

# Babaloo - Potpourri Nr 09 Medley

♩ = 186,000366  
Sax

Sax

Bass Dru  
Bass Drum

SnareDru

HiHats

Crash  
Crash C#3

Claps

Tambouri  
Tambourin

Gitarre

T	D	6	6	6	3	3	3	4	4	4	1
A	A	6	6	6	3	3	3	4	4	4	1
G	G	6	6	6	4	3	1	1	1	1	0
B	A	6	6	8	3	3	3	4	3	3	1
D	D					4	4	4	4	6	?

Bass

Chor

Orgel

♩ = 186,000366  
SynStrin

Ges./Pia  
Ges./Pian

6

Musical score for measures 6-9. The score includes parts for Saxophone, Bass Drum, Snare Drum, Hi-Hats, Claps, Guitar (with fret numbers), Bass, Synthesizer Strings, and Vocals/Piano. The key signature has one sharp (F#) and the time signature is 7/8. The guitar part shows fret numbers: 10, 11, 13, 12.



10

Musical score for measures 10-13. The score includes parts for Saxophone, Bass Drum, Snare Drum, Hi-Hats, Claps, Guitar (with fret numbers), Bass, Chorus, Synthesizer Strings, and Vocals/Piano. The key signature has one sharp (F#) and the time signature is 7/8. The guitar part shows fret numbers: 10, 11, 13, 12, 10, 11.

15

Sax

Bass Dru

Snare Dru

HiHats

Claps

Tambouri

Gitarre

Bass

Chor

SynStrin

Ges./Pia



20

Sax

Bass Dru

Snare Dru

HiHats

Tambouri

Gitarre

Bass

SynStrin

Ges./Pia

24

Sax

Bass Dru

SnareDru

HiHats

Crash

Tambouri

Gitarre

Bass

SynStrin

Ges./Pia



28

Sax

Bass Dru

SnareDru

HiHats

Crash

Gitarre

Bass

SynStrin

Ges./Pia

32

Musical score for measures 32-35. The score includes parts for Saxophone, Bass Drum, Snare Drum, Hi-Hats, Guitar (with fretboard diagram), Bass, Synthesizer/Strings, and Grand Piano/Vocal. The guitar part shows fret numbers for strings T, A, and B. The piano part features complex chordal textures with triplets and sixteenth notes.



36

Musical score for measures 36-39. The score includes parts for Saxophone, Bass Drum, Snare Drum, Hi-Hats, Tambourine, Guitar (with fretboard diagram), Bass, Chorus, Synthesizer/Strings, and Grand Piano/Vocal. The guitar part shows fret numbers for strings T, A, and B. The piano part features complex chordal textures with triplets and sixteenth notes.

