

# B-T - Cloud Cuckooland

0.0"  
1.1,00  
Cloud Cuckooland -- from Banjo-Tooie -- sequenced by Dr. Fruitcake <keyvychevy3@juno.com>

♩ = 124,599983

Musical score for the first system of 'Cloud Cuckooland'. The score is in 4/4 time and features four staves: Piccolo, Clarinet in B♭, Whistling, and Marimba. The Piccolo, Clarinet, and Whistling parts are mostly silent, with a few notes in the second measure. The Marimba part is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes. A tempo marking of ♩ = 124,599983 is provided. A copyright notice 'sequenced by Dr. Fruitcake <keyvychevy3@juno.com>' is present on the Whistling staff.



Musical score for the second system of 'Cloud Cuckooland'. The score continues from the first system and features five staves: Picc., Cl., Whist., Mar., and Cb. The Piccolo part has a measure rest followed by a note in the fourth measure. The Clarinet part has a measure rest followed by a note in the fourth measure. The Whistling part has a note in the first measure. The Marimba part continues with its complex rhythmic pattern. The Cello part has a note in the first measure. A measure rest with a '4' above it is shown at the beginning of the system.

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8

Picc.  
Cl.  
Whist.  
Mar.  
Cb.

Detailed description: This system contains measures 8, 9, and 10. The Piccolo (Picc.) part begins in measure 8 with a melodic line. The Clarinet (Cl.) part has a whole rest in measure 8 and then plays a rhythmic pattern. The Whistle (Whist.) part has a whole rest in measure 8 and then plays a simple melody. The Maracas (Mar.) part plays a rhythmic accompaniment. The Contrabass (Cb.) part plays a simple bass line.



11

Bsn.  
Mar.  
Cb.

Detailed description: This system contains measures 11 and 12. The Bassoon (Bsn.) part plays a rhythmic accompaniment. The Maracas (Mar.) part plays a rhythmic accompaniment. The Contrabass (Cb.) part plays a simple bass line.



13

Picc.  
Bsn.  
Mar.  
Cb.

Detailed description: This system contains measures 13, 14, and 15. The Piccolo (Picc.) part has a whole rest in measures 13 and 14, then enters in measure 15. The Bassoon (Bsn.) part plays a rhythmic accompaniment. The Maracas (Mar.) part plays a rhythmic accompaniment. The Contrabass (Cb.) part plays a simple bass line.

16

Picc.  
Cl.  
Bsn.  
Cb.

Detailed description: This system contains measures 16 through 19. The Piccolo (Picc.) part starts with a sixteenth-note triplet in measure 16, followed by eighth notes and a quarter note in measure 17, and then a quarter note followed by a half note in measure 18. The Clarinet (Cl.) part is silent in measures 16-18 and enters in measure 19 with a quarter note. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes with chords in measures 16-18, and continues in measure 19. The Contrabass (Cb.) part plays a simple eighth-note line in measures 16-18 and a quarter-note line in measure 19.



20

Cl.  
Bsn.  
Tbn.  
Cb.

Detailed description: This system contains measures 20 through 23. The Clarinet (Cl.) part has a melodic line with eighth notes and quarter notes in measures 20-22, ending with a quarter note in measure 23. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes with chords in measures 20-22, and continues in measure 23. The Trombone (Tbn.) part is silent in measures 20-22 and enters in measure 23 with a quarter note. The Contrabass (Cb.) part plays a simple eighth-note line in measures 20-22 and a quarter-note line in measure 23.



24

Picc.  
Cl.  
Bsn.  
Tbn.  
Cb.

Detailed description: This system contains measures 24 through 27. The Piccolo (Picc.) part is silent in measures 24-26 and enters in measure 27 with a sixteenth-note triplet. The Clarinet (Cl.) part is silent in measures 24-26 and enters in measure 27 with a quarter note. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes with chords in measures 24-26, and continues in measure 27. The Trombone (Tbn.) part plays a simple eighth-note line in measures 24-26 and a quarter-note line in measure 27. The Contrabass (Cb.) part plays a simple eighth-note line in measures 24-26 and a quarter-note line in measure 27.

28

Picc.  
Cl.  
Ten. Sax.  
Whist.  
Tbn.  
Cb.

