

Babaloo - Potpourri Nr 08 Medley

♩ = 136,001999

Bass-Dru
Bass-Drum

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass-Dru / Snare / HiHats / Toms / Crash / Claps:** These percussion parts are mostly silent, indicated by horizontal lines on their respective staves.
- Tambouri / Vibrapho:** The Tambouri part features a rhythmic pattern of eighth notes with accents. The Vibrapho part is silent.
- Synthesi / Gitarre / E-Gitarr:** The Synthesi and Gitarre parts are silent. The E-Gitarr part plays a rhythmic pattern of eighth notes with accents.
- Bass:** The Bass part is silent.
- Chor / Orgel / Gesang:** These parts are silent.
- Fl,,che:** The Flute part is silent.

The score is in 4/4 time and includes a tempo marking of 136,001999. The key signature is one sharp (F#).

2

4

HiHats

Tambouri

Gitarre

Gesang

Fl.,che



6

HiHats

Tambouri

Gitarre

Gesang

Fl.,che

9

Snare

HiHats

Tambouri

Gitarre

Gesang

Fl.,che

12

The musical score is arranged in ten staves. The top four staves are grouped by a brace on the left and labeled: Bass-Dru, Snare, HiHats, and Tambouri. The next three staves are labeled: Synthesi, Gitarre, and Bass. The bottom three staves are labeled: Orgel, Gesang, and Fl.,che. The score is divided into two measures by a vertical bar line. The first measure contains the first four staves, and the second measure contains the remaining six staves. The notation includes various rhythmic symbols, accidentals, and articulation marks.

14

The musical score consists of ten staves. The first four staves (Bass-Dru, Snare, HiHats, Tambouri) are grouped together with a large bracket on the left. The remaining six staves (Synthesi, Gitarre, Bass, Orgel, Gesang, Fl.,che) are individual staves. The score is divided into two measures, 14 and 15. Measure 14 contains the first part of the music, and measure 15 contains the second part. The instruments and their parts are: Bass-Dru (drum notation), Snare (drum notation), HiHats (drum notation with 'x' marks), Tambouri (drum notation), Synthesi (treble clef, chords), Gitarre (treble clef, chords with slash marks), Bass (bass clef, notes), Orgel (treble clef, sustained chords), Gesang (treble clef, chords), and Fl.,che (treble clef, sustained chords).

16

The musical score is arranged in ten staves, each representing a different instrument. The top four staves (Bass-Dru, Snare, HiHats, Tambouri) are grouped together with a large bracket on the left. The bottom six staves (Synthesi, Gitarre, Bass, Orgel, Gesang, Fl.,che) are also grouped with a large bracket on the left. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains a final chord for the Organ and Flute. The key signature is one sharp (F#).

Bass-Dru

Snare

HiHats

Tambouri

Synthesi

Gitarre

Bass

Orgel

Gesang

Fl.,che

18

Bass-Dru

Musical staff for Bass-Drum showing a rhythmic pattern of quarter notes.

Snare

Musical staff for Snare showing a rhythmic pattern with eighth notes and rests.

HiHats

Musical staff for HiHats showing a rhythmic pattern with 'x' marks representing hits.

Tambouri

Musical staff for Tambouri showing a rhythmic pattern with quarter notes and rests.

Synthesi

Musical staff for Synthesizer showing a melodic line with chords and rests.

Gitarre

Musical staff for Guitar showing a complex melodic line with many notes and rests.

Bass

Musical staff for Bass showing a melodic line with eighth notes and rests.

Orgel

Musical staff for Organ showing a sustained chord with a sharp sign.

Gesang

Musical staff for Vocals showing a melodic line with chords and rests.

Fl.,che

Musical staff for Flute showing a sustained chord with a sharp sign.

20

The musical score consists of nine staves, each representing a different instrument. The first four staves (Bass-Drum, Snare, HiHats, and Tambouri) are grouped together with a large bracket on the left. The fifth staff is Gitarre, the sixth is Bass, the seventh is Orgel, the eighth is Gesang, and the ninth is Fl.,che. The score is divided into two measures. The first measure is marked with a '20' above the first staff. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

22

Bass-Dru

Snare

HiHats

Tambouri

Gitarre

Bass

Orgel

Gesang

Fl.,che

25

Bass-Dru

Snare

HiHats

Tambouri

Gitarre

Bass

Orgel

Gesang

Fl.,che

27

The musical score for page 11, starting at measure 27, features the following parts:

- Bass-Drum:** A steady quarter-note pulse in the first measure, followed by a half-note pulse in the second measure.
- Snare:** A rest in the first measure, followed by a quarter-note pulse in the second measure.
- HiHats:** A continuous eighth-note pattern in the first measure, followed by a quarter-note pulse in the second measure.
- Toms:** A complex rhythmic pattern of eighth and sixteenth notes in the first measure, followed by a rest in the second measure.
- Tambouri:** A rest in the first measure, followed by a quarter-note pulse in the second measure.
- Synthesi:** A rest in the first measure, followed by a sequence of chords in the second measure.
- Gitarre:** A rhythmic pattern of eighth and sixteenth notes in the first measure, followed by a sequence of chords in the second measure.
- Bass:** A rhythmic pattern of eighth and sixteenth notes in the first measure, followed by a sequence of chords in the second measure.
- Orgel:** A chord in the first measure, followed by a sustained chord in the second measure.
- Gesang:** A sequence of chords in the first measure, followed by a sequence of chords in the second measure.
- Fl.,che:** A sustained chord in the first measure, followed by a sustained chord in the second measure.