41

Sax

Bass Dru

SnareDru

HiHats

Tambouri

Gitarre

Bass

Chor

SynStrin

Ges./Pia



45

Sax

Bass Dru

SnareDru

HiHats

Crash

Gitarre

Bass

SynStrin

Ges./Pia

49

Sax

Bass Dru

SnareDru

HiHats

Crash

Gitarre

Bass

SynStrin

Ges./Pia



53

Sax

Bass Dru

SnareDru

HiHats

Crash

Tambouri

Gitarre

Bass

Chor

SynStrin

Ges./Pia

57

Sax

Bass Dru

SnareDru

HiHats

Tambouri

Gitarre

Bass

Chor

SynStrin

Ges./Pia



61

Sax

Bass Dru

SnareDru

HiHats

Crash

Tambouri

Gitarre

Bass

Chor

SynStrin

Ges./Pia



66

Sax

Bass Dru

SnareDru

HiHats

Crash

Tambouri

Gitarre

Bass

SynStrin

Ges./Pia



72

Sax

Bass Dru

HiHats

Gitarre

Bass

SynStrin

Ges./Pia

77

Sax

Bass Dru

SnareDru

HiHats

Claps

Gitarre

Bass

SynStrin

Ges./Pia



82

Bass Dru

SnareDru

HiHats

Claps

Gitarre

Bass

SynStrin

Ges./Pia

87

Sax

Bass Dru

SnareDru

HiHats

Claps

Gitarre

Bass

SynStrin

Ges./Pia



92

Sax

Bass Dru

SnareDru

HiHats

Claps

Gitarre

Bass

SynStrin

96

Sax

Bass Dru

SnareDru

HiHats

Claps

Gitarre

Bass

SynStrin

Ges./Pia



101

Sax

Bass Dru

SnareDru

HiHats

Claps

Gitarre

Bass

SynStrin

Ges./Pia

106

Bass Dru  
SnareDru  
HiHats  
Claps  
Gitarre  
Bass  
SynStrin  
Ges./Pia

Detailed description: This musical score covers measures 106 to 110. The Bass Drum part consists of a steady quarter-note pulse. The Snare Drum features a pattern of eighth-note pairs. Hi Hats are played with a consistent eighth-note pattern. Claps follow a similar eighth-note pattern. The Guitar part is presented as a TAB with fret numbers and string numbers (A and B strings). The Bass line is a simple eighth-note sequence. SynStrin and Ges./Pia parts feature block chords, some with slurs and ties, and a 'cresc.' marking in the final measure.



111

Sax  
Bass Dru  
SnareDru  
HiHats  
Claps  
Tambouri  
Gitarre  
Bass  
Orgel  
SynStrin  
Ges./Pia

Detailed description: This musical score covers measures 111 to 115. The Saxophone part has a few notes in the final two measures. The Bass Drum continues with a steady quarter-note pulse. The Snare Drum has a more complex pattern with sixteenth-note runs. Hi Hats maintain their eighth-note pattern. Claps have a similar eighth-note pattern. Tambouri plays a steady eighth-note line starting in measure 113. The Guitar part is a TAB with fret numbers. The Bass line includes a dotted quarter note in measure 113. The Organ part has block chords with slurs and ties. SynStrin and Ges./Pia parts feature block chords with slurs and ties, and a 'cresc.' marking in the final measure.

116

Sax

Bass Dru

SnareDru

HiHats

Claps

Tambouri

Gitarre

Bass

Orgel

SynStrin

Ges./Pia

121

Sax

Bass Dru

SnareDru

HiHats

Claps

Tambouri

Gitarre

Bass

Orgel

SynStrin

Ges./Pia

126

Sax

Bass Dru

Snare Dru

HiHats

Claps

Tambouri

Gitarre

Bass

Orgel

SynStrin

Ges./Pia



131

Bass Dru

Snare Dru

HiHats

Gitarre

Bass

Orgel

Ges./Pia

137

Bass Dru  
Snare Dru  
HiHats  
Gitarre  
Bass  
Orgel  
Ges./Pia



143

Sax  
Bass Dru  
Snare Dru  
HiHats  
Claps  
Tambouri  
Gitarre  
Bass  
Orgel  
SynStrin  
Ges./Pia



148

Sax

Bass Dru

SnareDru

HiHats

Claps

Tambouri

Gitarre

Bass

Orgel

SynStrin

Ges./Pia

153

Sax

Bass Dru

SnareDru

HiHats

Claps

Tambouri

Gitarre

Bass

Orgel

SynStrin

Ges./Pia

158

Sax

Bass Dru

SnareDru

HiHats

Claps

Tambouri

Gitarre

Bass

Chor

Orgel

SynStrin

Ges./Pia

Detailed description of the musical score: The score is for page 18, starting at measure 158. It features ten staves. The Saxophone part (Sax) begins with a melodic line in the key of B-flat major, marked with a 7/7 time signature. The drum parts (Bass Dru, SnareDru, HiHats, Claps, Tambouri) provide a steady rhythmic accompaniment. The Tambourine part consists of a continuous eighth-note pattern. The Guitar part (Gitarre) includes fretboard diagrams for the top two strings (A and B) across five measures. The Bass part (Bass) plays a melodic line in the bass clef. The Chorus part (Chor) is mostly silent, with some sustained notes in the final measures. The Organ part (Orgel) features block chords and sustained notes. The Synthesizer Strings part (SynStrin) plays sustained chords. The Vocals/Piano part (Ges./Pia) includes vocal lines and piano accompaniment.



