

B Witched - Oh Mr postman

♩ = 79,000069

Staff-1: Treble clef, 4/4 time, contains a whole note chord. Staff-2: Treble clef, 4/4 time, contains a whole note chord. Staff-4: Treble clef, 4/4 time, contains a complex melodic line with sixteenth notes and slurs, including fingerings 6, 6, 3, 6, 6, 3. Staff-3: Treble clef, 4/4 time, contains a whole note chord.



Staff-5: Treble clef, 4/4 time, contains a whole note chord. Staff-1: Treble clef, 4/4 time, contains a whole note chord. Staff-2: Treble clef, 4/4 time, contains a complex melodic line with sixteenth notes and slurs, including fingerings 6, 6, 6, 6. Staff-4: Treble clef, 4/4 time, contains a complex melodic line with sixteenth notes and slurs, including fingerings 6, 6, 6, 6. Staff-3: Treble clef, 4/4 time, contains a whole note chord.



Tempo Track: Bass clef, 4/4 time, contains a melodic line. Treble Percussion: Treble clef, 4/4 time, contains a rhythmic pattern with 'x' marks. Bass Percussion: Bass clef, 4/4 time, contains a rhythmic pattern. Staff-5: Treble clef, 4/4 time, contains a complex melodic line with sixteenth notes and slurs. Staff-1: Treble clef, 4/4 time, contains a whole note chord. Staff-2: Treble clef, 4/4 time, contains a complex melodic line with sixteenth notes and slurs. Staff-4: Treble clef, 4/4 time, contains a complex melodic line with sixteenth notes and slurs. Staff-3: Treble clef, 4/4 time, contains a whole note chord.

12

Tempo Track

Treble Percussion

Bass Percussion

Staff-5

Staff-1

Staff-2

Staff-4

Staff-3



16

Tempo Track

Treble Percussion

Bass Percussion

Staff-5

Staff-1

Staff-2

Staff-4

Staff-3

Staff-6

21

Tempo Track

Treble Percussion

Bass Percussion

Staff-5

Staff-1

Staff-2

Staff-4

Staff-3

Staff-6



25

Tempo Track

Treble Percussion

Bass Percussion

Staff-5

Staff-1

Staff-2

Staff-4

Staff-3

29

Tempo Track

Treble Percussion

Bass Percussion

Staff-5

Staff-1

Staff-2

Staff-4

Staff-3



33

Tempo Track

Treble Percussion

Bass Percussion

Staff-5

Staff-1

Staff-2

Staff-4

Staff-3

Staff-6

38

Tempo Track

Treble Percussion

Bass Percussion

Staff-5

Staff-1

Staff-2

Staff-4

Staff-3

Staff-6



43

Tempo Track

Treble Percussion

Bass Percussion

Staff-5

Staff-1

Staff-2

Staff-4

Staff-3

Staff-6

48

Tempo Track

Treble Percussion

Bass Percussion

Staff-5

Staff-1

Staff-2

Staff-4

Staff-3

Staff-6



52

Tempo Track

Treble Percussion

Bass Percussion

Staff-5

Staff-1

Staff-2

Staff-4

Staff-3

Staff-6

Tempo Track

Staff-5

Staff-1

Staff-2

Staff-4

Staff-3

Staff-6

♩ = 70,000069

7



Tempo Track

Staff-5

Staff-1

Staff-2

Staff-4

Staff-3

Staff-6

6

# B Witched - Oh Mr postman

Tempo Track

♩ = 79,000069

7

11

14

18

22

26

29

32

36

40



2

Tempo Track

44

48

52

56

59

$\text{♩} = 70,000069$

Treble Percussion

B Witched - Oh Mr postman

♩ = 79,000069

8

14

20

26

32

38

44

49

54

♩ = 70,000069

4

3

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Bass Percussion

B Witched - Oh Mr postman

♩ = 79,000069

8



14



20



26



32



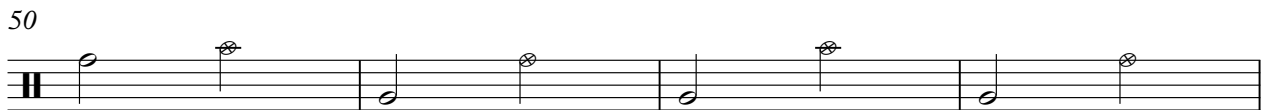
39



44



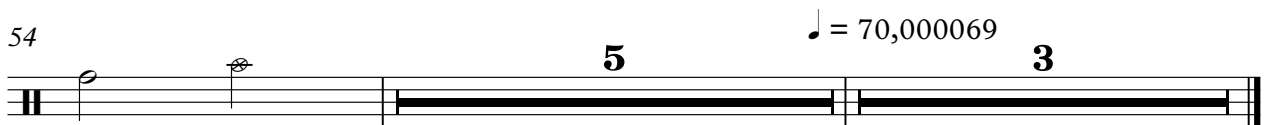
50



54

♩ = 70,000069

5 3



♩ = 79,000069

4

9

14

18

23

6

27

31

35

38

41

46

49

54

58

♩ = 70,000069

# B Witched - Oh Mr postman

Staff-1

♩ = 79,000069

8

12

15

18

22

26

29

32

36

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V.S.

