

# B.N.D - Here I Go Again

♩ = 97,001991

Musical score for measures 1-5. The score is in 4/4 time. The instruments are: #Crsh.Cmb (Cymbal), #Tmbourin (Tambourin), St.Str.Gt (Stratocaster Guitar), #Soft Pad (Soft Pad), #OB Strin (Oboe String), and #Pnnr.Pad (Panner Pad). The #Crsh.Cmb part has a cymbal crash in measure 5. The #Tmbourin part has a rhythmic pattern of eighth notes starting in measure 5. The St.Str.Gt part has a complex rhythmic pattern of eighth notes starting in measure 5. The #Soft Pad part has a sustained chord in measure 3. The #OB Strin part has a sustained chord in measure 3. The #Pnnr.Pad part has a sustained chord in measure 3.



Musical score for measures 6-8. The score is in 4/4 time. The instruments are: #Tmbourin (Tambourin), St.Str.Gt (Stratocaster Guitar), and #OB Strin (Oboe String). The #Tmbourin part has a rhythmic pattern of eighth notes starting in measure 6. The St.Str.Gt part has a complex rhythmic pattern of eighth notes starting in measure 6. The #OB Strin part has a sustained chord in measure 6.

8

#Tmbourin

St.Str.Gt

#Soft Pad

Ice Rain

#OB Strin

#Pnnr.Pad



9

#Crsh.Cmb

#Tmbourin

Vocal-Lin

St.Str.Gt

#OB Strin

11

#Tmbourin

Vocal-Lin

St.Str.Gt

#OB Strin



13

#Elctr.Bd

#Clsd.Hih

#Crsh.Cmb

#Tmbourin

#A.Piano

Vocal-Lin

St.Str.Gt

#OB Strin

#Elctr.Bd

#Clsd.Hih

#Tmbourin

#A.Piano

Fing.Bass

Vocal-Lin

St.Str.Gt

#OB Strin

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is divided into two measures. The first measure (measures 15-16) shows the following: #Elctr.Bd (Electric Bongos) with a quarter rest followed by a quarter note; #Clsd.Hih (Closed Hi-Hat) with a continuous eighth-note pattern marked with 'x's; #Tmbourin (Tambourin) with a continuous eighth-note pattern; #A.Piano (Acoustic Piano) with a whole rest; Fing.Bass (Finger Bass) with a whole rest; Vocal-Lin (Vocal Line) with a rhythmic pattern of eighth notes and quarter notes; St.Str.Gt (Steel String Guitar) with a complex chordal accompaniment; and #OB Strin (Other String) with a whole note. The second measure (measures 17-18) shows: #Elctr.Bd with a quarter rest followed by a quarter note; #Clsd.Hih with a continuous eighth-note pattern; #Tmbourin with a continuous eighth-note pattern; #A.Piano with a complex chordal accompaniment; Fing.Bass with a complex chordal accompaniment; Vocal-Lin with a rhythmic pattern of eighth notes and quarter notes; St.Str.Gt with a complex chordal accompaniment; and #OB Strin with a whole note.

17

#Elctr.Bd

#Clsd.Hih

#Crsh.Cmb

#Tmbourin

#A.Piano

Fing.Bass

Vocal-Lin

St.Str.Gt

#OB Strin

Detailed description: This musical score page contains ten staves for measures 17 and 18. The top four staves are percussion: #Elctr.Bd (electronic drum) with a steady quarter-note pulse; #Clsd.Hih (closed hi-hat) with a consistent eighth-note pattern marked with 'x'; #Crsh.Cmb (crash cymbal) with two isolated crash marks in measure 17 and one in measure 18; and #Tmbourin (tambourin) with a continuous eighth-note pattern. The bottom six staves are melodic: #A.Piano (Acoustic Piano) with block chords; Fing.Bass (Fingered Bass) with single notes; Vocal-Lin (Vocal Line) with a melodic line and rests; St.Str.Gt (Steel String Guitar) with chords and arpeggios; and #OB Strin (Other Strings) with block chords.

The musical score consists of eight staves for measures 19 and 20. The instruments and their parts are as follows:

- #Elctr.Bd**: A simple melodic line of quarter notes.
- #Clsd.Hih**: A rhythmic pattern of eighth notes marked with 'x'.
- #Tmbourin**: A rhythmic pattern of eighth notes.
- #A.Piano**: Chords in the right hand, including a fermata over a chord in measure 20.
- Fing.Bass**: Chords in the left hand, including a fermata over a chord in measure 20.
- Vocal-Lin**: A vocal line with lyrics, including a rest in measure 20.
- St.Str.Gt**: A complex guitar accompaniment with chords and melodic lines.
- #OB Strin**: Chords in the strings.
- #Vlo.Strn**: A melodic line in the strings.

21

#Elctr. Bd

#Clsd. Hih

#Crsh. Cmb

#Tmbourin

#A. Piano

Fing. Bass

Vocal-Lin

St. Str. Gt

#OB Strin

#Vlo. Strn

Detailed description: This musical score page contains ten staves for measures 21 and 22. The top four staves are for percussion: #Elctr. Bd (Electric Bongo) with quarter notes; #Clsd. Hih (Closed Hi-hat) with 'x' marks; #Crsh. Cmb (Crash Cymbal) with two 'x' marks in measure 21; and #Tmbourin (Tambourin) with eighth-note patterns. The next four staves are for strings and piano: #A. Piano (Acoustic Piano) with chords; Fing. Bass (Fingered Bass) with chords; Vocal-Lin (Vocal Line) with a melodic line; and St. Str. Gt (Steel String Guitar) with chords. The bottom two staves are for woodwinds: #OB Strin (Oboe String) with chords and #Vlo. Strn (Violin String) with eighth-note patterns.

23

#Elctr.Sn

#Elctr.Bd

#Crsh.Cmb

#A.Piano

Fing.Bass

Vocal-Lin

St.Str.Gt

#OB Strin

#Vlo.Strn

3



25

#Elctr.Sn

#Elctr.Bd

#Clsd.Hih

#Crsh.Cmb

#Tmbourin

#A.Piano

Fing.Bass

Vocal-Lin

St.Str.Gt

Strings

#OB Strin

#Vlo.Strn

#Vlo.Strn

27

#Elctr.Sn  
#Elctr.Bd  
#Clsd.Hih  
#Tmbourin  
#A.Piano  
Fing.Bass  
Vocal-Lin  
St.Str.Gt  
Strings  
#OB Strin  
#Vlo.Strn  
#Vlo.Strn

Detailed description: This page of a musical score covers measures 27 through 30. The percussion section includes an electric snare drum with a single hit at the start of measure 27, an electric bass drum with a steady quarter-note pulse, closed hi-hats with a consistent eighth-note pattern, and a tambourin with a rhythmic eighth-note accompaniment. The string section features an acoustic piano with chords in measures 28 and 29, a fingered bass line with a rhythmic pattern, a vocal line with lyrics, a steel string guitar with chords, and various string parts including an oboe string and two violin parts. The score is written in a key with one sharp (F#) and a common time signature.