Detailed description: This system contains measures 28, 29, and 30. Measure 28 features Piccolo (Picc.) and Clarinet (Cl.) playing eighth-note patterns, Tenor Saxophone (Ten. Sax.) playing a quarter-note line, and Whistle (Whist.) playing a complex sixteenth-note pattern. Measures 29 and 30 show the Whistle continuing its pattern, while the Tuba (Tbn.) and Contrabass (Cb.) provide harmonic support with chords and single notes.



31

Bsn.  
Whist.  
Tbn.

Detailed description: This system contains measures 31 and 32. Measure 31 features Bassoon (Bsn.) and Whistle (Whist.) playing eighth-note patterns. Measure 32 features the Tuba (Tbn.) playing a complex sixteenth-note pattern, while the Bsn. and Whist. are silent.



33

Picc.  
Ten. Sax.  
Bsn.  
Tbn.  
Cb.

Detailed description: This system contains measures 33, 34, and 35. Measure 33 features Piccolo (Picc.) playing a quarter-note line, Tenor Saxophone (Ten. Sax.) playing a complex sixteenth-note pattern, Bassoon (Bsn.) playing a quarter-note line, Tuba (Tbn.) playing a quarter-note line, and Contrabass (Cb.) playing a quarter-note line. Measures 34 and 35 show the Piccolo and Tenor Saxophone continuing their patterns, while the Bsn., Tbn., and Cb. provide harmonic support.

35

Cl.  
Bsn.  
Tbn.  
Mar.  
Cb.

Detailed description: This system contains measures 35, 36, and 37. The Clarinet (Cl.) part starts with a sixteenth-note run in measure 35. The Bassoon (Bsn.) part has a similar run in measure 37. The Tuba (Tbn.) part has a rhythmic pattern of eighth notes. The Mellophone (Mar.) part has a rhythmic pattern of eighth notes. The Cupbass (Cb.) part has a rhythmic pattern of eighth notes.

38

Tbn.  
Cb.

Detailed description: This system contains measures 38 and 39. The Tuba (Tbn.) part has a rhythmic pattern of eighth notes. The Cupbass (Cb.) part has a rhythmic pattern of eighth notes.

41

Cl.  
Cb.

Detailed description: This system contains measures 41 and 42. The Clarinet (Cl.) part has a complex rhythmic pattern of eighth notes. The Cupbass (Cb.) part has a rhythmic pattern of eighth notes.

44

Cl.  
Mar.  
Cb.

Detailed description: This system contains measures 44 and 45. The Clarinet (Cl.) part has a rhythmic pattern of eighth notes. The Mellophone (Mar.) part has a rhythmic pattern of eighth notes. The Cupbass (Cb.) part has a rhythmic pattern of eighth notes.

46

Mar.  
Cb.

Detailed description: This system contains measures 46 and 47. The Mellophone (Mar.) part has a rhythmic pattern of eighth notes. The Cupbass (Cb.) part has a rhythmic pattern of eighth notes.

48

Whist.

Mar.

Cb.



51

Ten. Sax.

Whist.

Cb.



54

Ten. Sax.

Cb.



57

Picc.

Cl.

Whist.

Tbn.

Cb.

60

Cl.  
Whist.  
Tbn.  
Mar.  
Cb.

This musical system covers measures 60, 61, and 62. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes, ending with a quarter rest in measure 62. The Whistle (Whist.) part provides a rhythmic accompaniment with eighth notes and rests. The Trombone (Tbn.) part has a simple melodic line. The Maracas (Mar.) part consists of a steady eighth-note pattern. The Cello (Cb.) part provides a bass line with eighth notes and rests.



63

Cl.  
Whist.  
Tbn.  
Mar.  
Cb.

This musical system covers measures 63, 64, and 65. The Clarinet (Cl.) part continues its melodic line. The Whistle (Whist.) part continues its rhythmic accompaniment. The Trombone (Tbn.) part continues its melodic line. The Maracas (Mar.) part continues its eighth-note pattern. The Cello (Cb.) part continues its bass line.

66

Picc.

Cl.

Mar.

Cb.

Musical score for measures 66-69. The Piccolo (Picc.) and Clarinet (Cl.) parts are mostly rests. The Maracas (Mar.) part features a rhythmic pattern of eighth notes. The Cello (Cb.) part plays a bass line of eighth notes.