40

Musical staff 1, measures 40-45. The staff is in treble clef with a key signature of one flat (B-flat). Measure 40 starts with a melodic line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of a steady eighth-note accompaniment: B-flat, D, F, B-flat, D, F, B-flat, D. Measures 41-45 feature a series of chords: B-flat major (B-flat, D, F), D minor (D, F, A-flat), and B-flat major (B-flat, D, F).

46

Musical staff 1, measures 46-49. Measure 46 begins with a melodic line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line continues with the eighth-note accompaniment. Measures 47-49 show a progression of chords: B-flat major (B-flat, D, F), D minor (D, F, A-flat), and B-flat major (B-flat, D, F).

50

Musical staff 1, measures 50-53. Measure 50 starts with a melodic line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line continues with the eighth-note accompaniment. Measures 51-53 show a progression of chords: B-flat major (B-flat, D, F), D minor (D, F, A-flat), and B-flat major (B-flat, D, F).

54

Musical staff 1, measures 54-57. Measure 54 starts with a melodic line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line continues with the eighth-note accompaniment. Measures 55-57 show a progression of chords: B-flat major (B-flat, D, F), D minor (D, F, A-flat), and B-flat major (B-flat, D, F).

58

$\text{♩} = 70,000069$

Musical staff 1, measures 58-61. Measure 58 starts with a melodic line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line continues with the eighth-note accompaniment. Measures 59-61 show a progression of chords: B-flat major (B-flat, D, F), D minor (D, F, A-flat), and B-flat major (B-flat, D, F). A triplet of eighth notes is marked in measure 59.

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Staff-2

♩ = 79,000069

The image displays a musical score for a guitar staff, labeled 'Staff-2'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 79,000069. The music is composed of a series of chords and melodic lines, with various accidentals (sharps, flats, and naturals) used throughout. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 48, and 54 indicated on the left side of the staff. The notation includes treble clefs, stems, beams, and various note heads. The overall style is that of a guitar tablature or chord sheet.

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V.S.



2

Staff-2

♩ = 70,000069

58

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a quarter note on G4. The second measure has a quarter note on A4 with a sharp sign. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5. The fifth and sixth measures are tied together with a slur and contain a series of notes: a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. Below the staff, there is guitar tablature corresponding to the notes above. The first measure is G4. The second measure is A4 with a sharp sign. The third measure is B4. The fourth measure is C5. The fifth and sixth measures are tied together and contain a series of notes: B4, A4, G4, and F#4.

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Staff-4

♩ = 79,000069

2

3

7

12

16

21

25

30

35

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V.S.

40

45

48

51

55

59

♩ = 70,000069

62

# B Witched - Oh Mr postman

Staff-3

♩ = 79,000069

8

12

15

18

22

26

29

32

36

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V.S.

40

Musical staff 1, measures 40-45. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 40 contains a melodic line with eighth notes and a bass line with chords. Measures 41-45 consist of a series of chords in the bass line, with rests in the treble line.

46

Musical staff 2, measures 46-49. The staff continues with a treble clef and two flats. Measures 46-49 show a more active melodic line in the treble and a bass line with chords and some melodic fragments.

50

Musical staff 3, measures 50-53. The staff continues with a treble clef and two flats. Measures 50-53 feature a melodic line with eighth notes and a bass line with chords and some melodic fragments.

54

Musical staff 4, measures 54-57. The staff continues with a treble clef and two flats. Measures 54-57 show a melodic line with eighth notes and a bass line with chords and some melodic fragments.

58

$\text{♩} = 70,000069$

Musical staff 5, measures 58-61. The staff continues with a treble clef and two flats. Measure 58 includes a triplet of eighth notes. Measures 59-61 show a melodic line with eighth notes and a bass line with chords and some melodic fragments.

# B Witched - Oh Mr postman

Staff-6

♩ = 79,000069

16

20

24

35

39

44

49

53

57

60

♩ = 70,000069

3

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