28

#Elctr.Sn

#Elctr.Bd

#Clsd.Hih

#Tmbourin

#A.Piano

Fing.Bass

Vocal-Lin

St.Str.Gt

Strings

#OB Strin

#Vlo.Strn

#Vlo.Strn

Detailed description: This page of a musical score begins at measure 28. It features a variety of instruments. The percussion section includes an electronic snare drum with a melodic line, an electronic bass drum with a steady pulse, closed hi-hats with a rhythmic pattern, and a tambourin with a continuous eighth-note accompaniment. The keyboard section consists of an acoustic piano playing chords and a fingered bass line. The vocal line is a melodic phrase. The string section includes a string guitar with a rhythmic accompaniment, a string ensemble with a melodic line, and two violin parts. The score is written in a key with two sharps (F# and C#) and a common time signature.

29

#Elctr.Sn  
#Elctr.Bd  
#Clsd.Hih  
#Crsh.Cmb  
#Tmbourin  
#A.Piano  
Fing.Bass  
Vocal-Lin  
St.Str.Gt  
Strings  
#OB Strin  
#Vlo.Strn  
#Vlo.Strn

Detailed description: This musical score page contains measures 29 through 32. The percussion section includes an electric snare drum with a single note in measure 29, an electric bass drum with a steady quarter-note pattern, a closed hi-hat with a steady quarter-note pattern, a crash cymbal with a single note in measure 29, and a tambourin with a steady eighth-note pattern. The string section includes an acoustic piano with chords in measures 29 and 30, a fingered bass line with a steady eighth-note pattern, a vocal line with a melodic line, a steel string guitar with a steady eighth-note pattern, a string section with a steady eighth-note pattern, an oboe string with a single note in measure 29, a violin string with a melodic line, and another violin string with a sustained chord.

30

#Elctr.Sn

#Elctr.Bd

#Clsd.Hih

#Tmbourin

#A.Piano

Fing.Bass

Vocal-Lin

St.Str.Gt

Strings

#OB Strin

#Vlo.Strn

#Vlo.Strn

31

#Elctr.Sn

#Elctr.Bd

#Clsd.Hih

#Tmbourin

#A.Piano

Fing.Bass

Vocal-Lin

St.Str.Gt

Strings

#OB Strin

#Vlo.Strn

#Vlo.Strn

32

#Elctr.Sn  
#Elctr.Bd  
#Clsd.Hih  
#Tmbourin  
#A.Piano  
Fing.Bass  
Vocal-Lin  
St.Str.Gt  
Strings  
#OB Strin  
#Vlo.Strn  
#Vlo.Strn

Detailed description: This page of a musical score covers measures 32 through 35. The percussion section includes an electronic snare drum with a melodic line, an electronic bass drum with a steady pulse, closed hi-hats with a rhythmic pattern, and a tambourin with a continuous eighth-note accompaniment. The string section features an acoustic piano with sustained chords, a fingered bass line, a vocal line with a melodic phrase, a string guitar with a rhythmic accompaniment, and various string instruments (oboe, violin, and viola) with sustained notes and melodic fragments.

33

#Elctr.Sn

#Elctr.Bd

#Clsd.Hih

#Crsh.Cmb

#Tmbourin

#A.Piano

Fing.Bass

Vocal-Lin

St.Str.Gt

Strings

#Tsugaru

#Sft.Crst

#OB Strin

#Vlo.Strn



34

#Elctr.Sn

#Elctr.Bd

#Clsd.Hih

#Tmbourin

Fing.Bass

Vocal-Lin

St.Str.Gt

Strings

#Tsugaru

#Sft.Crst

#OB Strin

#Vlo.Strn

35

#Elctr.Sn  
#Elctr.Bd  
#Clsd.Hih  
#Tmbourin  
#A.Piano  
Fing.Bass  
Vocal-Lin  
St.Str.Gt  
Strings  
#Tsugaru  
#Sft.Crst  
#OB Strin  
#Vlo.Strn

Detailed description of the musical score: The score is for measures 35 and 36. It features a variety of instruments. The percussion section includes an electronic snare drum (#Elctr.Sn) with a single hit in measure 35 and a sustained note in measure 36; an electronic bass drum (#Elctr.Bd) with a steady eighth-note pattern; a closed hi-hat (#Clsd.Hih) with a consistent eighth-note pattern; and a tambourin (#Tmbourin) with a continuous eighth-note accompaniment. The melodic and harmonic instruments include an acoustic piano (#A.Piano) with a sustained chord in measure 35 and a melodic line in measure 36; a finger bass (Fing.Bass) with a complex rhythmic pattern; a vocal line (Vocal-Lin) with a melodic line and lyrics; a string guitar (St.Str.Gt) with a complex rhythmic pattern; a string section (Strings) with a melodic line; a tsugaru (#Tsugaru) with a melodic line; a soft crst (#Sft.Crst) with a melodic line; an oboe string (#OB Strin) with a melodic line; and a violin string (#Vlo.Strn) with a melodic line.

37

#Elctr.Sn

#Elctr.Bd

#Clsd.Hih

#Crsh.Cmb

#Tmbourin

#A.Piano

Fing.Bass

Vocal-Lin

St.Str.Gt

Strings

#Tsugaru

#Sft.Crst

#OB Strin

#Vlo.Strn

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each representing a different instrument. The instruments are: #Elctr.Sn (Electric Snare), #Elctr.Bd (Electric Bass), #Clsd.Hih (Closed Hi-Hat), #Crsh.Cmb (Crash Cymbal), #Tmbourin (Tambourin), #A.Piano (Acoustic Piano), Fing.Bass (Finger Bass), Vocal-Lin (Vocal Line), St.Str.Gt (Steel String Guitar), Strings, #Tsugaru (Tsugaru), #Sft.Crst (Soft Crust), #OB Strin (Oboe String), and #Vlo.Strn (Violin String). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '37' is placed at the beginning of the first staff.

38

#Elctr.Sn  
#Elctr.Bd  
#Clsd.Hih  
#Tmbourin  
Fing.Bass  
Vocal-Lin  
St.Str.Gt  
Strings  
#Tsugaru  
#Sft.Crst  
#OB Strin  
#Vlo.Strn

Detailed description: This page of a musical score covers measures 38 through 41. The percussion section includes an electric snare drum (#Elctr.Sn) with a single note in measure 38, an electric bass drum (#Elctr.Bd) with a steady quarter-note pulse, and closed hi-hats (#Clsd.Hih) with a consistent eighth-note pattern. The tambourin (#Tmbourin) plays a rhythmic eighth-note pattern. The string section features a fingered bass line (Fing.Bass) with a steady eighth-note accompaniment, a vocal line (Vocal-Lin) with a melodic line and rests, a strummed guitar (St.Str.Gt) with chords and a melodic line, and a string ensemble (Strings) with a similar accompaniment. The #Tsugaru and #Sft.Crst parts are mostly silent. The #OB Strin (oboe strings) and #Vlo.Strn (violin strings) play long, sustained notes with some dynamics markings.