70

Picc.

Cl.

Whist.

Mar.

Cb.

Musical score for measures 70-72. The Piccolo (Picc.) and Clarinet (Cl.) parts play melodic lines. The Whistle (Whist.) part plays a simple line. The Maracas (Mar.) and Cello (Cb.) parts continue their rhythmic patterns.



73

Bsn.

Mar.

Cb.

Musical score for measures 73-75. The Bassoon (Bsn.) part plays chords. The Maracas (Mar.) part plays a rhythmic pattern. The Cello (Cb.) part plays a bass line.



75

Picc.  
Bsn.  
Mar.  
Cb.

Detailed description: This system covers measures 75 to 77. The Piccolo (Picc.) part is mostly silent, with a melodic line starting in measure 77. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes in chords. The Maracas (Mar.) part has a steady eighth-note accompaniment. The Contrabass (Cb.) part plays a simple bass line.

78

Picc.  
Cl.  
Bsn.  
Cb.

Detailed description: This system covers measures 78 to 81. The Piccolo (Picc.) part has a melodic line. The Clarinet (Cl.) part is silent. The Bassoon (Bsn.) part continues with its rhythmic pattern. The Contrabass (Cb.) part continues with its bass line.

82

Cl.  
Bsn.  
Tbn.  
Cb.

Detailed description: This system covers measures 82 to 85. The Clarinet (Cl.) part has a melodic line. The Bassoon (Bsn.) part continues with its rhythmic pattern. The Trombone (Tbn.) part is silent until measure 85, where it has a short melodic phrase. The Contrabass (Cb.) part continues with its bass line.

86

Picc.  
Cl.  
Bsn.  
Tbn.  
Cb.

Detailed description: This system covers measures 86 to 89. The Piccolo (Picc.) part has a melodic line. The Clarinet (Cl.) part has a melodic line. The Bassoon (Bsn.) part continues with its rhythmic pattern. The Trombone (Tbn.) part has a melodic line. The Contrabass (Cb.) part continues with its bass line.

90

Picc.  
Cl.  
Ten. Sax.  
Whist.  
Tbn.  
Cb.

Detailed description: This system contains measures 90, 91, and 92. Measure 90 features Piccolo (Picc.) and Clarinet (Cl.) playing eighth-note patterns, Tenor Saxophone (Ten. Sax.) playing a quarter-note line, and Whistle (Whist.) playing a complex sixteenth-note pattern. Measures 91 and 92 show the Whistle continuing its pattern, while the Tuba (Tbn.) and Contrabass (Cb.) play a rhythmic accompaniment of quarter notes.



93

Bsn.  
Whist.  
Tbn.

Detailed description: This system contains measures 93 and 94. Measure 93 features Bassoon (Bsn.) and Whistle (Whist.) playing eighth-note patterns. Measure 94 features the Tuba (Tbn.) playing a complex sixteenth-note pattern, while the Bassoon and Whistle are silent.



95

Picc.  
Ten. Sax.  
Bsn.  
Tbn.  
Cb.

Detailed description: This system contains measures 95, 96, and 97. Measure 95 features Piccolo (Picc.) playing a quarter-note line, Tenor Saxophone (Ten. Sax.) playing a complex sixteenth-note pattern, Bassoon (Bsn.) playing a quarter-note line, and Tuba (Tbn.) playing a quarter-note line. Measures 96 and 97 show the Piccolo and Tenor Saxophone continuing their patterns, while the Bassoon and Tuba play a rhythmic accompaniment of quarter notes.

97

Cl.  
Bsn.  
Tbn.  
Mar.  
Cb.

Detailed description: This system contains measures 97, 98, and 99. The Clarinet (Cl.) part starts with a sixteenth-note run in measure 97. The Bassoon (Bsn.) part has a similar run in measure 99. The Trombone (Tbn.) part has a rhythmic pattern of eighth notes. The Maracas (Mar.) part has a steady eighth-note accompaniment. The Contrabass (Cb.) part has a bass line with eighth notes and rests.



100

Tbn.  
Cb.

Detailed description: This system contains measures 100 and 101. The Trombone (Tbn.) part features a complex rhythmic pattern with many eighth notes and rests. The Contrabass (Cb.) part has a steady eighth-note accompaniment.