# Babaloo - Potpourri Nr 09 Medley

Sax

♩ = 186,000366

Sax

5



10



15



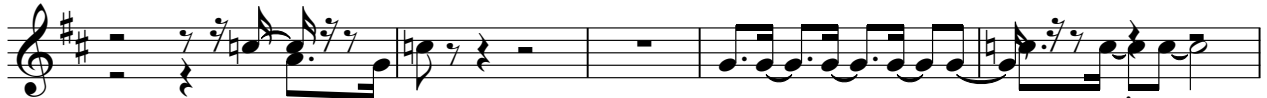
21



26



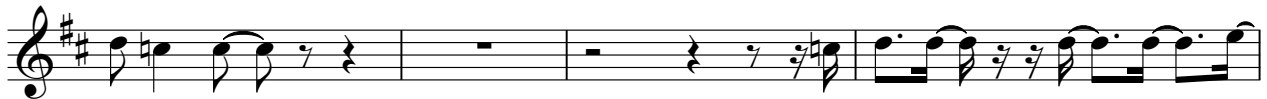
30



35



40



44



47



51

55

59

63

75

90

93

96

100

116

124

2 18

147

2 2

155

2

162

162

165

165

Bass Dru

Babaloo - Potpourri Nr 09 Medley

♩ = 186,000366

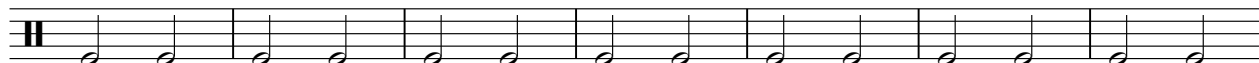
Bass Drum  
Bass Dru **5**



11



18



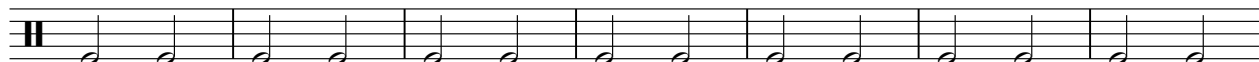
25



32



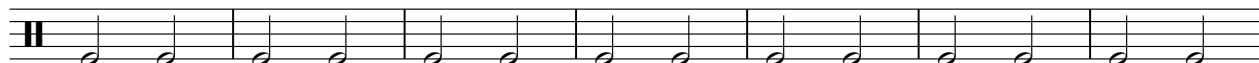
39



46



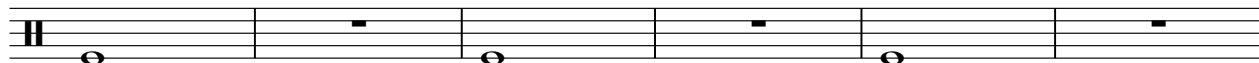
53



60



64



2

# Bass Dru

70



76



82



89



96



103



110



117



124



131





140



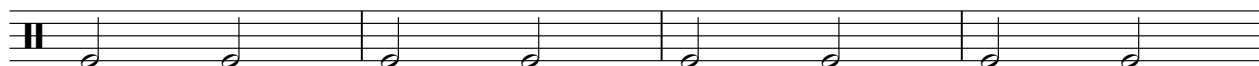
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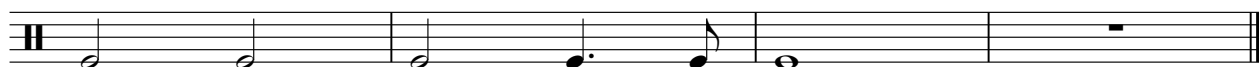
154



161



165



# Babaloo - Potpourri Nr 09 Medley

## SnareDru

♩ = 186,000366

SnareDru 5



11



17



22



28



33



37



43



48



53



V.S.

