

Babaloo - Potpourri Nr 16 Medley

$\text{♩} = 164,001633$

Percussion

Marimba

Jazz Guitar

Baba 4-2

Jazz Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Alto

Percussive Organ

FM Synth

FM Synth

$\text{♩} = 164,001633$

Synth Strings

Viola

5

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

FM

FM

Syn. Str.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Maracas (Mar.), and two parts of J. Gtr. (J. Gtr.). The second system includes E. Bass (E. Bass), two parts of FM (FM), Syn. Str. (Syn. Str.), and Vla. (Vla.). The measure number '5' is written above the Percussion staff. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Maracas part has a simple rhythmic pattern. The J. Gtr. parts feature complex chordal and melodic lines. The E. Bass part has a simple melodic line. The FM parts feature complex chordal and melodic lines. The Syn. Str. part has a simple melodic line. The Vla. part has a simple melodic line.

8 3

The image shows a musical score for a band. The instruments and their parts are as follows:

- Perc.**: Features a drum set with a snare and cymbals. Above the staff, there are 8 measures of notation with 'x' marks indicating hits. A '3' is written above the final measure.
- J. Gtr.**: Two staves of electric guitar. The top staff uses a treble clef and contains chords and single notes. The bottom staff uses a treble clef and contains a complex rhythmic pattern of chords.
- E. Bass**: A single staff in bass clef with a simple melodic line.
- FM**: Two staves of Fretless Mandolin. The top staff uses a treble clef and contains a melodic line. The bottom staff uses a treble clef and contains a rhythmic accompaniment.
- Syn. Str.**: A staff for Synthesizer Strings in treble clef, featuring long, sustained chords.
- Vla.**: A staff for Viola in bass clef, with a few notes.

11

Perc. Mar. J. Gtr. J. Gtr. E. Bass FM FM Syn. Str. Vla.

Detailed description: This musical score page contains six systems of staves. The first system is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second system is Maracas (Mar.) with a treble clef and a rhythmic pattern of eighth notes. The third system is J. Gtr. (Jazz Guitar) with a treble clef and a rhythmic pattern of eighth notes. The fourth system is J. Gtr. (Jazz Guitar) with a treble clef and a rhythmic pattern of eighth notes. The fifth system is E. Bass (Electric Bass) with a bass clef and a rhythmic pattern of eighth notes. The sixth system is FM (Fingered Music) with a treble clef and a rhythmic pattern of eighth notes. The seventh system is Syn. Str. (Synthesizer Strings) with a treble clef and a rhythmic pattern of eighth notes. The eighth system is Vla. (Viola) with a bass clef and a rhythmic pattern of eighth notes. The score is divided into three measures, with measure numbers 11, 12, and 13 indicated at the top.

14 5

Perc. J. Gtr. J. Gtr. E. Bass FM FM Syn. Str. Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring a complex chordal texture. The fourth staff is for E. Bass (Electric Bass), showing a melodic line with some chromatic movement. The fifth and sixth staves are for FM (Fingered Mandolin), with the sixth staff showing a melodic line. The seventh staff is for Syn. Str. (Synthesizer Strings), and the eighth staff is for Vla. (Viola), both showing sustained chords. Measure numbers 14 and 5 are indicated at the top left and right respectively.

17

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a drum set icon and a series of rhythmic patterns represented by 'x' marks on a staff. The second and third staves are both labeled 'J. Gtr.' and contain guitar notation with chords and melodic lines. The fourth staff is labeled 'E. Bass' and shows a bass line with a few notes. The fifth and sixth staves are both labeled 'FM' and contain melodic lines. The seventh staff is labeled 'Syn. Str.' and contains a sustained chord. The eighth staff is labeled 'Vla.' and contains a sustained note.

19

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Maracas (Mar.) staff has a simple melodic line. The J. Gtr. (J. Gtr.) staff shows chords and melodic fragments. The E. Bass (E. Bass) staff has a bass line. The two FM (Fingered Mandolin) staves have melodic lines. The Syn. Str. (Synthesizer Strings) staff has a chordal texture. The Vla. (Viola) staff has a single note.

21

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part uses a treble clef with chords and a melodic line, while the lower part uses a treble clef with sustained chords. The E. Bass (Electric Bass) staff uses a bass clef with a simple melodic line. The FM (Fingered Mandolin) staff uses a treble clef with a melodic line. The Syn. Str. (Synthesizer Strings) staff uses a treble clef with a sustained chord. The Vla. (Violin) staff uses a bass clef with a sustained chord.

23

Perc. Mar. J. Gtr. J. Gtr. E. Bass FM FM Syn. Str. Vla.

Detailed description: This musical score page contains two measures of music. Measure 23 starts with a percussion part featuring a series of 'x' marks above a staff, indicating a specific rhythmic pattern. Below this, the maracas part consists of eighth-note chords. The two guitar parts (J. Gtr.) play chords, with the second guitar part featuring a melodic line. The electric bass (E. Bass) plays a simple bass line. The two FM (Finger Modulation) parts play melodic lines. The Syn. Str. (Synthesizer Strings) part features a sustained chord. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes.

25

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Maracas (Mar.) staff shows a melodic line with rests and eighth notes. The J. Gtr. (J. Gtr.) staff has a melodic line with a sharp sign and eighth notes. The E. Bass (E. Bass) staff has a simple bass line with quarter notes. The FM (FM) staff has a melodic line with quarter notes and a sharp sign. The Syn. Str. (Syn. Str.) staff has a complex texture with multiple lines and a sharp sign. The Vla. (Vla.) staff has a few notes and rests.

