

# B.B.E - FLASH

♩ = 140,000473

TR808

SYNBRASS1

SYNBRASS1

FRETLESSBS

FINGERBASS

REVERSCYMB

SYNSTRING

5THSAW

BASS&LEAD

♩ = 140,000473

HALOPAD



5

TR808

FRETLESSBS

FINGERBASS

5THSAW

8

TR808

FRETLESSBS

FINGERBASS

5THSAW

Musical score for measures 8-10. The TR808 part features a consistent snare drum pattern. The FRETLESSBS and FINGERBASS parts play a rhythmic bass line. The 5THSAW part has a single note at the beginning of measure 8, followed by rests.



11

TR808

TR808

SYNBRASS1

SYNBRASS1

FRETLESSBS

FINGERBASS

Musical score for measures 11-13. The TR808 part has a snare drum pattern. The SYNBRASS1 parts feature brass instruments. The FRETLESSBS and FINGERBASS parts play a rhythmic bass line.

14

TR808

TR808

SYNBRASS1

SYNBRASS1

FRETLESSBS

FINGERBASS

Detailed description: This system contains measures 14, 15, and 16. The top two staves are for TR808, with the upper staff showing a melodic line and the lower staff showing a rhythmic pattern of eighth notes with 'x' marks. The next two staves are for SYNBRASS1, with the upper staff showing a melodic line and the lower staff showing a rhythmic pattern of eighth notes. The fifth and sixth staves are for FRETLESSBS and FINGERBASS, both showing a rhythmic pattern of eighth notes.



17

TR808

TR808

FRETLESSBS

FINGERBASS

Detailed description: This system contains measures 17, 18, and 19. The top two staves are for TR808, with the upper staff showing a melodic line and the lower staff showing a rhythmic pattern of eighth notes with 'x' marks. The third and fourth staves are for FRETLESSBS and FINGERBASS, both showing a rhythmic pattern of eighth notes.



20

TR808

SYNBRASS1

SYNBRASS1

FRETLESSBS

FINGERBASS

SYNSTRING

Detailed description: This system contains measures 20, 21, and 22. The top staff is for TR808, showing a rhythmic pattern of eighth notes with 'x' marks. The next two staves are for SYNBRASS1, with the upper staff showing a melodic line and the lower staff showing a rhythmic pattern of eighth notes. The fifth and sixth staves are for FRETLESSBS and FINGERBASS, both showing a rhythmic pattern of eighth notes. The seventh staff is for SYNSTRING, showing a rhythmic pattern of eighth notes.

23

TR808

TR808

SYNBRASS1

SYNBRASS1

FRETLESSBS

FINGERBASS

SYNSTRING

Detailed description: This system contains five staves. The top two staves are TR808, with the upper staff showing a melodic line and the lower staff showing a rhythmic pattern of eighth notes with 'x' marks. The next two staves are SYNBRASS1, with the upper staff showing a melodic line and the lower staff showing a rhythmic pattern of eighth notes. The fifth staff is SYNSTRING, showing a rhythmic pattern of eighth notes. The FRETLESSBS and FINGERBASS staves are not explicitly labeled in this system but are present in the system below.



26

TR808

TR808

SYNBRASS1

SYNBRASS1

FRETLESSBS

FINGERBASS

SYNSTRING

5THSAW

#60

Detailed description: This system contains six staves. The top two staves are TR808, with the upper staff showing a melodic line and the lower staff showing a rhythmic pattern of eighth notes with 'x' marks. The next two staves are SYNBRASS1, with the upper staff showing a melodic line and the lower staff showing a rhythmic pattern of eighth notes. The fifth staff is SYNSTRING, showing a rhythmic pattern of eighth notes. The sixth staff is 5THSAW, which is mostly empty but has a circled '#60' at the end of the system. The FRETLESSBS and FINGERBASS staves are not explicitly labeled in this system but are present in the system below.