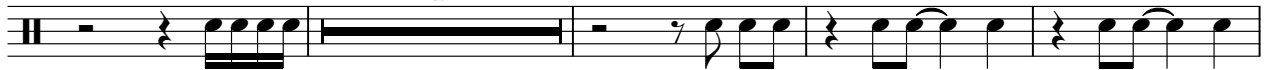
58



63



69



80



85



90



95



100



105



110



115



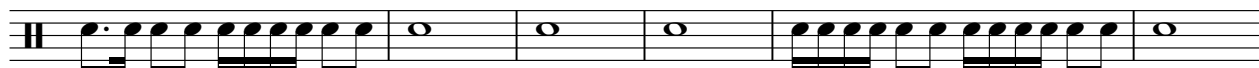
121



126



133



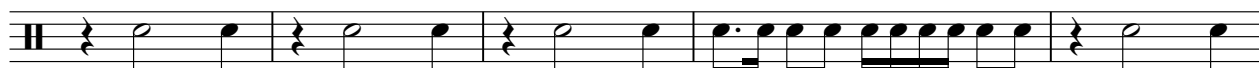
139



145



150



155



161



165



# Babaloo - Potpourri Nr 09 Medley

HiHats

♩ = 186,000366

HiHats

**5**

Measures 5-8: A series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

9

Measures 9-12: A series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

13

Measures 13-16: A series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

17

**2**

Measures 17-21: A series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. Includes triplets of eighth notes.

22

Measures 22-25: A series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

26

Measures 26-30: A series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. Includes triplets of eighth notes.

31

Measures 31-32: A series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. Includes triplets of eighth notes.

33

**2**

Measures 33-36: A series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. Includes triplets of eighth notes.

2

# HiHats

37

41

45

50

55

59

63

73

77

81

85



89



93



97



101



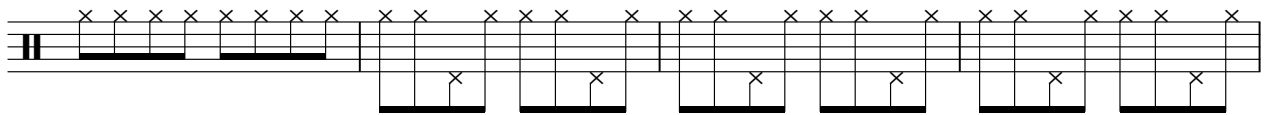
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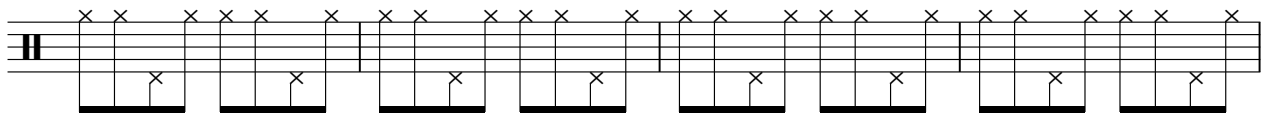
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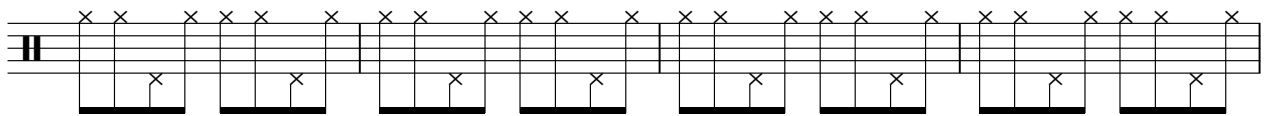
113



117



121



V.S.