The musical score is arranged in ten staves, each representing a different instrument or voice part. The instruments are: Bass-Drum, Snare, HiHats, Tambouri, Synthesi, Gitarre, Bass, Orgel, Gesang, and Fl.,che. The score is divided into two measures by a vertical bar line. The first measure contains the initial musical notation for each part, and the second measure contains the continuation. The notation includes various rhythmic values, accidentals, and articulation marks. The Bass-Drum part uses a simple rhythmic pattern of quarter notes. The Snare part features a pattern of eighth notes with rests. The HiHats part is marked with 'x' symbols indicating hits. The Tambouri part has a rhythmic pattern similar to the Bass-Drum. The Synthesi part uses a treble clef and features a sequence of chords and eighth notes. The Gitarre part uses a treble clef and features a complex rhythmic pattern with many eighth notes. The Bass part uses a bass clef and features a rhythmic pattern with eighth notes. The Orgel part uses a treble clef and features a sequence of chords. The Gesang part uses a treble clef and features a sequence of chords. The Fl.,che part uses a treble clef and features a sequence of chords.

31

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Bass-Drum, Snare, HiHats, Tambouri, Synthesizer, Gitarre, Bass, Orgel, Gesang, and Flöte. The score is divided into two measures. The first measure shows the following patterns: Bass-Drum has a half note on the first line; Snare has a quarter rest followed by a quarter note on the first line; HiHats has a series of eighth notes marked with 'x' on the first line; Tambouri has a quarter rest followed by a quarter note on the first line; Synthesizer has a sequence of chords and eighth notes on the first line; Gitarre has a sequence of eighth notes on the first line; Bass has a sequence of eighth notes on the first line; Orgel has a sustained chord on the first line; Gesang has a sequence of chords on the first line; Flöte has a sustained chord on the first line. The second measure continues these patterns with similar rhythmic and melodic structures.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass-Drum:** A single staff with a drum clef, showing a simple rhythmic pattern of quarter notes.
- Snare:** A single staff with a drum clef, featuring a pattern of quarter notes with rests.
- HiHats:** A single staff with a drum clef, using 'x' marks to denote hits, with some notes beamed together.
- Tambouri:** A single staff with a drum clef, showing a rhythmic pattern of quarter notes.
- Synthesizer:** A single staff in treble clef, playing a sequence of chords with eighth-note patterns.
- Gitarre:** A single staff in treble clef, playing a complex rhythmic pattern with many sixteenth notes and rests.
- Bass:** A single staff in bass clef, playing a steady eighth-note line.
- Orgel:** A single staff in treble clef, playing sustained chords that change between measures.
- Gesang:** A single staff in treble clef, playing a melodic line with some rests.
- Fl.,che:** A single staff in treble clef, playing a low, sustained chord.