29

TR808

TR808

FRETLESSBS

FINGERBASS

SYNSTRING

5THSAW



32

TR808

SYNBRASS1

SYNBRASS1

FRETLESSBS

FINGERBASS

SYNSTRING

5THSAW

35

TR808

FRETLESSBS

FINGERBASS

SYNSTRING

5THSAW

38

TR808

FRETLESSBS

FINGERBASS

SYNSTRING

5THSAW

BASS&LEAD

41

TR808

TR808

SYNBRASS1

SYNBRASS1

FRETLESSBS

FINGERBASS

BASS&LEAD

Detailed description: This system contains measures 41, 42, and 43. The TR808 parts are mostly silent, with a few notes in measure 43. The SYNBRASS1 parts are silent. The FRETLESSBS and FINGERBASS parts play a continuous eighth-note pattern. The BASS&LEAD part plays a rhythmic pattern of eighth notes.



44

TR808

SYNBRASS1

SYNBRASS1

FRETLESSBS

FINGERBASS

SYNSTRING

BASS&LEAD

Detailed description: This system contains measures 44, 45, and 46. The TR808 part has a complex rhythmic pattern with 'x' marks. The SYNBRASS1 parts have a rhythmic pattern of eighth notes. The FRETLESSBS and FINGERBASS parts continue with their eighth-note patterns. The SYNSTRING part has a rhythmic pattern of eighth notes. The BASS&LEAD part continues with its rhythmic pattern.

47

TR808

TR808

SYNBRASS1

SYNBRASS1

FRETLESSBS

FINGERBASS

SYNSTRING

BASS&LEAD



50

TR808

TR808

FRETLESSBS

FINGERBASS

SYNSTRING

BASS&LEAD



52

TR808

SYNBASS2

SYNBASS1

SYNBASS1

FRETLESSBS

FINGERBASS

SYNSTRING

BASS&LEAD

Detailed description: This block contains the musical notation for measures 52 and 53. It features seven staves. The TR808 staff shows a rhythmic pattern of eighth notes with 'x' marks. SYNBRASS2 has a continuous eighth-note line. SYNBRASS1 has a sparse eighth-note pattern. FRETLESSBS and FINGERBASS have eighth-note patterns with accents. SYNSTRING has a sparse eighth-note pattern. BASS&LEAD has a rhythmic eighth-note pattern.



54

TR808

TR808

SYNBASS2

FRETLESSBS

FINGERBASS

SYNSTRING

BASS&LEAD

Detailed description: This block contains the musical notation for measures 54 and 55. It features seven staves. The top TR808 staff is silent in measure 54 and has a few notes in measure 55. The bottom TR808 staff continues the rhythmic pattern from measure 52. SYNBRASS2 has a continuous eighth-note line. FRETLESSBS and FINGERBASS have eighth-note patterns with accents. SYNSTRING has a sparse eighth-note pattern. BASS&LEAD has a rhythmic eighth-note pattern.

56

TR808

SYNBRASS2

SYNBRASS1

SYNBRASS1

FRETLESSBS

FINGERBASS

SYNSTRING

5THSAW

BASS&LEAD

The musical score for page 10, measures 56-59, consists of eight staves. The TR808 staff uses a drumstick icon and contains a rhythmic pattern of eighth notes with 'x' marks. SYNBRASS2 is a treble clef staff with a continuous eighth-note melody. SYNBRASS1 is a treble clef staff with a few initial notes followed by rests. FRETLESSBS and FINGERBASS are bass clef staves with a continuous eighth-note bass line. SYNSTRING is a treble clef staff with a rhythmic pattern of eighth notes. 5THSAW is a treble clef staff showing a sawtooth waveform. BASS&LEAD is a treble clef staff with a rhythmic pattern of eighth notes.

58

TR808

TR808

SYNBRASS2

FRETLESSBS

FINGERBASS

SYNSTRING

5THSAW

BASS&LEAD

Detailed description: This musical score page, numbered 58, features seven staves. The top two staves are labeled 'TR808' and contain a drum machine pattern with a kick drum on the first and third beats of each measure, and a snare drum on the second and fourth beats. The third staff, 'SYNBRASS2', shows a brass instrument playing a rhythmic pattern of eighth notes in a G major key signature. The fourth and fifth staves, 'FRETLESSBS' and 'FINGERBASS', both play a consistent eighth-note bass line. The sixth staff, 'SYNSTRING', features a string instrument playing a rhythmic pattern of eighth notes. The seventh staff, '5THSAW', shows a sawtooth synthesizer with a sustained note on the fifth fret. The bottom staff, 'BASS&LEAD', plays a rhythmic eighth-note pattern in a G major key signature.