125

129

137

145

149

153

157

161

164



# Babaloo - Potpourri Nr 09 Medley

Crash

♩ = 186,000366

Crash  
Crash C#3

**26**

Musical staff for measures 26-31. Measure 26 is a whole bar rest. Measures 27-31 contain a sequence of notes: quarter note C#3, quarter rest, quarter note C#3, quarter rest, quarter note C#3, quarter rest.

**32**

**13**

Musical staff for measures 32-44. Measure 32 is a whole bar rest. Measures 33-44 contain a sequence of notes: quarter note C#3, quarter rest, quarter note C#3, quarter rest, quarter note C#3, quarter rest.

**50**

**5**

**8**

Musical staff for measures 50-57. Measure 50 is a whole bar rest. Measures 51-55 contain a sequence of notes: quarter note C#3, quarter rest, quarter note C#3, quarter rest, quarter note C#3, quarter rest. Measure 56 is a whole bar rest. Measure 57 is a whole bar rest.

**66**

**100**

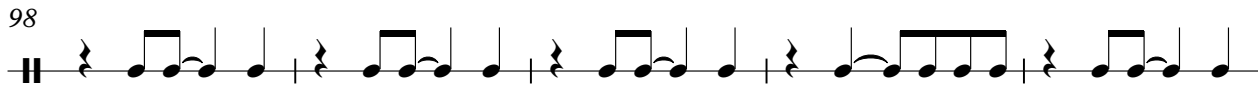
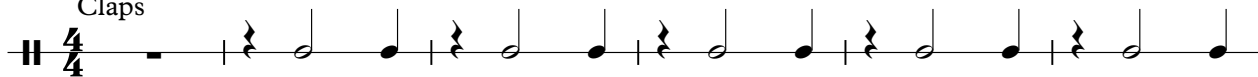
Musical staff for measures 66-100. Measure 66 is a whole bar rest. Measures 67-68 contain a sequence of notes: quarter note C#3, quarter rest. Measure 69 is a whole bar rest. Measures 70-100 are a whole bar rest.

Claps

Babaloo - Potpourri Nr 09 Medley

♩ = 186,000366

Claps



V.S.

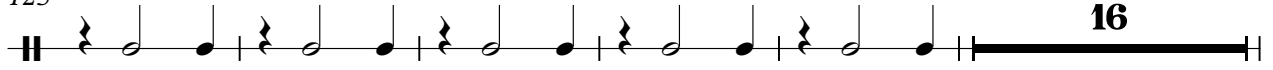
113



119



125



16

146



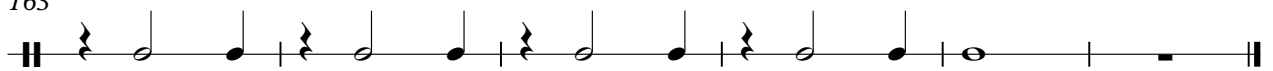
152



158



163



Tambouri

Babaloo - Potpourri Nr 09 Medley

♩ = 186,000366

Tambouri  
Tambourin

18

23

37

42

56

62

68

114



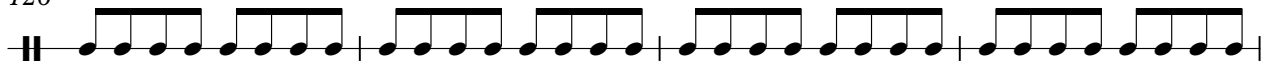
118



122



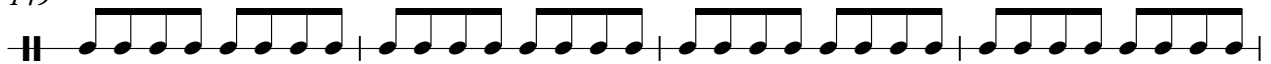
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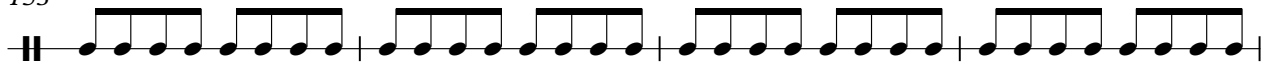
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149