35

Bass-Dru

Snare

HiHats

Tambouri

Synthesi

Gitarre

Bass

Chor

Orgel

Gesang

Fl.,che

37

Bass-Dru

Snare

HiHats

Vibrapho

Synthesi

Gitarre

Bass

Chor

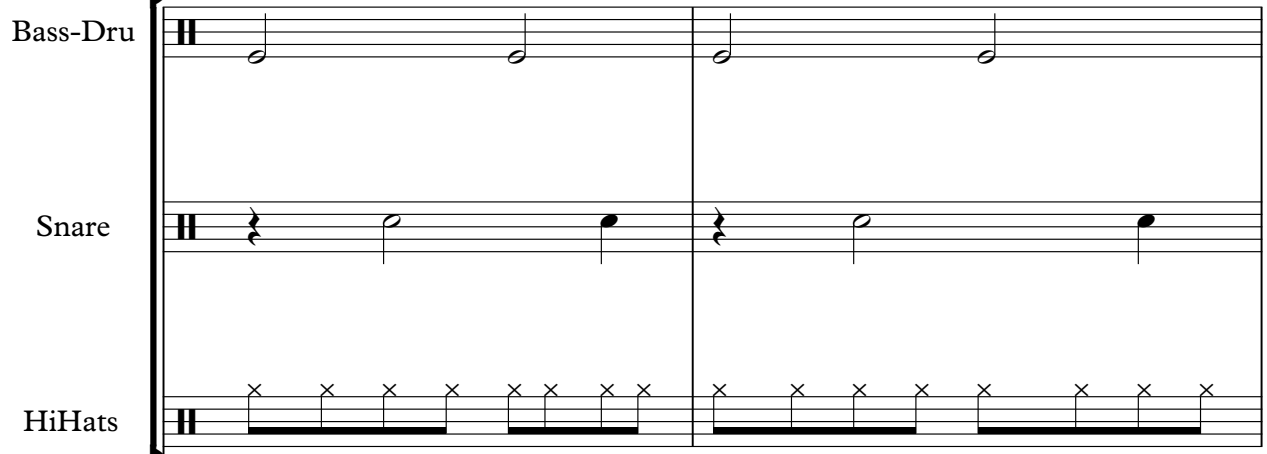
Fl.,che

39

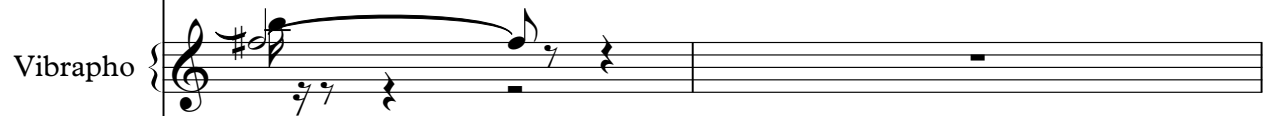
Bass-Dru

Snare

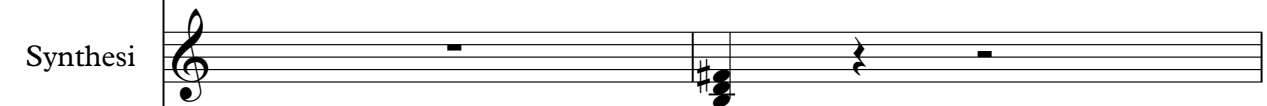
HiHats



Vibrapho



Synthesi



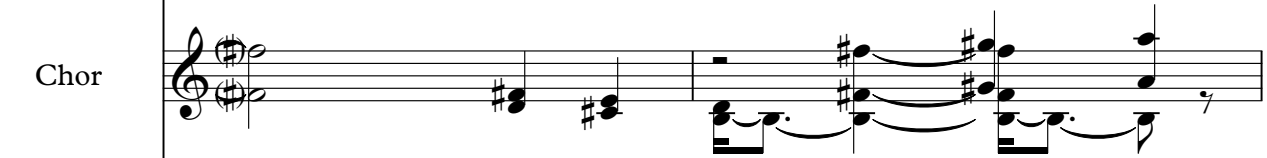
Gitarre



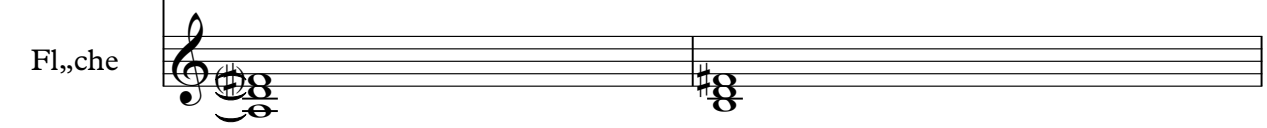
Bass



Chor



Fl.,che



41

Bass-Dru

Snare

HiHats

Synthesi

Gitarre

Bass

Chor

Fl.,che

The musical score is divided into two measures. The drum set part (Bass-Drum, Snare, HiHats) shows a consistent rhythm. The Synthesizer part has a few notes. The Guitar and Bass parts have a rhythmic pattern. The Chorus and Flute parts have a sustained note.

43

Bass-Dru

Snare

HiHats

Synthesi

Gitarre

Bass

Chor

Orgel

Fl.,che

45

The musical score consists of ten staves. The first three staves (Bass-Drum, Snare, HiHats) are grouped together with a brace on the left. The HiHats staff shows a continuous pattern of 'x' marks. The Vibraphone staff has a rest in measure 45 and a melodic line in measure 46. The Synthesizer staff has a rest in measure 45 and a chord in measure 46. The Guitar staff plays a rhythmic pattern of eighth notes with slurs. The Bass staff plays a simple eighth-note line. The Choir staff has a melodic line in measure 45 and a sustained note in measure 46. The Organ and Flute staves both have sustained chords in measure 46.

47

Bass-Dru

Snare

HiHats

Vibrapho

Synthesi

Gitarre

Bass

Chor

Orgel

Fl.,che

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups three percussion staves: Bass-Drum, Snare, and HiHats. The Bass-Drum staff shows a simple rhythmic pattern of quarter notes. The Snare staff features a pattern of eighth notes with rests. The HiHats staff is marked with 'x' symbols indicating a consistent rhythmic pattern. Below these are the Synthesizer, Gitarre (Guitar), and Bass staves, all in treble clef. The Gitarre staff has a complex, fast-moving melodic line with many slurs. The Bass staff has a more rhythmic, eighth-note pattern. The Chor (Chorus) staff is in treble clef and shows a few notes followed by a long, sustained note. The Orgel (Organ) staff is in treble clef and features a sustained chord with a long note. The Flöte (Flute) staff is in treble clef and also features a sustained chord with a long note. The key signature for all staves is one sharp (F#).

51

The musical score is organized into several systems. The first system contains four percussion parts: Bass-Drum, Snare, HiHats, and Crash. The second system contains the Gitarre (Guitar) and Bass parts. The third system contains the Chor (Chorus) part. The fourth system contains the Orgel (Organ) part. The fifth system contains the Gesang (Vocal) part. The sixth system contains the Fl.,che (Flute) part. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

Bass-Dru

The Bass Drum staff shows two measures of music. The first measure contains two quarter notes, and the second measure contains two quarter notes.

Snare

The Snare staff shows two measures of music. The first measure contains a quarter rest followed by a quarter note, and the second measure contains a quarter rest followed by a quarter note.

HiHats

The HiHats staff shows two measures of music. The first measure contains a series of eighth notes marked with 'x', and the second measure contains a series of eighth notes marked with 'x'.

Gitarre

The Guitar staff shows two measures of music. The first measure contains a series of eighth notes, and the second measure contains a series of eighth notes.

Bass

The Bass staff shows two measures of music. The first measure contains a series of eighth notes, and the second measure contains a series of eighth notes.

Orgel

The Organ staff shows two measures of music. The first measure contains a series of chords, and the second measure contains a series of chords.

Gesang

The Vocal staff shows two measures of music. The first measure contains a series of chords, and the second measure contains a series of chords.

Fl.,che

The Flute staff shows two measures of music. The first measure contains a series of chords, and the second measure contains a series of chords.

55

Bass-Dru

Snare

HiHats

Crash

Gitarre

Bass

Orgel

Gesang

Fl.,che

57

Bass-Dru

Musical notation for the Bass Drum part, showing a steady quarter-note rhythm across two measures.

