, FX 5, Vla., Cb., and Solo. The score includes a tempo marking of 108,000107 and a measure number of 22. The Perc. part features a complex rhythmic pattern with accents. The Flex. part has a few notes with accents. The J. Gtr. and E. Gtr. parts play a series of chords with accents. The E. Bass part has a few notes with accents. The Tape Smp. Brs part has a few notes with accents. The Lead 1 part has a few notes with accents. The Pad 3 part has a few notes with accents. The FX 5 part has a few notes with accents. The Vla. part has a few notes with accents. The Cb. part has a few notes with accents. The Solo part has a few notes with accents.

♩ = 108,000107

24 $\text{♩} = 109,000145$

Perc. J. Gtr. E. Gtr. E. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 5

$\text{♩} = 109,000145$

Vla. Cb.

Solo

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is for a multi-instrument ensemble. The instruments listed are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Sampler/Brushes), Lead 1, Pad 3, FX 5 (Effects), Vla. (Viola), Cb. (Cello), and two Solo parts. The tempo is marked as $\text{♩} = 109,000145$. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and E. Gtr. parts play chords with a 'y' (bend) mark. The E. Bass part has a long note with a slur. The Tape Smp. Brs, Lead 1, Pad 3, and FX 5 parts have various rhythmic patterns. The Vla. and Cb. parts play chords, with the Cb. part having a 'y' mark. The two Solo parts have melodic lines. The score is written in treble clef for most instruments and bass clef for the E. Bass, Vla., and Cb. parts. The key signature has one sharp (F#).

♩ = 109,000145

26

Perc. J. Gtr. E. Gtr. E. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 5

Vla. Cb.

Solo

Solo

♩ = 109,000145

Detailed description: This is a multi-stem musical score for a track. It begins at measure 26. The percussion part features a complex rhythmic pattern with various note values and rests. The electric guitar parts (J. Gtr., E. Gtr.) play a series of chords, some with slash marks indicating muted notes. The electric bass part has a steady eighth-note rhythm. The 'Tape Smp. Brs' part consists of block chords. The 'Lead 1' part has a simple melodic line. The 'Pad 3' part provides harmonic support with sustained chords. The 'FX 5' part has a similar chordal texture. The 'Vla.' (viola) and 'Cb.' (contrabass) parts play a melodic line with a consistent eighth-note accompaniment. The two 'Solo' parts at the bottom feature more complex melodic and harmonic lines. A tempo marking of 109,000145 is present at the top and bottom of the score.

27 $\text{♩} = 109,000145$

Perc. J. Gtr. E. Gtr. E. Bass Lead 1 Pad 3 FX 5 FX 5 Vla. Cb. Sar. Solo Solo

$\text{♩} = 109,000145$

Detailed description: This is a page of a musical score, page 14, starting at measure 27. The score is for a multi-instrument ensemble. The instruments listed on the left are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 1, Pad 3, FX 5 (two instances), Vla. (Viola), Cb. (Cello), Sar. (Saxophone), and Solo (two instances). The tempo is marked as $\text{♩} = 109,000145$. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific hits. The J. Gtr. and E. Gtr. parts consist of dense, rhythmic chordal patterns. The E. Bass part has a steady, rhythmic line. Lead 1 has a melodic line with some rests. Pad 3 provides harmonic support with sustained chords. The two FX 5 parts have different rhythmic patterns. The Vla. part has a melodic line with some rests. The Cb. part has a rhythmic line. The Sar. part has a melodic line. The Solo parts have melodic lines. The score is written in standard musical notation with various clefs and time signatures.

♩ = 109,000145

29

Perc. Flex. J. Gtr. E. Gtr. E. Bass Lead 1 Pad 3 FX 5 Vla. Sar. Solo Solo

♩ = 109,000145

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 1, Pad 3, FX 5 (Effects), Vla. (Viola), Sar. (Saxophone), and two Solo staves. The second system contains staves for Solo and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. and E. Gtr. parts play a similar rhythmic pattern with chords. The E. Bass part has a simple bass line. The Lead 1 part has a melodic line. The Pad 3 part has a sustained chord. The FX 5 part has a melodic line with a tremolo effect. The Vla. part has a sustained chord. The Sar. part has a melodic line. The Solo parts have melodic lines. The tempo is marked as ♩ = 109,000145. The page number 15 is in the top right corner. The measure number 29 is in the top left corner.

31 $\text{♩} = 109,000145$

Perc. J. Gtr. E. Gtr. E. Bass Lead 1 Pad 3 FX 5 Vla. Sar. Solo Solo

$\text{♩} = 109,000145$

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and E. Gtr. staves show a series of chords and arpeggios. The E. Bass staff has a simple bass line. Lead 1, Pad 3, and FX 5 have melodic lines. Vla. is mostly silent with some sustained notes. Sar. has a few notes. The two Solo staves at the bottom have melodic lines. A tempo marking $\text{♩} = 109,000145$ is present at the top and in the Vla. staff.

♩ = 108,000107

33

Perc. Flex. J. Gtr. E. Gtr. E. Bass Lead 1 Pad 3 FX 5 Vla. Sar. Solo Solo

♩ = 108,000107

Detailed description: This is a multi-stem musical score for a track. It begins at measure 33. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Flexa part has a few notes in the second measure. The J. Gtr. and E. Gtr. parts play a dense, rhythmic chordal accompaniment. The E. Bass part provides a steady bass line. Lead 1 has a sparse melodic line. Pad 3 and FX 5 provide atmospheric textures. The Vla. part has a long, sustained note with a tremolo effect. The Sar. part has a rhythmic pattern. The Solo part has a melodic line with a long note. The final Solo part at the bottom has a rhythmic pattern with 'x' marks above the staff. A tempo marking of 108,000107 is present at the top and bottom of the score.