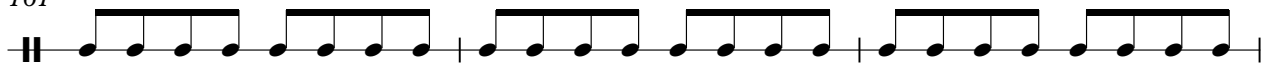
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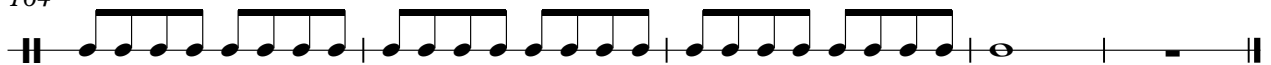
157



161



164



# Babaloo - Potpourri Nr 09 Medley

Gitarre

♩ = 186,000366

Gitarre

D	6	6	6	3	3	3	1	10	10
T	6	6	6	3	3	3	4	4	4
A	5	5	5	1	1	1	1	1	1
B	6	6	6	3	3	3	3	3	3
D		8		4	4	4	6		

?

7

T	10	10	11	11	13	13	10	10
A	11	11	11	11	13	13	11	11
B			10		12	12	8	8

11

T	10	10	11	11	13	13	10	10
A	11	11	11	8	13	13	11	11
B	10	10	10		12	12	8	8

15

T	11	11	10	10				
A	11	11	11	11				
B	10	10	8	8	3	0	1	0

20

T	1	3	1	3	3	0	3	0	1	3	1	3
A	1	1	1	1	3	3	3	3	3	0	3	0
B					1	1	1	1	1	1	1	1

25

T	3	0	3	0							
A	3	3	3	3	3	0	3	0	0	3	0
B		1	1	1	1	1	1	1	1	1	3

31

T					3	0	3	0				
A	0	3	0		3	3	3	3	3	0	3	0
B	1	1	1	1	1	1	1	1	1	1	1	1

37

T					1	3	1	3	3	0	3	0
A	3	0	3	0	1	1	1	1	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1

42

T	1	3	1	3	3	0	3	0				
A	1	1	1	1	3	3	3	3	3	0	3	0
B					1	1	1	1	1	1	1	1

47

T									3	0	3	0
A	0	3	0		0	0			3	3	3	3
B	1	1	1	3	1	3	1	1	1	1	1	1

V.S.

T	0	1	0	0	1	0	0	0	0	1	3	1	3	3	0	3	0
A	3				3					3				1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3

58

T	0	0	0	0	0	0	1	3	1	3	3	0	3	0			
A	3				3												
B	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	0	0

63

T	0	0	0	0													
A																	
B	3	3	3	3	3												

70

T							3	0	3	0	3	0	3	0	0	0	0
A	3				3								3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3

74

T	0	0	0	0			3	0	3	0	3	0	3	0	0	0	0
A																	
B	3	3	3	3	1	1	1	1	1	1	3	3	3	3	3	3	3

78

T																	
A																	
B	3	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3

81

T																	
A																	
B	3	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3

84

T																	
A																	
B	3	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3

88

T																	
A																	
B	3	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3

91

T																	
A																	
B	3	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3