Snare

Musical notation for the Snare part, featuring a pattern of eighth notes and rests.

HiHats

Musical notation for the HiHats part, consisting of a continuous eighth-note pattern.

Gitarre

Musical notation for the Guitar part, showing a complex rhythmic pattern with many slurs and accents.

Bass

Musical notation for the Bass part, featuring a simple eighth-note line.

Orgel

Musical notation for the Organ part, showing a sustained chord with a melodic line.

Gesang

Musical notation for the Vocal part, consisting of a series of chords and notes.

Fl.,che

Musical notation for the Flute part, showing a few notes and rests.

59

Bass-Dru
Snare
HiHats
Claps
Vibrapho
Synthesi
Gitarre
Bass
Orgel
Gesang
Fl.,che

61

The musical score is arranged in a vertical stack of staves. The top four staves are grouped by a brace on the left and labeled 'Bass-Dru', 'Snare', 'HiHats', and 'Claps'. The next two staves are 'Vibrapho' and 'Synthesi'. The 'Gitarre' and 'Bass' staves are grouped by a brace on the left. The 'Orgel' staff is below the guitar and bass. The 'Gesang' staff is below the organ. The 'Fl.,che' staff is at the bottom. The score begins at measure 61. The key signature has one sharp (F#). The time signature is 4/4. The bass drum and snare play a steady quarter-note pattern. The hi-hats play a consistent eighth-note pattern. The claps play a pattern of quarter notes. The vibraphone and synthesizer play chords in the second measure. The guitar and bass play a rhythmic pattern of eighth notes. The organ plays a sustained chord. The singing part has a few notes in the second measure. The flute part has a few notes in the second measure.

63

Bass-Dru

Snare

HiHats

Synthesi

Gitarre

Bass

Orgel

Gesang

Fl,,che

65

Bass-Dru

Musical staff for Bass-Drum. It shows a rhythmic pattern of quarter notes in a 4/4 time signature. The notes are on the second line of the staff.

Snare

Musical staff for Snare. It shows a rhythmic pattern of quarter notes in a 4/4 time signature. The notes are on the second line of the staff.

HiHats

Musical staff for HiHats. It shows a rhythmic pattern of eighth notes in a 4/4 time signature, represented by 'x' marks on the staff.

Synthesi

Musical staff for Synthesizer. It shows a melodic line in treble clef with a key signature of one sharp (F#). The notes are mostly quarter notes with some rests.

Gitarre

Musical staff for Guitar. It shows a complex melodic line in treble clef with a key signature of one sharp (F#). The notes are mostly eighth notes with many slurs and ties.

Bass

Musical staff for Bass. It shows a melodic line in bass clef with a key signature of one sharp (F#). The notes are mostly quarter notes with some rests.

Orgel

Musical staff for Organ. It shows a melodic line in treble clef with a key signature of one sharp (F#). The notes are mostly quarter notes with some rests.

Gesang

Musical staff for Vocals. It shows a melodic line in treble clef with a key signature of one sharp (F#). The notes are mostly quarter notes with some rests.

Fl.,che

Musical staff for Flute. It shows a melodic line in treble clef with a key signature of one sharp (F#). The notes are mostly quarter notes with some rests.

67

Bass-Dru

Snare

HiHats

Synthesi

Gitarre

Bass

Chor

Orgel

Gesang

Fl,,che

69

Bass-Dru

Snare

HiHats

Vibrapho

Synthesi

Gitarre

Bass

Chor

Orgel

Fl,,che

71

Bass-Dru

Snare

HiHats

Vibrapho

Synthesi

Gitarre

Bass

Chor

Orgel

Fl.,che

The musical score is arranged in a vertical stack of staves. The top three staves are grouped by a brace on the left and labeled 'Bass-Dru', 'Snare', and 'HiHats'. The 'Bass-Dru' staff uses a drum clef and contains quarter notes. The 'Snare' staff uses a drum clef and contains a mix of quarter and eighth notes, with a slur over the latter. The 'HiHats' staff uses a drum clef and contains a series of 'x' marks on a single line. Below these are five individual staves: 'Vibrapho' (treble clef, quarter notes), 'Synthesi' (treble clef, chords), 'Gitarre' (treble clef, eighth-note chords), 'Bass' (bass clef, eighth-note chords), and 'Chor' (treble clef, chords). The bottom two staves are 'Orgel' (treble clef, chords) and 'Fl.,che' (treble clef, chords). The key signature is one sharp (F#) and the time signature is 4/4.

75

The musical score is arranged in a vertical stack of staves. The top five staves represent the drum kit: Bass-Drum, Snare, HiHats, Crash, and Claps. The next three staves are for Vibraphone, Synthesizer, and Guitar. The Electric Guitar part includes a fretboard diagram with strings labeled T, A, B and fret numbers 5, 5, 2, 0, 3, 3, 5, 5, 2, 0, 3. The bottom two staves are for Bass and Organ. The score is divided into four measures, with a repeat sign at the beginning of each measure.

Bass-Dru

A musical staff for Bass Drum. It begins with a double bar line and a common time signature 'C'. The staff contains a rhythmic pattern of quarter notes across three measures. The notes are positioned on the second line of the staff.

Snare

A musical staff for Snare. It begins with a double bar line and a common time signature 'C'. The staff contains a rhythmic pattern of quarter notes across three measures. The notes are positioned on the second line of the staff.