35 $\text{♩} = 108,000107$

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Lead 1

Pad 3

FX 5

$\text{♩} = 108,000107$

Sar.

Solo

37 $\text{♩} = 108,000107$

Perc. Flex. E. Bass Lead 1 Pad 3 FX 5 Sar. Solo

$\text{♩} = 108,000107$

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Lead 1, Pad 3, and FX 5. The Percussion staff features a complex rhythmic pattern with various note values and rests, some marked with 'x' and '△'. The Flexa staff has a few notes in the second measure. The E. Bass staff has a rhythmic line with eighth and sixteenth notes. Lead 1, Pad 3, and FX 5 have melodic and harmonic parts. The second system contains staves for Sar. and Solo. The Sar. staff has a melodic line with eighth notes. The Solo staff has a melodic line with eighth notes and rests. A tempo marking $\text{♩} = 108,000107$ is present at the top of the first system and above the Sar. staff.

39 $\text{♩} = 109,000145$

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Lead 1

Pad 3

FX 5

$\text{♩} = 109,000145$

Sar.

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 39. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), two Tape Samples (Tape Smp. Brs), Lead 1, Pad 3, FX 5, Saran (Sar.), and Solo. The tempo is marked as 109,000145. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The E. Bass part has a simple, rhythmic line. The two Tape Smp. Brs parts contain sampled sounds. Lead 1 is a melodic line. Pad 3 provides harmonic support with sustained chords. FX 5 has a few specific sound effects. Saran and Solo parts are also present, with the Solo part featuring a series of vertical lines at the bottom of the staff.

41 $\text{♩} = 108,000107$

Perc. Flex. E. Bass Tape Smp. Brs Tape Smp. Brs Lead 1 Pad 3 FX 5 Sar. Solo

$\text{♩} = 108,000107$

Detailed description: This is a multi-stem musical score for a track starting at measure 41. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), two instances of Tape Samples (Tape Smp. Brs), Lead 1, Pad 3, FX 5, Sar., and Solo. The tempo is marked as 108,000107. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Flexa part has a few notes in the second measure. The E. Bass part has a steady eighth-note pattern. The two Tape Smp. Brs parts are identical, with notes in the second measure. Lead 1 has a melodic line with eighth notes. Pad 3 has a blocky accompaniment. FX 5 has a few notes in the first measure. Sar. has a melodic line with eighth notes. Solo has a melodic line with eighth notes and vertical lines below the staff.

43 $\text{♩} = 109,000145$

Perc. J. Gtr. E. Gtr. E. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 5

Vla. $\text{♩} = 109,000145$

Cb.

Solo

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 43. The score is for a multi-instrument ensemble. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) playing chords with a 7/8 time signature; E. Bass (Electric Bass) playing a simple bass line; Tape Smp. Brs (Tape Samples) with sustained notes; Lead 1 with a melodic line; Pad 3 with a sustained chord; FX 5 (Effects) with a rhythmic pattern; Vla. (Viola) with a melodic line and a tempo marking of 109,000145; Cb. (Cello) with a rhythmic pattern; and two Solo parts at the bottom, one with a melodic line and the other with a rhythmic pattern. The score is written in standard musical notation with various clefs and time signatures.

45 $\text{♩} = 109,000145$

Perc. Flex. J. Gtr. E. Gtr. E. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 5 $\text{♩} = 109,000145$

Vla. Cb.

Solo Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 45. The score is for a multi-instrument ensemble. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Flexa (Flex.) with a few notes in the second measure; J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) playing a similar rhythmic pattern of chords and single notes; E. Bass (Electric Bass) with a few notes; Tape Smp. Brs (Tape Samples) with two sustained notes; Lead 1 with a melodic line; Pad 3 with two sustained notes; FX 5 (Effects) with a rhythmic pattern of chords; Vla. (Viola) and Cb. (Cello) with a long, sustained note; Solo (two staves) with a melodic line. A tempo marking of $\text{♩} = 109,000145$ is present at the top and middle of the page.

47 $\text{♩} = 108,000107$

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 5

Vla. $\text{♩} = 108,000107$

Cb.

Solo

Solo

49 $\text{♩} = 109,000145$

Perc. J. Gtr. E. Gtr. E. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 5

$\text{♩} = 109,000145$

Vla. Cb.

Solo Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 49. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Lead 1, Pad 3, FX 5 (Effects), Vla. (Violin), Cb. (Cello), and two Solo parts. The tempo is marked as $\text{♩} = 109,000145$. The J. Gtr. and E. Gtr. parts feature complex rhythmic patterns with many beamed notes and accents. The E. Bass part has a simple, steady bass line. The Tape Smp. Brs, Lead 1, Pad 3, and FX 5 parts provide harmonic and textural support. The Vla. and Cb. parts are written in a lower register, and the Solo parts are in the upper register. The score is written in a key signature of one flat (B-flat) and a common time signature.

51 $\text{♩} = 110,000107$

Perc. J. Gtr. E. Gtr. E. Bass Lead 1 Pad 3 FX 5 FX 5 Vla. Cb. Sar. Solo Solo

$\text{♩} = 110,000107$

Detailed description: This is a multi-stem musical score for a rock or pop band. It features ten staves. The Percussion staff (top) has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and E. Gtr. staves play a similar rhythmic pattern with chords. The E. Bass staff has a simple bass line. Lead 1 has a melodic line. Pad 3 has a sustained chord. FX 5 has a short effect. Vla. has a melodic line. Cb. has a simple bass line. Sar. has a melodic line. Solo has a melodic line. The tempo is marked as 110,000107. The score is numbered 51.