T		0		0		1 1 3 1	1 1 3 1		1 1 3 1
A	3 3		3 3 3		3	1 1 1 1	1 1 1 1		3 3 0 3 1 1 1 1
B	1 1		1 1 1 1		1 1				1 1 1 1

129

T				0		1		3 3 3 3 3 3 3 3
A	3			0		1		3 3 3 3 3 3 3 3
B	1 3 3 3 3 3 3 3		3		1			3 3 3 3 3 3 3 3

134

T		0		1		3 3 3 3 3 3 3 3	
A	3		0		1	3 3 3 3 3 3 3 3	3
B	1		1				1

139

T	0		1		3 3 3 3 3 3 3 3	1	1	
A	0		1		3 3 3 3 3 3 3 3	1	1	3 3
B								1 1

144

T						1 1 3 1	1 1 3 1
A	0	0		3		3 3 0 3 3 3 0 3	1 1 1 1 1 1 1 1
B	3	3		1 3 3 3 3 3 3 3		1 1 1 1 1 1 1 1	

148

T							0		0
A	3 3		0		3 3 3 3		0		3 3 0 3
B	1 1		1 1 1 1		1 1 1 1		3 3 3 3		1 1 1 1

151

T	1 1 3 1	1 1 3 1		1 1 3 1			
A	1 1 1	1 1 1 1		3 3 0 3	1 1 1 1	3 3 0 3	0 3
B		1 1 1 1		1 1 1 1		1 1 1 1	1 1 1 1

154

T					1 1 3 1	1 1 3 1		0		0
A	3 3		0		3 3 0 3	3 3 0 3		3 3 0 3		3
B	1 1		1 1 1 1		1 1 1 1	1 1 1 1		1 1 1 1		1 1

157

T					0		0		1 1 3 1	1 1 3 1
A	3 3		0		3 3 0 3	3 3 0 3			1 1 1 1	1 1 1 1
B	3 3		3 3 3 3		1 1 1 1	1 1 1 1				

160

T										
A	3 3		0		0		0			
B	1 1		1 1 1 1		1 1 1 1		3 3 3 3		1 1 3 1 1 1 3 1	1 1 3 1 1 1 3 1



# Babaloo - Potpourri Nr 09 Medley

Bass

♩ = 186,000366

Bass

8

12

17

23

29

35

41

47

53

V.S.





# Babaloo - Potpourri Nr 09 Medley

Chor

♩ = 186,000366  
Chor

**13** **20**

38

**10**

55

64

**95**

163

# Babaloo - Potpourri Nr 09 Medley

Orgel

♩ = 186,000366  
Orgel

113

118

123

131

140

146

151

Detailed description of the musical score: The score is written for organ in 4/4 time. It consists of seven systems of music. The first system (measures 113-117) starts with a treble clef and a 4/4 time signature. Measure 113 is a whole rest. Measures 114 and 115 contain chords with eighth notes. Measure 116 is a whole rest. Measure 117 is a whole rest. The second system (measures 118-122) starts with measure 118, which is a whole rest. Measures 119 and 120 contain chords with eighth notes. Measure 121 is a whole rest. Measure 122 is a whole rest. The third system (measures 123-130) starts with measure 123, which is a whole rest. Measures 124 and 125 contain chords with eighth notes. Measure 126 is a whole rest. Measure 127 is a whole rest. Measure 128 is a whole rest. Measure 129 is a whole rest. Measure 130 is a whole rest. The fourth system (measures 131-139) starts with measure 131, which is a whole rest. Measures 132-139 contain chords. The fifth system (measures 140-145) starts with measure 140, which is a whole rest. Measures 141-145 contain chords. The sixth system (measures 146-150) starts with measure 146, which is a whole rest. Measures 147 and 148 contain chords with eighth notes. Measure 149 is a whole rest. Measure 150 is a whole rest. The seventh system (measures 151-155) starts with measure 151, which is a whole rest. Measures 152 and 153 contain chords with eighth notes. Measure 154 is a whole rest. Measure 155 is a whole rest.





♩ = 186,000366  
SynStrin 5

13

22

31

40

48

57

64

70

Musical staff 70: Treble clef, key signature of one flat. Measures 70-78 contain various string textures with slurs and ties.

79

Musical staff 79: Treble clef, key signature of one flat. Measures 79-87 contain various string textures with slurs and ties.