39

#Elctr.Sn  
#Elctr.Bd  
#Clsd.Hih  
#Tmbourin  
#A.Piano  
Fing.Bass  
Vocal-Lin  
St.Str.Gt  
Strings  
#Tsugaru  
#Sft.Crst  
#OB Strin  
#Vlo.Strn

Detailed description: This musical score page contains measures 39 and 40. The percussion section includes an electronic snare drum with a single hit in measure 39 and a sustained pattern in measure 40; an electronic bass drum with a steady eighth-note pattern; closed hi-hats with a steady eighth-note pattern; and a tambourin with a steady eighth-note pattern. The string section includes an acoustic piano with a melodic line in measure 40; fingered bass with a complex rhythmic pattern; vocal lines with melodic phrases; a string guitar with a complex rhythmic pattern; strings with a melodic line; a tsugaru with a melodic line; a soft crast with a melodic line; an oboe string with a melodic line; and a violin string with a melodic line.

41

#Elctr.Sn

#Elctr.Bd

#Clsd.Hih

#Crsh.Cmb

#Tmbourin

#A.Piano

Fing.Bass

Vocal-Lin

St.Str.Gt

Strings

#OB Strin

Detailed description: This is a musical score for page 22, starting at measure 41. The score is arranged in a vertical stack of staves. The instruments and parts are: #Elctr.Sn (Electric Snare), #Elctr.Bd (Electric Bass), #Clsd.Hih (Closed Hi-Hat), #Crsh.Cmb (Crash Cymbal), #Tmbourin (Tambourin), #A.Piano (Acoustic Piano), Fing.Bass (Fingered Bass), Vocal-Lin (Vocal Line), St.Str.Gt (Stringed Guitar), Strings (String Ensemble), and #OB Strin (Other Stringed Instruments). The score is written in a common time signature. The #Elctr.Sn part has a double bar line at the start of measure 41. The #Clsd.Hih part has 'x' marks above the staff. The #Crsh.Cmb part has a single 'x' mark above the staff. The #Tmbourin part has a series of eighth notes. The #A.Piano part has chords. The Fing.Bass part has a series of eighth notes. The Vocal-Lin part has a series of eighth notes. The St.Str.Gt part has a series of eighth notes. The Strings part has a series of eighth notes. The #OB Strin part has chords.

43

#Elctr.Sn

#Elctr.Bd

#Clsd.Hih

#Crsh.Cmb

#Tmbourin

#A.Piano

Fing.Bass

Vocal-Lin

St.Str.Gt

Strings

#OB Strin

#Vlo.Strn

Detailed description: This is a musical score for measures 43 and 44. The score is divided into two systems. The first system contains five staves: #Elctr.Sn (snare drum), #Elctr.Bd (bass drum), #Clsd.Hih (closed hi-hat), #Crsh.Cmb (crash cymbal), and #Tmbourin (tambourin). The second system contains seven staves: #A.Piano (acoustic piano), Fing.Bass (fingered bass), Vocal-Lin (vocal line), St.Str.Gt (string guitar), Strings (orchestral strings), #OB Strin (oboe strings), and #Vlo.Strn (violin strings). The notation includes various rhythmic values, rests, and articulation marks. The #Tmbourin part features a continuous eighth-note pattern. The #A.Piano part has a melodic line with some sustained notes. The Fing.Bass part has a complex rhythmic pattern with many sixteenth notes. The Vocal-Lin part has a sparse, rhythmic vocal line. The St.Str.Gt part has a complex chordal and melodic pattern. The Strings part has a rhythmic pattern of chords. The #OB Strin part has a melodic line with some sustained notes. The #Vlo.Strn part has a melodic line with some sustained notes.

45

#Elctr.Sn

#Elctr.Bd

#Clsd.Hih

#Crsh.Cmb

#Tmbourin

#A.Piano

Fing.Bass

Vocal-Lin

St.Str.Gt

Strings

#OB Strin

#Vlo.Strn

Detailed description: This page of a musical score covers measures 45 and 46. The score is arranged in a multi-stem format. The top five staves are for percussion: #Elctr.Sn (electronic snare), #Elctr.Bd (electronic bass drum), #Clsd.Hih (closed hi-hat), #Crsh.Cmb (crash cymbal), and #Tmbourin (tambourin). The bottom seven staves are for melodic instruments: #A.Piano (Acoustic Piano), Fing.Bass (Finger Bass), Vocal-Lin (Vocal Line), St.Str.Gt (Steel String Guitar), Strings (orchestral strings), #OB Strin (Oboe Strings), and #Vlo.Strn (Violin Strings). Measure 45 begins with a key signature change to one sharp (F#) and a common time signature. The percussion parts feature a consistent rhythmic pattern. The melodic instruments play chords and moving lines, with the vocal line and guitar providing the primary harmonic and melodic focus.



47

#Elctr.Sn

#Elctr.Bd

#Crsh.Cmb

#A.Piano

Fing.Bass

Vocal-Lin

St.Str.Gt

#OB Strin

#Vlo.Strn

3

49

#Elctr.Sn  
#Elctr.Bd  
#Clsd.Hih  
#Crsh.Cmb  
#Tmbourin  
#A.Piano  
Fing.Bass  
Vocal-Lin  
St.Str.Gt  
Strings  
#Tsugaru  
#Sft.Crst  
#OB Strin  
#Vlo.Strn  
#Vlo.Strn

Detailed description: This page of a musical score covers measures 49 and 50. The score is arranged in a multi-stem format. The top five staves are percussion: #Elctr.Sn (snare), #Elctr.Bd (bass drum), #Clsd.Hih (closed hi-hat), #Crsh.Cmb (crash cymbal), and #Tmbourin (tambourin). The next three staves are melodic instruments: #A.Piano (Acoustic Piano), Fing.Bass (Fingered Bass), and Vocal-Lin (Vocal Line). The bottom six staves are string instruments: St.Str.Gt (Steel String Guitar), Strings (orchestral strings), #Tsugaru (Tsugaru), #Sft.Crst (Soft Crust), #OB Strin (Oboe String), and two #Vlo.Strn (Violin) staves. The key signature has one sharp (F#), and the time signature is 4/4. Measure 49 begins with a double bar line and a measure rest for the snare drum. The vocal line and guitar part feature complex rhythmic patterns with many sixteenth notes. The piano part has a melodic line with some grace notes. The string parts provide harmonic support with sustained chords and rhythmic patterns.