60

TR808

SYNBASS2

SYNBASS1

SYNBASS1

FRETLESSBS

FINGERBASS

SYNSTRING

5THSAW

BASS&LEAD

Detailed description: This system contains measures 60 and 61. The TR808 part features a rhythmic pattern of eighth notes with 'x' marks. SYNBRASS2 plays a continuous eighth-note line. SYNBRASS1 parts play a dotted quarter note followed by an eighth note. FRETLESSBS and FINGERBASS play a steady eighth-note bass line. SYNSTRING plays a sequence of eighth notes. 5THSAW is silent. BASS&LEAD plays a rhythmic eighth-note pattern.



62

TR808

TR808

SYNBASS2

FRETLESSBS

FINGERBASS

SYNSTRING

BASS&LEAD

Detailed description: This system contains measures 62 and 63. The TR808 part has a rest in measure 62 and resumes its eighth-note pattern in measure 63. SYNBRASS2 continues its eighth-note line. FRETLESSBS and FINGERBASS continue their eighth-note bass lines. SYNSTRING continues its eighth-note sequence. BASS&LEAD continues its eighth-note rhythmic pattern.

64

TR808

SYNBASS2

SYNBASS1

SYNBASS1

FRETLESSBS

FINGERBASS

SYNSTRING

BASS&LEAD

Detailed description: This system contains measures 64 and 65. The TR808 track has a continuous rhythmic pattern of eighth notes. SYNBRASS2 plays a steady eighth-note accompaniment. SYNBRASS1 and another SYNBRASS1 track have sparse notes. FRETLESSBS and FINGERBASS play a consistent eighth-note bass line. SYNSTRING and BASS&LEAD have sparse notes.



66

TR808

TR808

SYNBASS2

FRETLESSBS

FINGERBASS

SYNSTRING

BASS&LEAD

Detailed description: This system contains measures 66 and 67. The TR808 track has a rest in measure 66 and then resumes its rhythmic pattern. SYNBRASS2 continues its eighth-note accompaniment. FRETLESSBS and FINGERBASS continue their eighth-note bass lines. SYNSTRING and BASS&LEAD continue with sparse notes.