♩ = 109,000145

53

Musical score for Perc., Flex., J. Gtr., E. Gtr., E. Bass, Lead 1, Pad 3, FX 5, Vla., Sar., Solo, and Solo. The score is written for two systems of staves. The top system includes Perc., Flex., J. Gtr., E. Gtr., E. Bass, Lead 1, Pad 3, FX 5, Vla., Sar., Solo, and Solo. The bottom system includes Solo and Solo. The score features a variety of musical notations, including rhythmic patterns, chords, and melodic lines. The tempo is marked as ♩ = 109,000145. The page number is 27.

55 $\text{♩} = 109,000145$

Perc. J. Gtr. E. Gtr. E. Bass Lead 1 Pad 3 FX 5 Vla. Sar. Solo Solo

$\text{♩} = 109,000145$

Detailed description: This is a multi-stem musical score for a track starting at measure 55. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 1, Pad 3, FX 5, Vla. (Violoncello), Sar. (Saxophone), and two Solo parts. The tempo is marked as $\text{♩} = 109,000145$. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The guitar parts (J. Gtr., E. Gtr.) play a series of chords and arpeggios. The E. Bass part has a steady eighth-note rhythm. Lead 1, Pad 3, and FX 5 provide melodic and harmonic support. The Vla. part is mostly silent with some sustained notes. The Sar. part has a few notes. The two Solo parts are melodic lines.

♩ = 110,000107

57

Musical score for Perc., Flex., J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, Lead 1, Pad 3, FX 5, Vla., Cb., Sar., Solo, and Solo. The score includes a tempo marking of 110,000107 and a measure number of 57. The instruments are arranged in a multi-stem format. The Perc. part features a complex rhythmic pattern with accents. The Flex. part has a few notes in the second measure. The J. Gtr. and E. Gtr. parts play a dense, rhythmic accompaniment. The E. Bass part has a simple, rhythmic line. The Tape Smp. Brs part is silent. The Lead 1 part has a melodic line. The Pad 3 part has a sustained, rhythmic accompaniment. The FX 5 part has a melodic line. The Vla. part is silent. The Cb. part is silent. The Sar. part has a rhythmic accompaniment. The Solo part has a melodic line. The Solo part at the bottom has a rhythmic accompaniment.

59 $\text{♩} = 109,000145$

Perc. Flex. J. Gtr. E. Gtr. E. Bass Tape Smp. Brs Pad 3 Cb. Sar. Solo

$\text{♩} = 109,000145$

Detailed description: This is a multi-staff musical score for a track starting at measure 59. The score includes parts for Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Pad 3 (Pad), Cb. (Cello/Double Bass), Sar. (Saxophone), and Solo (Soloist). The tempo is marked as 109,000145. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and 'o'. The Flexa part has a melodic line with sharp signs. The J. Gtr. and E. Gtr. parts play chords with sharp signs. The E. Bass part has a simple bass line. The Tape Smp. Brs part has a melodic line with sharp signs. The Pad 3 part has a simple chordal accompaniment. The Cb. part has a simple bass line. The Sar. part has a melodic line with sharp signs. The Solo part has a complex melodic line with sharp signs.

61

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

Sar.

Solo

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Perc., Flex., J. Gtr., E. Gtr., E. Bass, Pad 3, Sar., and Solo. The Perc. staff features a complex rhythmic pattern with various note values and rests, including some notes with stems pointing downwards. The Flex. staff contains a melodic line with eighth and sixteenth notes, some with accidentals. The J. Gtr. and E. Gtr. staves show chordal accompaniment with block chords and some rhythmic notation. The E. Bass staff has a simple bass line with eighth notes and rests. The Pad 3 staff provides harmonic support with sustained chords and some movement. The Sar. staff has a melodic line similar to the Flex. staff. The Solo staff features a melodic line with some sustained notes and rests, and includes guitar tablature notation below the staff.

♩ = 109,000145

62

Perc. Flex. J. Gtr. E. Gtr. E. Bass Pad 3 Sar. Solo

♩ = 109,000145

Detailed description: This is a multi-stem musical score for page 32. It features seven staves: Percussion (Perc.), Flexa (Flex.), Japanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 3, and Solo. The Percussion staff starts at measure 62 and includes rhythmic notation with 'x' marks above notes. The Flexa and Solo staves have melodic lines with accidentals. The J. Gtr. and E. Gtr. staves play chords with dots above notes. The E. Bass staff has a sparse bass line. The Pad 3 staff plays sustained chords. The Sar. staff has a melodic line similar to the Flexa staff. The Solo staff includes guitar tablature below the notes. A tempo marking '♩ = 109,000145' is present at the top and middle of the score.

63

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

FX 5

FX 5

Sar.

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 63. The score includes parts for Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 3 (Pad), FX 5 (Effects), Sar. (Saxophone), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa and Sar. parts play a melodic line with a sequence of notes including sharps and naturals. The J. Gtr. and E. Gtr. parts play a series of chords, primarily triads and dyads, with some slurs. The E. Bass part plays a simple bass line with eighth notes and rests. The Pad 3 part plays a sustained chord with some movement. The FX 5 parts play a series of notes, some with effects. The Solo part plays a series of chords, some with slurs.

64

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

FX 5

Sar.

Solo

Detailed description: This is a multi-staff musical score for a track starting at measure 64. The score includes parts for Percussion (Perc.), Flexa (Flex.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 3, FX 5, Saxophone (Sar.), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa and Sar. parts play a melodic line with eighth notes and some accidentals. The J. Gtr. and E. Gtr. parts play a chordal accompaniment with a mix of chords and rests. The E. Bass part provides a simple bass line with eighth notes and rests. The Pad 3 part plays a sustained chord with some movement. The FX 5 part plays a rhythmic pattern with eighth notes and rests. The Solo part features a melodic line with some complex figures and rests.