51

#Elctr.Sn  
#Elctr.Bd  
#Clsd.Hih  
#Crsh.Cmb  
#Tmbourin  
#A.Piano  
Fing.Bass  
Vocal-Lin  
St.Str.Gt  
Strings  
#Tsugaru  
#Sft.Crst  
#OB Strin  
#Vlo.Strn  
#Vlo.Strn

Detailed description: This musical score page, numbered 51, features 14 staves. The top five staves are percussion: #Elctr.Sn (snare), #Elctr.Bd (bass drum), #Clsd.Hih (closed hi-hat), #Crsh.Cmb (crash cymbal), and #Tmbourin (tambourin). The next five staves are melodic instruments: #A.Piano (Acoustic Piano), Fing.Bass (Fingered Bass), Vocal-Lin (Vocal Line), St.Str.Gt (Steel String Guitar), and Strings. The bottom four staves are woodwinds: #Tsugaru (Saxophone), #Sft.Crst (Soft Clarinet), #OB Strin (Oboe String), and #Vlo.Strn (Violin String). The score includes various musical notations such as rests, notes, beams, and dynamic markings.

52

#Elctr.Sn

#Elctr.Bd

#Clsd.Hih

#Tmbourin

#A.Piano

Fing.Bass

Vocal-Lin

St.Str.Gt

Strings

#Tsugaru

#Sft.Crst

#OB Strin

#Vlo.Strn

#Vlo.Strn

Detailed description: This page of a musical score contains measures 52 through 55. The score is arranged in a system of 14 staves. The top four staves are for percussion: #Elctr.Sn (snare), #Elctr.Bd (bass drum), #Clsd.Hih (closed hi-hat), and #Tmbourin (tambourin). The next four staves are for strings: #A.Piano (acoustic piano), Fing.Bass (fingered bass), Vocal-Lin (vocal line), St.Str.Gt (steel string guitar), and Strings (orchestral strings). The bottom six staves are for woodwinds and brass: #Tsugaru (sugaru), #Sft.Crst (soft cor Anglais), #OB Strin (oboe string), #Vlo.Strn (violin string), and #Vlo.Strn (violin string). The key signature is one sharp (F#), and the time signature is 4/4. Measure 52 starts with a dynamic marking of  $ff$ . The score includes various musical notations such as notes, rests, beams, and articulation marks.

53

#Elctr.Sn  
#Elctr.Bd  
#Clsd.Hih  
#Crsh.Cmb  
#Tmbourin  
#A.Piano  
Fing.Bass  
Vocal-Lin  
St.Str.Gt  
Strings  
#Tsugaru  
#Sft.Crst  
#OB Strin  
#Vlo.Strn  
#Vlo.Strn

Detailed description of the musical score: The score is for page 53 and features 14 staves. The top five staves are percussion: #Elctr.Sn (snare), #Elctr.Bd (bass drum), #Clsd.Hih (closed hi-hat), #Crsh.Cmb (crash cymbal), and #Tmbourin (tambourin). The next five staves are melodic instruments: #A.Piano (Acoustic Piano), Fing.Bass (Fingered Bass), Vocal-Lin (Vocal Line), St.Str.Gt (Steel String Guitar), and Strings. The bottom four staves are string instruments: #Tsugaru (Tsugaru), #Sft.Crst (Soft Crust), #OB Strin (Oboe String), and #Vlo.Strn (Violin String). The score includes various musical notations such as rests, notes, and complex rhythmic patterns.

54

#Elctr.Sn

#Elctr.Bd

#Clsd.Hih

#Tmbourin

#A.Piano

Fing.Bass

Vocal-Lin

St.Str.Gt

Strings

#Tsugaru

#Sft.Crst

#OB Strin

#Vlo.Strn

#Vlo.Strn

55

#Elctr.Sn  
#Elctr.Bd  
#Clsd.Hih  
#Crsh.Cmb  
#Tmbourin  
#A.Piano  
Fing.Bass  
Vocal-Lin  
St.Str.Gt  
Strings  
#Tsugaru  
#Sft.Crst  
#OB Strin  
#Vlo.Strn  
#Vlo.Strn

Detailed description of the musical score: The score is for page 55 and includes 14 staves. The top five staves are percussion: #Elctr.Sn (snare), #Elctr.Bd (bass drum), #Clsd.Hih (closed hi-hat), #Crsh.Cmb (crash cymbal), and #Tmbourin (tambourin). The next five staves are melodic instruments: #A.Piano (Acoustic Piano), Fing.Bass (Finger Bass), Vocal-Lin (Vocal Line), St.Str.Gt (Steel String Guitar), and Strings. The bottom four staves are woodwinds and strings: #Tsugaru (Saxophone), #Sft.Crst (Soft Saxophone), #OB Strin (Oboe String), and #Vlo.Strn (Violin String). The score features a variety of musical notations including rests, notes, beams, and dynamic markings.

56

#Elctr.Sn

#Elctr.Bd

#Clsd.Hih

#Crsh.Cmb

#Tmbourin

#A.Piano

Fing.Bass

Vocal-Lin

St.Str.Gt

Strings

#Tsugaru

#Sft.Crst

#OB Strin

#Vlo.Strn

#Vlo.Strn



58

#Elctr.Sn

#Elctr.Bd

#Clsd.Hih

#Tmbourin

Fing.Bass

St.Str.Gt

Strings

#Tsugaru

#Sft.Crst

#OB Strin

#Vlo.Strn

Detailed description: This musical score page, numbered 33, begins at measure 58. It features eleven staves for various instruments. The percussion section includes an electric snare drum (#Elctr.Sn) with a simple rhythmic pattern, an electric bass drum (#Elctr.Bd) with a steady pulse, and closed hi-hats (#Clsd.Hih) with a consistent 'x' pattern. The Tmbourin (#Tmbourin) plays a continuous eighth-note accompaniment. The string section includes Fingered Bass (Fing.Bass) with a melodic line, Standard String Guitar (St.Str.Gt) with a complex accompaniment, and a full string section (Strings) playing a rhythmic pattern. The woodwinds and brass include a Tsugaru (#Tsugaru) with a melodic line, Soft Cornet (#Sft.Crst) with a melodic line, Oboe String (#OB Strin) with a long note, and Violin String (#Vlo.Strn) with a long note.

60

#Elctr.Sn

#Elctr.Bd

#Clsd.Hih

#Tmbourin

#A.Piano

Fing.Bass

St.Str.Gt

Strings

#Tsugaru

#Sft.Crst

#OB Strin

#Vlo.Strn

#Rtr.Orga

Organ

Detailed description of the musical score: The score is for page 34, starting at measure 60. It features 14 staves. The percussion section includes #Elctr.Sn (snare), #Elctr.Bd (bass drum), #Clsd.Hih (closed hi-hat), and #Tmbourin (tambourin). The melodic and harmonic sections include #A.Piano (acoustic piano), Fing.Bass (fingered bass), St.Str.Gt (steel string guitar), Strings (orchestral strings), #Tsugaru (tsugaru), #Sft.Crst (soft crystal), #OB Strin (oboe strings), #Vlo.Strn (violin strings), #Rtr.Orga (rhythm organ), and Organ. The score shows various musical notations such as notes, rests, beams, and dynamic markings. The Organ part features a triplet of chords in the final measures.