68

TR808

SYNBRASS2

SYNBRASS1

SYNBRASS1

FRETLESSBS

FINGERBASS

SYNSTRING

5THSAW

BASS&LEAD



70

TR808

SYNBRASS2

FRETLESSBS

FINGERBASS

SYNSTRING

5THSAW

BASS&LEAD

71

TR808

SYNBRASS2

FRETLESSBS

FINGERBASS

SYNSTRING

5THSAW

BASS&LEAD



72

TR808

FRETLESSBS

FINGERBASS

5THSAW

HALOPAD

75

TR808

SYNBRASS1

SYNBRASS1

FRETLESSBS

FINGERBASS

REVERSCYMB

HALOPAD



78

TR808

TR808

SYNBRASS1

SYNBRASS1

FRETLESSBS

FINGERBASS

REVERSCYMB

5THSAW

HALOPAD



81

TR808

TR808

FRETLESSBS

FINGERBASS

REVERSCYMB

5THSAW

HALOPAD



84

SYNBRASS1

SYNBRASS1

FRETLESSBS

FINGERBASS

HALOPAD

87

TR808

TR808

SYNBRASS1

SYNBRASS1

FRETLESSBS

FINGERBASS

HALOPAD



90

TR808

TR808

SYNBRASS1

SYNBRASS1

FRETLESSBS

FINGERBASS

BASS&LEAD

HALOPAD

93

TR808

TR808

FRETLESSBS

FINGERBASS

BASS&LEAD

HALOPAD



96

TR808

SYNBRASS1

SYNBRASS1

FRETLESSBS

FINGERBASS

BASS&LEAD

HALOPAD

99

TR808

TR808

SYNBRASS1

SYNBRASS1

FRETLESSBS

FINGERBASS

BASS&LEAD

HALOPAD



101

TR808

FRETLESSBS

FINGERBASS

BASS&LEAD

HALOPAD

103

TR808

TR808

SYNBASS2

SYNBASS1

SYNBASS1

FRETLESSBS

FINGERBASS

SYNSTRING

BASS&LEAD

HALOPAD

Detailed description: This musical score page, numbered 103, features ten staves. The top two staves are for TR808, with the upper staff showing a few notes and the lower staff showing a complex rhythmic pattern with sixteenth-note runs and '6' markings. The next three staves are for SYNBRASS1 and SYNBRASS2, with the top staff showing a melodic line and the two lower staves showing a similar melodic line. The next two staves are for FRETLESSBS and FINGERBASS, both showing a consistent eighth-note bass line. The next staff is for SYNSTRING, showing a melodic line with eighth notes. The next staff is for BASS&LEAD, showing a melodic line with eighth notes and rests. The bottom staff is for HALOPAD, showing a rhythmic pattern of eighth notes.

105

TR808

SYNBRASS2

FRETLESSBS

FINGERBASS

SYNSTRING

BASS&LEAD

HALOPAD

107

TR808

TR808

SYNBRASS2

SYNBRASS1

SYNBRASS1

FRETLESSBS

FINGERBASS

SYNSTRING

BASS&LEAD

HALOPAD

Detailed description: This musical score page, numbered 107, features ten staves for different instruments. The top two staves are for TR808, with the upper staff showing a melodic line and the lower staff showing a rhythmic pattern of 'x' marks. The next two staves are for SYNBRASS2 and SYNBRASS1, both in treble clef; SYNBRASS2 has a continuous eighth-note pattern, while SYNBRASS1 has a sparse melodic line. The fifth and sixth staves are for FRETLESSBS and FINGERBASS, both in bass clef, featuring a consistent eighth-note rhythmic pattern. The seventh staff is for SYNSTRING in treble clef, showing a rhythmic pattern of eighth notes. The eighth staff is for BASS&LEAD in treble clef, with a melodic line. The bottom staff is for HALOPAD in treble clef, with a rhythmic pattern of eighth notes.

109

TR808

SYNBRASS2

FRETLESSBS

FINGERBASS

SYNSTRING

BASS&LEAD

HALOPAD



111

TR808

TR808

SYNBRASS2

SYNBRASS1

SYNBRASS1

FRETLESSBS

FINGERBASS

SYNSTRING

BASS&LEAD

HALOPAD

Detailed description: This is a multi-stem musical score for a track starting at measure 111. The score consists of nine staves. The top two staves are for TR808 (Toms), with the upper staff showing a few notes and the lower staff showing a rhythmic pattern of 'x' marks. The next three staves are for SYNBRASS2 and two SYNBRASS1 parts, with SYNBRASS2 playing a continuous eighth-note pattern and the SYNBRASS1 parts playing occasional notes. The next two staves are for FRETLESSBS and FINGERBASS, both playing a rhythmic eighth-note pattern. The SYNSTRING staff shows a rhythmic pattern of notes. The BASS&LEAD staff shows a rhythmic eighth-note pattern. The HALOPAD staff shows a rhythmic eighth-note pattern.

113

TR808

SYNBRASS2

FRETLESSBS

FINGERBASS

SYNSTRING

BASS&LEAD

HALOPAD

TR808

TR808

SYNBRASS2

SYNBRASS1

SYNBRASS1

FRETLESSBS

FINGERBASS

SYNSTRING

5THSAW

BASS&LEAD

HALOPAD

Detailed description: This musical score page contains ten staves for different instruments. The top two staves are labeled 'TR808' and feature a drum machine pattern with a kick drum and snare. The third staff, 'SYNBRASS2', has a treble clef and plays a continuous eighth-note pattern. The two 'SYNBRASS1' staves also have treble clefs and play a similar eighth-note pattern. The 'FRETLESSBS' and 'FINGERBASS' staves have bass clefs and play a continuous eighth-note pattern. The 'SYNSTRING' staff has a treble clef and plays a pattern of eighth notes with rests. The '5THSAW' staff has a treble clef and is mostly silent, with a single note at the end. The 'BASS&LEAD' staff has a treble clef and plays a pattern of eighth notes with rests. The 'HALOPAD' staff has a treble clef and plays a continuous eighth-note pattern.