HiHats

A musical staff for HiHats. It begins with a double bar line and a common time signature 'C'. The staff contains a rhythmic pattern of eighth notes across three measures, with each note marked with an 'x' below it. The notes are positioned on the second line of the staff.

Claps

A musical staff for Claps. It begins with a double bar line and a common time signature 'C'. The staff contains a rhythmic pattern of quarter notes across three measures. The notes are positioned on the second line of the staff.

E-Gitarr

Guitar tablature for E-Guitar. It consists of three measures. The first measure shows strings T, A, and B with fret numbers 3, 3, and 3 respectively. The second measure shows strings 5, 5, 2, 0, 3, 2, 0, 3. The third measure shows strings 5, 5, 2, 0, 3, 2, 0, 3.

82

Bass-Drum: Four measures of quarter notes, then two eighth notes in the final measure.

Snare: Four measures of quarter notes, then a triplet of eighth notes in the second measure, and a quarter note in the final measure.

HiHats: Four measures of quarter notes marked with 'x', then a triplet of eighth notes marked with 'x' in the second measure, and a quarter note marked with 'x' in the final measure.

Crash: Four measures of rests, then a crash symbol in the final measure.

Claps: Four measures of quarter notes, then a rest in the final measure.

Vibraphone: Four measures of rests, then a melodic line of eighth notes in the final measure.

E-Gitarr: Four measures of rests, then a melodic line of eighth notes in the final measure. Tab: T A B, 5 5 2 0 3 2 0 3, 5 5 2 0 3 2 0 3.

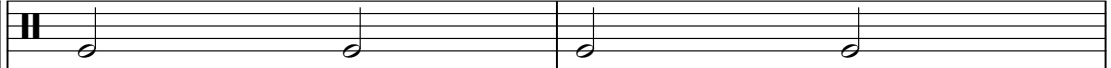
Bass: Four measures of rests, then a melodic line of eighth notes in the final measure.

Orgel: Four measures of rests, then a long sustained note in the final measure.

Gesang: Four measures of rests, then a melodic line of eighth notes in the final measure.

Fl.,che: Four measures of rests, then a long sustained note in the final measure.

Bass-Dru



Snare



HiHats



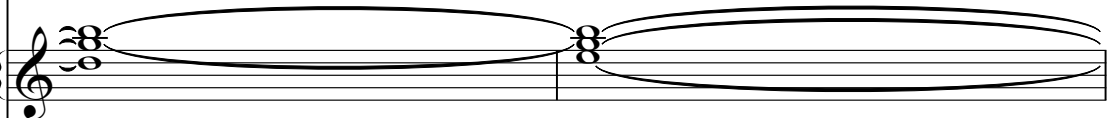
Vibrapho



Bass



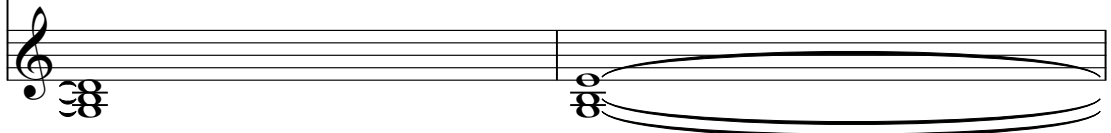
Orgel



Gesang



Fl.,che



87

Bass-Dru

Snare

HiHats

Vibrapho

Bass

Orgel

Gesang

Fl.,che

89

Bass-Dru

Musical staff for Bass-Drum. It features a double bar line at the beginning and two measures of music. Each measure contains a single half note on the second line of the staff.

Snare

Musical staff for Snare. It features a double bar line at the beginning and two measures of music. Each measure contains a quarter rest followed by a quarter note on the second line.

HiHats

Musical staff for HiHats. It features a double bar line at the beginning and two measures of music. Each measure contains a series of eighth notes marked with an 'x' above them, indicating a rhythmic pattern.

Vibrapho

Musical staff for Vibraphone. It features a treble clef and two measures of music. The first measure contains a series of eighth notes, and the second measure contains a series of eighth notes with a sharp sign above the first note.

Bass

Musical staff for Bass. It features a bass clef and two measures of music. The first measure contains a series of eighth notes, and the second measure contains a series of eighth notes.

Orgel

Musical staff for Organ. It features a treble clef and two measures of music. The first measure contains a series of notes, and the second measure contains a series of notes with a sharp sign above the first note, all enclosed in a large oval.

Gesang

Musical staff for Singing. It features a treble clef and two measures of music. The first measure contains a series of notes, and the second measure contains a series of notes.

Fl.,che

Musical staff for Flute. It features a treble clef and two measures of music. The first measure contains a series of notes, and the second measure contains a series of notes with a sharp sign above the first note, all enclosed in a large oval.

91

The musical score is arranged in a vertical stack of staves. The top three staves are grouped by a large bracket on the left and labeled 'Bass-Dru', 'Snare', and 'HiHats'. The 'Bass-Dru' staff shows a simple pattern of quarter notes. The 'Snare' staff shows a pattern of eighth notes with rests. The 'HiHats' staff uses 'x' marks to indicate hits. Below these are the 'Vibrapho' staff with a melodic line in treble clef, the 'Bass' staff with a walking bass line in bass clef, the 'Orgel' staff with sustained chords in treble clef, the 'Gesang' staff with a vocal line in treble clef, and the 'Fl.,che' staff with sustained chords in treble clef. The score is divided into two measures by a vertical bar line.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Bass-Drum:** Features a steady eighth-note pattern in the first two measures, followed by a quarter-note pattern in the third measure.
- Snare:** Starts with a snare drum rest, followed by a pattern of eighth notes in the second measure, and a quarter-note pattern in the third measure.
- HiHats:** Shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating hi-hat hits.
- Claps:** Features a pattern of quarter notes in the second and third measures.
- Vibraphone:** Plays a melodic line in the first measure, then rests in the second and third measures.
- E-Gitar:** Includes a guitar tab with fret numbers (0, 2, 3, 5) and a string indicator (T, A, B).
- Bass:** Plays a melodic line in the first measure, then rests in the second and third measures.
- Orgel:** Plays a chord in the first measure, then rests in the second and third measures.
- Gesang:** Features a vocal line with a long note in the first measure, followed by rests in the second and third measures.
- Fl.,che:** Plays a melodic line with a long note in the first measure, followed by rests in the second and third measures.

