

Mariah Carey - When You Believe

♩ = 67,000031

Sequenced by

Timpani

or e-mail: midizone@technologist.com

TOPLIST SEQUENCER TEAM

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When you believe

Quintus

Mariah Carrey & Whitney Houston

Reverse Cymbals

01-03-99

find us at:

FX 2 (Soundtrack)

Kim Winther

Solo

Applause

Seashore

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TOPLIST SEQUENCER TEAM 

Mariah Carrey & Whitney Houston 

Kim Winther 



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TOPLIST SEQUENCER TEAM 

Mariah Carrey & Whitney Houston 

FX 2 



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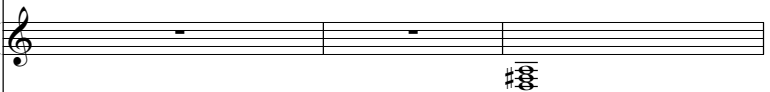
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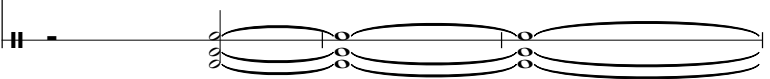
When you believe 

Mariah Carrey & Whitney Houston 

Rev. Cym. 

find us at: 

Kim Winther 

Appl. 

14

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Kim Winther

Appl.



16

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When you believe

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TOPLIST SEQUENCER TEAM

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When you believe

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21

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When you believe

Mariah Carrey & Whitney Houston

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Kim Winther

Appl.

24

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When you believe

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Kim Winther

Appl.



26

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When you believe

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Kim Winther

Appl.

28

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TOPLIST SEQUENCER TEAM

When you believe

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Kim Winther



30

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When you believe

Mariah Carrey & Whitney Houston

Rev. Cym.

find us at:

Kim Winther

Solo

Seash.

33

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When you believe

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Rev. Cym.

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Kim Winther



35

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Musical score for measures 37-38. The score includes staves for vocal melody, guitar, bass, piano, and guitar tablature. The piano part features a triplet of eighth notes. The guitar part includes a solo line with a double bar line.



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Solo

Musical score for measures 39-40. The score includes staves for vocal melody, guitar, bass, piano, guitar tablature, and a solo line. The piano part features a triplet of eighth notes. The guitar part includes a solo line with a double bar line.

41

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TOPLIST SEQUENCER TEAM

When you believe

01-03-99

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Kim Winther

Solo

Appl.



43

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TOPLIST SEQUENCER TEAM

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01-03-99

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Appl.

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Appl.

49

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When you believe

find us at:

Kim Winther

Appl.



51

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53

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Timp.

54 ♩ = 67,000031

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TOPLIST SEQUENCER TEAM

When you believe

Q.

Mariah Carrey & Whitney Houston

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Appl.

56 ♩ = 67,000031

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TOPLIST SEQUENCER TEAM

When you believe

Q.

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Appl.



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TOPLIST SEQUENCER TEAM

When you believe

Q.

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Appl.



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TOPLIST SEQUENCER TEAM

When you believe

Q.

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61

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TOPLIST SEQUENCER TEAM

When you believe

Q.

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62

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TOPLIST SEQUENCER TEAM

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Q.

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When you believe

Q.

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When you believe

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Kim Winther

Solo

68

Sequenced by

TOPLIST SEQUENCER TEAM

When you believe

find us at:

FX 2

Kim Winther

Solo

Appl.



70

Sequenced by

TOPLIST SEQUENCER TEAM

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FX 2

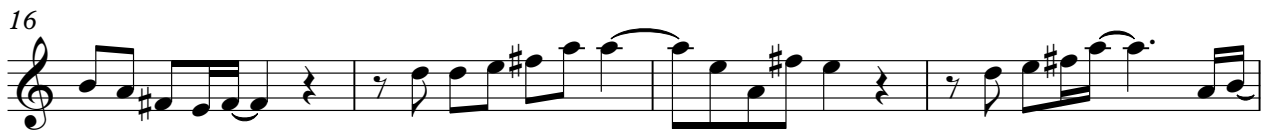
Kim Winther

Solo

Appl.