65 $\text{♩} = 109,000145$

Perc. Flex. J. Gtr. E. Gtr. E. Bass Pad 3 FX 5 Sar. Solo

$\text{♩} = 109,000145$

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is Flexa (Flex.), showing a melodic line with eighth and sixteenth notes. The third and fourth staves are J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar), both playing a similar chordal accompaniment with a mix of chords and single notes. The fifth staff is E. Bass (Electric Bass), providing a steady bass line with eighth notes. The sixth staff is Pad 3, playing sustained chords. The seventh staff is FX 5, featuring a melodic line with a mix of eighth and sixteenth notes. The eighth staff is Sar. (Saxophone), playing a melodic line similar to the Flexa staff. The bottom staff is Solo, playing a melodic line with a mix of eighth and sixteenth notes. The tempo is marked as $\text{♩} = 109,000145$ at the beginning and end of the score. The page number 35 is in the top right corner.

66

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

FX 5

Sar.

Solo

Detailed description: This is a multi-stem musical score for a song. It begins at measure 66. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a melodic line with eighth and sixteenth notes. The J. Gtr. and E. Gtr. parts play a series of chords, some with accents. The E. Bass part has a simple bass line with eighth notes and rests. The Pad 3 part provides harmonic support with sustained chords and some movement. The FX 5 part has a short melodic phrase. The Sar. part has a melodic line similar to the Flexa part. The Solo part features a melodic line with some complex rhythms and rests.

67 $\text{♩} = 109,000145$

Perc. Flex. J. Gtr. E. Gtr. E. Bass Lead 1 Pad 3 FX 5 FX 5 Sar. Solo Solo

$\text{♩} = 109,000145$

Detailed description: This is a multi-stem musical score for a track. The score consists of 12 staves. The top two staves are Percussion (Perc.) and Flexa. The next four staves are J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The following three staves are Lead 1, Pad 3, and FX 5 (two instances). The bottom three staves are Sar. (Saxophone), Solo, and Solo. The score is in 4/4 time with a tempo of 109,000145. The key signature has one sharp (F#). The Perc. staff has a complex rhythmic pattern with many rests. The Flexa staff has a melodic line with many notes. The J. Gtr. and E. Gtr. staves have a similar rhythmic pattern with many rests. The E. Bass staff has a simple bass line. The Lead 1 staff has a few notes. The Pad 3 staff has a sustained chord. The FX 5 staves have a few notes. The Sar. staff has a melodic line. The Solo staves have a few notes.

68 $\text{♩} = 109,000145$

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Pad 3

FX 5

FX 5

Vla.

Solo

Solo

$\text{♩} = 109,000145$

Detailed description: This is a multi-stem musical score for a rock or pop track. It features ten staves. The Percussion staff (top) shows a complex rhythmic pattern with various drum sounds. The J. Gtr. and E. Gtr. staves play a dense, rhythmic chordal accompaniment. The E. Bass staff provides a steady bass line. The Lead 1 staff has a melodic line with some bends. The Pad 3 staff plays a sustained, atmospheric pad. The two FX 5 staves provide additional texture and effects. The Vla. staff is mostly empty, with a few notes at the end. The two Solo staves at the bottom contain melodic lines, with the bottom-most staff featuring a series of sixteenth-note runs. A tempo marking of 109,000145 is present at the top and bottom of the score.

70

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Pad 3

FX 5

FX 5

Vla.

Solo

Solo

♩ = 110,000107

Detailed description of the musical score: The score is for a 12-piece band. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. parts play a series of chords, some with slash marks indicating muted notes. The E. Bass part provides a steady bass line with eighth notes. Lead 1 plays a melodic line with eighth and quarter notes. Pad 3 plays a sustained chord with some movement. The two FX 5 parts play a melodic line with eighth notes. The Vla. part is mostly silent, with some sustained notes indicated by long horizontal lines. The two Solo parts play a melodic line with eighth notes and rests.

72

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Pad 3

FX 5

FX 5

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 40, begins at measure 72. It features ten staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. and E. Gtr. staves are in treble clef with a key signature of one sharp (F#), playing complex chordal textures. The E. Bass staff is in bass clef, providing a rhythmic foundation. Lead 1 is a melodic line in treble clef. Pad 3 is a sustained harmonic pad in treble clef. Two FX 5 staves contain similar melodic lines. The Vla. staff is in bass clef and is mostly silent, with some faint markings. The two Solo staves are in treble clef, with the bottom one showing a rhythmic pattern of eighth notes.

74

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Pad 3

FX 5

FX 5

Vla.

Solo

Solo

$\text{♩} = 109,000145$

76

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Pad 3

FX 5

$\text{♩} = 109,000145$

Vla.

Sar.

Solo

Solo

Detailed description of the musical score: The score is for page 42, starting at measure 76. It features ten staves. The top staff is Percussion (Perc.) with a drum set icon and a series of 'x' marks above the staff. The second staff is Flexa (Flex.) in treble clef with a melodic line. The third and fourth staves are J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) in treble clef, playing chords. The fifth staff is E. Bass (Electric Bass) in bass clef. The sixth staff is Lead 1 in treble clef. The seventh staff is Pad 3 in treble clef. The eighth staff is FX 5 in treble clef. The ninth staff is Vla. (Viola) in bass clef. The tenth staff is Sar. (Saxophone) in treble clef. Below the Vla. staff is a Solo part in treble clef with a long note. Below the Sar. staff is another Solo part in treble clef with guitar tablature. A tempo marking of 109,000145 is located at the top and bottom of the score.