61

#Elctr.Sn  
#Elctr.Bd  
#Clsd.Hih  
#Crsh.Cmb  
#Tmbourin  
#A.Piano  
Fing.Bass  
St.Str.Gt  
Strings  
#OB Strin  
#Rtr.Orga  
Organ

Detailed description: This musical score page contains measures 61 through 64. The percussion section includes: #Elctr.Sn (Electric Snare) with a pattern of quarter notes; #Elctr.Bd (Electric Bass Drum) with a steady quarter-note pulse; #Clsd.Hih (Closed Hi-Hat) with a consistent eighth-note pattern; #Crsh.Cmb (Crash Cymbal) with two isolated crash marks; and #Tmbourin (Tambourin) with a continuous eighth-note accompaniment. The string and keyboard section includes: #A.Piano (Acoustic Piano) with block chords; Fing.Bass (Fingered Bass) with a complex sixteenth-note pattern; St.Str.Gt (Steel String Guitar) with a complex sixteenth-note accompaniment; Strings with a rhythmic pattern of eighth notes and rests; #OB Strin (Other Strings) with sustained chords; #Rtr.Orga (Rhythm Organ) with a melodic line; and Organ with a melodic line. The score is written in a common time signature and uses a variety of note values and rests to create a rhythmic texture.

63

#Elctr.Sn  
#Elctr.Bd  
#Clsd.Hih  
#Crsh.Cmb  
#Tmbourin  
#A.Piano  
Fing.Bass  
St.Str.Gt  
Strings  
#OB Strin  
#Rtr.Orga  
Organ

Detailed description: This page of a musical score, numbered 36, contains measures 63 through 66. The score is divided into two main sections. The upper section, measures 63-66, features a percussion ensemble consisting of: #Elctr.Sn (Electric Snare), #Elctr.Bd (Electric Bass Drum), #Clsd.Hih (Closed Hi-Hat), #Crsh.Cmb (Crash Cymbal), and #Tmbourin (Tambourin). The lower section, measures 64-66, features a string and keyboard ensemble consisting of: #A.Piano (Acoustic Piano), Fing.Bass (Fingered Bass), St.Str.Gt (Steel String Guitar), Strings (Violins, Violas, Cellos, Double Basses), #OB Strin (Oboe String), #Rtr.Orga (Rhythm Organ), and Organ. The percussion parts are written on five-line staves with various rhythmic notations including eighth notes, quarter notes, and rests. The string and keyboard parts are written on five-line staves with treble clefs and include notes, rests, and dynamic markings like 'p' and 'pp'.

64

#Elctr.Sn

#Elctr.Bd

#Clsd.Hih

#Tmbourin

#A.Piano

Fing.Bass

St.Str.Gt

Strings

#OB Strin

#Vlo.Strn

#Rtr.Orga

Organ

3

65

#Elctr.Sn

#Elctr.Bd

#Clsd.Hih

#Crsh.Cmb

#Tmbourin

#A.Piano

Fing.Bass

Vocal-Lin

St.Str.Gt

Strings

#OB Strin

#Vlo.Strn

#Vlo.Strn

67

#Elctr.Sn

#Elctr.Bd

#Clsd.Hih

#Crsh.Cmb

#A.Piano

Fing.Bass

Vocal-Lin

St.Str.Gt

#OB Strin

#Vlo.Strn

#Vlo.Strn

69

#Elctr.Sn  
#Elctr.Bd  
#Clsd.Hih  
#Crsh.Cmb  
#Tmbourin  
#A.Piano  
Fing.Bass  
Vocal-Lin  
St.Str.Gt  
Strings  
#OB Strin  
#Vlo.Strn  
#Vlo.Strn

Detailed description: This musical score page covers measures 69 and 70. It features a variety of instruments. The percussion section includes an electric snare drum (#Elctr.Sn) with a simple rhythmic pattern, an electric bass drum (#Elctr.Bd) with a steady pulse, closed hi-hats (#Clsd.Hih) with a consistent rhythmic pattern, a crash cymbal (#Crsh.Cmb) with a single accent in measure 70, and a tambourine (#Tmbourin) with a continuous rhythmic accompaniment. The string section includes an acoustic piano (#A.Piano) with chords and arpeggios, a fingered bass line (Fing.Bass) with a melodic line, a vocal line (Vocal-Lin) with a melodic line, a string guitar (St.Str.Gt) with a rhythmic accompaniment, and a string ensemble (Strings) with a rhythmic accompaniment. The woodwind section includes an oboe (#OB Strin) with a melodic line, and two violin parts (#Vlo.Strn) with melodic lines. The score is written in a key signature of one sharp (F#) and a common time signature (C).



71

#Elctr.Sn  
#Elctr.Bd  
#Clsd.Hih  
#Tmbourin  
#A.Piano  
Fing.Bass  
Vocal-Lin  
St.Str.Gt  
Strings  
#OB Strin  
#Vlo.Strn  
#Vlo.Strn

Detailed description: This musical score page contains measures 71 through 74. The percussion section includes an electric snare drum with a single hit at the start of measure 71, an electric bass drum with a steady quarter-note pulse, a closed hi-hat with a continuous eighth-note pattern, and a tambourin with a rhythmic eighth-note pattern. The string section features an acoustic piano with chords in measures 72 and 73, a fingered bass line with a rhythmic pattern, a vocal line with lyrics, a steel string guitar with chords, and two violin parts. The oboe part has a single note in measure 72. The score is written in a key with one sharp (F#) and a common time signature.

72

#Elctr.Sn  
#Elctr.Bd  
#Clsd.Hih  
#Tmbourin  
#A.Piano  
Fing.Bass  
Vocal-Lin  
St.Str.Gt  
Strings  
#OB Strin  
#Vlo.Strn  
#Vlo.Strn

Detailed description: This page of a musical score covers measures 72 through 75. It features a variety of instruments. The percussion section includes an electric snare drum (#Elctr.Sn) with a melodic line, an electric bass drum (#Elctr.Bd) with a steady pulse, closed hi-hats (#Clsd.Hih) marked with 'x' for hits, and a tambourin (#Tmbourin) with a rhythmic pattern. The string section includes an acoustic piano (#A.Piano) with sustained chords, a fingered bass line (Fing.Bass) with a melodic contour, a vocal line (Vocal-Lin) with lyrics, a string guitar (St.Str.Gt) with a melodic line, and various string parts (Strings, #OB Strin, #Vlo.Strn, #Vlo.Strn) providing harmonic support. The score is written in a key with one sharp (F#) and a common time signature.