27

Perc. 

Mar. 

J. Gtr. 

J. Gtr. 

E. Bass 

A. 

FM 

FM 

Syn. Str. 

Vla. 


30

Perc. Mar. J. Gtr. J. Gtr. E. Bass A. FM FM Syn. Str. Vla.

Detailed description: This musical score page contains eight staves. The top staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes marked with 'x'. The second staff is Maracas (Mar.) with a treble clef and a melodic line. The third and fourth staves are J. Gtr. (Jazz Guitar) with treble clefs and chordal accompaniment. The fifth staff is E. Bass (Electric Bass) with a bass clef and a melodic line. The sixth staff is A. (Alto Saxophone) with a treble clef and a melodic line. The seventh and eighth staves are FM (Flute) with treble clefs and melodic lines. The ninth and tenth staves are Syn. Str. (Synthesizer Strings) and Vla. (Viola) with treble and bass clefs respectively, and sustained chordal accompaniment. The score begins at measure 30.

33

Perc. 

Mar. 

J. Gtr. 

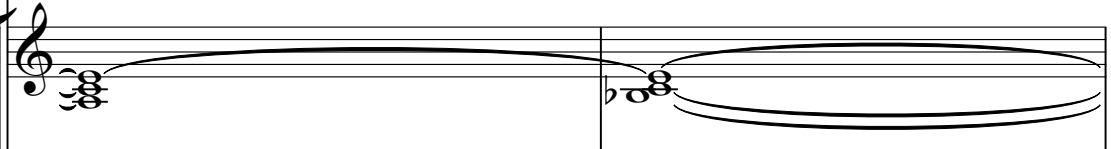
J. Gtr. 

E. Bass 

A. 

FM 

FM 

Syn. Str. 

Vla. 

35

Perc. Mar. J. Gtr. J. Gtr. E. Bass A. FM FM Syn. Str. Vla.

Detailed description: This musical score page, numbered 14, begins at measure 35. It features seven staves. The Percussion staff uses a snare drum and includes a series of 'x' marks above the staff, indicating specific rhythmic patterns. The Maracas staff shows a melodic line with a key signature change to one flat. The J. Gtr. (Jazz Guitar) part consists of two staves: the upper one shows chords and the lower one shows a more complex rhythmic and melodic line. The E. Bass (Electric Bass) staff has a simple melodic line. The A. (Alto Saxophone) staff has a few notes. The two FM (Flute) staves have melodic lines. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) staves are grouped together, with the Syn. Str. staff showing sustained chords and the Viola staff showing a melodic line.

37

Perc. J. Gtr. J. Gtr. E. Bass A. FM Syn. Str. Vla.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two J. Gtr. (Jazz Guitar) staves use a complex rhythmic notation with slash marks and accidentals. The E. Bass (Electric Bass) staff has a simple line of notes. The A. (Alto Saxophone) staff has a few notes. The FM (Flugelhorn) staff has a melodic line. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Vla. (Violoncello) staff has a few notes.

39

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

A.

FM

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 16, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), A. (A.), FM (FM), FM (FM), Syn. Str. (Syn. Str.), and Vla. (Vla.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas staff has a melodic line with various chords and rests. The J. Gtr. staves feature complex chordal textures with many beamed notes. The E. Bass staff has a simple melodic line. The A. staff has a single note with a sharp sign. The FM staves have sparse notes. The Syn. Str. staff has a complex texture with many notes and a long sustain line. The Vla. staff has a rhythmic pattern of eighth notes.

41

Perc. 

Mar. 

J. Gtr. 

J. Gtr. 

E. Bass 

FM 

FM 

Syn. Str. 

Vla. 

43

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 43. It features eight staves for different instruments. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Maracas (Mar.) staff shows rhythmic patterns with maraca symbols. The J. Gtr. (Jazz Guitar) staff has two parts: the upper one with chords and the lower one with a more complex rhythmic pattern. The E. Bass (Electric Bass) staff shows a simple bass line. The Perc. Organ staff has a melodic line with percussive accents. The FM (Fingered Mallet) staff has a simple melodic line. The Syn. Str. (Synthesizer Strings) staff has a sustained chord with a key signature change to one sharp. The Vla. (Viola) staff has a rhythmic pattern with slurs.

46

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

49

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two J. Gtr. (Jazz Guitar) staves use a treble clef and a key signature of one sharp (F#), with the upper staff playing a melodic line and the lower staff playing chords. The E. Bass (Electric Bass) staff uses a bass clef and plays a simple eighth-note line. The Perc. Organ staff uses a treble clef and plays a series of chords with a rhythmic pattern. The FM (Fretless Mandolin) staff uses a treble clef and plays a short melodic phrase. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and plays sustained chords with a long note value.

52

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FM

FM

Syn. Str.

Detailed description: This is a multi-staff musical score. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second and third staves are both labeled 'J. Gtr.' and contain complex chordal and melodic lines. The fourth staff is 'E. Bass' with a simple bass line. The fifth staff is 'A.' with a few notes. The sixth staff is 'Perc. Organ' with a rhythmic accompaniment. The seventh and eighth staves are both labeled 'FM' and contain melodic lines. The bottom staff is 'Syn. Str.' with a few notes. Measure numbers '52' and '21' are present at the top of the score.