77

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Pad 3

FX 5

FX 5

Vla.

Sar.

Solo

Solo

Detailed description: This is a page of a musical score, page 43, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexhorn (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 1, Pad 3, FX 5 (two instances), Vla. (Viola), Sar. (Saxophone), Solo (two instances). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexhorn staff has a melodic line with some accidentals. The J. Gtr. and E. Gtr. staves feature chordal textures with some rests. The E. Bass staff has a steady bass line with eighth notes. The Lead 1 staff has a melodic line with some accidentals. The Pad 3 staff has a sustained chordal texture. The two FX 5 staves have melodic lines with some accidentals. The Vla. staff has a melodic line with some accidentals. The Sar. staff has a melodic line with some accidentals. The two Solo staves have melodic lines with some accidentals. The score is written in a key signature of one sharp (F#) and a common time signature (C).

78 $\text{♩} = 109,000145$

Perc. Flex. J. Gtr. E. Gtr. E. Bass Lead 1 Pad 3 FX 5 Vla. Sar. Solo Solo

$\text{♩} = 109,000145$

Detailed description: This is a page of a musical score, page 44, starting at measure 78. The score is for a multi-instrument ensemble. The instruments listed on the left are Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 1, Pad 3, FX 5, Vla. (Viola), Sar. (Saxophone), Solo, and Solo. The tempo is marked as $\text{♩} = 109,000145$. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a melodic line with sharp signs. The J. Gtr. and E. Gtr. parts play chords with a slash through the stem, indicating a specific strumming pattern. The E. Bass part has a simple bass line. Lead 1, Pad 3, and FX 5 have minimal activity. The Vla. part has a long, sustained note. The Sar. part has a melodic line similar to the Flexa part. The Solo parts have melodic lines with sharp signs. The score is written in a standard musical notation style with various clefs and time signatures.

♩ = 108,000107

79

Perc. Flex. J. Gtr. E. Gtr. E. Bass Pad 3 FX 5 Vla. Sar. Solo

♩ = 108,000107

Detailed description: This is a multi-stem musical score for a 30-second segment starting at measure 79. The score includes parts for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Pad 3 (Pad 3), FX 5 (FX 5), Vla. (Vla.), Sar. (Sar.), and Solo (Solo). The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a melodic line with many accidentals. The J. Gtr. and E. Gtr. parts play a series of chords with a consistent rhythm. The E. Bass part has a bass line with eighth notes. The Pad 3 part plays sustained chords. The FX 5 part has a melodic line with some ties. The Vla. part is mostly silent. The Sar. part has a melodic line similar to the Flexa part. The Solo part has a bass line with many accidentals. The tempo is marked as ♩ = 108,000107.

B Witched - C'estlavie

Percussion

The image displays a percussion score for the song "B Witched - C'estlavie". The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. Above each staff, there are tempo markings in the form of a quarter note followed by a number (e.g., ♩ = 109,000145). A large number "2" is placed above the second measure of the first staff. The score concludes with the initials "V.S." at the bottom right.

V.S.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of staves. Each system is numbered from 44 to 75. The notation includes rhythmic patterns with stems and beams, and rests. Above each system, there are tempo markings in the form of a quarter note followed by an equals sign and a number: 109,000145, 108,000107, 109,000145, 110,000107, 109,000145, 109,000145, 109,000145, 109,000145, 110,000107, and 108,000107. The notation uses various note values and rests to represent the rhythmic structure of the piece.

78 $\text{♩} = 109,000145$ Percussion $\text{♩} = 108,000107$

The image shows a musical score for a percussion instrument, likely a drum set, spanning measures 78 to 80. The notation is written on a single staff. Measure 78 begins with a tempo marking of $\text{♩} = 109,000145$. The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 79 continues the pattern. Measure 80 has a tempo marking of $\text{♩} = 108,000107$ and features a triplet of eighth notes. The score concludes with a double bar line.

B Witched - C'estlavie

Flexatone

♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145

11 ♩ = 110,000107 ♩ = 109,000145 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145

20 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145

30 ♩ = 109,000145 ♩ = 109,000145 ♩ = 108,000107 ♩ = 108,000107

38 ♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145

46 ♩ = 108,000107 ♩ = 109,000145

52 ♩ = 110,000107 ♩ = 109,000145 ♩ = 109,000145

2

Flexatone

58 $\text{♩} = 110,000107$ $\text{♩} = 109,000145$

61 $\text{♩} = 109,000145$

63

65 $\text{♩} = 109,000145$

67 $\text{♩} = 109,000145$ $\text{♩} = 109,000145$ $\text{♩} = 110,000107$

76 $\text{♩} = 109,000145$

78 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

B Witched - C`estlavie
Jazz Guitar

The image displays a jazz guitar score for the piece 'B Witched - C'estlavie'. The score is written in 4/4 time and consists of ten staves of music. The notation is primarily chordal, featuring complex voicings and rhythmic patterns. The score includes various tempo markings such as ♩ = 109,000145 and ♩ = 108,000107, and dynamic markings like '2'. The key signature is one sharp (F#), and the piece concludes with a 'V.S.' (Volte) instruction.

V.S.

33 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

Musical staff 33: Treble clef, 4/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some accidentals (sharps and naturals). A double bar line is present at the end of the staff, followed by a fermata over a whole note.

38 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Musical staff 38: Treble clef, 4/4 time signature. The staff begins with a double bar line and a fermata over a whole note. It then continues with a series of chords, including some with accidentals.