Sequenced by Mariah Carey - When You Believe

♩ = 67,000031



33

37

41

46

49

52

55

58

61

64

66

Musical notation for measures 66-68. Measure 66 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a quarter note B-flat, a quarter note D, and a quarter note F. Measure 67 contains two triplet eighth notes: B-flat, D, and F. Measure 68 contains two triplet eighth notes: G, A, and B. The notation includes stems, beams, and a final double bar line.

69

Musical notation for measure 69. It starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The measure contains a quarter note B-flat, a quarter rest, a quarter note D, a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The notation includes stems, beams, and a final double bar line.

Timpani Mariah Carey - When You Believe

♩ = 67,000031

31 **20**



53


♩ = 64,900005 54,900005 55,900005 56,900005 57,900005 58,900005 59,900005 60,900005 61,900005 62,900005 63,900005 64,900005 65,900005 66,900005 67,900005 68,900005 69,900005 70,900005 71,900005 72,900005 73,900005 74,900005 75,900005 76,900005 77,900005 78,900005 79,900005 80,900005 81,900005 82,900005 83,900005 84,900005 85,900005 86,900005 87,900005 88,900005 89,900005 90,900005 91,900005 92,900005 93,900005 94,900005 95,900005 96,900005 97,900005 98,900005 99,900005 100,900005

6 **6** **6** **6**



54 ♩ = 67,000031

18



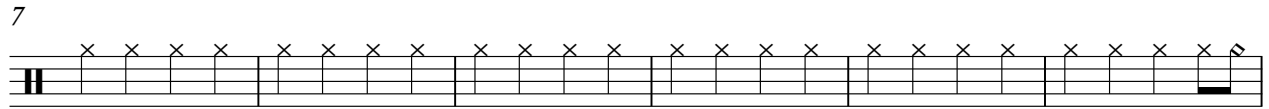
Mariah Carey - When You Believe
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♩ = 67,000031