55

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FM

FM

Syn. Str.

Detailed description: This musical score page contains seven staves. The top staff is Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for two different guitar parts (J. Gtr.), both using treble clefs and playing chords with rhythmic patterns. The fourth staff is Electric Bass (E. Bass) in bass clef, playing a simple eighth-note line. The fifth staff is for a horn (A.) in treble clef, playing a melodic line with some rests. The sixth staff is Percussion Organ in treble clef, playing a steady eighth-note chordal accompaniment. The seventh and eighth staves are for two different FM (Fretless Mandolin) parts in treble clef, playing melodic lines. The bottom staff is Synthesizer Strings (Syn. Str.) in treble clef, playing sustained chords.

58

The image shows a multi-staff musical score. The staves are labeled as follows from top to bottom: Perc., J. Gtr., J. Gtr., E. Bass, Perc. Organ, FM, FM, and Syn. Str. The Perc. staff features a drum set notation with asterisks and 'x' marks above the notes. The J. Gtr. staves use treble clefs with various chordal and melodic figures. The E. Bass staff uses a bass clef with a simple melodic line. The Perc. Organ staff consists of two staves with complex chordal textures. The FM staves use treble clefs with sustained notes and some melodic movement. The Syn. Str. staff uses a treble clef with sustained chords and some melodic fragments. The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic markings.

61

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

Detailed description: This musical score page, numbered 24, begins at measure 61. It features six staves. The Percussion staff (top) shows a complex rhythmic pattern with 'x' marks above the staff. The two J. Gtr. staves (Jazz Guitar) use treble clefs and contain chords and melodic lines. The E. Bass staff (Electric Bass) uses a bass clef and features a melodic line. The Perc. Organ staff is a grand staff with treble and bass clefs, showing chordal accompaniment. The two FM (Fingered Mute) staves use treble clefs and contain rhythmic patterns. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains sustained chordal textures.

64 Perc. J. Gtr. J. Gtr. E. Bass Perc. Organ FM FM Syn. Str.

This musical score consists of seven staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of 'x' marks above a staff with a double bar line, indicating a drum part. The second staff is labeled 'J. Gtr.' and contains a melodic line with slurs and accents. The third staff is also labeled 'J. Gtr.' and contains a complex chordal accompaniment with many beamed notes. The fourth staff is labeled 'E. Bass' and contains a simple bass line. The fifth staff is labeled 'Perc. Organ' and is written in grand staff notation with dense chordal textures. The sixth staff is labeled 'FM' and contains a melodic line with a long note. The seventh staff is also labeled 'FM' and contains a melodic line with a long note. The eighth staff is labeled 'Syn. Str.' and contains a series of chords. Measure numbers '64' and '25' are placed at the beginning and end of the score respectively.

67

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

Detailed description: This page of a musical score begins at measure 67. It features six staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, followed by two measures of rests. The two J. Gtr. (Jazz Guitar) staves play chords, with the upper staff using a slash and the lower staff using a 7th fret barre. The E. Bass staff has a melodic line of eighth notes. The Perc. Organ staff has rests in the first two measures and a single note in the third. The two FM (Fretless Mandolin) staves have rests in the first two measures and melodic lines in the third. The Syn. Str. (Synthesizer Strings) staff has rests in the first two measures and a melodic line in the third. The score ends with a double bar line.

70

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, FM, and Syn. Str. The score is written in 4/4 time and consists of seven staves. The Perc. staff uses a snare drum symbol. The J. Gtr. staff uses a treble clef and contains complex chordal textures with many beamed notes. The E. Gtr. staff uses a treble clef and contains a melodic line starting in the third measure. The E. Bass staff uses a bass clef and contains a simple bass line. The Perc. Organ staff uses a treble clef and contains a melodic line with a long note in the third measure. The FM staff uses a treble clef and contains a melodic line with many beamed notes. The Syn. Str. staff uses a treble clef and contains a complex chordal texture with many beamed notes.

73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|
| T | | | | | | | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 3 | 4 | | |
| B | 3 | 3 | 3 | 3 | 1 | 5 | 5 | 5 | 5 | 5 | 1 | 2 | | |

E. Bass

Perc. Organ

Syn. Str.

The musical score consists of six staves. The Percussion staff (top) features a drum set with various patterns of notes and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some chords. The E. Gtr. (Electric Guitar) staff has a melodic line. The E. Bass staff has a bass line. The Perc. Organ staff has a melodic line with some chords. The Syn. Str. (Synthesizer Strings) staff has a melodic line. The guitar tablature is located between the E. Gtr. and E. Bass staves, showing fret numbers for the strings.

76

Perc.

76

J. Gtr.

J. Gtr.

E. Gtr.

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 3 | 0 | 0 | 3 | 4 | 0 | 0 | 3 | 0 | 0 | 0 | 3 | 4 | 0 | 0 | 0 | 0 | 3 | 0 |
| A | | | | | | | | | | | | | | | | | | | | | |
| B | 3 | 3 | 1 | 5 | 5 | 1 | 2 | 3 | 3 | 1 | 5 | 5 | 5 | 1 | 2 | 3 | 3 | 3 | 3 | 1 | 5 |

E. Bass

Perc. Organ

Syn. Str.

82

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FM

FM

Syn. Str.

85

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FM

FM

Syn. Str.