103

Cl.  
Cb.

Detailed description: This system contains measures 103 and 104. The Clarinet (Cl.) part has a very dense and fast sixteenth-note passage. The Contrabass (Cb.) part has a steady eighth-note accompaniment.



106

Cl.  
Mar.  
Cb.

Detailed description: This system contains measures 106 and 107. The Clarinet (Cl.) part has a melodic line with eighth notes. The Maracas (Mar.) part has a steady eighth-note accompaniment. The Contrabass (Cb.) part has a bass line with eighth notes and rests.



108

Mar.  
Cb.

Detailed description: This system contains measures 108 and 109. The Maracas (Mar.) part has a steady eighth-note accompaniment. The Contrabass (Cb.) part has a bass line with eighth notes and rests.

110

Whist.

Mar.

Cb.



113

Ten. Sax.

Whist.

Cb.



116

Ten. Sax.

Cb.



119

Picc.

Cl.

Whist.

Tbn.

Cb.

122

Cl.  
Whist.  
Tbn.  
Mar.  
Cb.

Detailed description: This musical score block covers measures 122, 123, and 124. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes, ending with a quarter rest in measure 124. The Whistler (Whist.) part provides a rhythmic accompaniment with eighth notes and rests. The Trombone (Tbn.) part has a simple melodic line with quarter notes and rests. The Maracas (Mar.) part consists of a steady eighth-note pattern. The Contrabass (Cb.) part provides a bass line with quarter notes and rests.



125

Cl.  
Whist.  
Tbn.  
Mar.  
Cb.

Detailed description: This musical score block covers measures 125, 126, and 127. The Clarinet (Cl.) part continues its melodic line with eighth and sixteenth notes, ending with a quarter rest in measure 127. The Whistler (Whist.) part continues its rhythmic accompaniment. The Trombone (Tbn.) part continues its melodic line. The Maracas (Mar.) part continues its eighth-note pattern. The Contrabass (Cb.) part continues its bass line.

128

Picc.

Cl.

Ten. Sax.

Bsn.

Whist.

Tbn.

Mar.

Cb.

Detailed description: This is a page of a musical score, page 14, starting at measure 128. The score is arranged in a grand staff format with seven systems of staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Whistle (Whist.), Trombone (Tbn.), and Maracas (Mar.). The Cello (Cb.) part is written on a separate staff at the bottom. The Piccolo part has a few notes in the final measure. The Clarinet part has a few notes in the second and fourth measures. The Tenor Saxophone, Bassoon, Whistle, and Trombone parts are mostly silent. The Maracas part has a rhythmic pattern of eighth notes. The Cello part has a bass line with various intervals and accidentals.

132

Picc.  
Cl.  
Ten. Sax.  
Bsn.  
Whist.  
Tbn.  
Mar.  
Cb.

Detailed description: This block contains the musical notation for measures 132, 133, and 134. The Piccolo (Picc.) part has a melodic line starting in measure 132. The Clarinet (Cl.) part has a melodic line starting in measure 133. The Tenor Saxophone (Ten. Sax.) part is silent. The Bassoon (Bsn.) part is silent. The Whistle (Whist.) part has a melodic line starting in measure 132. The Trombone (Tbn.) part is silent. The Maracas (Mar.) part has a rhythmic accompaniment starting in measure 132. The Contrabass (Cb.) part has a bass line starting in measure 132.



135

Picc.  
Cl.  
Ten. Sax.  
Bsn.  
Whist.  
Tbn.  
Mar.  
Cb.

Detailed description: This block contains the musical notation for measures 135, 136, and 137. The Piccolo (Picc.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), and Whistle (Whist.) parts are silent. The Bassoon (Bsn.) part has a rhythmic accompaniment of chords starting in measure 135. The Trombone (Tbn.) part is silent. The Maracas (Mar.) part has a rhythmic accompaniment starting in measure 135. The Contrabass (Cb.) part has a bass line starting in measure 135.