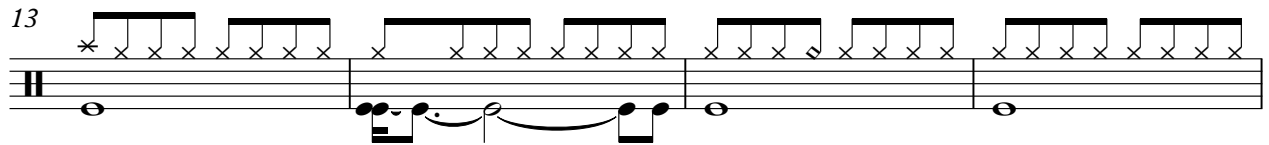
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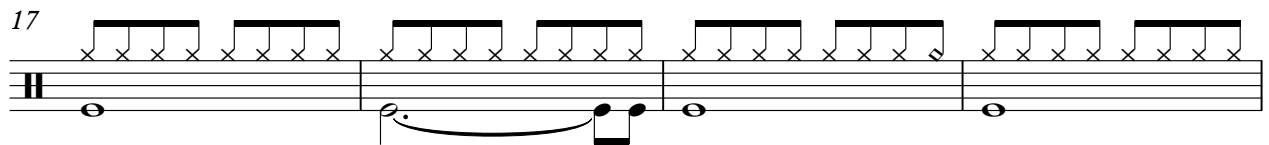
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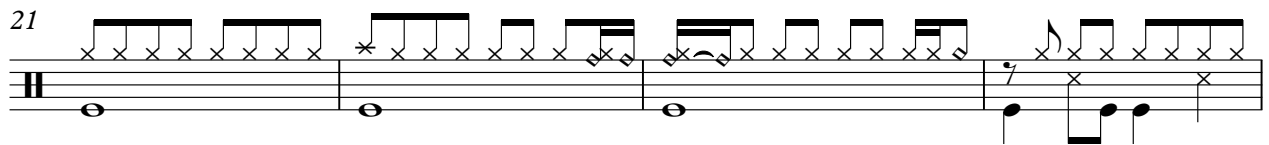
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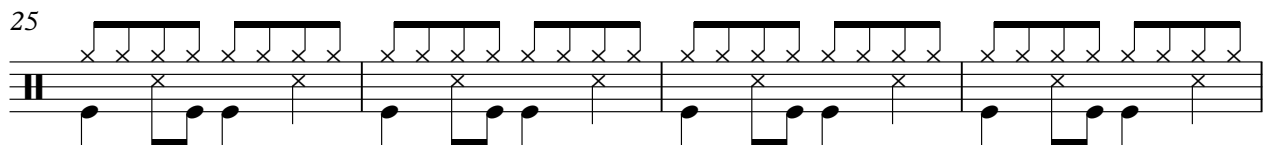
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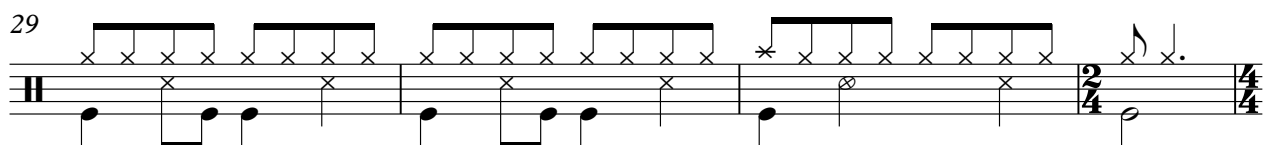
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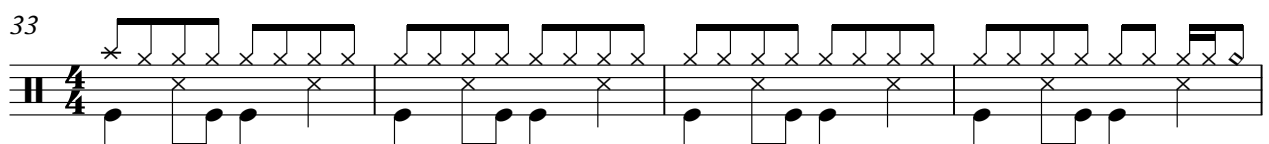
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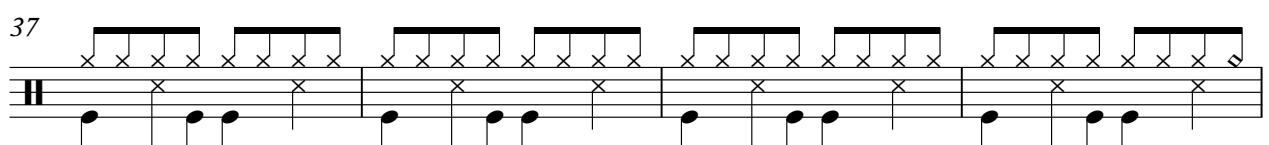
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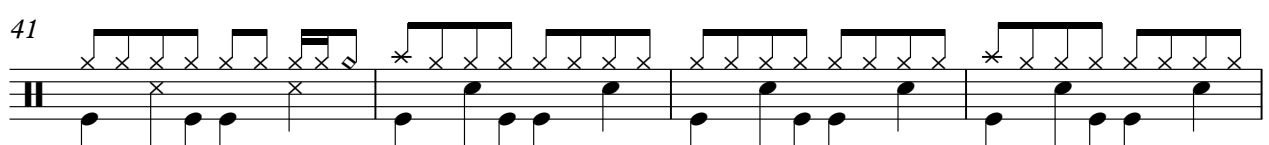
33



37



41



V.S.

45

49

53

57

61

64

Mariah Carey - When You Believe
TOPLIST SEQUENCER TEAM

♩ = 67,000031

3

6

9

12

19

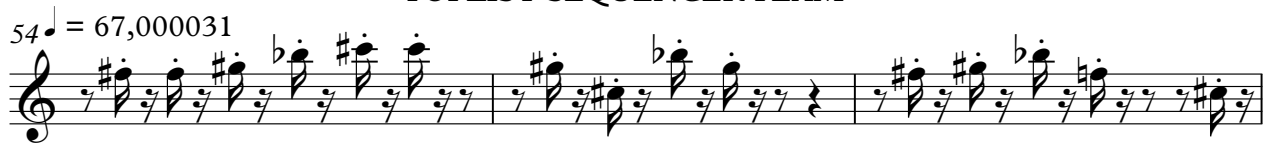
32

44

7

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 67,000031 and a measure rest for 3 measures. The second staff starts at measure 6. The third staff starts at measure 9. The fourth staff starts at measure 12 and includes a measure rest for 2 measures. The fifth staff starts at measure 19 and includes measure rests for 9 and 2 measures. The sixth staff starts at measure 32 and includes a measure rest for 9 measures. The seventh staff starts at measure 44 and includes a measure rest for 7 measures. The score concludes with a double bar line and a repeat sign.