88

Musical staff 88: Treble clef, key signature of one flat. Measures 88-96 contain various string textures with slurs and ties.

97

Musical staff 97: Treble clef, key signature of one flat. Measures 97-105 contain various string textures with slurs and ties.

106

Musical staff 106: Treble clef, key signature of one flat. Measures 106-114 contain various string textures with slurs and ties.

115

Musical staff 115: Treble clef, key signature of one flat. Measures 115-122 contain various string textures with slurs and ties.

123

Musical staff 123: Treble clef, key signature of one flat. Measures 123-130 contain various string textures with slurs and ties.

131

**15**

Musical staff 131: Treble clef, key signature of one flat. Measure 131 contains a fermata. Measures 132-151 contain various string textures with slurs and ties.

152

Musical staff 152: Treble clef, key signature of one flat. Measures 152-159 contain various string textures with slurs and ties.

160

Musical staff 160: Treble clef, key signature of one flat. Measures 160-168 contain various string textures with slurs and ties.

165

The image shows a musical score for a string section. It features two staves: a treble clef staff and a bass clef staff. The treble clef staff begins with a treble clef and contains a series of notes and rests. The bass clef staff begins with a bass clef and contains notes and rests, with some notes connected by a slur. The music is written in a standard musical notation style.

♩ = 186,000366

Ges./Pia  
Ges./Pian

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a whole rest followed by a sequence of notes and chords.

5

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a whole rest followed by a sequence of notes and chords.

11

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, ending with a double bar line and a '2' indicating a repeat.

19

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, featuring a sequence of eighth notes and chords.

23

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, featuring a sequence of eighth notes and chords.

26

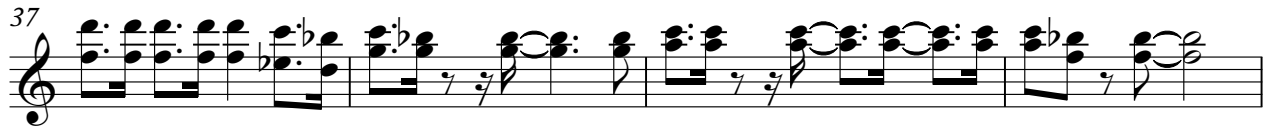
Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, featuring a sequence of eighth notes and chords.

31

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, featuring a sequence of eighth notes and chords.

33

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, ending with a double bar line and a '2' indicating a repeat.





133

Musical staff 133: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic lines. It starts with a whole note chord (F4, Ab4, C5), followed by a half note chord (Bb4, D5, F5), and then a series of eighth and sixteenth notes with various accidentals.

138

Musical staff 138: Treble clef, key signature of two flats. Continuation of the piece with chords and melodic lines, including a half note chord (Bb4, D5, F5) and a half note chord (F4, Ab4, C5).

143

Musical staff 143: Treble clef, key signature of two flats. Continuation of the piece with chords and melodic lines, including a half note chord (Bb4, D5, F5) and a half note chord (F4, Ab4, C5).

148

Musical staff 148: Treble clef, key signature of two flats. Continuation of the piece with chords and melodic lines, including a half note chord (Bb4, D5, F5) and a half note chord (F4, Ab4, C5).

153

Musical staff 153: Treble clef, key signature of two flats. Continuation of the piece with chords and melodic lines, including a half note chord (Bb4, D5, F5) and a half note chord (F4, Ab4, C5).

158

Musical staff 158: Treble clef, key signature of two flats. Continuation of the piece with chords and melodic lines, including a half note chord (Bb4, D5, F5) and a half note chord (F4, Ab4, C5).

163

Musical staff 163: Treble clef, key signature of two flats. Continuation of the piece with chords and melodic lines, including a half note chord (Bb4, D5, F5) and a half note chord (F4, Ab4, C5). The staff ends with a double bar line and a fermata over a whole note chord (F4, Ab4, C5).