73

#Elctr.Sn  
#Elctr.Bd  
#Clsd.Hih  
#Crsh.Cmb  
#Tmbourin  
#A.Piano  
Fing.Bass  
Vocal-Lin  
St.Str.Gt  
Strings  
#OB Strin  
#Vlo.Strn  
#Vlo.Strn

Detailed description: This musical score page, numbered 73, contains 12 staves. The top five staves are percussion: #Elctr.Sn (snare), #Elctr.Bd (bass drum), #Clsd.Hih (closed hi-hat), #Crsh.Cmb (crash cymbal), and #Tmbourin (tombourin). The bottom seven staves are string instruments: #A.Piano (Acoustic Piano), Fing.Bass (Fingered Bass), Vocal-Lin (Vocal Line), St.Str.Gt (Steel String Guitar), Strings (orchestral strings), #OB Strin (Oboe String), and #Vlo.Strn (Violin). The score is written in treble clef with a key signature of one sharp (F#). The percussion staves use standard notation with stems and flags. The string staves use standard musical notation with notes, rests, and dynamic markings. The vocal line features a melodic line with lyrics. The piano part includes chords and arpeggiated figures. The guitar part features a rhythmic pattern of chords. The oboe and violin parts have specific melodic lines.

74

#Elctr.Sn

#Elctr.Bd

#Clsd.Hih

#Tmbourin

#A.Piano

Fing.Bass

Vocal-Lin

St.Str.Gt

Strings

#OB Strin

#Vlo.Strn

#Vlo.Strn

Detailed description: This is a musical score for page 44, starting at measure 74. The score is arranged in a vertical stack of staves. The top four staves are for percussion: #Elctr.Sn (snare), #Elctr.Bd (bass drum), #Clsd.Hih (closed hi-hat), and #Tmbourin (tambourin). The next three staves are for melodic instruments: #A.Piano (Acoustic Piano), Fing.Bass (Fingered Bass), and Vocal-Lin (Vocal Line). The bottom five staves are for string instruments: St.Str.Gt (Steel String Guitar), Strings (orchestral strings), #OB Strin (Oboe String), #Vlo.Strn (Violin String), and #Vlo.Strn (Violoncello String). The score includes various musical notations such as notes, rests, and dynamic markings.

75

#Elctr.Sn  
#Elctr.Bd  
#Clsd.Hih  
#Tmbourin  
#A.Piano  
Fing.Bass  
Vocal-Lin  
St.Str.Gt  
Strings  
#OB Strin  
#Vlo.Strn  
#Vlo.Strn

Detailed description: This page of a musical score covers measures 75 through 78. The percussion section includes an electric snare drum with a single hit at the start of measure 75, an electric bass drum with a steady quarter-note pulse, a closed hi-hat with a continuous eighth-note pattern, and a tambourin with a rhythmic eighth-note accompaniment. The string section features an acoustic piano with chords in measures 75 and 76, fingered bass guitar with a rhythmic pattern, vocal lines with rests and a triplet in measure 76, and a guitar with a rhythmic accompaniment. The strings consist of a string quartet (oboe strings, violin I, violin II, and viola) with various rhythmic and melodic parts.

76

#Elctr.Sn  
#Elctr.Bd  
#Clsd.Hih  
#Tmbourin  
#A.Piano  
Fing.Bass  
Vocal-Lin  
St.Str.Gt  
Strings  
#OB Strin  
#Vlo.Strn  
#Vlo.Strn

Detailed description: This page of a musical score covers measures 76 through 79. The percussion section includes an electric snare drum (#Elctr.Sn) with a rhythmic pattern of eighth and quarter notes, an electric bass drum (#Elctr.Bd) with a steady quarter-note pulse, closed hi-hats (#Clsd.Hih) marked with 'x' above the staff, and a tambourine (#Tmbourin) with a consistent eighth-note accompaniment. The string section features an acoustic piano (#A.Piano) with sustained chords, a fingered bass line (Fing.Bass) with a rhythmic eighth-note pattern, a vocal line (Vocal-Lin) with a melodic phrase, a steel string guitar (St.Str.Gt) with a complex chordal accompaniment, and various string parts including oboe strings (#OB Strin), violin strings (#Vlo.Strn), and another violin string part (#Vlo.Strn) with sustained notes.

77

#Elctr.Sn  
#Elctr.Bd  
#Clsd.Hih  
#Crsh.Cmb  
#Tmbourin  
#A.Piano  
Fing.Bass  
Vocal-Lin  
St.Str.Gt  
Strings  
#OB Strin  
#Vlo.Strn  
#Vlo.Strn

Detailed description of the musical score: The score is for page 77 and consists of 13 staves. The top five staves are for percussion: #Elctr.Sn (electronic snare), #Elctr.Bd (electronic bass drum), #Clsd.Hih (closed hi-hat), #Crsh.Cmb (crash cymbal), and #Tmbourin (tambourin). The next five staves are for melodic instruments: #A.Piano (Acoustic Piano), Fing.Bass (Fingered Bass), Vocal-Lin (Vocal Line), St.Str.Gt (Steel String Guitar), and Strings. The bottom three staves are for woodwinds and strings: #OB Strin (Oboe String), #Vlo.Strn (Violin String), and #Vlo.Strn (Violin String). The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion parts are rhythmic, with the snare and bass drum playing a steady pattern. The piano part features chords and arpeggios. The guitar and strings provide harmonic support with chords and arpeggios. The vocal line is melodic and expressive. The woodwinds and strings play sustained notes and chords.

79

#Elctr.Sn  
#Elctr.Bd  
#Clsd.Hih  
#Tmbourin  
#A.Piano  
Fing.Bass  
Vocal-Lin  
St.Str.Gt  
Strings  
#OB Strin  
#Vlo.Strn  
#Vlo.Strn

Detailed description: This page of a musical score covers measures 79 to 82. The percussion section includes an electric snare drum with a single hit in measure 79, an electric bass drum with a steady quarter-note pulse, a closed hi-hat with a continuous eighth-note pattern, and a tambourin with a rhythmic eighth-note accompaniment. The string section features an acoustic piano with chords in measures 80 and 81, a fingered bass line with a rhythmic pattern, a vocal line with lyrics, a steel string guitar with chords, and various string parts including an oboe string and two violin parts. The score is written in a key with one sharp (F#) and a common time signature.



80

#Elctr.Sn

#Elctr.Bd

#Clsd.Hih

#Tmbourin

#A.Piano

Fing.Bass

Vocal-Lin

St.Str.Gt

Strings

#OB Strin

#Vlo.Strn

#Vlo.Strn

81

The musical score for measures 81-84 is arranged in a vertical stack of staves. The percussion section includes:

- #Elctr.Sn**: A snare drum part with a single note in measure 81 and another in measure 84.
- #Elctr.Bd**: An electronic bass drum part with a steady quarter-note pulse.
- #Clsd.Hih**: Closed hi-hat part with a steady quarter-note pulse.
- #Crsh.Cmb**: Crash cymbal part with a single note in measure 81.
- #Tmbourin**: Tambourin part with a steady eighth-note pattern.