45 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Musical staff 45: Treble clef, 4/4 time signature. The staff contains a series of chords, including some with accidentals.

48 $\text{♩} = 109,000145$

Musical staff 48: Treble clef, 4/4 time signature. The staff contains a series of chords, including some with accidentals. A double bar line is present at the end of the staff.

51 $\text{♩} = 110,000107$

Musical staff 51: Treble clef, 4/4 time signature. The staff contains a series of chords, including some with accidentals.

53 $\text{♩} = 109,000145$

Musical staff 53: Treble clef, 4/4 time signature. The staff contains a series of chords, including some with accidentals.

55 $\text{♩} = 109,000145$

Musical staff 55: Treble clef, 4/4 time signature. The staff contains a series of chords, including some with accidentals.

57 $\text{♩} = 110,000107$

Musical staff 57: Treble clef, 4/4 time signature. The staff contains a series of chords, including some with accidentals.

60 $\text{♩} = 109,000145$

Musical staff 60: Treble clef, 4/4 time signature. The staff contains a series of chords, including some with accidentals.

62 $\text{♩} = 109,000145$

Musical staff 62: Treble clef, 4/4 time signature. The staff contains a series of chords, including some with accidentals.

64 $\text{♩} = 109,000145$

66 $\text{♩} = 109,000145$

68 $\text{♩} = 109,000145$

70 $\text{♩} = 110,000107$

72

74 $\text{♩} = 108,000107$

76 $\text{♩} = 109,000145$

78 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

B Witched - C'estlavie
Electric Guitar

The sheet music consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: $\text{♩} = 109,000145$ and $\text{♩} = 108,000107$ for the first staff; $\text{♩} = 109,000145$ for the second; $\text{♩} = 109,000145$ for the third; $\text{♩} = 109,000145$ and $\text{♩} = 110,000107$ for the fourth; $\text{♩} = 109,000145$, $\text{♩} = 108,000107$, and $\text{♩} = 109,000145$ for the fifth; $\text{♩} = 108,000107$ for the sixth; $\text{♩} = 109,000145$ and $\text{♩} = 109,000145$ for the seventh; $\text{♩} = 109,000145$ for the eighth; $\text{♩} = 109,000145$ for the ninth; and $\text{♩} = 109,000145$ for the tenth. The music is written in 4/4 time and features a variety of chordal textures, including power chords, triads, and complex multi-note chords, often with a '2' indicating a double bar line or a specific rhythmic pattern. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

V.S.

2

Electric Guitar

33 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

38 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

45 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

48 $\text{♩} = 109,000145$

51 $\text{♩} = 110,000107$

53 $\text{♩} = 109,000145$

55 $\text{♩} = 109,000145$

57 $\text{♩} = 110,000107$

60 $\text{♩} = 109,000145$

62 $\text{♩} = 109,000145$

Electric Guitar

64 $\text{♩} = 109,000145$

66 $\text{♩} = 109,000145$

68 $\text{♩} = 109,000145$

70 $\text{♩} = 110,000107$

72

74 $\text{♩} = 108,000107$

76 $\text{♩} = 109,000145$

78 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

B Witched - C'estlavie
5-string Electric Bass

♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145



9 ♩ = 109,000145 ♩ = 110,000107

12 ♩ = 109,000145 ♩ = 109,000145

15 ♩ = 108,000107

18 ♩ = 109,000145 ♩ = 109,000145 ♩ = 108,000107

24 ♩ = 109,000145 ♩ = 109,000145

28 ♩ = 109,000145 ♩ = 109,000145

31 ♩ = 109,000145

34 ♩ = 108,000107 ♩ = 108,000107

37 ♩ = 108,000107

V.S.

5-string Electric Bass

40 ♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145



44 ♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145



50 ♪ = 110,000107



54 ♪ = 109,000145 ♪ = 109,000145



57 ♪ = 110,000107 ♪ = 109,000145



61 ♪ = 109,000145



65 ♪ = 109,000145 ♪ = 109,000145



69 ♪ = 109,000145 ♪ = 110,000107



73 ♪ = 108,000107 ♪ = 109,000145



77 ♪ = 109,000145 ♪ = 108,000107



B Witched - C'estlavie

Tape Sampler Keyboard [Brass]

♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145 ♪ = 109,000145 ♪ = 109,000145 ♪ = 110,000107

12 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107

18 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145 ♪ = 109,000145

30 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107 ♪ = 108,000107

38 ♪ = 108,000107 ♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145

45 ♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145 ♪ = 109,000145

59 ♪ = 109,000145 ♪ = 109,000145 ♪ = 109,000145 ♪ = 109,000145

69 ♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107

B Witched - C'estlavie

Tape Sampler Keyboard [Brass]

♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145 ♪ = 109,000145 ♪ = 109,000145 ♪ = 110,000107

12 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107

17 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145

25 ♪ = 109,000145 ♪ = 109,000145 ♪ = 109,000145 ♪ = 109,000145

34 ♪ = 108,000107 ♪ = 108,000107 ♪ = 108,000107

40 ♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145 ♪ = 109,000145

47 ♪ = 108,000107 ♪ = 109,000145 ♪ = 110,000107

54 ♪ = 109,000145 ♪ = 109,000145 ♪ = 110,000107 ♪ = 109,000145 ♪ = 109,000145 ♪ = 109,000145

67 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107

B Witched - C'estlavie
Lead 1 (Square)

♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145

11 ♩ = 110,000107 ♩ = 109,000145

14 ♩ = 109,000145 ♩ = 108,000107

17 ♩ = 109,000145 ♩ = 109,000145

21 ♩ = 108,000107 ♩ = 109,000145

25 ♩ = 109,000145 ♩ = 109,000145

29 ♩ = 109,000145 ♩ = 109,000145

33 ♩ = 108,000107 ♩ = 108,000107

37 ♩ = 108,000107

40 ♩ = 109,000145 ♩ = 108,000107

V.S.