117

TR808

SYNBRASS2

FRETLESSBS

FINGERBASS

REVERSCYMB

SYNSTRING

5THSAW

BASS&LEAD

HALOPAD

The musical score consists of nine staves. The TR808 staff uses a drumstick icon and contains a complex rhythmic pattern of eighth notes with 'x' marks. The SYNBRASS2 staff uses a treble clef and contains a sequence of eighth notes. The FRETLESSBS and FINGERBASS staves use bass clefs and contain eighth notes with 'z' marks. The REVERSCYMB staff uses a treble clef and contains a few notes with a long slur. The SYNSTRING staff uses a treble clef and contains eighth notes with 'z' marks. The 5THSAW staff uses a treble clef and contains two long, horizontal oval shapes. The BASS&LEAD staff uses a treble clef and contains eighth notes with 'z' marks. The HALOPAD staff uses a treble clef and contains eighth notes with 'z' marks. The number '117' is written above the first staff. The number '6' is written above the TR808 staff in four places.

119

TR808

6 6 6 6

SYNBASS2

FRETLESSBS

FINGERBASS

REVERSCYMB

SYNSTRING

5THSAW

BASS&LEAD

HALOPAD



121

FRETLESSBS

FINGERBASS

BASS&LEAD

HALOPAD

124

FRETLESSBS

FINGERBASS

BASS&LEAD

HALOPAD



127

FRETLESSBS

FINGERBASS

BASS&LEAD

HALOPAD



130

FRETLESSBS

FINGERBASS

HALOPAD



133

HALOPAD



135

SYNBRASS1

SYNBRASS1

HALOPAD

The musical score is divided into five systems. The first system (measures 124-126) features FRETLESSBS, FINGERBASS, BASS&LEAD, and HALOPAD. The second system (measures 127-129) features FRETLESSBS, FINGERBASS, BASS&LEAD, and HALOPAD. The third system (measures 130-132) features FRETLESSBS, FINGERBASS, and HALOPAD. The fourth system (measures 133-134) features HALOPAD. The fifth system (measures 135-137) features SYNBRASS1 and HALOPAD. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests.

♩ = 140,000473

10 3 3

19 3 3 3

31 11 3

48 3 3 3

60 3 3 7

75 3 3 3 3

87 3 3 3

99 3 3

108 3 3 22

♩ = 140,000473

3

Musical staff 1: Treble clef, 4/4 time signature, a 3-measure rest, followed by a sequence of eighth notes.

8

Musical staff 2: Treble clef, guitar tablature with fret numbers and bar lines.

12

Musical staff 3: Treble clef, guitar tablature with fret numbers and bar lines.

16

Musical staff 4: Treble clef, guitar tablature with fret numbers and bar lines.

20

Musical staff 5: Treble clef, guitar tablature with fret numbers and bar lines.

24

Musical staff 6: Treble clef, guitar tablature with fret numbers and bar lines.

28

Musical staff 7: Treble clef, guitar tablature with fret numbers and bar lines.

32

Musical staff 8: Treble clef, guitar tablature with fret numbers and bar lines.

36

Musical staff 9: Treble clef, guitar tablature with fret numbers and bar lines.

38

Musical staff 10: Treble clef, guitar tablature with fret numbers and a 3-measure rest at the end.

3



43

Musical staff for measure 43, featuring a half note followed by eighth notes and sixteenth notes.

47

Musical staff for measure 47, featuring eighth notes and sixteenth notes.

50

Musical staff for measure 50, featuring eighth notes and sixteenth notes.

51

Musical staff for measure 51, featuring sixteenth notes with a '6' above the staff.

53

Musical staff for measure 53, featuring eighth notes and sixteenth notes.

57

Musical staff for measure 57, featuring eighth notes and sixteenth notes.

61

Musical staff for measure 61, featuring eighth notes and sixteenth notes.

65

Musical staff for measure 65, featuring eighth notes and sixteenth notes.

68

Musical staff for measure 68, featuring eighth notes and sixteenth notes.

70

Musical staff for measure 70, featuring sixteenth notes with a '6' above the staff.

71

6 6 6 6

72

6 3 4

88

92

96

100

102

103

6 6 6 6

105

109

V.S.

113



115



117



118



119



SYNBRASS2

B.B.E - FLASH

♩ = 140,000473

**51**

53

55

57

59

61

63

65

67

69

V.S.

