

Baby Consuelo - Brasil Pandeiro

♩ = 185,000183

Percussion

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

♩ = 185,000183

Karaoke do

4

Perc.

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

6

Perc.

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

7

Perc.

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

9 3

Perc. 

Assis Valente 

Brasil - 2004 

Baby Consuelo 

Brasil Pandeiro 

Karaoke do 

11

Perc. 

Assis Valente 

Baby Consuelo 

Brasil Pandeiro 

12

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

14

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

16

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

18

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

20

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

22

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

24

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

26

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

28

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

30

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

32

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

34

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

36

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

38

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

40

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

42

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

44

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

46

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

47

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

49 Perc. Assis Valente Brasil - 2004 Baby Consuelo Brasil Pandeiro Karaoke do

50 Perc. Assis Valente Brasil - 2004 Baby Consuelo Brasil Pandeiro Karaoke do

51

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

53

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

54

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

55

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

57

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

Detailed description of the musical score for measures 57-58. The score is arranged in six staves. The top staff is Percussion (Perc.) with a rhythmic pattern of eighth notes and accents. The second staff is Assis Valente, showing a long melodic line with a slur. The third staff is Brasil - 2004, showing a melodic line with a slur. The fourth staff is Baby Consuelo, showing a melodic line with a triplet of eighth notes. The fifth staff is Brasil Pandeiro, showing a bass line with accents. The bottom staff is Karaoke do, showing a bass line with a long note.

58

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

Detailed description of the musical score for measures 58-59. The score is arranged in six staves. The top staff is Percussion (Perc.) with a rhythmic pattern of eighth notes and accents. The second staff is Assis Valente, showing a melodic line with a slur. The third staff is Brasil - 2004, showing a melodic line with a slur. The fourth staff is Baby Consuelo, showing a melodic line with chords. The fifth staff is Brasil Pandeiro, showing a bass line with accents. The bottom staff is Karaoke do, showing a bass line with a long note.

59

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

61

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

62

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

63

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

65 Perc. Assis Valente Brasil - 2004 Baby Consuelo Brasil Pandeiro Karaoke do

Musical score for measures 65-66. The score includes parts for Percussion (Perc.), Assis Valente, Baby Consuelo, Brasil Pandeiro, and Karaoke do. Measure 65 features a triplet of eighth notes in Assis Valente and Baby Consuelo. Percussion has a rhythmic pattern with accents and a triplet. Measure 66 continues the patterns, with Percussion having a triplet of eighth notes and Assis Valente having a triplet of eighth notes.

66 Perc. Assis Valente Baby Consuelo Brasil Pandeiro Karaoke do

Musical score for measures 66-67. The score includes parts for Percussion (Perc.), Assis Valente, Baby Consuelo, Brasil Pandeiro, and Karaoke do. Measure 66 features a triplet of eighth notes in Assis Valente and Baby Consuelo. Percussion has a rhythmic pattern with accents and a triplet. Measure 67 continues the patterns, with Percussion having a triplet of eighth notes and Assis Valente having a triplet of eighth notes.

67

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

69

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

70

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

71

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

72

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

74

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

75

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

Musical score for measures 75-76. The percussion part (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Assis Valente part (treble clef) has a melodic line with a triplet of eighth notes. The Baby Consuelo part (treble clef) and Brasil Pandeiro part (bass clef) provide accompaniment with various rhythmic values and accidentals.

77

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

Musical score for measures 77-78. The percussion part (Perc.) continues with the same rhythmic pattern. The Assis Valente part (treble clef) has a melodic line. The Baby Consuelo part (treble clef) and Brasil Pandeiro part (bass clef) provide accompaniment with various rhythmic values and accidentals.

79

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

Musical score for measures 79-80. The percussion part (Perc.) continues with the same rhythmic pattern. The Assis Valente part (treble clef) has a melodic line. The Baby Consuelo part (treble clef) and Brasil Pandeiro part (bass clef) provide accompaniment with various rhythmic values and accidentals.

81

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

82

Perc.

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

83

Perc.

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

85

Perc.

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

86

Perc.