54 ♩ = 67,000031



57



60



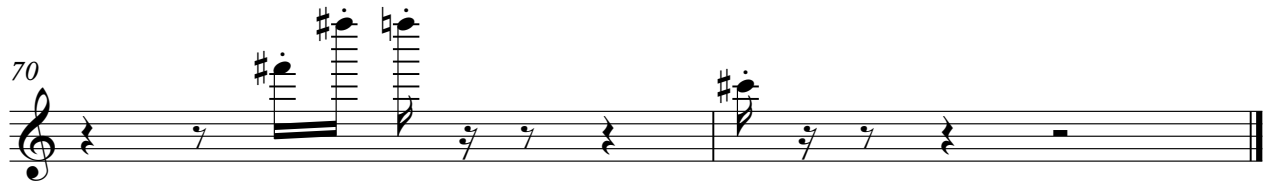
63



68



70



Mariah Carey - When You Believe

When you believe

♩ = 67,000031

11

Musical staff 11: Bass clef, 4/4 time signature. The staff begins with a whole rest, followed by a quarter rest, then a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a whole note G3.

16

Musical staff 16: Bass clef, 4/4 time signature. The staff begins with a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a whole note A1.

23

Musical staff 23: Bass clef, 4/4 time signature. The staff begins with a whole rest, followed by a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a whole note A1.

29

Musical staff 29: Bass clef, 4/4 time signature. The staff begins with a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a whole note A1. The staff then changes to 2/4 time signature for two measures, then back to 4/4 time signature for the remainder of the staff.

35

Musical staff 35: Bass clef, 4/4 time signature. The staff begins with a whole note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a whole note A1.

42

Musical staff 42: Bass clef, 4/4 time signature. The staff begins with a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a whole note A1.

49

Musical staff 49: Bass clef, 4/4 time signature. The staff begins with a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a whole note A1. There is a blacked-out section at the end of the staff.

54 ♩ = 67,000031

Musical staff 54: Bass clef, 4/4 time signature. The staff begins with a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a whole note A1.

59

Musical staff 59: Bass clef, 4/4 time signature. The staff begins with a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a whole note A1.

63

Musical staff 63: Bass clef, 4/4 time signature. The staff begins with a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a whole note A1.

Quintus Mariah Carey - When You Believe

♩ = 67,000031

31 20

54 ♩ = 67,000031

58

62

64 6

Mariah Carey - When You Believe
Mariah Carrey & Whitney Houston

♩ = 67,000031

3

7

10

14

18

22

V.S.

26

Musical notation for measures 26-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 26 starts with a treble staff chord of F#4, G4, A4, B4 and a bass staff chord of F#2, G2, A2, B2. The melody in the treble staff moves from F#4 to G4, then A4, B4, and continues with eighth and quarter notes. The bass line provides harmonic support with chords and moving lines.

29

Musical notation for measures 29-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 29 starts with a treble staff chord of F#4, G4, A4, B4 and a bass staff chord of F#2, G2, A2, B2. The melody in the treble staff moves from F#4 to G4, then A4, B4, and continues with eighth and quarter notes. The bass line provides harmonic support with chords and moving lines.

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 32 starts with a treble staff chord of F#4, G4, A4, B4 and a bass staff chord of F#2, G2, A2, B2. The melody in the treble staff moves from F#4 to G4, then A4, B4, and continues with eighth and quarter notes. The bass line provides harmonic support with chords and moving lines.

36

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 36 starts with a treble staff chord of F#4, G4, A4, B4 and a bass staff chord of F#2, G2, A2, B2. The melody in the treble staff moves from F#4 to G4, then A4, B4, and continues with eighth and quarter notes. The bass line provides harmonic support with chords and moving lines.

41

12

12

Musical notation for measures 41-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 41 starts with a treble staff chord of F#4, G4, A4, B4 and a bass staff chord of F#2, G2, A2, B2. The melody in the treble staff moves from F#4 to G4, then A4, B4, and continues with eighth and quarter notes. The bass line provides harmonic support with chords and moving lines.