96

Bass-Dru

Snare

HiHats

Claps

Vibrapho

E-Gitarr

Bass

Chor

Orgel

Gesang

Fl,,che

The musical score is arranged in a vertical stack of staves. At the top, three staves are grouped for the drum kit: Bass-Drum, Snare, and HiHats. The Bass-Drum part consists of quarter notes. The Snare part features a rhythmic pattern of eighth notes. The HiHats part is marked with 'x' symbols. Below the drums is the Vibraphone part, written in treble clef with a complex rhythmic pattern. The E-Guitar part is shown as a guitar tab with fret numbers (1, 3, 4) and a 3/4 time signature. The Bass part is in bass clef with a simple rhythmic pattern. The Chorus, Organ, Singing (Gesang), and Flute (Fl.,che) parts all share the same melodic line, written in treble clef with a key signature of one flat.

101

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the three drum parts: Bass-Drum, Snare, and HiHats. The Bass-Drum part consists of quarter notes. The Snare part features a pattern of quarter notes with rests. The HiHats part is represented by a continuous line of 'x' marks. Below the drums is the Vibraphone part, written in a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The E-Guitar part is shown as a guitar tablature with fret numbers (0 and 3) on the strings. The Bass part is written in a bass clef with a simple line of notes. The Chor, Orgel, Gesang, and Fl.,che parts are all written in a treble clef and feature a melodic line with a long, sustained note in the middle of the first measure.

103

Bass-Dru

Musical notation for Bass-Drum showing a steady quarter-note pulse in two measures.

Snare

Musical notation for Snare showing a pattern of quarter notes in two measures.

HiHats

Musical notation for HiHats showing a continuous eighth-note pattern in two measures.

Vibraphon

Musical notation for Vibraphon in treble clef, featuring a melodic line with eighth notes and slurs in two measures.

E-Gitarr

Musical notation for E-Gitar showing guitar tablature for two measures, including fret numbers and a triplet.

Bass

Musical notation for Bass in bass clef, showing a melodic line with eighth notes and slurs in two measures.

Chor

Musical notation for Chor in treble clef, showing a melodic line with eighth notes and slurs in two measures.

Orgel

Musical notation for Orgel in treble clef, showing sustained chords in two measures.

Gesang

Musical notation for Gesang in treble clef, showing a melodic line with eighth notes and slurs in two measures.

Fl.,che

Musical notation for Fl.,che in treble clef, showing a melodic line with eighth notes and slurs in two measures.

105

Bass-Drum: Two measures of quarter notes on a single staff.

Snare: First measure has a snare drum followed by a quarter note, then a half note with a slur over it. Second measure has a snare drum followed by a quarter note and a half note.

HiHats: Two measures of eighth notes marked with 'x' on a single staff.

Vibraphone: Two measures of eighth notes in a melodic line, with a B-flat key signature.

E-Gitarr: A guitar tab for two measures. The first measure shows fret numbers 0, 3, and 1 on the strings. The second measure shows fret numbers 0 and 3.

Bass: Two measures of quarter notes in a bass line, with a B-flat key signature.

Chor: Two measures of sustained chords in a treble clef, with a B-flat key signature.

Orgel: Two measures of sustained chords in a treble clef, with a B-flat key signature.

Gesang: Two measures of sustained chords in a treble clef, with a B-flat key signature.

Fl.,che: Two measures of sustained chords in a treble clef, with a B-flat key signature.

107

Bass-Drum: Two measures of quarter notes, starting with a double bar line.

Snare: Two measures of quarter notes, starting with a double bar line.

HiHats: Two measures of eighth notes, starting with a double bar line.

Vibraphone: Two measures of eighth notes, starting with a double bar line.

E-Gitarr: Fretboard diagram for two measures. Measure 107 shows frets 1, 3, and 4 on strings A, B, and G respectively. Measure 108 shows frets 3 and 4 on strings A and B respectively.

Bass: Two measures of quarter notes, starting with a double bar line.

Chor: Two measures of quarter notes, starting with a double bar line.

Orgel: Two measures of chords, starting with a double bar line.

Gesang: Two measures of quarter notes, starting with a double bar line.

Fl.,che: Two measures of quarter notes, starting with a double bar line.

109

Bass-Drum

Snare

HiHats

Vibraphone

E-Gitarr

T	
A	0
B	3

Bass

Chor

Orgel

Gesang

Fl.,che

111

Bass-Dru

Snare

HiHats

Vibraphon

E-Gitarr

Bass

Chor

Orgel

Gesang

Fl.,che

113

The musical score is divided into two systems. The first system contains four staves for a drum set: Bass-Drum, Snare, HiHats, and Crash. The second system contains five staves for other instruments: Vibraphone, Synthesizer, Electric Guitar (E-Gitarre), Bass, and Organ (Orgel). The score is written in 4/4 time with a key signature of one flat (B-flat).