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

87

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

89

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

90

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

92

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

94

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

96

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

98

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

100

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

102

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

104

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

106

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

108

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

110

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

112

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

114

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

116

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

118 Perc. Assis Valente Baby Consuelo Brasil Pandeiro

Musical score for measures 118-119. The percussion part (Perc.) features a complex rhythmic pattern with accents and a triplet. Assis Valente has a melodic line with slurs. Baby Consuelo and Brasil Pandeiro have accompaniment parts.

120 Perc. Assis Valente Brasil - 2004 Baby Consuelo Brasil Pandeiro Karaoke do

Musical score for measures 120-121. The percussion part (Perc.) continues with a similar rhythmic pattern. Assis Valente has a melodic line. Brasil - 2004 has a melodic line. Baby Consuelo and Brasil Pandeiro have accompaniment parts. Karaoke do has a bass line.

122

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

124

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

125

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

127

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

128

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

129

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

131

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

132

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

133

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

135

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

136

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

137

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

139

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

140

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

141

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

143

Perc.

Assis Valente

Brasil - 2004

Baby Consuelo

Brasil Pandeiro

Karaoke do

144

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

Karaoke do

145

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

147

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

148

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

149

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

150

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

152

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

153

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

155

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

157

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

159

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

161

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

163

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

165

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

167

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

168

Perc.

Assis Valente

Baby Consuelo

Brasil Pandeiro

Percussion

Baby Consuelo - Brasil Pandeiro

♩ = 185,000183

The musical score is written for percussion in 4/4 time. It consists of ten staves, each starting with a measure number (4, 6, 8, 11, 13, 15, 17, 19, 21). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams and accents. The first staff begins with a whole rest, followed by a series of rhythmic figures. The subsequent staves continue these patterns, with some staves showing more complex rhythmic structures. The notation is typical of a drum set or similar percussion instrument.

V.S.

Percussion

Musical score for Percussion, measures 23-41. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The lower staff uses a bass clef and contains a melodic line with notes and rests. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. Measure 41 includes a triplet of notes marked with a '3' above them.

Percussion

43

Measure 43: Two staves. The top staff shows a drum set with 'x' marks for cymbals and triangles for hi-hats. The bottom staff shows a bass line with eighth and quarter notes.

45

Measure 45: Two staves. Similar to measure 43, with drum notation on top and bass line on bottom.

47

Measure 47: Two staves. Similar to measure 43, with drum notation on top and bass line on bottom.

49

Measure 49: Two staves. Similar to measure 43, with drum notation on top and bass line on bottom.

51

Measure 51: Two staves. Similar to measure 43, with drum notation on top and bass line on bottom.

53

Measure 53: Two staves. Similar to measure 43, with drum notation on top and bass line on bottom.

55

Measure 55: Two staves. Similar to measure 43, with drum notation on top and bass line on bottom.

57

Measure 57: Two staves. Similar to measure 43, with drum notation on top and bass line on bottom.

59

Measure 59: Two staves. Similar to measure 43, with drum notation on top and bass line on bottom.

61

Measure 61: Two staves. Similar to measure 43, with drum notation on top and bass line on bottom.

V.S.

Musical score for Percussion, measures 63-81. The score is written on two staves per measure. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often beamed together. Measures 65 and 73 feature a triplet of eighth notes in the bottom staff. The notation is consistent throughout the page, with a double bar line appearing after every two measures.

83

Two staves of musical notation. The top staff contains a series of rhythmic patterns marked with 'x' and slurs, representing a drum set. The bottom staff contains a melodic line with eighth and sixteenth notes.

85

Two staves of musical notation. The top staff contains a series of rhythmic patterns marked with 'x' and slurs, representing a drum set. The bottom staff contains a melodic line with eighth and sixteenth notes.

87

Two staves of musical notation. The top staff contains a series of rhythmic patterns marked with 'x' and slurs, representing a drum set. The bottom staff contains a melodic line with eighth and sixteenth notes.

89

Two staves of musical notation. The top staff contains a series of rhythmic patterns marked with 'x' and slurs, representing a drum set. The bottom staff contains a melodic line with eighth and sixteenth notes.

91

Two staves of musical notation. The top staff contains a series of rhythmic patterns marked with 'x' and slurs, representing a drum set. The bottom staff contains a melodic line with eighth and sixteenth notes.

93

Two staves of musical notation. The top staff contains a series of rhythmic patterns marked with 'x' and slurs, representing a drum set. The bottom staff contains a melodic line with eighth and sixteenth notes.