Detailed description: This musical score page, numbered 32, begins at measure 85. It features seven staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. (Jazz Guitar) staves use treble clefs and contain chords and melodic lines. The E. Bass (Electric Bass) staff uses a bass clef and contains a simple melodic line. The A. (Accordion) staff uses a treble clef and contains a few notes. The Perc. Organ staff uses a treble clef and contains a rhythmic pattern of chords. The two FM (Fingered Mandolin) staves use treble clefs and contain melodic lines. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains sustained chords.

88

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

33

Detailed description: This is a multi-staff musical score. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, and a large sustained note in the middle. The two J. Gtr. (Jazz Guitar) staves show complex chordal textures with many beamed notes and accidentals. The E. Bass (Electric Bass) staff has a simple line of eighth and quarter notes. The Perc. Organ staff has a melodic line in the treble clef and rests in the bass clef. The two FM (Finger Modulation) staves have a melodic line in the top one and rests in the bottom one. The Syn. Str. (Synthesizer Strings) staff has a sustained chord in the first measure and rests in the others. Measure numbers 88 and 33 are indicated at the top.

91

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

Detailed description: This musical score page, numbered 34, begins at measure 91. It features seven staves. The Percussion staff (top) shows a complex rhythmic pattern with 'x' marks above the staff. The two J. Gtr. staves (Jazz Guitar) use a treble clef and contain chords and melodic lines. The E. Bass staff (Electric Bass) uses a bass clef and features a melodic line. The Perc. Organ staff is a grand staff with treble and bass clefs, showing chordal accompaniment. The two FM (Fingered Mute) staves use a treble clef and contain rhythmic patterns. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains sustained chordal textures.

94

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

Detailed description: This is a multi-staff musical score. The top staff is labeled 'Perc.' and features a drum set notation with 'x' marks above the staff and a bass line with eighth notes. The second and third staves are both labeled 'J. Gtr.' and contain guitar notation with chords and melodic lines. The fourth staff is labeled 'E. Bass' and shows a bass line with eighth notes. The fifth staff is labeled 'Perc. Organ' and consists of two staves with complex chordal and melodic patterns. The sixth and seventh staves are both labeled 'FM' and contain melodic lines. The eighth staff is labeled 'Syn. Str.' and features a series of chords. Measure numbers '94' and '35' are positioned at the beginning and end of the score respectively.

97

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

Detailed description: This musical score page, numbered 36, begins at measure 97. It features six staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, followed by two measures of whole notes. The two J. Gtr. (Jazz Guitar) staves play chords, with the upper staff using a slash and the number 7 to indicate a barre. The E. Bass (Electric Bass) staff has a melodic line of eighth notes. The Perc. Organ staff is mostly silent, with a few notes in the second measure. The two FM (Fretless Mandolin) staves play melodic lines. The Syn. Str. (Synthesizer Strings) staff uses a complex notation with many vertical lines and a large slur, suggesting a dense, sustained texture.

100

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, FM, and Syn. Str. The score is written in 4/4 time and consists of ten staves. The Perc. staff features a simple drum pattern with snare and bass drum hits. The J. Gtr. staff has a complex melodic line with many accidentals and ties. The E. Gtr. staff has a melodic line starting in the third measure. The E. Bass staff has a simple bass line with a long note in the third measure. The Perc. Organ staff has a simple organ accompaniment. The FM staff has a melodic line with many accidentals. The Syn. Str. staff has a simple accompaniment with many accidentals.

103

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, FM, and Syn. Str. The score is arranged in a system with seven staves. Perc. (Percussion) is on the top staff, J. Gtr. (Jazz Guitar) on the second and third staves, E. Gtr. (Electric Guitar) on the fourth staff, E. Bass (Electric Bass) on the fifth staff, Perc. Organ (Percussion Organ) on the sixth staff, FM (Finger Modulation) on the seventh and eighth staves, and Syn. Str. (Synthesizer Strings) on the bottom staff. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. and E. Gtr. staves show melodic and harmonic lines. The E. Bass staff provides a steady bass line. The Perc. Organ staff has a complex texture with many notes. The FM staves show melodic lines with a triplet in the second staff. The Syn. Str. staff features a melodic line with a long sustain.

106

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

Detailed description: This is a multi-staff musical score. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second and third staves are both labeled 'J. Gtr.' and contain guitar-specific notation, including chords and melodic lines. The fourth staff is 'E. Bass', showing a bass line with eighth and sixteenth notes. The fifth staff is 'Perc. Organ', which is a grand staff with treble and bass clefs, containing complex chordal and melodic patterns. The sixth staff is 'FM', with a melodic line in treble clef. The seventh staff is another 'FM' staff, mostly containing rests. The eighth staff is 'Syn. Str.', featuring a series of sustained chords. Measure numbers '106' and '39' are placed at the beginning and end of the score respectively.

109

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

Detailed description: This page of a musical score begins at measure 109. It features seven staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two J. Gtr. (Jazz Guitar) staves show a mix of chords and melodic lines. The E. Bass (Electric Bass) staff has a simple eighth-note bass line. The Perc. Organ staff uses a complex notation with many vertical lines to represent a percussive organ sound. The two FM (Fretless Mandolin) staves have melodic lines with some accidentals. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord that changes slightly over the measures.