Drum Set Part:

- Bass-Drum:** Measures 1-2: quarter notes on the 2nd and 4th beats. Measure 3: half note on the 2nd beat. Measure 4: whole rest.
- Snare:** Measure 1: quarter rest. Measure 2: eighth notes on the 2nd and 4th beats, beamed together. Measure 3: quarter note on the 2nd beat. Measure 4: whole rest.
- HiHats:** Measures 1-2: eighth notes on the 2nd and 4th beats, beamed together. Measure 3: quarter note on the 2nd beat. Measure 4: whole rest.
- Crash:** Measure 3: crash symbol on the 2nd beat. Measure 4: whole rest.

Other Instruments:

- Vibraphone:** Measures 1-2: eighth notes on the 2nd and 4th beats, beamed together. Measure 3: quarter note on the 2nd beat. Measure 4: whole rest.
- Synthesizer:** Measure 3: quarter note on the 2nd beat. Measure 4: whole rest.
- E-Gitarre:** Measure 1: Chords T, A, B with fingerings 3, 1. Measure 2: Chords 3, 3, 1 with fingerings 3, 1.
- Bass:** Measures 1-2: quarter notes on the 2nd and 4th beats. Measure 3: quarter note on the 2nd beat. Measure 4: whole rest.
- Orgel:** Measure 3: quarter note on the 2nd beat. Measure 4: whole rest.

Babaloo - Potpourri Nr 08 Medley

Bass-Dru

♩ = 136,001999

Bass-Dru
Bass-Drum **11**



17



23



29



36



43



50



57



64



71



V.S.

2

Bass-Dru

77



83



90



96



102



109



Babaloo - Potpourri Nr 08 Medley

Snare

♩ = 136,001999

Snare

10



15



21



28



34



40



46



52



58



64



V.S.

2

Snare

70



76



82



88



94



100



106



111



HiHats

Babaloo - Potpourri Nr 08 Medley

♩ = 136,001999
HiHats

7

13

17

21

25

29

33

37

41

V.S.

2

HiHats

45



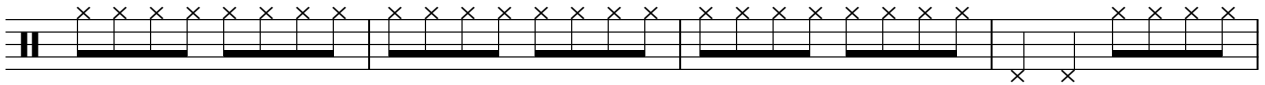
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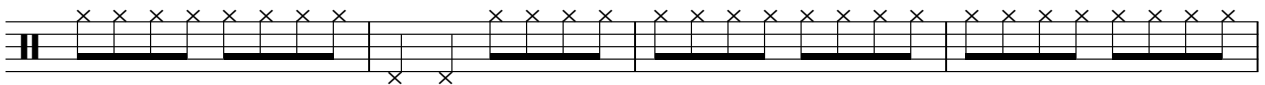
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57



61



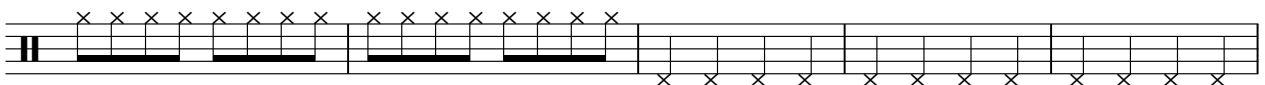
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69



73



78



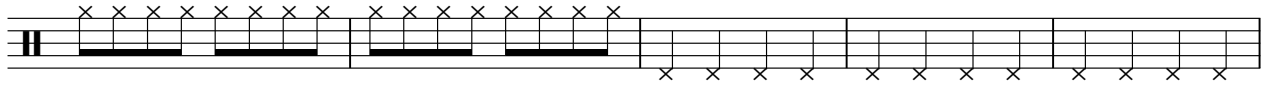
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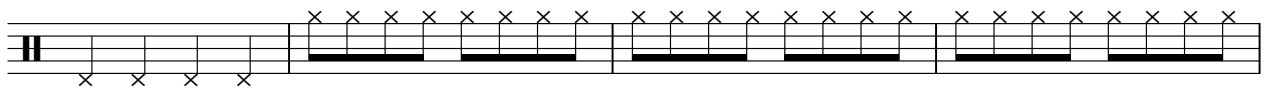
88



92



97



101



105



109



112



Toms

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♩ = 136,001999

Toms

26

88



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Crash

♩ = 136,001999

Crash

50 **2**

Musical notation for measures 50 and 51. Measure 50 is a whole note chord. Measure 51 is a whole note chord with two asterisks above it. Measure 52 is a whole note chord. Measure 53 is a whole note chord with two asterisks above it. Measure 54 is a whole note chord with two asterisks above it. Measure 55 is a whole note chord with two asterisks above it.

57

18 **8**

Musical notation for measures 57 and 58. Measure 57 is a whole note chord. Measure 58 is a whole note chord with two asterisks above it.

84

29

Musical notation for measures 84 and 85. Measure 84 is a whole note chord with two asterisks above it. Measure 85 is a whole note chord with two asterisks above it. Measure 86 is a whole note chord with two asterisks above it.