95

Two staves of musical notation. The top staff contains a series of rhythmic patterns marked with 'x' and slurs, representing a drum set. The bottom staff contains a melodic line with eighth and sixteenth notes.

97

Two staves of musical notation. The top staff contains a series of rhythmic patterns marked with 'x' and slurs, representing a drum set. The bottom staff contains a melodic line with eighth and sixteenth notes.

99

Two staves of musical notation. The top staff contains a series of rhythmic patterns marked with 'x' and slurs, representing a drum set. The bottom staff contains a melodic line with eighth and sixteenth notes.

101

Two staves of musical notation. The top staff contains a series of rhythmic patterns marked with 'x' and slurs, representing a drum set. The bottom staff contains a melodic line with eighth and sixteenth notes.

Musical score for Percussion, measures 103-121. The score is written on two staves per measure. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The measures are numbered 103, 105, 107, 109, 111, 113, 115, 117, 119, and 121. A triplet of eighth notes is marked with a '3' above it in measure 119.

Percussion

123

Musical notation for measure 123, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes.

125

Musical notation for measure 125, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes.

127

Musical notation for measure 127, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes.

129

Musical notation for measure 129, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes.

131

Musical notation for measure 131, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes.

133

Musical notation for measure 133, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes.

135

Musical notation for measure 135, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes.

137

Musical notation for measure 137, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes.

139

Musical notation for measure 139, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes.

141

Musical notation for measure 141, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes.

V.S.

Musical score for Percussion, measures 143-161. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of rhythmic patterns with accents and slurs. Measure 143 includes a triplet of eighth notes. Measure 151 also includes a triplet of eighth notes. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs.

Percussion

163

Musical notation for measure 163. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

165

Musical notation for measure 165. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

167

Musical notation for measure 167. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests. A double bar line is present at the end of the measure, with a '2' written above it, indicating a second ending.

♩ = 185,000183

8

12

16

21

24

28

31

35

39

43

48



Musical staff 48-52: Treble clef, 4/4 time. Measures 48-52. Includes a whole note with a fermata in measure 50.

53



Musical staff 53-57: Treble clef, 4/4 time. Measures 53-57.

58



Musical staff 58-62: Treble clef, 4/4 time. Measures 58-62.

63



Musical staff 63-67: Treble clef, 4/4 time. Measures 63-67. Includes two triplet markings.

68



Musical staff 68-72: Treble clef, 4/4 time. Measures 68-72.

73



Musical staff 73-78: Treble clef, 4/4 time. Measures 73-78. Includes a key signature change to B-flat major and a triplet marking.

79



Musical staff 79-88: Treble clef, 4/4 time. Measures 79-88. Includes a measure rest of 6 measures.

89



Musical staff 89-92: Treble clef, 4/4 time. Measures 89-92.

93



Musical staff 93-96: Treble clef, 4/4 time. Measures 93-96.

97

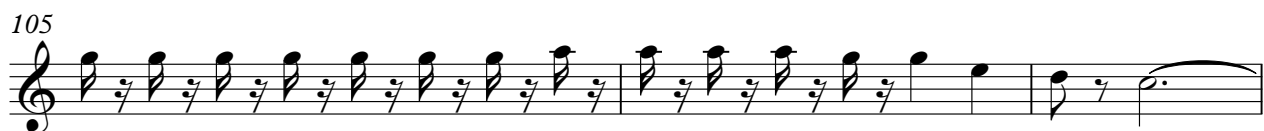


Musical staff 97-100: Treble clef, 4/4 time. Measures 97-100. Includes a triplet marking.