111

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a series of rhythmic patterns with 'x' marks above the notes, indicating specific techniques. The two J. Gtr. (Jazz Guitar) staves use standard notation with various chord voicings and articulation marks. The E. Bass (Electric Bass) staff shows a melodic line with eighth and quarter notes. The Perc. Organ staff consists of two sub-staves with rhythmic patterns and chordal textures. The FM (Fretless Mandolin) staff has a melodic line with slurs and accidentals. The Syn. Str. (Synthesizer Strings) staff features sustained chordal textures with long note values.

113

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (top two staves) plays a series of chords and single notes, with some notes marked with '7' for natural harmonics. The E. Bass staff (third) has a melodic line with eighth and quarter notes. The Perc. Organ (fourth) uses a grand staff with percussive effects and chords. The FM (Fifth and Sixth) staves play melodic and harmonic lines. The Syn. Str. (bottom) provides a sustained harmonic background with a long note and a tremolo effect.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

FM

Syn. Str.

115

Perc. Mar. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Perc. Organ FM FM Syn. Str. Vla.

Detailed description: This musical score page, numbered 43, begins at measure 115. It features ten staves for various instruments. The Percussion staff at the top shows a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas staff is mostly silent. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part shows chords and melodic lines, while the lower part shows dense chordal textures. The E. Gtr. (Electric Guitar) staff is silent. The E. Bass staff has a melodic line with some ties. The Perc. Organ staff is split into two parts, with the upper part showing chords and the lower part showing a rhythmic accompaniment. The FM (Fingered Mallet) staff has two parts, with the upper part showing a melodic line and the lower part being silent. The Syn. Str. (Synthesizer Strings) staff shows a sustained chord. The Vla. (Viola) staff is silent.

117

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

FM

FM

Syn. Str.

Vla.

119

Perc. Mar. J. Gtr. E. Gtr. E. Bass A. Perc. Organ FM Syn. Str. Vla.

Detailed description: This is a musical score for a percussion ensemble. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas (Mar.) staff is empty. The J. Gtr. (J. Gtr.) staff has two parts: the top part has chords and the bottom part has a complex rhythmic pattern with many beamed notes. The E. Gtr. (E. Gtr.) staff has two parts: the top part is empty and the bottom part has a 'TAB' section with fret numbers. The E. Bass (E. Bass) staff has a melodic line in bass clef. The A. (A.) staff is empty. The Perc. Organ (Perc. Organ) staff has two parts: the top part has chords and the bottom part has a rhythmic pattern with 'z' marks. The FM (FM) staff has two parts: the top part has a melodic line and the bottom part is empty. The Syn. Str. (Syn. Str.) staff has two parts: the top part has chords and the bottom part has a long sustained note. The Vla. (Vla.) staff is empty.

121

Perc. Mar. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Perc. Organ FM FM Syn. Str. Vla.

Detailed description: This is a page of a musical score, page 46, starting at measure 121. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes; Maracas (Mar.) with a treble clef and a whole rest; J. Gtr. (Jazz Guitar) with a treble clef and a rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) with a treble clef and a complex chordal pattern; E. Gtr. (Electric Guitar) with a treble clef and a whole rest; E. Gtr. (Electric Guitar) with a treble clef and a whole rest; E. Bass (Electric Bass) with a bass clef and a melodic line; A. (Accordion) with a treble clef and a whole rest; Perc. Organ (Percussion Organ) with a grand staff (treble and bass clefs) and a complex rhythmic pattern; FM (Fingered Mallet) with a treble clef and a melodic line; FM (Fingered Mallet) with a treble clef and a complex chordal pattern; Syn. Str. (Synthesizer Strings) with a treble clef and a sustained chord; and Vla. (Viola) with a bass clef and a whole rest.

123

Perc. Mar. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Perc. Organ FM FM Syn. Str. Vla.

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 47 in the top right corner and 123 in the top left corner. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), A. (A.), Perc. Organ (Perc. Organ), FM (FM), FM (FM), Syn. Str. (Syn. Str.), and Vla. (Vla.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staves show chords and melodic lines. The E. Bass staff shows a bass line. The Perc. Organ staff shows chords and melodic lines. The FM staves show melodic lines. The Syn. Str. staff shows chords. The Vla. staff shows chords. The E. Gtr. staves are mostly empty, with some markings like 'T', 'A', and 'B' in the second staff.

125

Perc. Mar. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Perc. Organ FM FM Syn. Str. Vla.

Detailed description: This musical score page, numbered 48, begins at measure 125. It features ten staves for various instruments. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas staff is empty. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part uses a treble clef with chords and eighth notes, while the lower part uses a treble clef with a dense chordal texture. The E. Gtr. (Electric Guitar) staff is empty. The E. Bass staff uses a bass clef with a melodic line of eighth notes. The Perc. Organ staff has two parts: the upper part uses a treble clef with chords, and the lower part uses a bass clef with a rhythmic accompaniment. The FM (Fingered Mallet) staff has two parts: the upper part uses a treble clef with a melodic line, and the lower part uses a treble clef with chords. The Syn. Str. (Synthesizer Strings) staff uses a treble clef with a sustained chord. The Vla. (Viola) staff is empty.

Babaloo - Potpourri Nr 16 Medley

Percussion

♩ = 164,001633
3

7

11

15

19

23

27

31

35

39

V.S.

Percussion

43

47

51

55

59

63

67

74

78

82

Percussion

86

Musical notation for measures 86-89. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

90

Musical notation for measures 90-93. Similar to the previous system, with a rhythmic pattern on top and a bass line below.