71 32

104

106

108

110

112

114

116

118

119 18

SYNBRASS1

B.B.E - FLASH

♩ = 140,000473

11 3 3 3 3 10 3 3 3 3 7 3 3 3 3 3

2

SYNBRASS1

104

Musical staff for measure 104. It begins with a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The second measure is a whole rest, with a large '3' above it. The third measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The fourth measure is a whole rest, with a large '3' above it.

112

Musical staff for measure 112. It begins with a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The second measure is a whole rest, with a large '3' above it. The third measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.

117

Musical staff for measure 117. It begins with a treble clef and a key signature of one flat. The first measure is a whole rest, with a large '19' above it. The second measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The third measure is a whole rest.

SYNBRASS1

B.B.E - FLASH

♩ = 140,000473

2 9 3

16 3 3

24 3 3

32 10 3

48 3 3

56 3 3

64 3 7

76 3 3

84 3 3

92 3 3



2

SYNBRASS1

100

3 3

108

3 3

116

19

♩ = 140,000473

3



6



8



10



12



14



16



18



20



22



V.S.

24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



V.S.

64



66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



102



V.S.

104



106



108



110



112



114



116



118



120



122



124



126



128



130





FINGERBASS

B.B.E - FLASH

♩ = 140,000473  
3



6



8



10



12



14



16



18



20



22



V.S.

24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



V.S.

64



66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



102



V.S.

104



106



108



110



112



114



116



118



120



122



124



126



128



130



REVERSCYMB

B.B.E - FLASH

♩ = 140,000473

76 3

A musical staff in 4/4 time with a tempo marking of ♩ = 140,000473. The staff contains a treble clef, a 4/4 time signature, and a series of notes. A thick black bar covers the first two measures, with the number 76 above it. The third measure contains a quarter note, a quarter rest, and a quarter note. A thick black bar covers the fourth measure, with the number 3 above it. The fifth measure contains a quarter rest and a quarter note. A slur connects the quarter note in the third measure to the quarter note in the fifth measure.

83

34 18

A musical staff in 4/4 time starting at measure 83. The staff contains a treble clef and a series of notes. A thick black bar covers the first two measures, with the number 34 above it. The third measure contains a quarter note, a quarter rest, and a quarter note. A thick black bar covers the fourth measure, with the number 18 above it. A slur connects the quarter note in the third measure to the quarter note in the fourth measure.



SYNSTRING

B.B.E - FLASH

♩ = 140,000473

19

22

25

28

31

34

37

39

4

44

47

50

53

56

59

62

65

68

71

**32**

SYNSTRING

105

Musical staff 105: Treble clef, three measures of eighth-note chords. Each measure contains a pair of eighth notes beamed together, with a slash and a tilde (~) below each note, indicating a simultaneous strummed pair.

108

Musical staff 108: Treble clef, three measures of eighth-note chords. Each measure contains a pair of eighth notes beamed together, with a slash and a tilde (~) below each note, indicating a simultaneous strummed pair.

111

Musical staff 111: Treble clef, three measures of eighth-note chords. Each measure contains a pair of eighth notes beamed together, with a slash and a tilde (~) below each note, indicating a simultaneous strummed pair.

114

Musical staff 114: Treble clef, three measures of eighth-note chords. Each measure contains a pair of eighth notes beamed together, with a slash and a tilde (~) below each note, indicating a simultaneous strummed pair.

117

Musical staff 117: Treble clef, three measures of eighth-note chords. Each measure contains a pair of eighth notes beamed together, with a slash and a tilde (~) below each note, indicating a simultaneous strummed pair.

119

Musical staff 119: Treble clef, two measures of eighth-note chords. Each measure contains a pair of eighth notes beamed together, with a slash and a tilde (~) below each note, indicating a simultaneous strummed pair. The staff ends with a double bar line. The number 18 is printed above the staff.

5THSAW

B.B.E - FLASH

♩ = 140,000473

3 19

28

3

38

15

59

7

72

7

84

32

118

17

♩ = 140,000473

**39**

42

45

48

51

54

57

60

63

66

69



72



94



97



100



103



106



109



112



115



118



121



124



126



10

♩ = 140,000473

71

73

75

77

79

81

83

85

87

89



91



93



95



97



99



101



103



105



107



109





V.S.

131



133



135