2

Lead 1 (Square)

43 $\text{♩} = 109,000145$ $\text{♩} = 109,000145$

47 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

51 $\text{♩} = 110,000107$ $\text{♩} = 109,000145$

55 $\text{♩} = 109,000145$ $\text{♩} = 110,000107$

60 $\text{♩} = 109,000145$ $\text{♩} = 109,000145$ $\text{♩} = 109,000145$ $\text{♩} = 109,000145$

69 $\text{♩} = 109,000145$ $\text{♩} = 110,000107$

73 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

77 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

B Witched - C'estlavie
Pad 3 (Polysynth)

♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145 ♪ = 109,000145

9 ♪ = 109,000145 ♪ = 110,000107

13 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107

17 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107

23 ♪ = 109,000145 ♪ = 109,000145

27 ♪ = 109,000145 ♪ = 109,000145

31 ♪ = 109,000145 ♪ = 108,000107

35 ♪ = 108,000107 ♪ = 108,000107

39 ♪ = 109,000145 ♪ = 108,000107

43 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107

V.S.

2

Pad 3 (Polysynth)

49 $\text{♩} = 109,000145$ $\text{♩} = 110,000107$

53 $\text{♩} = 109,000145$ $\text{♩} = 109,000145$

57 $\text{♩} = 110,000107$ $\text{♩} = 109,000145$

61 $\text{♩} = 109,000145$

65 $\text{♩} = 109,000145$ $\text{♩} = 109,000145$

69 $\text{♩} = 109,000145$ $\text{♩} = 110,000107$

73 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

77 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

B Witched - C'estlavie
FX 5 (Brightness)

♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145

2

7 ♪ = 109,000145 ♪ = 109,000145 ♪ = 110,000107

13 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107

18 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107

23 ♪ = 109,000145 ♪ = 109,000145

27 ♪ = 109,000145 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107 ♪ = 108,000107

2 2 2 2

37 ♪ = 108,000107 ♪ = 109,000145

42 ♪ = 108,000107 ♪ = 109,000145 ♪ = 109,000145

47 ♪ = 108,000107 ♪ = 109,000145

51 ♪ = 110,000107 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145 ♪ = 109,

2 2 2 2 2

FX 5 (Brightness)

♩ = 109,000145

63

Musical staff for measures 63-65. The staff contains a sequence of chords and melodic lines. Measure 63 starts with a whole rest. Measure 64 begins with a quarter rest followed by a series of eighth notes. Measure 65 continues with eighth notes and a quarter rest.

66

♩ = 109,000145

♩ = 109,000145

Musical staff for measures 66-68. Measure 66 starts with a quarter rest followed by eighth notes. Measure 67 continues with eighth notes and a quarter rest. Measure 68 ends with a quarter rest.

70

♩ = 110,000107

Musical staff for measures 70-72. Measure 70 starts with a quarter rest followed by eighth notes. Measure 71 continues with eighth notes and a quarter rest. Measure 72 ends with a quarter rest.

73

♩ = 108,000107

♩ = 109,000145

Musical staff for measures 73-75. Measure 73 starts with a quarter rest followed by eighth notes. Measure 74 continues with eighth notes and a quarter rest. Measure 75 ends with a quarter rest.

77

♩ = 109,000145

♩ = 108,000107

Musical staff for measures 77-79. Measure 77 starts with a quarter rest followed by eighth notes. Measure 78 continues with eighth notes and a quarter rest. Measure 79 ends with a quarter rest.

B Witched - C'estlavie
 FX 5 (Brightness)

♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145 ♩ = 110,000107 ♩ = 109,000145

2 2 2 2 2 2

14 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000107 ♩ = 109,000145 ♩ = 109,000145

2 2 2 2 2 2

27 ♩ = 109,000145 ♩ = 109,000145

31 ♩ = 109,000145 ♩ = 108,000107

35 ♩ = 108,000107 ♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145

2 2 2 2 2 2

47 ♩ = 108,000107 ♩ = 109,000145 ♩ = 110,000107

2 2

54 ♩ = 109,000145 ♩ = 109,000145

58 ♩ = 110,000107 ♩ = 109,000145

2

62 ♩ = 109,000145 ♩ = 109,000145

2

2

FX 5 (Brightness)

67 ♩ = 109,000145 ♩ = 109,000145

70 ♩ = 110,000107

73 ♩ = 108,000107 ♩ = 109,000145

77 ♩ = 109,000145 ♩ = 108,000107

B Witched - C'estlavie

Viola

The musical score is written for Viola in 3/4 time. It consists of several systems of music, each with a staff and a corresponding line of rhythmic notation above it. The rhythmic notation includes notes with stems and flags, often with a '2' or '3' above them, indicating fingerings or specific rhythmic values. The notes are often beamed together and have slurs over them. The score is divided into measures, with some measures containing rests. The overall structure is a sequence of rhythmic patterns and melodic fragments.

Measures 1-10: Rhythmic notation above the staff includes notes with stems and flags, often with a '2' above them. The notes are beamed together and have slurs over them.

Measures 11-21: Rhythmic notation above the staff includes notes with stems and flags, often with a '2' above them. The notes are beamed together and have slurs over them.

Measures 22-27: Rhythmic notation above the staff includes notes with stems and flags, often with a '2' above them. The notes are beamed together and have slurs over them.

Measures 28-37: Rhythmic notation above the staff includes notes with stems and flags, often with a '2' above them. The notes are beamed together and have slurs over them.