94

Musical notation for measures 94-97. Similar to the previous system, with a rhythmic pattern on top and a bass line below.

98

Musical notation for measures 98-104. Measures 98-103 feature a different rhythmic pattern with 'x' marks. Measure 104 has a double bar line and a key signature change to 7 flats.

105

Musical notation for measures 105-108. Similar to the previous system, with a rhythmic pattern on top and a bass line below.

109

Musical notation for measures 109-112. Similar to the previous system, with a rhythmic pattern on top and a bass line below.

113

Musical notation for measures 113-116. Similar to the previous system, with a rhythmic pattern on top and a bass line below.

117

Musical notation for measures 117-120. Similar to the previous system, with a rhythmic pattern on top and a bass line below.

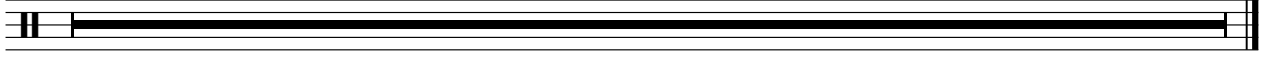
121

Musical notation for measures 121-123. Similar to the previous system, with a rhythmic pattern on top and a bass line below.

124

Musical notation for measures 124-127. Similar to the previous system, with a rhythmic pattern on top and a bass line below.

V.S.



Marimba

Babaloo - Potpourri Nr 16 Medley

♩ = 164,001633

6 3

12 7 3

24

29

33 2

39

43 72

119

127 2

♩ = 164,001633

The image displays ten staves of jazz guitar notation for the piece 'Babaloo - Potpourri Nr 16 Medley'. The notation is written in treble clef with a 4/4 time signature. The first staff begins with a tempo marking of ♩ = 164,001633 and a triplet of eighth notes. The notation consists of chords and melodic lines, with various accidentals and articulation marks. Measure numbers 8, 13, 18, 23, 28, 33, 38, 43, and 48 are indicated at the start of their respective staves. The piece concludes with the initials 'V.S.' at the bottom right.

53



58



63



68



73



78



83



88



93



98



103



108



113



118



123



127



♩ = 164,001633

Baba 4-2

3

Musical staff 1: Treble clef, 4/4 time signature. It begins with a whole rest, followed by a triplet of eighth notes. The notes are G4, A4, and B4.

Musical staff 2: Treble clef, 4/4 time signature. It starts with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

Musical staff 3: Treble clef, 4/4 time signature. It starts with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

Musical staff 4: Treble clef, 4/4 time signature. It starts with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

Musical staff 5: Treble clef, 4/4 time signature. It starts with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

Musical staff 6: Treble clef, 4/4 time signature. It starts with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

Musical staff 7: Treble clef, 4/4 time signature. It starts with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

Musical staff 8: Treble clef, 4/4 time signature. It starts with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

Musical staff 9: Treble clef, 4/4 time signature. It starts with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

Musical staff 10: Treble clef, 4/4 time signature. It starts with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

V.S.

43



47



51



55



59



63



67



72



77



81



85

89

93

97

102

107

111

115

119

123

V.S.

127



♩ = 164,001633

71




74

28


12



116




122



127

2



Babaloo - Potpourri Nr 16 Medley

7-string Electric Guitar

♩ = 164,001633

73

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| E | | | | | | | | | |
| T | | | | | | | | | |
| B | | | | | | | | | |
| A | | | | | | | | | |
| D | | | | | | | | | |
| B | | | | | | | | | |
| A | | | | | | | | | |
| E | | | | | | | | | |
| A | | | | | | | | | |

76

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|
| T | 0 | 0 | | | | | | | | | | | | | | | | | |
| A | | | 3 | 0 | 0 | 3 | 4 | | | 0 | 0 | | | | | | | | |
| B | 3 | 3 | 1 | | | | | 1 | 2 | 3 | 3 | 1 | | | | | | | |
| | | | | | 5 | 5 | | | | | | | 5 | 5 | 5 | | | | |

80

34

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|
| T | 0 | 0 | | | | | | | | | | | | | | | | | |
| A | | | 3 | 0 | 0 | 3 | 4 | | | 0 | 0 | 3 | 0 | 0 | | | | | |
| B | 3 | 3 | 1 | | | | | 1 | 2 | 3 | 3 | 1 | 3 | 3 | | | | | |
| | | | | | 5 | 5 | | | | | | | | | | | | | |

118

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

127

2

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

Babaloo - Potpourri Nr 16 Medley

5-string Electric Bass

♩ = 164,001633



V.S.

62



67



74



78



82



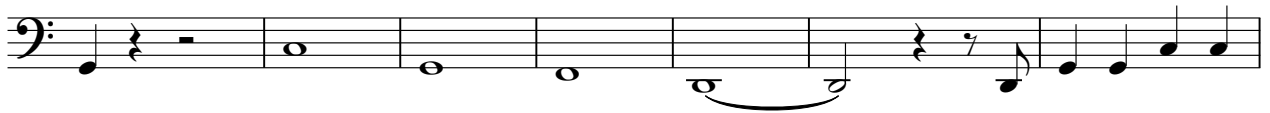
88



93



98



105



110



115

Musical notation for measure 115, featuring a bass clef and a sequence of eighth notes with some beamed sixteenth notes.

120

Musical notation for measure 120, featuring a bass clef and a sequence of eighth notes with some beamed sixteenth notes.