The string and piano section includes:

- #A.Piano**: Acoustic piano part with chords in measures 81 and 84.
- Fing.Bass**: Fingering bass part with a steady eighth-note pattern.
- Vocal-Lin**: Vocal line with a melodic phrase across measures 81-84.
- St.Str.Gt**: Steel string guitar part with a steady eighth-note pattern.
- Strings**: String ensemble part with a steady eighth-note pattern.
- #OB Strin**: Oboe string part with a single note in measure 81.
- #Vlo.Strn**: Violin part with a melodic phrase across measures 81-84.
- #Vlo.Strn**: Violin part with a sustained chord in measure 81 and a melodic phrase in measure 84.

82

#Elctr.Sn  
#Elctr.Bd  
#Clsd.Hih  
#Tmbourin  
#A.Piano  
Fing.Bass  
Vocal-Lin  
St.Str.Gt  
Strings  
#OB Strin  
#Vlo.Strn  
#Vlo.Strn

Detailed description: This musical score page, numbered 82, contains ten staves. The top four staves are percussion: #Elctr.Sn (snare), #Elctr.Bd (bass drum), #Clsd.Hih (closed hi-hat), and #Tmbourin (tombourin). The next three staves are melodic: #A.Piano (acoustic piano), Fing.Bass (fingered bass), and Vocal-Lin (vocal line). The bottom three staves are string instruments: St.Str.Gt (steel string guitar), Strings (orchestral strings), and two #Vlo.Strn (violin) staves. The score is in 4/4 time with a key signature of one sharp (F#). The vocal line begins in measure 83 with a melodic phrase. The guitar and strings provide harmonic support, while the percussion maintains a steady rhythm.

83

#Elctr.Sn

#Elctr.Bd

#Clsd.Hih

#Tmbourin

#A.Piano

Fing.Bass

Vocal-Lin

St.Str.Gt

Strings

#OB Strin

#Vlo.Strn

#Vlo.Strn

Detailed description of the musical score: The score is for page 52, starting at measure 83. It features 12 staves. The percussion section includes #Elctr.Sn (Electric Snare) with a single note, #Elctr.Bd (Electric Bass Drum) with a steady quarter-note pattern, #Clsd.Hih (Closed Hi-Hat) with a steady quarter-note pattern marked with 'x', and #Tmbourin (Tambourin) with a steady eighth-note pattern. The keyboard section includes #A.Piano (Acoustic Piano) with chords and a melodic line. The string section includes Fing.Bass (Fingered Bass) with a melodic line, Vocal-Lin (Vocal Line) with a melodic line and a triplet, St.Str.Gt (Steel String Guitar) with a melodic line, Strings (String Ensemble) with a melodic line, #OB Strin (Oboe String) with a melodic line, #Vlo.Strn (Violin String) with a melodic line, and #Vlo.Strn (Violin String) with a melodic line.

84

#Elctr.Sn

#Elctr.Bd

#Clsd.Hih

#Tmbourin

#A.Piano

Fing.Bass

Vocal-Lin

St.Str.Gt

Strings

#OB Strin

#Vlo.Strn

#Vlo.Strn

♩ = 97,001991

23

28

34

40

46

52

57

62

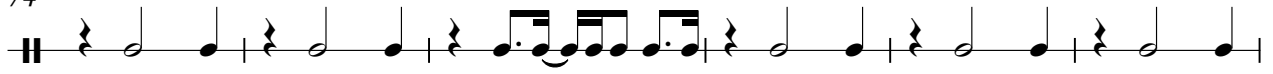
2

#Elctr.Sn

68



74



80



#Elctr.Bd

# B.N.D - Here I Go Again

♩ = 97,001991

**12**



17



22



28



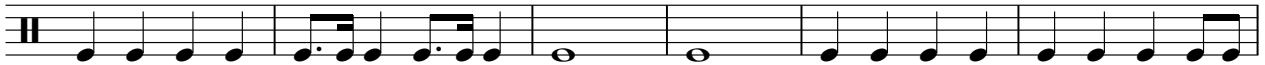
33



39



45



51



56



62



V.S.



2

#Elctr.Bd

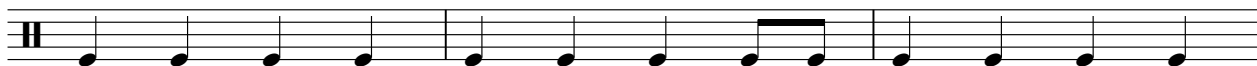
68



74



79



82



#Clsd.Hih

# B.N.D - Here I Go Again

♩ = 97,001991

**12**

A musical staff in 4/4 time, starting with a double bar line and a 4/4 time signature. A large number '12' is positioned above the first measure. The staff contains 12 measures of music, each represented by a thick black bar with 'x' marks above it, indicating a percussive or muted sound.

**16**

A musical staff containing 4 measures of music, each represented by a thick black bar with 'x' marks above it.

**20**

A musical staff containing 4 measures of music, each represented by a thick black bar with 'x' marks above it. A large number '2' is positioned above the final measure.

**25**

A musical staff containing 5 measures of music, each represented by a thick black bar with 'x' marks above it.

**29**

A musical staff containing 4 measures of music, each represented by a thick black bar with 'x' marks above it.

**33**

A musical staff containing 4 measures of music, each represented by a thick black bar with 'x' marks above it.

**37**

A musical staff containing 4 measures of music, each represented by a thick black bar with 'x' marks above it.

**41**

A musical staff containing 4 measures of music, each represented by a thick black bar with 'x' marks above it.

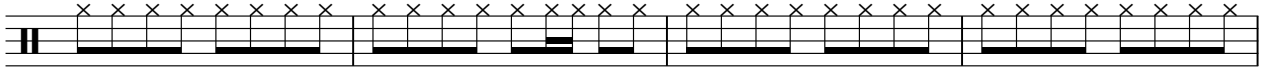
**44**

A musical staff containing 3 measures of music, each represented by a thick black bar with 'x' marks above it. A large number '2' is positioned above the final measure.

2

#Clsd.Hih

49



53



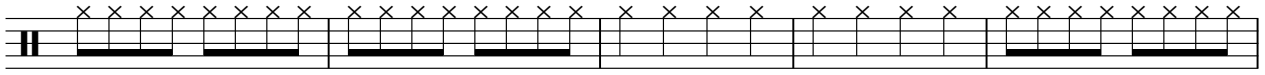
57



61



65



70



74



78



82



2

♩ = 97,001991

4

3

3

14

3

3

26

3

3

3

3

41

3

50

3

61

3

69

3

3

77

3

5

#Tmbourin

B.N.D - Here I Go Again

♩ = 97,001991

4

7

10

12

14

16

18

20

22

2

Detailed description: The image shows a musical score for a tambourin. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 97,001991. A large '4' is written above the first measure, which contains a whole rest. The subsequent staves (2-10) each begin with a measure number (7, 10, 12, 14, 16, 18, 20, 22) and contain a continuous eighth-note pattern. The eighth notes are grouped in pairs, with a beam connecting the two notes in each pair. The final staff (22) ends with a double bar line and a '2' written above the final measure, indicating a two-measure rest.