Piccolo

B-T - Cloud Cuckooland

♩ = 124,599983

9

15

18

27

34

58

71

77

80

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2

Piccolo

89

5

96

22

120

9

133

134

# B-T - Cloud Cuckooland

Clarinet in B $\flat$

$\text{♩} = 124,599983$

2 3

10 8

21 3

27 6

36 5

43

46 11

59

62

65

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Clarinet in B $\flat$

69 8



Musical staff 69-80: Treble clef, key signature of two sharps (F# and C#). Measure 69 starts with a whole rest, followed by a half note G4, a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, 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Tenor Saxophone

B-T - Cloud Cuckooland

♩ = 124,599983

28 3

Musical notation for measures 1-3. Measure 1 is a whole rest. Measures 2-3 contain eighth notes.

33 19

Musical notation for measures 4-22. Measure 4 is a whole rest. Measures 5-22 contain eighth notes.

55 34

Musical notation for measures 23-56. Measure 23 is a whole rest. Measures 24-56 contain eighth notes.

92 3 19

Musical notation for measures 57-75. Measure 57 is a whole rest. Measures 58-75 contain eighth notes.

116 12

Musical notation for measures 76-87. Measure 76 is a whole rest. Measures 77-87 contain eighth notes.

131

Musical notation for measures 88-94, all whole rests.

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Bassoon

B-T - Cloud Cuckooland

♩ = 124,599983

10

14

18

22

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32

36

36

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73

Musical notation for measures 73-76. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of four measures of chords, each with a fermata. The chords are: G2-B2-D3 (measures 73-74), F2-A2-C3 (measures 75-76), and G2-B2-D3 (measures 77-78).

77

Musical notation for measures 77-80. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of four measures of chords, each with a fermata. The chords are: G2-B2-D3 (measures 77-78), F2-A2-C3 (measures 79-80), and G2-B2-D3 (measures 81-82).

81

Musical notation for measures 81-84. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of four measures of chords, each with a fermata. The chords are: G2-B2-D3 (measures 81-82), F2-A2-C3 (measures 83-84), and G2-B2-D3 (measures 85-86).

85

Musical notation for measures 85-88. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of four measures of chords, each with a fermata. The chords are: G2-B2-D3 (measures 85-86), F2-A2-C3 (measures 87-88), and G2-B2-D3 (measures 89-90).

89

Musical notation for measures 89-92. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of four measures of chords, each with a fermata. The chords are: G2-B2-D3 (measures 89-90), F2-A2-C3 (measures 91-92), and G2-B2-D3 (measures 93-94).

96

Musical notation for measures 96-130. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of four measures of chords, each with a fermata. The chords are: G2-B2-D3 (measures 96-97), F2-A2-C3 (measures 98-99), and G2-B2-D3 (measures 100-101).

131

Musical notation for measures 131-134. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of four measures of chords, each with a fermata. The chords are: G2-B2-D3 (measures 131-132), F2-A2-C3 (measures 133-134), and G2-B2-D3 (measures 135-136).

# B-T - Cloud Cuckooland

## Whistling

♩ = 124,599983

sequenced by Dr. Fruitcake <keyvychevy3@juno.com>

3 3 20

29 17

49

53 5

60

64 4

71 20

94 17

114 5

121

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2

# Whistling

125

Musical notation for measure 125, featuring a treble clef and a series of chords with accidentals.

128

3

Musical notation for measure 128, featuring a treble clef, a triplet of notes, and a final double bar line.

Trombone B-T - Cloud Cuckooland

♩ = 124,599983

22

26

3

32

2

37

40

18

60

64

19

86

3

92

94

2

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98

Musical notation for Trombone, measures 98-100. The notation is in bass clef. Measure 98 starts with a quarter rest, followed by a quarter note G2, eighth notes A2 and B2, and a quarter note C3. Measure 99 contains eighth notes D3, E3, F3, G3, A3, B3, and C4. Measure 100 contains eighth notes D4, E4, F4, G4, A4, B4, and C5.

101

Musical notation for Trombone, measures 101-102. Measure 101 contains eighth notes D4, E4, F4, G4, A4, B4, and C5. Measure 102 contains eighth notes D5, E5, F5, G5, A5, B5, and C6. The system ends with a double bar line and the number 18.

121

Musical notation for Trombone, measures 121-124. Measure 121 contains eighth notes D4, E4, F4, G4, A4, B4, and C5. Measure 122 contains eighth notes D5, E5, F5, G5, A5, B5, and C6. Measure 123 contains eighth notes D6, E6, F6, G6, A6, B6, and C7. Measure 124 contains a quarter rest.