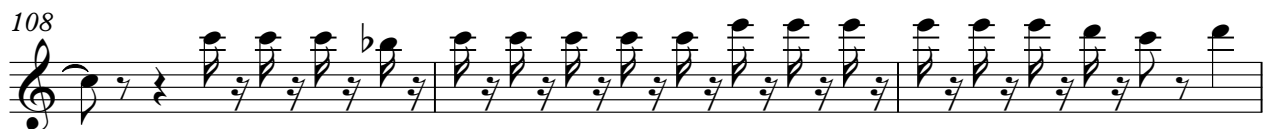
101



105



108



111



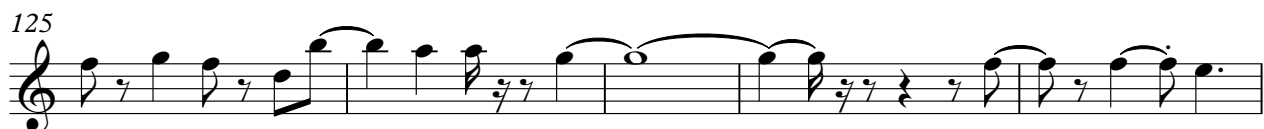
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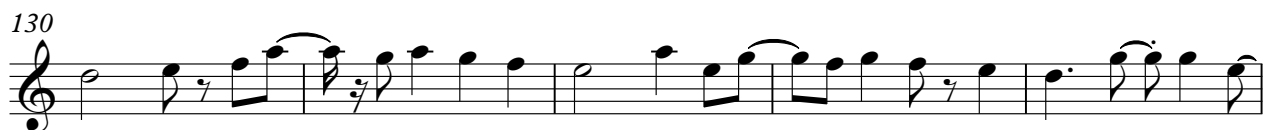
120



125



130



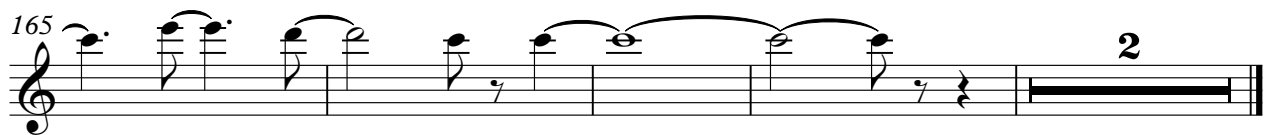
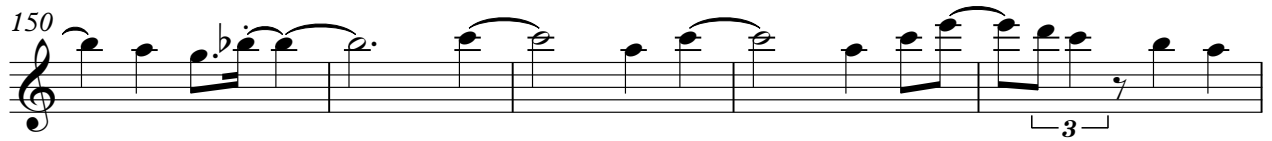
135



140



V.S.



♩ = 185,000183

6

11 **31**

45

50

55

61

66 **16**

85

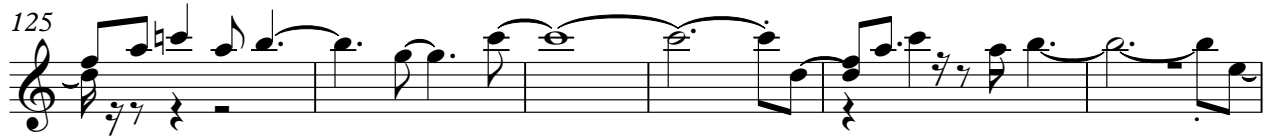
88 **31**

120



Musical staff 120: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, including a sharp sign on a note. It ends with a quarter rest.

125



Musical staff 125: Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs, including a half note with a sharp sign. It ends with a quarter rest.

131



Musical staff 131: Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs, including a half note with a sharp sign. It ends with a quarter rest.

136



Musical staff 136: Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs, including a half note with a sharp sign. It ends with a quarter rest.

141



Musical staff 141: Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs, including a half note with a sharp sign. The staff ends with a double bar line and the number 27.

Baby Consuelo

Baby Consuelo - Brasil Pandeiro

♩ = 185,000183

5

8

11

14

17

20

23

26

29

V.S.

Baby Consuelo

Musical score for 'Baby Consuelo', page 2. The score is written in treble clef with a key signature of one sharp (F#). The music is organized into measures, with measure numbers 32, 35, 38, 41, 44, 46, 49, 52, 54, and 57 indicated at the beginning of their respective lines. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' above it in measure 57.

59

62

65

67

69

71

73

76

78

80

V.S.