124

Musical notation for measure 124, featuring a bass clef and a sequence of eighth notes with some beamed sixteenth notes.

127

2

Musical notation for measure 127, featuring a bass clef and a double bar line.

Babaloo - Potpourri Nr 16 Medley

Alto

♩ = 164,001633

27

34

13

53

57

26

86

29

119

127

2

Babaloo - Potpourri Nr 16 Medley

Percussive Organ

♩ = 164,001633

43

47

52

56

60

64

69

76

V.S.

Percussive Organ

Musical score for Percussive Organ, measures 80-111. The score is written for a single melodic line (treble clef) and a grand piano accompaniment (treble and bass clefs). The piece features a rhythmic pattern of eighth notes and rests, with a melodic line that includes some sixteenth notes and rests. The piano accompaniment consists of chords and rhythmic patterns in both hands. The score is divided into systems of four measures each, with measure numbers 80, 84, 88, 92, 96, 103, and 108 marking the beginning of each system.

113

Perussive Organ 3

Musical score for measures 113-116. The score is for a Percussive Organ. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and single notes, with some measures containing rests. The notation includes stems, beams, and dots for notes, and vertical lines for rests.

117

Musical score for measures 117-121. The score is for a Percussive Organ. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and single notes, with some measures containing rests. The notation includes stems, beams, and dots for notes, and vertical lines for rests.

122

Musical score for measures 122-124. The score is for a Percussive Organ. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and single notes, with some measures containing rests. The notation includes stems, beams, and dots for notes, and vertical lines for rests.

125

Musical score for measures 125-127. The score is for a Percussive Organ. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and single notes, with some measures containing rests. The notation includes stems, beams, and dots for notes, and vertical lines for rests. The final measure (127) contains a double bar line and the number 2, indicating a repeat or a specific instruction.

♩ = 164,001633

3

8

13

19

25

30

36

42

47

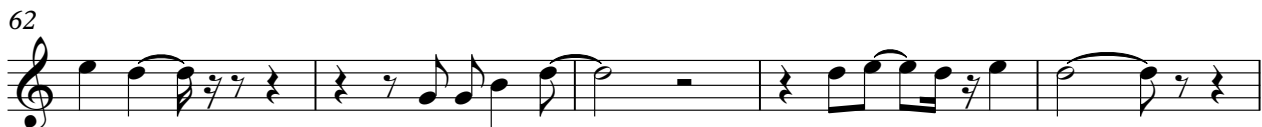
52

Musical notation for measures 52-56. Measure 52 starts with a quarter rest followed by an eighth-note pair (F4, G4), an eighth-note pair (A4, B4), and a quarter note (C5). Measure 53 has a quarter rest, followed by eighth-note pairs (D5, C5), (B4, A4), and (G4, F4). Measure 54 has a quarter rest, followed by eighth-note pairs (F4, G4), (A4, B4), and (C5, B4). Measure 55 has a quarter rest, followed by eighth-note pairs (A4, B4), (C5, B4), and (A4, G4). Measure 56 has a quarter rest, followed by eighth-note pairs (G4, F4), (E4, D4), and (C4, B3).

57

Musical notation for measures 57-61. Measure 57 starts with a quarter rest, followed by eighth-note pairs (B3, A3), (G3, F3), and (E3, D3). Measure 58 has a quarter rest, followed by eighth-note pairs (C4, B3), (A3, G3), and (F3, E3). Measure 59 has a quarter rest, followed by eighth-note pairs (D3, C3), (B2, A2), and (G2, F2). Measure 60 has a quarter rest, followed by eighth-note pairs (E2, D2), (C2, B1), and (A1, G1). Measure 61 has a quarter rest, followed by eighth-note pairs (F1, E1), (D1, C1), and (B0, A0).

62

Musical notation for measures 62-66. Measure 62 starts with a quarter rest, followed by eighth-note pairs (B0, A0), (G0, F0), and (E0, D0). Measure 63 has a quarter rest, followed by eighth-note pairs (C1, B0), (A0, G0), and (F0, E0). Measure 64 has a quarter rest, followed by eighth-note pairs (D1, C1), (B0, A0), and (G0, F0). Measure 65 has a quarter rest, followed by eighth-note pairs (E1, D1), (C1, B0), and (A0, G0). Measure 66 has a quarter rest, followed by eighth-note pairs (F1, E1), (D1, C1), and (B0, A0).

67

Musical notation for measures 67-71. Measure 67 starts with a quarter rest, followed by eighth-note pairs (C2, B1), (A1, G1), and (F1, E1). Measure 68 has a quarter rest, followed by eighth-note pairs (D2, C2), (B1, A1), and (A1, G1). Measure 69 has a quarter rest, followed by eighth-note pairs (E2, D2), (C2, B1), and (B1, A1). Measure 70 has a quarter rest, followed by eighth-note pairs (F2, E2), (D2, C2), and (C2, B1). Measure 71 has a quarter rest, followed by eighth-note pairs (G2, F2), (E2, D2), and (D2, C2).

72

Musical notation for measures 72-76. Measure 72 starts with a quarter rest, followed by eighth-note pairs (E2, D2), (D2, C2), and (C2, B1). Measure 73 has a quarter rest, followed by eighth-note pairs (B1, A1), (A1, G1), and (G1, F1). Measure 74 has a quarter rest, followed by eighth-note pairs (F1, E1), (E1, D1), and (D1, C1). Measure 75 has a quarter rest, followed by eighth-note pairs (C1, B0), (B0, A0), and (A0, G0). Measure 76 has a quarter rest, followed by eighth-note pairs (G0, F0), (F0, E0), and (E0, D0).