125

Musical notation for Trombone, measures 125-127. Measure 125 contains eighth notes D4, E4, F4, G4, A4, B4, and C5. Measure 126 contains eighth notes D5, E5, F5, G5, A5, B5, and C6. Measure 127 contains eighth notes D6, E6, F6, G6, A6, B6, and C7. The system ends with a double bar line and the number 3.

131

Musical notation for Trombone, measures 131-137. The notation consists of seven measures, each containing a whole rest.

Marimba

B-T - Cloud Cuckooland

♩ = 124,599983

Measures 1-3 of the Marimba score. The music is in 4/4 time. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The left hand plays a simpler bass line with quarter and eighth notes.

Measures 4-6 of the Marimba score. The right hand continues with its intricate rhythmic pattern. The left hand maintains its bass line.

Measures 7-10 of the Marimba score. Measures 7 and 8 continue the previous patterns. Measures 9 and 10 feature a double bar line with a '2' above and below, indicating a two-measure rest for both hands.

Measure 11 of the Marimba score. The right hand plays a series of eighth notes with various accidentals.

Measure 13 of the Marimba score. The right hand plays a series of eighth notes with various accidentals.

Measures 14-19 of the Marimba score. Measure 14 continues the eighth-note pattern. Measures 15-19 feature a double bar line with a '19' above it, indicating a nineteen-measure rest.

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35

9

46

48

11

61

2

66

69

2

73

75



77



107



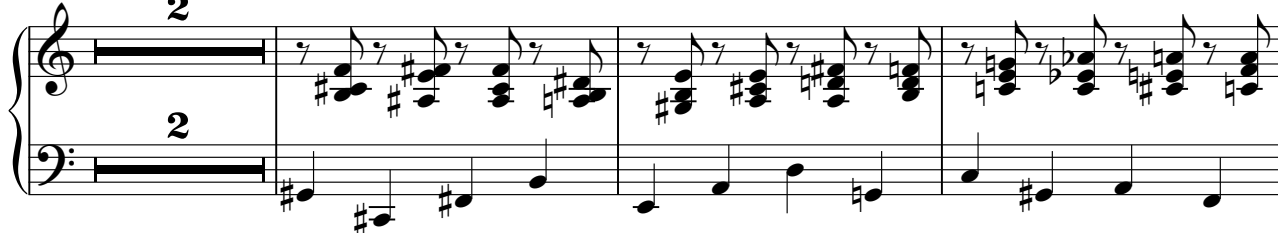
109



111



125



130



134



Contrabass

B-T - Cloud Cuckooland

♩ = 124,599983

4 2

11

17

23

29 4

37

42

45

48

50

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V.S.