2

#Tmbourin

25



27



29



31



33



35



37



39



41



43



#Tmbourin

45



49



51



53



55



57




59



61



63



65



69



71



73



75



77



79



81



83





# B.N.D - Here I Go Again

#A.Piano

♩ = 97,001991

12

18

23

28

33

40

45

50

55

60

Musical staff 60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex piece of music with many beamed notes and rests.

65

Musical staff 65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex piece of music with many beamed notes and rests.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex piece of music with many beamed notes and rests.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex piece of music with many beamed notes and rests.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex piece of music with many beamed notes and rests. The staff ends with a double bar line and a fermata, with the number '2' written above the fermata.

B.N.D - Here I Go Again

Fing. Bass

♩ = 97,001991

**15**

20

26

30

34

38

42

46

51

55

V.S.

The image shows a musical score for the bass part of the song 'Here I Go Again' by B.N.D. The score is written in 4/4 time with a tempo of 97,001991. It begins with a measure containing a whole rest, followed by a measure with a fermata. The piece then enters with a complex bass line consisting of many sixteenth notes, often grouped with slurs. The score is divided into systems, with measure numbers 20, 26, 30, 34, 38, 42, 46, 51, and 55 marked at the beginning of their respective systems. The notation includes various accidentals (sharps, naturals, flats) and rests. The piece concludes with a double bar line.

59

63

67

72

76

80

83

B.N.D - Here I Go Again

Vocal-Lin

♩ = 97,001991

8

11

14

16

19

23

27

31

34

37

V.S.

39



42



46



50



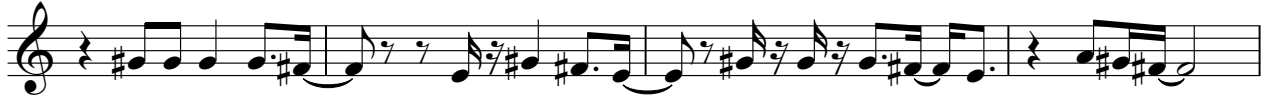
54



65



69



73



77



81



83

3

2

♩ = 97,001991

4

7

10

12

14

16

19

22

26

28

V.S.

Detailed description: This is a guitar score for the song 'Here I Go Again' by B.N.D. It is written for a single electric guitar (St.Str.Gt) in 4/4 time. The tempo is marked as ♩ = 97,001991. The score consists of ten staves of music, with measure numbers 4, 7, 10, 12, 14, 16, 19, 22, 26, and 28 indicated at the beginning of their respective staves. The music is characterized by a complex, syncopated rhythmic pattern, primarily using chords and single notes. The key signature is one sharp (F#), and the overall feel is that of a hard rock or heavy metal instrumental. The notation includes various chord voicings, some with accidentals, and a consistent rhythmic drive throughout.



30

32

34

36

38

40

43

46

50

52

54



56



58



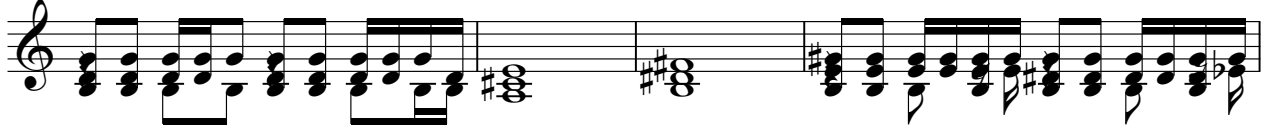
60



63



66



70



72



74



76



V.S.

78



80



82



84



#Soft Pad

# B.N.D - Here I Go Again

♩ = 97,001991

2 3

This system of musical notation is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a dynamic marking of **2**. The second measure contains a whole note chord with a dynamic marking of **3**. Below the staff, there are two sets of guitar tablature: the first set is for the first measure and the second set is for the second measure. The tablature for the first measure shows a barre across all six strings at the first fret. The tablature for the second measure shows a barre across all six strings at the third fret.

8 78

This system of musical notation continues from the first system. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a dynamic marking of **8**. The second measure contains a whole note chord with a dynamic marking of **78**. Below the staff, there is a set of guitar tablature for the first measure, showing a barre across all six strings at the first fret.

# B.N.D - Here I Go Again

Strings

♩ = 97,001991

24

27

30

33

36

39

42

45

2

49

52

55

58

61

64

67

71

74

77

80



83



#Tsugaru

B.N.D - Here I Go Again

♩ = 97,001991

**32**

36

41

**8**

53

58

**26**



Ice Rain

B.N.D - Here I Go Again

♩ = 97,001991

7

6 6 3

9

78

♩ = 97,001991

**32**

36

41

**8**

53

57

60

**26**

# B.N.D - Here I Go Again

#OB Strin

♩ = 97,001991

4

9

15

21

27

33

39

45

51

57

V.S.

63



69



75



80



# B.N.D - Here I Go Again

#Vlo.Strn

♩ = 97,001991

**19**

22

26

30

34

40

46

50

54

57



#Vlo.Strn

B.N.D - Here I Go Again

♩ = 97,001991

24

28

33

16

52

57

8

70

75

80

83

2

Detailed description: The score is written for Violin/Strap in 4/4 time. It begins with a tempo marking of ♩ = 97,001991. The music is characterized by a complex, arpeggiated accompaniment. The first system (measures 24-27) features a dense texture of chords and arpeggios. The second system (measures 28-32) continues this texture. The third system (measures 33-48) includes a 16-measure rest for the first part of the system. The fourth system (measures 49-56) continues the arpeggiated accompaniment. The fifth system (measures 57-69) features an 8-measure rest for the first part, followed by a melodic line. The sixth system (measures 70-74) continues the arpeggiated accompaniment. The seventh system (measures 75-79) continues the arpeggiated accompaniment. The eighth system (measures 80-82) continues the arpeggiated accompaniment. The ninth system (measures 83-84) features a 2-measure rest for the first part, followed by a melodic line.

♩ = 97,001991

**59**

3

**62**

**64**

3

**22**



Organ

B.N.D - Here I Go Again

♩ = 97,001991

59

Musical notation for measures 59-61. Measure 59 is a whole rest. Measure 60 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 61 continues with eighth notes in the right hand and quarter notes in the left hand.

62

Musical notation for measures 62-63. Measure 62 has a dotted quarter note in the right hand and a quarter note in the left hand. Measure 63 continues with eighth notes in the right hand and quarter notes in the left hand.

64

22

Musical notation for measures 64-65. Measure 64 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 65 is a whole rest.

#Pnnr.Pad

# B.N.D - Here I Go Again

♩ = 97,001991

2 3

This system of musical notation is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a duration of 2. The second measure contains a whole note chord with a duration of 3. The notation includes a guitar-style staff with six lines and a corresponding guitar fretboard diagram below it, showing fingerings for the notes in the chords.

8 78

This system of musical notation continues in 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a duration of 8. The second measure contains a whole note chord with a duration of 78. The notation includes a guitar-style staff with six lines and a corresponding guitar fretboard diagram below it, showing fingerings for the notes in the chords.