56

Musical notation for measures 56-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 56 starts with a treble staff chord of F#4, G4, A4, B4 and a bass staff chord of F#2, G2, A2, B2. The melody in the treble staff moves from F#4 to G4, then A4, B4, and continues with eighth and quarter notes. The bass line provides harmonic support with chords and moving lines.

267,000031

60

Musical notation for measures 60 and 61. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure 60 begins with a piano introduction consisting of a sustained chord in the bass and a melodic line in the treble. Measure 61 continues the melodic line in the treble, which includes a grace note, and features a sustained chord in the bass.

62

Musical notation for measures 62 and 63. Measure 62 contains a melodic line in the treble and a complex bass line with multiple chords. Measure 63 consists of two whole rests, one in the treble and one in the bass, both labeled with the number '9'.

Mariah Carey - When You Believe
Reverse Cymbals

♩ = 67,000031

2 7 20

This musical staff shows measures 1 through 20. It begins with a treble clef and a 4/4 time signature. Measure 1 contains a whole rest with the number '2' above it. Measure 2 contains a quarter rest followed by a dotted quarter note with the number '7' above it. Measure 3 contains a whole rest with the number '20' above it. Measure 4 contains a quarter rest followed by a half note. Measure 5 contains a whole rest with the number '20' above it. The staff ends with a double bar line and a 2/4 time signature.

32

19 18

This musical staff shows measures 19 and 20. Measure 19 starts with a treble clef and a 2/4 time signature, containing a quarter rest followed by a dotted quarter note. The time signature changes to 4/4 for the remainder of the staff. Measure 19 contains a quarter rest followed by a dotted quarter note with the number '19' above it. Measure 20 contains a whole rest with the number '18' above it. The staff ends with a double bar line.

Mariah Carey - When You Believe

find us at:

♩ = 67,000031

12

19

2

27

34

41

48

20031

56

62

2

67

Detailed description: This is a guitar score for the song 'When You Believe' by Mariah Carey. It is written in 4/4 time with a tempo of 67,000031. The score consists of nine staves of music. The first staff (measures 1-12) features a long rest followed by a series of chords. The second staff (measures 13-19) includes a double bar line with a '2' above it. The third staff (measures 20-27) contains chords and some melodic movement. The fourth staff (measures 28-34) continues the chordal progression. The fifth staff (measures 35-41) shows a more active melodic line. The sixth staff (measures 42-48) includes a large blacked-out section with the number '20031' written below it. The seventh staff (measures 49-56) continues with chords. The eighth staff (measures 57-62) features a double bar line with a '2' above it. The final staff (measures 63-67) consists of a series of chords connected by a long slur.

Mariah Carey - When You Believe
FX 2 (Soundtrack)

♩ = 67,000031

A musical staff in 4/4 time with a treble clef. It contains guitar FX notation: a bar with a thick black line and the number '2' above it; a bar with a thick black line and a slur over it; a bar with a thick black line and the number '3' above it; a bar with a thick black line and the number '23' above it; and a final bar with a thick black line and a double bar line. The staff ends with a 2/4 time signature.

32

A musical staff in 2/4 time with a treble clef. It contains guitar FX notation: a bar with a thick black line; a bar with a thick black line and the number '20' above it; and a final bar with a thick black line. The staff ends with a double bar line.

54 ♩ = 67,000031

A musical staff in 4/4 time with a treble clef. It contains guitar FX notation: a bar with a thick black line and the number '15' above it; a bar with a thick black line and a flat note; a bar with a thick black line and a flat note; and a final bar with a thick black line and a double bar line.

Kim Winther Mariah Carey - When You Believe

♩ = 67,000031

15

21

26

30

35

40

46

52

♩ = 64,500008

57

pp

ppp

V.S.

2
62

Kim Winter

66

Solo Mariah Carey - When You Believe

♩ = 67,000031

30 7

41

10

54 ♩ = 67,000031

13

69

Applause Mariah Carey - When You Believe

♩ = 67,000031

10 7

22

6 2/4 4/4 9

42

4

53

2031

59

9

Seashore Mariah Carey - When You Believe

♩ = 67,000031

4/4 2 28 2 4

33

4/4 20 20 18