2

52

55

59

Contrabass

65

71

78

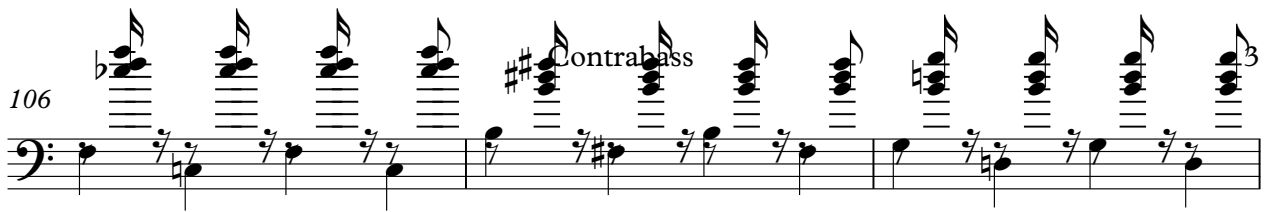
84

90

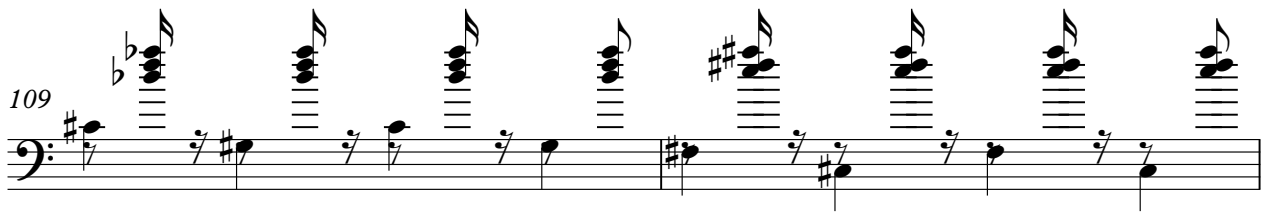
98

103

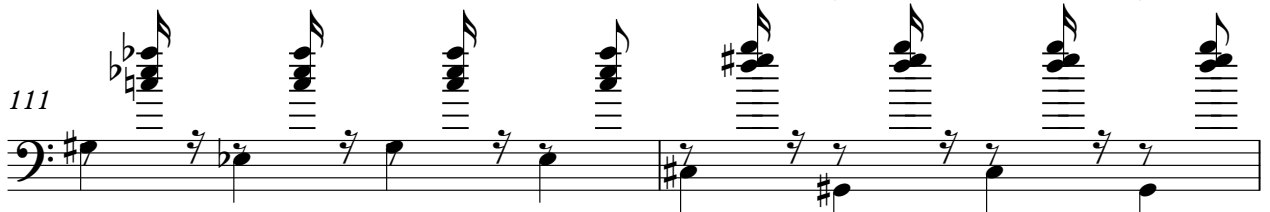
106 *Contrabass*



109



111



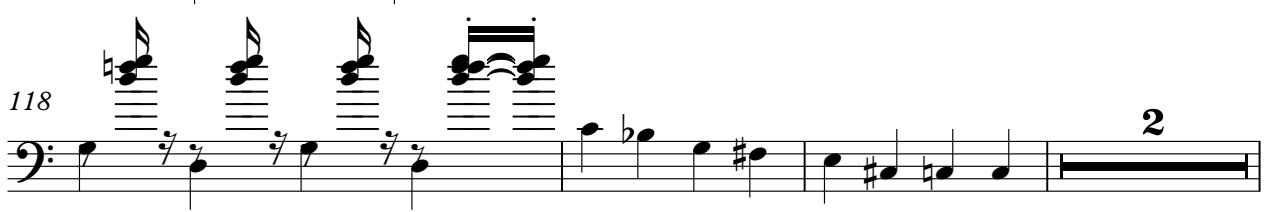
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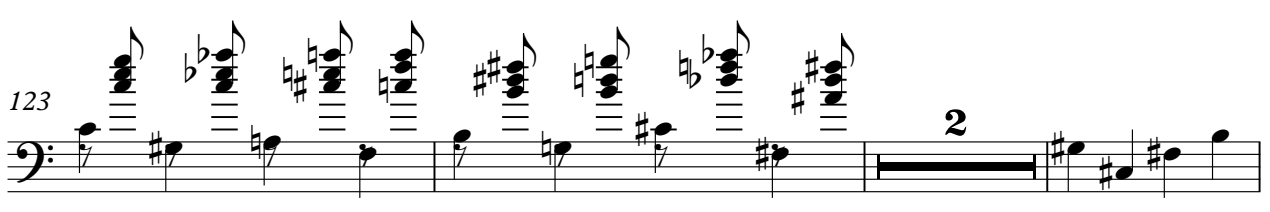
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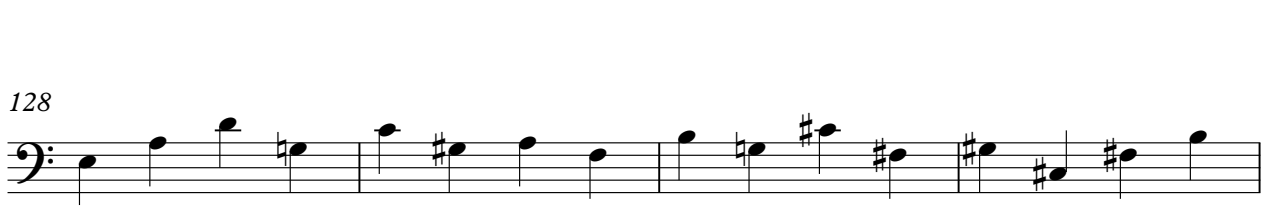
118



123



128



132