85

Musical notation for measures 85-89. Measure 85 starts with a quarter rest, followed by eighth-note pairs (D0, C0), (C0, B0), and (B0, A0). Measure 86 has a quarter rest, followed by eighth-note pairs (A0, G0), (G0, F0), and (F0, E0). Measure 87 has a quarter rest, followed by eighth-note pairs (E0, D0), (D0, C0), and (C0, B0). Measure 88 has a quarter rest, followed by eighth-note pairs (B0, A0), (A0, G0), and (G0, F0). Measure 89 has a quarter rest, followed by eighth-note pairs (F0, E0), (E0, D0), and (D0, C0).


90

Musical notation for measures 90-94. Measure 90 starts with a quarter rest, followed by eighth-note pairs (C0, B0), (B0, A0), and (A0, G0). Measure 91 has a quarter rest, followed by eighth-note pairs (G0, F0), (F0, E0), and (E0, D0). Measure 92 has a quarter rest, followed by eighth-note pairs (D0, C0), (C0, B0), and (B0, A0). Measure 93 has a quarter rest, followed by eighth-note pairs (A0, G0), (G0, F0), and (F0, E0). Measure 94 has a quarter rest, followed by eighth-note pairs (E0, D0), (D0, C0), and (C0, B0).

95

Musical notation for measures 95-99. Measure 95 starts with a quarter rest, followed by eighth-note pairs (B0, A0), (A0, G0), and (G0, F0). Measure 96 has a quarter rest, followed by eighth-note pairs (F0, E0), (E0, D0), and (D0, C0). Measure 97 has a quarter rest, followed by eighth-note pairs (C0, B0), (B0, A0), and (A0, G0). Measure 98 has a quarter rest, followed by eighth-note pairs (G0, F0), (F0, E0), and (E0, D0). Measure 99 has a quarter rest, followed by eighth-note pairs (D0, C0), (C0, B0), and (B0, A0).

100

Musical notation for measures 100-103. Measure 100 starts with a quarter rest, followed by eighth-note pairs (A0, G0), (G0, F0), and (F0, E0). Measure 101 has a quarter rest, followed by eighth-note pairs (E0, D0), (D0, C0), and (C0, B0). Measure 102 has a quarter rest, followed by eighth-note pairs (B0, A0), (A0, G0), and (G0, F0). Measure 103 has a quarter rest, followed by eighth-note pairs (F0, E0), (E0, D0), and (D0, C0).

104

Musical notation for measures 104-108. Measure 104 starts with a quarter rest, followed by eighth-note pairs (E0, D0), (D0, C0), and (C0, B0). Measure 105 has a quarter rest, followed by eighth-note pairs (B0, A0), (A0, G0), and (G0, F0). Measure 106 has a quarter rest, followed by eighth-note pairs (F0, E0), (E0, D0), and (D0, C0). Measure 107 has a quarter rest, followed by eighth-note pairs (C0, B0), (B0, A0), and (A0, G0). Measure 108 has a quarter rest, followed by eighth-note pairs (G0, F0), (F0, E0), and (E0, D0).

108

Musical staff 108: Treble clef, key signature of one flat. Measures 108-111. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 109: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 111: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest.

112

Musical staff 112: Treble clef, key signature of one flat. Measures 112-115. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 114: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest.

116

Musical staff 116: Treble clef, key signature of one flat. Measures 116-119. Measure 116: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 117: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 119: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest.

120

Musical staff 120: Treble clef, key signature of one flat. Measures 120-123. Measure 120: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 121: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 122: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 123: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest.

124

Musical staff 124: Treble clef, key signature of one flat. Measures 124-126. Measure 124: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 125: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 126: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest.

127

2

Musical staff 127: Treble clef, key signature of one flat. Measure 127: whole rest.

♩ = 164,001633

3

8

13

19

4

27

32

4

41

9

54

2

61

2

67

72

9

85

2

91

2

97

102

2

109

2

115



121



125



Babaloo - Potpourri Nr 16 Medley

Synth Strings

♩ = 164,001633

3

11

19

27

36

44

53

61

68

76

V.S.

Synth Strings

85

Musical staff for measures 85-92. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some notes tied across measures. A double bar line with repeat dots is present at the end of measure 92.

93

Musical staff for measures 93-99. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some notes tied across measures. A double bar line with repeat dots is present at the end of measure 99.

100

Musical staff for measures 100-106. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some notes tied across measures. A double bar line with repeat dots is present at the end of measure 106.

107

Musical staff for measures 107-113. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some notes tied across measures. A double bar line with repeat dots is present at the end of measure 113.

114

Musical staff for measures 114-120. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some notes tied across measures. A double bar line with repeat dots is present at the end of measure 120.

121

Musical staff for measures 121-126. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some notes tied across measures. A double bar line with repeat dots is present at the end of measure 126.

127

Musical staff for measure 127. It features a treble clef and a key signature of one sharp (F#). The staff contains a single measure with a double bar line and a repeat sign, indicating the end of the section.

Viola

Babaloo - Potpourri Nr 16 Medley

♩ = 164,001633

3

12

21

27

34

41

117

123