82



85



88



91



94



97



100



103



106



109



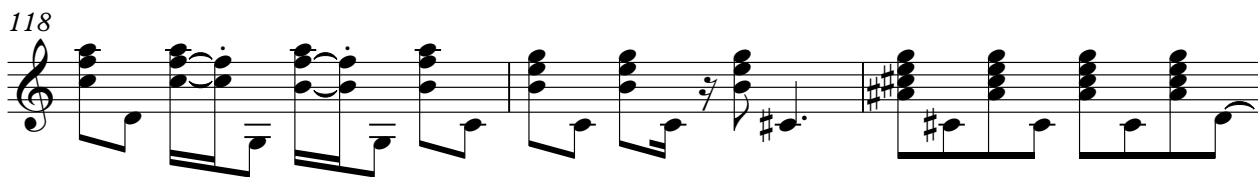
112

Musical staff 112: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic lines, starting with a treble chord and moving to a bass line.

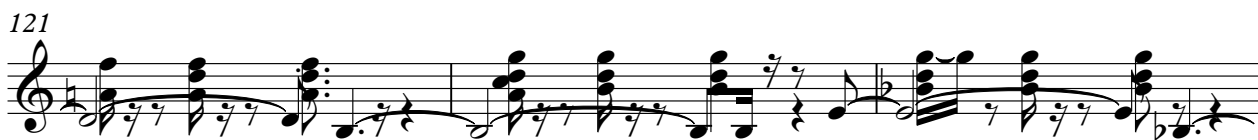
115

Musical staff 115: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the musical piece with various chordal textures and melodic fragments.

118

Musical staff 118: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a series of chords, some with a bass line, and a melodic line.

121

Musical staff 121: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the musical piece with various chordal textures and melodic fragments.

124

Musical staff 124: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a series of chords, some with a bass line, and a melodic line.

127

Musical staff 127: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the musical piece with various chordal textures and melodic fragments.

130

Musical staff 130: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a series of chords, some with a bass line, and a melodic line.

132

Musical staff 132: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the musical piece with various chordal textures and melodic fragments.

135

Musical staff 135: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a series of chords, some with a bass line, and a melodic line. A triplet of eighth notes is marked with a '3' above it.

137

Musical staff 137: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the musical piece with various chordal textures and melodic fragments.

V.S.

140

Musical notation for measures 140-142. Measure 140 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 141 continues the pattern with similar rhythmic values. Measure 142 concludes the sequence with a final chord and a half note.

143

Musical notation for measures 143-144. Measure 143 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 144 continues the pattern with similar rhythmic values.

145

Musical notation for measures 145-146. Measure 145 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 146 continues the pattern with similar rhythmic values.

147

Musical notation for measures 147-148. Measure 147 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 148 continues the pattern with similar rhythmic values.

149

Musical notation for measures 149-150. Measure 149 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 150 continues the pattern with similar rhythmic values.

151

Musical notation for measures 151-152. Measure 151 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 152 continues the pattern with similar rhythmic values.

154

Musical notation for measures 154-155. Measure 154 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 155 continues the pattern with similar rhythmic values.

156

Musical notation for measures 156-157. Measure 156 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 157 continues the pattern with similar rhythmic values.

158

Musical notation for measures 158-159. Measure 158 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 159 continues the pattern with similar rhythmic values.

161

Musical notation for measures 161-162. Measure 161 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 162 continues the pattern with similar rhythmic values.

164



167



Brasil Pandeiro

Baby Consuelo - Brasil Pandeiro

♩ = 185,000183



V.S.

42



46



50



54



58



62



66



70



74



77



81



85



89



93



97



101



105



109



113



117



V.S.

161



165



167



♩ = 185,000183

6

11 **31**

45

51

56

61

67 **15**

85 **31**

2

Karaoke do

120

Musical staff 1: Bass clef, measures 120-124. Contains eighth and quarter notes with slurs and ties.

125

Musical staff 2: Bass clef, measures 125-129. Contains eighth and quarter notes with slurs and ties.

130

Musical staff 3: Bass clef, measures 130-134. Contains eighth and quarter notes with slurs and ties.

135

Musical staff 4: Bass clef, measures 135-139. Contains eighth and quarter notes with slurs and ties.

140

Musical staff 5: Bass clef, measures 140-142. Contains eighth and quarter notes with slurs and ties.

143

Musical staff 6: Bass clef, measures 143-144. Ends with a double bar line. Measure 144 is a whole rest.