Claps

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♩ = 136,001999
Claps

59 **12**

75

81

10

95

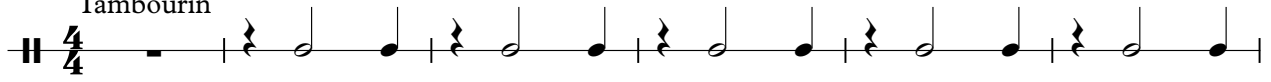
18

Tambouri

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♩ = 136,001999

Tambouri
Tambourin



Vibrapho

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♩ = 136,001999

Vibrapho
Vibraphon

37 6

46 12

62 7 2

74 8

85

88

91

93 4



2

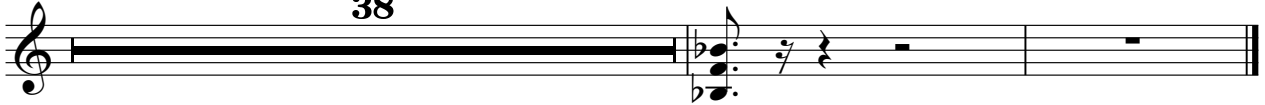
Synthesi

72



76

38

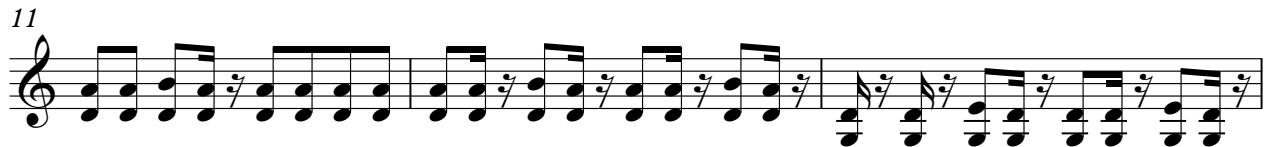


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Gitarre

♩ = 136,001999

Gitarre



V.S.





V.S.

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E-Gitarr

♩ = 136,001999

E-Gitarr
E-Gitarre

75

E				
B				
G				
D				
A	-----			
B		2 0 3	3	
E	5 5			
A				

80

T				
A				
B	5 5	2 0 3	2 0 3	
		5 5	2 0 3	2 0 3

84

10

T				
A	-----			
B		2 0 3	2 0 3	
	5 5			

97

T							
A		0		3	0		3
B	5 5	2 0 3	2 0 3	3	3	3	3
				1	1	1	1

105

T					
A	3	0		3	0
B	1	3	3	1	3
			1		

111

T				
A		3	3	3
B	3	1	1	1
	1			

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Bass

♩ = 136,001999

Bass

11



15



19



23



27



31



35



39



42



45



V.S.

49



53



56



59



63



66



70



74



85



89



93



98



103



108



112



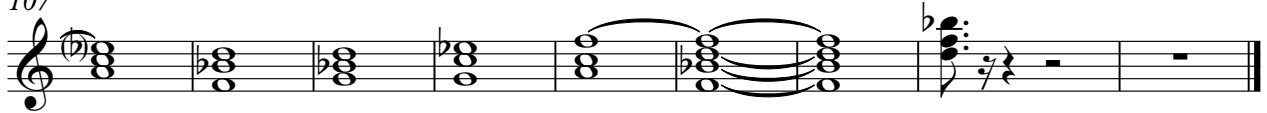
2

Orgel

98



107



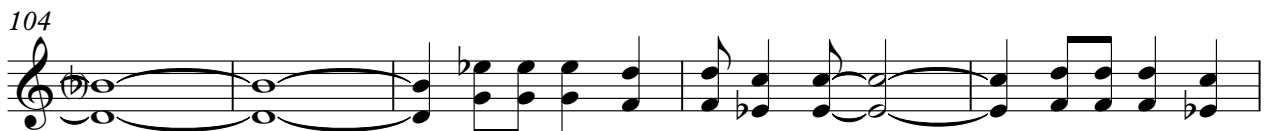
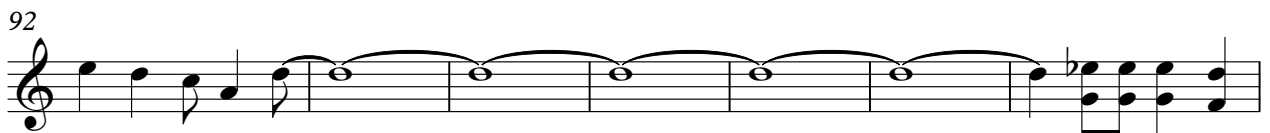
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Gesang

♩ = 136,001999

Gesang 3



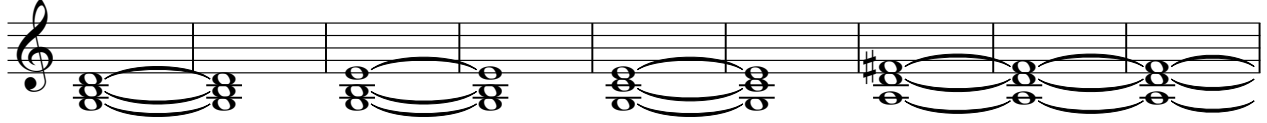


109

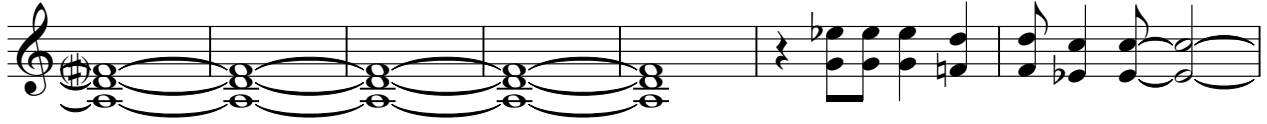
3

3

84



93



100



106



110