Measures 38-47: Rhythmic notation above the staff includes notes with stems and flags, often with a '2' above them. The notes are beamed together and have slurs over them.

Measures 48-54: Rhythmic notation above the staff includes notes with stems and flags, often with a '2' above them. The notes are beamed together and have slurs over them.

Measures 55-66: Rhythmic notation above the staff includes notes with stems and flags, often with a '2' above them. The notes are beamed together and have slurs over them.

Measures 67-73: Rhythmic notation above the staff includes notes with stems and flags, often with a '2' above them. The notes are beamed together and have slurs over them.

Measures 74-84: Rhythmic notation above the staff includes notes with stems and flags, often with a '2' above them. The notes are beamed together and have slurs over them.

B`Witched - C`estlavie

Contrabass

♪ = 109,000145 = 108,000107 ♪ = 109,000145 ♪ = 109,000145 ♪ = 109,000145

2

♪ = 110,000107 = 109,000145 ♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145 ♪ = 109,000145

11

2 2 2

♪ = 108,000107 ♪ = 109,000145 ♪ = 109,000145

22

2 2 2 2 2 2

♪ = 109,000145 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107 ♪ = 108,000107 ♪ = 109,000145

28

2 2 2 2 2 2

♪ = 108,000107 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145

42

2 2 2 2 2 2

♪ = 110,000107 ♪ = 109,000145 ♪ = 109,000145

50

2 2 2

♪ = 110,000107 ♪ = 109,000145 ♪ = 109,000145 ♪ = 109,000145 ♪ = 109,000145

58

2 3 2 2

♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107

69

4 2 2 2

B Witched - C'estlavie

Sarangi

♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145

2

6 ♩ = 109,000145 ♩ = 109,000145

10 ♩ = 110,000107 ♩ = 109,000145

14 ♩ = 109,000145 ♩ = 108,000107

18 ♩ = 109,000145 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145

27 ♩ = 109,000145 ♩ = 109,000145

31 ♩ = 109,000145 ♩ = 108,000107

35 ♩ = 108,000107 ♩ = 108,000107

39 ♩ = 109,000145

42 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145

The musical score is written in 4/4 time and consists of ten staves of music. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Some measures contain rests or are marked with a '2' above the staff, possibly indicating a double bar line or a specific fingering. The tempo markings are in a format of ♩ = [number], where the number represents a sequence of digits (e.g., 109,000145). The score starts with a '2' above the first staff, and ends with four measures marked with '2' above the staff.

Sarangi

51 $\text{♩} = 110,000107$ $\text{♩} = 109,000145$

55 $\text{♩} = 109,000145$ $\text{♩} = 110,000107$

59 $\text{♩} = 109,000145$

62 $\text{♩} = 109,000145$

64 $\text{♩} = 109,000145$

66 $\text{♩} = 109,000145$

69 $\text{♩} = 109,000145$ $\text{♩} = 110,000107$ $\text{♩} = 109,000145$

4 2

77 $\text{♩} = 109,000145$

79 $\text{♩} = 108,000107$

B Witched - C'estlavie

Solo

The image displays a guitar solo score for the piece "B Witched - C'estlavie". The score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the staves, there are tempo markings in the form of a quarter note followed by a number, such as "♩ = 109,000145". Some measures are marked with a "2" above them, indicating a double-measure rest. The score is divided into measures, with measure numbers 14, 23, 27, 31, 35, 45, 49, 53, and 57 indicated on the left side. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final measure marked with a "2" above it.

2

Solo

67 ♪ = 109,000145 ♪ = 109,000145

70 ♪ = 110,000107

73 ♪ = 108,000107

76 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107

B Witched - C'estlavie

Solo

♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145

2 2 2

9 ♩ = 109,000145 ♩ = 110,000107

12 ♩ = 109,000145 ♩ = 109,000145

15 ♩ = 108,000107

18 ♩ = 109,000145 ♩ = 109,000145 ♩ = 108,000107

23 ♩ = 109,000145 ♩ = 109,000145

27 ♩ = 109,000145

30 ♩ = 109,000145 ♩ = 109,000145

33 ♩ = 108,000107

36 ♩ = 108,000107 ♩ = 108,000107

The image displays a guitar solo score for the piece 'B Witched - C'estlavie'. The score is written in 4/4 time and consists of 36 measures. It begins with three measures of whole notes, each marked with a '2' above it, indicating a double bar line. The tempo is indicated by a quarter note followed by a series of numbers: 109,000145, 108,000107, 109,000145, and 109,000145. The score is divided into systems of five staves each. The first system contains measures 1-5, the second 6-10, the third 11-15, the fourth 16-20, the fifth 21-25, the sixth 26-30, the seventh 31-35, and the eighth 36-40. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals and dynamic markings. The score ends with a 'V.S.' (Viva) marking.

V.S.

Solo

♩ = 109,000145

Musical score for guitar solo, measures 39-70. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#). The tempo is marked as ♩ = 109,000145. Measure numbers 39, 42, 47, 51, 54, 57, 61, 64, 67, and 70 are indicated on the left side of the staff. Some measures have additional tempo markings: 42 (108,000107), 47 (108,000107), 51 (100,000107), 54 (109,000145), 57 (110,000107), 61 (109,000145), 64 (109,000145), 67 (109,000145), and 70 (100,000107).

Solo

73

♩ = 108,000107

Musical notation for measure 73, featuring a treble clef and a series of eighth notes with stems pointing downwards.

76

♩ = 109,000145

Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and eighth notes.

78

♩ = 109,000145

♩ = 108,000107

Musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and eighth notes.